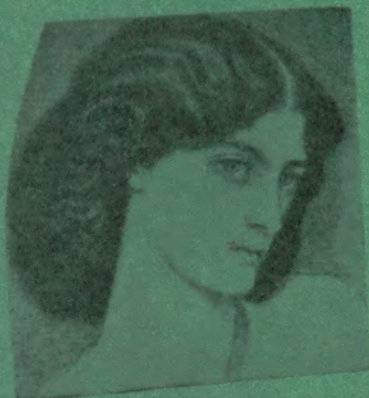


THE AUSTRALIAN
WOMEN'S WEEKLY

PORTRAIT PRIZE
1956



THE AUSTRALIAN WOMEN'S WEEKLY

PORTRAIT PRIZE

FOR 1956

An exhibition of entries
selected from those submitted for the
international Portrait Prize, and
arranged with the co-operation of
The Boards of Trustees of
The National Art Galleries of Australia

The National Art Gallery of New South Wales

Director: Mr. Hal Missingham

The National Gallery of Victoria

Director: Mr. Eric Westbrook

The National Gallery of South Australia

Director: Mr. Robert Campbell

The Queensland National Art Gallery

Director: Mr. Robert Haines

Art Gallery of Western Australia

Director: Mr. Laurence Thomas

The Tasmanian Museum and Art Gallery

Director: Dr. W. Bryden

The Artists' Society of Canberra Gallery

President: Mr. G. M. Duncan

Acknowledgments

The Australian Women's Weekly wishes to acknowledge with thanks the assistance given by the Hon. Sir Thomas White, K.B.E., D.F.C., V.D., former Australian High Commissioner in London, in graciously opening its 1956 Portrait Prize Exhibition in Sydney. We also wish to acknowledge with thanks the assistance given by the Presidents and Boards of Trustees of the National Art Gallery of New South Wales, the National Gallery of Victoria, the National Gallery of South Australia, the Queensland National Art Gallery, the Art Gallery of Western Australia, and The Tasmanian Museum and Art Gallery.

In particular we wish to thank the President and Board of Trustees and Director of the National Art Gallery of New South Wales for their continued assistance, and the staff of the Gallery who have given us so much valuable help.

We are indebted to the Directors of the State Galleries in the Commonwealth, who also acted as judges of our Portrait Prize, and members of the Diplomatic Corps in Australia who helped to publicise the competition overseas.

FOREWORD

The inauguration of The Australian Women's Weekly Portrait Prize last year was followed by one of the most successful travelling exhibitions held in Australia.

In each of the capital cities the exhibition, which toured for 12 months, attracted near record crowds, comprising a wide cross section of the community.

In some States the exhibition was backed by lectures at the galleries, and special arrangements were made for groups from schools, teachers' colleges and universities to view the paintings.

The response to this year's Prize has further stimulated our efforts to encourage artists and raise the standard of portrait painting in Australia.

The 1956 Prize has attracted more varied entries, and the standard, generally, is higher.

As a result, we feel that this exhibition will prove even more successful than last year's.

Again this year we hope that our Portrait Prize exhibition will result in more commissions for artists from private citizens and business houses. We know that commissioned work is the answer to the problems faced by artists attempting to live by their work.

THE AUSTRALIAN WOMEN'S WEEKLY

CATALOGUE

- | | | |
|-----------|--------------------------------|-----------------------------|
| 1 | ALAN D. BAKER
(N.S.W.) | Marjorie |
| 2 | NANCY BORLASE
(N.S.W.) | Woman |
| 3 | MARY BRADY
(N.S.W.) | Mrs. Max Sturzen |
| 4 | MARY BRADY
(N.S.W.) | Portrait of artist's mother |
| 5 | JAMES BOSWELL
(London) | Judith |
| 6 | CHARLES BUSH
(Victoria) | Shu and Fun Fun |
| 7 | JUDY CASSAB
(N.S.W.) | Elaine Haxton |
| 8 | JUDY CASSAB
(N.S.W.) | Lady Slim |
| 9 | GEORGE DAVIS
(Tasmania) | Sally Fitzgerald |
| 10 | GEORGE DAVIS
(Tasmania) | Norma Pass |
| 11 | LAWRENCE M. DAWS
(Victoria) | Maria Tiretta and Julie |
| 12 | CHARLES DOUTNEY
(N.S.W.) | Dita |
| 13 | JOY EWART
(N.S.W.) | Miss Alicia Lee, B.A. |

