
**Queensland
Art Gallery**

**Annual Report
1986-87**



Queensland Art Gallery

Annual Report 1986-87

Presented to Parliament



Queensland Government

Queensland Art Gallery

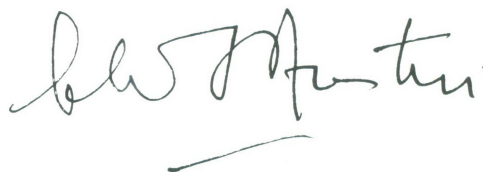
Queensland Cultural Centre
South Bank
South Brisbane

Telephone (07) 840 7333

The Honourable the Minister for the Arts

My Dear Minister,

The Trustees of the Queensland Art Gallery have the honour to forward their Annual Report for the year ended 30 June 1987.

A handwritten signature in black ink, appearing to read 'R. W. L. Austin', with a horizontal flourish underneath.

R. W. L. Austin, O.B.E.
Chairman of Trustees

Trustees

(as at 30 June 1987)

Mr Richard Austin, O.B.E. — Chairman
Mr Rod O'Loan, C.B.E. — Vice Chairman
Mr Rod Arnott — Departmental Head Nominee
Mr Ian Callinan, Q.C.
Mr Lawrence Daws
Professor Kenneth Goodwin
Mr Doug Hall
Mrs Jenny Manton
Mr William Palmer

Representative on Queensland Cultural Centre Trust —
Mr Richard Austin, O.B.E.

Staff

(as at 30 June 1987)

Directorate

Director	Doug Hall
Assistant Director	Caroline Turner
Executive Secretary to the Director	Wendy Brand
Administrative Assistant to the Assistant Director	Paula Besford

Administration

Senior Administration Officer	Alan Wilson
Secretary	Colin Diachkoff
Administration Officer	Allan Brand
Clerk (Accounts)	Colin Robertson
Supervisor Stenographic Services	Julie Bond

Conservation

Conservator	Position Vacant
Conservator	John Hook
Conservator	Lee Sturma

Curatorial

Senior Curator (Australian Art Pre-1950)	Bettina MacAulay
Curator (Australian Art Post-1950)	Michel Sourgnès
Curator (Decorative Arts)	Glenn Cooke
Curator (European Art)	Position Vacant
Curator (Prints and Drawings)	Susan Smith
Assistant Curator	Clare Williamson
Curatorial Assistant	Position Vacant

Design

Designer	Michael Ward
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Education

Senior Education Officer	Susan Abasa
Education Officer	Deborah Hart
Education Officer	Julie Lloyd
Education Officer	John Massy
Education Officer	Christopher Saines

Exhibitions

Senior Exhibitions Officer	Joseph Devilee
Exhibitions Officer	Michael James

Extension Services

Extension Services Officer	Robyn Bondfield
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Library

Librarian in Charge	Lyndall Carstensen
Documentation Librarian	Judith Gunning

Photography

Photographer	Ray Fulton
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Promotions

Promotions Officer	Position Vacant
Information Officer	Miriam Prystupa
Information Officer	June-Anne Harris

Registration

Registrar	Andrew Dudley
Assistant Registrar	Simon Elliott
Curatorial Assistant	Rona Van Erp

Research and Publications

Publications Officer	Janet Hogan
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Security

Security Supervisor	Fred Scott
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Workshop

Supervising Artisan	Paul Curson
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Volunteer Guides

(as at 30 June 1987)

