



Queensland Art Gallery

Director: Doug Hall
Our ref:

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Queensland Art Gallery
Queensland Cultural Centre
South Bank
Brisbane
Australia

PO Box 686
South Brisbane
Queensland 4101

Telephone 07 240 7333

6 August 1992

APT - Blue folder

MEMORANDUM TO: Asia-Pacific Triennial Project Team
Senior Education Officer; Senior Exhibitions Officer;
Registrar; Promotions Officer; Secretary; **Librarian-in-
Charge**; Associate Curator, PDP; Curator, PDP;
Executive Assistant, Foundation

FROM: Project Officer

SUBJECT: Fact Sheets

The attached fact sheets are confidential and are not to be used for publication. The information given is only to be used as guidelines as details have not been confirmed.

These fact sheets will be continually updated.

Christine Clark
PROJECT OFFICER

ASIA-PACIFIC TRIENNIAL

FACT SHEETS

QUEENSLAND ART GALLERY
ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

The Triennial's project is a major and ongoing series of exhibitions of the contemporary art of Asia, Australia, New Zealand and the Pacific.

The Asia-Pacific Triennial 1993
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Official Opening: 17 September 1993

Exhibition Dates: 18 September - 5 December 1993

Conference Dates:

Twelve countries and Hong Kong will be represented. The countries and the number of artists per country are listed below.

Australia	7-8
New Zealand	5-6
Papua New Guinea	2
Philippines	5-7
Singapore	1-2
Thailand	4-7
Malaysia	4-7
Indonesia	6-8
China	6
Japan	6-8
Korea	6-7
Hong Kong	1-2
Vietnam	1
	55/71

Book

A scholarly book on the contemporary art of the Asia-Pacific region will be produced. The book will be a major and key reference source as it will be the first publication in the English language to provide a series of reference essays treating the contemporary art of Asia, Australasia and the Pacific in a comprehensive volume. There will be an essay written by a leading scholar from each country on the development of the contemporary art in their country.

The essays will be 3,000 words in length, except for the essays of Singapore, Vietnam, Hong Kong and Papua New Guinea which will be 2,000 words. Each essay will be illustrated by up to twenty photographs. A 50-100 word biography on each author will be included.

Catalogue

A catalogue will be produced in conjunction with the exhibition to illustrate the works selected and give information on each artist. There will be a 200-250 word biography and 300 - 400 words written on each artist's work.

All book writers will write a 250 word synopsis of their essays for inclusion in the catalogue.

There will be one photograph of each artist and one photograph of an artwork per artist illustrated in black and white and one photograph per artist in colour.

Catalogue Co-ordinator

A catalogue co-ordinator is needed for each country to:

- . co-ordinate and supply photography of one art work per artist
- . co-ordinate captions for photography of works
- . negotiate copyright for photographic reproductions
- . co-ordinate a curriculum vitae on each artist

Conference

A leading scholar for each country (usually the book writer) has been invited to deliver a paper at the Asia-Pacific Triennial conference.

The Gallery is presently determining the venue and the structure of the conference. Griffith University is a considered venue. The conference may be broken down into themes eg. Asia-Pacific art two days/Asia-Pacific issues two days.

The conference will address issues of importance to an understanding of the contemporary art of the region. Each of the speakers will be giving a paper on their own country but we are inviting some general papers which look at the significance of the contemporary art of Asia in an international context.

Exhibition Space

The following exhibition spaces have been reserved for the Triennial.

Gallery 2

Gallery 3

Gallery 4

Gallery 14

Gallery 5

Gallery 6

Watermall

Sculpture Courtyard 1 and 2

Watercourse (watermall)

Annexe areas

Gallery 15 (and 16)

Watercourse (cafeteria level)

Watercourse (lower sculpture courtyard)

Riverside

Funding bodies

The Gallery is applying to the following organisations for funding:

Australia Council (International Program Grant)
Australia-China Foundation
Australia-Japan Foundation
Australia-Indonesia Foundation
Australia-Korea Foundation
Australia-New Zealand Foundation.

Australian National Commission for UNESCO

The Ian Potter Foundation/George Alexander Foundation
Queen Elizabeth II Arts Council of New Zealand
Australian Bicentennial Multiculture Foundation
The Sidney Myer Fund/The Myer Foundation

Singapore Airlines

The following organisations need to be followed up:

Japan Foundation
Korea Foundation (Doug Hall has address in letter from Alison Carroll)
Hitachi Foundation Grants
Thai International Airlines (Apinan Poshyananda's cousin works for Thai International. Doug Hall to write to Apinan asking details, possibly three tickets in total)
Hong Kong Government
Singapore National Arts Council
Photographic film (Fuji?)

27.10.92.

Most Recent Populations for APT Countries
available.

Australia	17, 335, 000	1991
New Zealand	3, 389, 000	1990
Hong Kong	5, 800, 600	1990
Korea	42, 380, 176	1989
Japan	123, 611, 541	1990
Malaysia	16, 942, 000	1988
Singapore	2, 685, 400	1989
Phillippines	16, 684, 887	1990
Thailand	56, 340, 000	1990
Vietnam	64, 411, 668	1989
China	1, 133, 682, 501	1990
Indonesia	178, 573, 891	1990
Pspua New Guinea	3, 613, 000	1989

Most Recent
figures available
from sources at
State Library.

CAROLINE.