CATALOGUE

- | | | |
|-----------|--------------------------------------|--------------------------------------|
| 14 | MAXIMILIAN FEUERRING
(N.S.W.) | Eva Nadas |
| 15 | OWEN J. GARDE
(Western Australia) | Halimah Othman |
| 16 | HAROLD GREENHILL
(N.S.W.) | Joy |
| 17 | NORNIE GUDE
(Victoria) | Elizabeth |
| 18 | ELAINE HAXTON
(N.S.W.) | Kate Hodgkinson |
| 19 | NEWTON HEDSTROM
(N.S.W.) | Mrs. N. S. Hedstrom and
Catherine |
| 20 | IVOR HELE
(South Australia) | June |
| 21 | SALI HERMAN
(N.S.W.) | Anne Holt |
| 22 | WILLIAM J. HIXSON
(U.S.A.) | Ngaire |
| 23 | FRANK HODGKINSON
(N.S.W.) | Kate Hodgkinson |
| 24 | KENNETH JACK
(Victoria) | Judith, the artist's daughter |
| 25 | GINETTE JAVAUX
(Belgium) | Irma |
| 26 | MICHAEL KMIT
(N.S.W.) | Edda |

CATALOGUE

- 27** DONALD LAYCOCK
(Victoria) Mirka
- 28** ELWYN LYNN
(N.S.W.) Marylou in the orchard
- 29** BELINDA MACDONALD
(Canada) Portrait of a young boy
- 30** MARY McLEISH
(Victoria) Barbara Ann McLeish
- 31** GEOFFREY RICHARD
MAINWARING
(Victoria) Mrs. Anne Nott
- 32** CATHLEEN MANN
(London) Mother and child
- 33** JON MOLVIG
(Queensland) Mrs. D.
- 34** JON MOLVIG
(Queensland) Pamela
- 35** MARGARET OLLEY
(Queensland) Ann
- 36** WILLIAM PIDGEON
(N.S.W.) Wendy Whiteley
- 37** CLIFTON E. PUGH
(Victoria) Miss Ester Young
- 38** BETTY QUELHURST
(Queensland) Girl in the yellow straw hat
- 39** STANISLAV RAPOTEC
(N.S.W.) Anne

CATALOGUE

- 40** BARBARA ROBERTSON
(South Australia) Carlene Evans
- 41** ERIC SMITH
(N.S.W.) Mrs. Brennan
- 42** J. CARINGTON SMITH
(Tasmania) Portrait 1956
- 43** J. CARINGTON SMITH
(Tasmania) Francis with Thutmose
- 44** TOM THOMPSON
(N.S.W.) Artist's wife
- 45** G. A. THORLEY
(Victoria) Aafke Van der Beek
- 46** WALLACE THORNTON
(N.S.W.) Frances
- 47** ALAN WARREN
(Victoria) After the rehearsal
- 48** PHYL WATERHOUSE
(Victoria) Mrs. John Forster
- 49** DOUGLAS WATSON
(N.S.W.) Leonie
- 50** BRONWYN YEATES
(Queensland) Miss Wilby

Cover designed by Hal Missingham.

THE AUSTRALIAN WOMEN'S WEEKLY PORTRAIT PRIZE FOR 1956

CONDITIONS

1. Portraits submitted for The Australian Women's Weekly Portrait Prize shall be of a woman, or of a woman with a baby or young child up to 10 years, or of a child under 14 years. The portrait shall form the major part of the composition.
2. Painting, which must be in oils, water colors, or pastels, must be the original work of the competitor and must have been painted during the 12 months preceding the date fixed for the sending in of entries. Each entry must be accompanied by a statutory declaration by the competitor to the effect that the work is in accordance with the conditions and that the artist accepts the conditions of entry in every respect. A statutory declaration is printed on the back of each entry form.
3. The portraits must be painted from life and must be no smaller than 12 x 16 inches. A painting of the nude figure will not be accepted as a portrait.
4. Entries must be suitably framed and delivered at the expense of the competitor to the Director at the National Art Gallery of New South Wales, Sydney, between Monday, July 23, and Saturday, July 28, 1956, inclusive. Interstate and New Zealand entrants are advised to refer to the receiving dates arranged by agents forwarding entries from these centres. No entries will be accepted after 3 p.m. on Saturday, July 28, 1956.
5. Entries shall be available for hanging in the National Art Gallery of New South Wales and then to be sent to each capital city of Australia for exhibition for a period of up to 10 months from the closing date of the competition.
6. A prize of £1,500 will be awarded for the portrait judged to be the best entry and an additional prize of £500 will be awarded to the best entry by a woman. Should the entry judged best be by a woman that entry will be awarded a prize of £2,000.
7. Prize-winning pictures and the full copy-right on them shall become the property of Consolidated Press Limited.
8. The Sponsors (Consolidated Press Limited) and the Trustees of the National Art Gallery will exercise reasonable care of portraits submitted but will not be responsible for the loss of or for any damage whatsoever to any entry while in their custody.
9. No competitor shall enter more than two paintings. Each entry must have the name and address of the competitor and the title of the portrait clearly printed on the back of the work. Entry form and statutory declaration must also be enclosed in an envelope and attached securely to the back of each work.
10. Competitors must collect and remove their work as and when notified by the Director either privately or by advertisement. Entries unclaimed and remaining at the National Art Gallery after a period of six months will be disposed of or destroyed and neither the National Art Gallery nor The Australian Women's Weekly will be liable for any claim arising out of such disposal.
11. Entries will be judged by the directors of the six National Art Galleries of the six States of the Commonwealth. The decision of the judges shall be final and binding in all matters relating to the awarding of prizes and the subsequent selection of works for exhibition.
12. All entries in this contest shall be available for reproduction in The Australian Women's Weekly without fee if required.