Mrs A. M. Agnew
Mrs B. Ashmore
Mrs J. Autenzio
Mrs J. Bampton
Mrs P. Barnett
Mrs A. Bolger
Mrs N. Brennan
Mrs E. Brown
Mrs Y. Butler
Mrs J. A. Cameron
Mrs J. Campbell
Dr J. G. Carley
Mr S. Casella
Mrs M. Catley
Mrs P. Chandler
Dr L. M. Cherry
Mrs A. Coaldrake (Volunteer Guide Co-ordinator)
Mrs G. Coyne
Mrs P. Cuppaidge
Mr J. Dagg
Mrs K. de Jersey
Mrs P. Derrington
Mrs L. Douglas
Mrs E. Drewe
Mrs A. Feeney
Mrs J. Fordyce
Mrs R. Francis
Mrs R. Freudenberg
Mrs S. Gowen
Mrs M. Greer
Mrs A. M. Harding
Mrs G. Henderson
Mrs P. Hitchcock
Mrs B. Howell
Mrs R. Kemish
Mrs S. King
Mrs L. Krimmer
Mrs H. Lowe
Mrs J. Markwell
Mrs J. McGaw
Mrs M. McGregor
Ms E. McKenzie
Mrs A. J. Medland
Mrs P. Mellick
Mrs R. Mercer
Mr J. Michelmore
Mrs S. Miller
Mrs L. Moore
Mrs S. Morgan
Mrs H. A. Morrison
Mrs O. Moses
Mrs B. I. Nielsen
Mrs C. Nye
Mrs B. O'Brien (Deputy Volunteer Guide Co-ordinator)
Mrs R. W. Parsons
Mrs S. Powell
Mrs J. Psaltis
Mrs L. Quinn
Mrs S. Rawlings
Mrs M. A. Russell

Mrs M. Scott
Mr W. J. Scott
Mrs J. Shaw
Mrs B. Stening
Mrs E. Teeland
Mrs M. Thew
Mrs C. Turner
Mrs B. Waugh
Mrs D. Webber
Mrs S. Webster
Mrs M. White
Mrs S. E. Wilson
Mr A. Young

Introduction

In the five years since the new Queensland Art Gallery was opened as part of the Queensland Cultural Centre, it has come to be regarded as the finest art venue in Australia and one of Brisbane's leading tourist destinations. In 1986-87 the Gallery attracted almost half a million visitors — the highest attendance per capita of any State gallery in Australia. The Gallery has become a focal point of community life and receives wide support for its many activities, which are extended throughout the State through a network of services. The past twelve months have proved to be yet another milestone in the development of appreciation of the visual arts in Queensland.

During the 1986/87 financial year the Gallery featured many significant exhibitions. Three very important exhibitions, one a major international exhibition and two major Australian exhibitions, focused national attention on the Gallery.

One of the most significant international exhibitions shown in Australia, 'Twentieth Century Masters from the Metropolitan Museum of Art, New York', attracted more than 126 000 people during its eight week run. As well as art lovers from interstate and New Zealand, visitors in tour groups came from as far west as Charleville and as far north as Cairns.

The 'Jack Manton Prize 1987' was a landmark exhibition. Fourteen Australian artists of note were invited to submit entries. The exhibition was made possible by generous sponsorship from the Manton family, through the Queensland Art Gallery Foundation, without which the exhibition could not have been mounted. Several important works were purchased from the exhibition, including the winning entry *The sunlit tower* by Lloyd Rees and works by Arthur Boyd, Albert Tucker, Leonard French and William Yaxley.

The exhibition, 'Painters and Sculptors: Diversity in Contemporary Australian Art', represents one of the most important curatorial projects yet undertaken by the Gallery. The exhibition is part of a cultural exchange with Queensland's Sister State, the Prefecture of Saitama in Japan. The Museum of Modern Art in Saitama will receive the exhibition in October 1987. This is the first major exhibition of contemporary Australian art to be seen in Japan and represents a new initiative for the Gallery in the international arena. It is hoped that in 1989 Saitama will reciprocate with a similarly representative exhibition of Japanese art.

The exhibition 'A Golden Age of Australian Art: Colonial and Impressionist Paintings from the City of Ballarat Fine Art Gallery' was presented for an extended period during the year while the City of Ballarat Fine Art Gallery undertook a rebuilding programme. The exhibition allowed Queenslanders to see some of the best loved images of Australian art from the Colonial and Impressionist eras.

Altogether, twenty-four exhibitions were installed, sixteen of which were initiated by the Gallery with five of these being organised from the Gallery's own Collection.

The Gallery's Extension Services Programme has been further developed and consolidated. In the last twelve

months, the Gallery has dispatched three exhibitions to twenty three centres.

Over 22 800 people participated in the programme, which required thirty-one visits by Queensland Art Gallery staff with 160 working days spent installing and demounting the exhibitions as well as presenting floor talks and lectures and conducting workshops for students, art and community groups.

In the latter part of the year under review, the Gallery began work on a programme of exhibitions to complement Expo '88. The Acting Director, Dr Caroline Turner, visited France at the invitation of the French Government to negotiate an exhibition from the Louvre at the Queensland Art Gallery, which will be a French Government contribution to the Australian Bicentenary and Expo '88. This is the first international exhibition of major significance negotiated by the Gallery and will be a highlight of the Queensland Art Gallery's Expo programme, which will also include exhibitions from Britain, Japan and Australia.

The Gallery presented a programme of exhibitions to mark the opening of the new Queensland Museum in October, 1986 and donated to the Museum an important piece of historical Queensland craft, a dressing chest c.1885, by John Mason.

The Gallery continues to be grateful for the work of the Queensland Art Gallery Foundation and Queensland Art Gallery Society.

The Queensland Art Gallery Foundation reached its target for the first Appeal during 1986/87. Since its establishment in 1979, when that Appeal was launched, funds raised by the Foundation have amounted to \$2 million, with a generous Government subsidy of \$1 million, which has allowed the Gallery to purchase some of the most significant works in its history.

The second Appeal was launched by the Minister for the Arts, the Honourable Brian Austin, M.L.A., at the Foundation's 8th Annual Dinner on 25 March 1987. The new Appeal brochure was introduced by His Excellency, the Governor of Queensland, the Honourable Sir Walter Campbell, Q.C. at the same function.

The Gallery continues to be indebted to the Foundation's Executive Director, Sir David Longland, C.M.G., current President, Sir Bruce Watson and Immediate Past President, Sir George Fisher C.M.G., for their outstanding contribution to the Queensland Art Gallery, its Collection and programmes.

The State Collection was enhanced during the year by the acquisition of the Fred Williams' painting *Yan Yean* 1972 with the assistance of the Queensland Art Gallery Foundation. The important Queensland wood carving *Infancy, youth and maturity* c.1912, by L.J. Harvey was acquired through the Queensland Art Gallery Foundation and Ede Horton's glass panel *Drought '83* completed the acquisitions for the ACI Glass Collection, also through the Queensland Art Gallery Foundation. The gift from Lady Trout, John Peter Russell's *La Pointe de Mores til par mer calme* 1901, made under the Australian Government's

Awards

Taxation Incentives for the Arts Scheme, takes her gifts of his works of four oils and five watercolours, to a total of \$1.1 million in current values. Other significant additions to the Collection are William Robinson's *Four seasons* 1987, an ANZ Bank Bicentenary commission and Max Dupain's twenty photographs, a CSR Photography gift under the Taxation Incentives for the Arts Scheme through the Queensland Art Gallery Foundation.

A new Queensland Art Gallery Act was implemented on 16 May 1987, to standardize the legislation between the member bodies of the Queensland Cultural Centre. The legislation provided for the appointment of a Chairman, instead of a President, and a reduction in the number of Trustees from thirteen to nine. Several of the Gallery's former Trustees, including the President, retired during the course of the year and the Gallery extends its appreciation to them all.

The new Chairman of Trustees is Mr Richard Austin, former Deputy President of Trustees of The National Gallery of Victoria, former member of The Australia Council and the Museum of Modern Art in Melbourne and currently a member of the Australia Japan Foundation and the Council of Griffith University.

The appointment of the new Director of the Queensland Art Gallery, Mr Doug Hall, former Director of the Bendigo Art Gallery, was announced by the Minister for the Arts, the Honourable Brian Austin, M.L.A., on 22 January 1987, and he took up his appointment on 25 May 1987.

The Queensland Art Gallery Trustees' Medal for distinguished services to art in Queensland was presented to the Queensland Art Gallery's former Director, Mr Raoul Mellish, on 6 November 1986.

Miss Veronica Russell, former Curatorial Assistant at the Queensland Art Gallery, was presented with the Imperial Service Medal on 24 April 1987, in recognition of many years of faithful and conscientious service to the Government of Queensland.

The Collection

Australian Paintings and Sculpture

Major acquisitions during the year have been limited by the continuing rise in values within the art market. However, the Gallery was able to purchase, with the assistance of the Queensland Art Gallery Foundation, the important landscape *Yan Yean* by the Australian master Fred Williams.