NOTE: It is anticipated that the same conditions will apply for The Australian Women's Weekly Portrait Prize for 1957.

THE AUSTRALIAN WOMEN'S WEEKLY PORTRAIT PRIZE FOR 1956

SYDNEY EXHIBITION

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|--|--|
| <p>51 PETER NOEL ASPELL (Canada) <i>Kari</i></p> <p>52 ALAN D. BAKER (N.S.W.) <i>Lady in yellow</i></p> <p>53 DIMITRIE BERA (France)
<i>Portrait in red</i></p> <p>54 NANCY BORLASE (N.S.W.)
<i>Mrs. Williams</i></p> <p>55 DONALD J. G. CAMERON (Victoria)
<i>June in a raincoat</i></p> <p>56 REG. E. CAMPBELL (South Australia)
<i>Miss Smeaton</i></p> <p>57 ROBIN CROFTS (N.S.W.)
<i>Alison McMaugh</i></p> <p>58 ALDA DE FRANCESCO (N.S.W.)
<i>Geoffrey See</i></p> <p>59 YVONNE DREWRY (England) <i>Rachel</i></p> <p>60 EUGENIE EDMONDSON (N.S.W.) <i>Gwen</i></p> <p>61 P. L. ELLIOTT (Queensland) <i>Tommy</i></p> <p>62 RUTH FAERBER (N.S.W.)
<i>Esther at the beach</i></p> <p>63 SHELDON FINK (U.S.A.)
<i>Ieneke and Vennie</i></p> <p>64 SHELDON E. FINK (U.S.A.)
<i>Portrait of Ieneke</i></p> <p>65 HERBERT FLUGELMAN (N.S.W.)
<i>Mother and child</i></p> <p>66 HERBERT FLUGELMAN (N.S.W.)
<i>Betty and Elizabeth</i></p> <p>67 THOS. GLEGHORN (N.S.W.) <i>June</i></p> <p>68 ANNE GRAHAM (Victoria)
<i>Portrait of a good lady</i></p> <p>69 MARY HABSCH (Belgium)
<i>Mistress Leonard</i></p> <p>70 MARY HABSCH (Belgium) <i>Cathy Leonard</i></p> <p>71 MABEL HAWKINS (N.S.W.)
<i>Portrait of a woman</i></p> <p>72 KEVIN J. HENRY (Victoria)
<i>Mary and Mark</i></p> | <p>73 BARBARA HOLLIDAY (N.S.W.) <i>Eleanor</i></p> <p>74 GRAEME INSON (N.S.W.)
<i>Doris Huxstable</i></p> <p>75 CHAMRAS KIETKONG (Thailand)
<i>A Thai girl</i></p> <p>76 J. NOEL KILGOUR (N.S.W.)
<i>Mrs. Joyce Snelling</i></p> <p>77 GASTON LARRIEU (France)
<i>Figure au chale bleu</i></p> <p>78 VAIKE LIBUS (N.S.W.) <i>Vivien</i></p> <p>79 OLIVE LONG (N.S.W.) <i>Mary</i></p> <p>80 BARBARA McCOY (N.S.W.) <i>Ariana</i></p> <p>81 MARY McLEISH (Victoria) <i>Self-portrait</i></p> <p>82 MARY MAXWELL (Tasmania)
<i>Mrs. Holmes</i></p> <p>83 TIMOTHY MESSACK (South Australia)
<i>Ludmila</i></p> <p>84 JERROLD NATHAN (N.S.W.)
<i>Mrs. C. Dale</i></p> <p>85 MARIANNA PAPAYANNI (Greece)
<i>Portrait of a Greek boy</i></p> <p>86 ELIZABETH ROWLANDS (Victoria)
<i>Lilian Hatherley</i></p> <p>87 COLVIN SMITH (Victoria) <i>Betty</i></p> <p>88 MOLLY STEPHENS (Tasmania)
<i>Susan on the verandah</i></p> <p>89 DOROTHY STONER (Tasmania)
<i>Karl and his mother</i></p> <p>90 PAMELA THALBEN-BALL (London)
<i>Mrs. Louise Spikins</i></p> <p>91 ALBERT WASSERMAN (U.S.A.)
<i>The dolls</i></p> <p>92 PHYL WATERHOUSE (Victoria)
<i>Red-haired dancer</i></p> <p>93 CLIVE WILBOW (N.S.W.)
<i>Mrs. Iris Wilbow</i></p> |
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