Six works were acquired from the Jack Manton Prize entries, including the winning painting, *The sunlit tower* by Lloyd Rees. This acquisition was only made possible by the extraordinary generosity of the artist. Other works purchased from the Jack Manton Prize were *Bathers and Pulpit Rock* by Arthur Boyd, *Keppel Island* and *The mangrove monster No. 2* by William Yaxley, *The vortex* by Leonard French and a portrait of *Noel Counihan* by Albert Tucker.

The late colonial period is now represented in the Collection by two views of Brisbane, painted in 1885 by the then recently arrived artist Isaac Walter Jenner. These views are thought to have been prepared for possible use in 'The Picturesque Atlas of Australasia' and the *View of Hamilton* is almost identical with the engraving by Frederick B. Schell which appears in the Atlas. *Hairdressing in Bali* 1939 by Arthur Fleischmann, a sculpture acquired during the year, is also of special interest among purchases in Australian art.

Donations continue to be a major way in which important additions are made to the Collection. Brisbane art patron and former Gallery Trustee, Lady Trout, continued her generous gifting to the Gallery with a painting by the Australian artist John Peter Russell. Known as the 'lost impressionist', Russell spent nearly the whole of his artistic life — from 1885 to 1919 — in France. He was well known to several of the great European artists, Monet, Van Gogh, Toulouse Lautrec and Rodin. This gift from Lady Trout, made under the Australian Government's Taxation Incentives for the Arts Scheme, takes her gifts of Russell's works to four oils and five watercolours, making a total value of her gifts, by this artist alone, \$1.1 million, in current values.

The Gallery was fortunate to participate in the A.N.Z. Commissioning programme, which allowed State Galleries to commission contemporary Australian artists to produce a painting on a subject related to Australia's Bicentenary. Within these requirements, each State Gallery was given the freedom to select the artist of their choice, the completed work then entering the collection of that State Gallery. The Queensland Art Gallery nominated the Queensland artist, William Robinson, to paint *Four seasons*, a series of four paintings depicting the Australian landscape.

Miss Pamela Bell continued her generous gifts to the Gallery with three works under the Taxation Incentives for the Arts Scheme: an important early work by John Firth-Smith *Water* from 1975, David and Hermia Boyd ceramics, and a fine drawing by Charles Blackman of the writer George Johnston. The Blackman drawing was presented in

honour of Brian and Marjorie Johnstone and their special contribution to bringing modern art to Brisbane in the 1950s, 1960s and early 1970s.

Miss Grace Davies and Miss Nell Davies continued their special interest in and generous assistance to the Gallery with the establishment of a Trust Fund for acquisitions.

Gifts under the Taxation Incentives for the Arts Scheme were also made by Miss Leslie Campbell-Brown, Miss Kathleen Campbell-Brown and Mrs Violet Bennett.

Decorative Arts

The collection of the Decorative Arts of Queensland was considerably enhanced during the year. Apart from the David and Hermia Boyd wine jug and goblet set, presented by Miss Pamela Bell, there were no acquisitions from other states. The exhibition and publication for 'Carl McConnell — Master potter' was the key curatorial project during the year and it is the Gallery's second major scholarly project, assessing the contribution of individuals to the artistic life of this state. Three important ceramics were purchased from the potter. Subsequently, Carl and Bunny McConnell donated sixteen separate items which further illustrate his career from c.1948-1980. These included the significant salt glazed bottle, which he exhibited at the 'Concorso Internazionale della Ceramica d'Arte' in Faenza in 1976, and a tea and coffee set. Mr and Mrs P. Wilson presented an important Milton Moon vase, his "*Fairweather*" pot dated 1966, which well contrasts with McConnell's finely finished ceramics.

Miss Alison Campbell donated a jardinière decorated with sunflowers in the aesthetic manner which was produced at her grandfather's pottery, James Campbell and Sons, at Albion some time in the 1890's. It may be considered the most significant nineteenth century ceramic produced in Australia, as the modeller has been identified as James Lawrence Watts (1849-1925), Queensland's most important colonial sculptor.

L.J. Harvey, Queensland's major craft figure in the first half of this century, is now represented in the Collection by a work which fully justifies his reputation as a superb wood carver. *Infancy, youth and maturity* c.1912 was acquired through the Queensland Art Gallery Foundation.

A group of textiles by Queensland's first art weaver Cotje Reydon (active through the 1930's) was presented by her husband, Dr S. Clipsham and Miss H. MacKenzie. A Peg Mecham platter was presented by Professor Joyce Ackroyd, and a sphere by Australia's most important aboriginal craft figure, Thancoupe, was purchased.

Peg Mecham also presented a vase and bottle by Hamada Shoji, given to her while visiting Japan in 1974. They will perform a very useful function in the Collection as Hamada was a major influence on Australian ceramics, especially on Carl McConnell.

Kosta Boda Australia presented a unique piece by Ulrica Hydman-Vallien on the occasion of the 'Swedish Design' exhibition and the Queensland Art Gallery Society

Exhibitions

presented a neon light piece, *Fountain of youth* 1982, by the New Zealander Paul Hartigan. These serve to illustrate modern developments in the Gallery's small collection of international art glass, while the department's major purchase this year, a Daum cameo glass lamp in coral and deep green c.1900, enhance the historical aspects.

Ede Horton's glass panel *Drought '83* was returned from its tour of Europe with 'Glass from Australia and New Zealand' completing the acquisitions for the ACI Glass Collection. The complete collection of thirty items, for which funds were donated by ACI International Limited through the Queensland Art Gallery Foundation, indicate the vitality and innovation of contemporary Australian glass art.

Prints, Drawings and Photographs

Important additions were made to the Prints, Drawings and Photographs collection this year, particularly in the areas of Australian drawings and photographs. Three major early drawings by John Perceval were purchased with funds from the Andrew and Lilian Pedersen Trust and a drawing by Russell Drysdale was acquired through the John Darnell Fund. A portrait of George Johnston by Charles Blackman was presented by Miss Pamela Bell and eleven drawings and silverpoints by Maria Kuhn (née Corrie) were donated to the Gallery by Miss Katherine Campbell-Brown and Miss Leslie Campbell-Brown.

The Gallery's holdings of photographs were greatly enhanced by two gifts. Ten photographs by the Queensland pictorialist photographer, Stan Berriman, were donated by his family. The donation was in memory of the artist's widow, Mrs V.E. Tremble. CSR Limited presented twenty photographs of Queensland pastoral and sugar industry subjects by Max Dupain, through the Queensland Art Gallery Foundation under the Taxation Incentives for the Arts Scheme.

The Gallery acquired seven prints by the South Australian printmaker, Barbara Hanrahan, dating from 1962-1986, with funds from the Andrew and Lilian Pedersen Trust. Arthur Boyd presented to the Gallery a full set of his *Narcissus* suite of twenty-five etchings in honour of Brian and Marjorie Johnstone, who have contributed so much to art in Queensland. Two etchings by Norman Lindsay were donated to the Gallery by Lady Cilento. A group of twenty-six hand-coloured lithographs by John Gould were presented to the Gallery by Wilson and Co. under the Taxation Incentives for the Arts Scheme.

The Queensland Art Gallery Society made a generous gift of four traditional Japanese woodblock prints to the Collection. An intaglio print by J.M.W. Turner, R.A. from his *Liber Studiorum* set was donated by Miss P. Rosenstengel, and a watercolour drawing by Matthew Smith was presented by Mr Michael Bowman.

The year 1986-87 commenced with the conclusion on July 1 of 'Twentieth Century Masters from the Metropolitan Museum of Art, New York'. The fact that 126 000 people saw this exhibition, during its eight week display, reinforced the reputation of the Queensland Art Gallery as an ideal venue for major international touring exhibitions.

The year was distinguished by an emphasis on major in-house exhibitions, curated and displayed at the Gallery, one of which will be sent to Japan. These exhibition initiatives, which have received resounding critical acclaim, have continued to support the development of Queensland art in particular, as well as presenting Australian art in general.

The major retrospective exhibition 'Carl McConnell: Master Potter' was curated by the Gallery's Curator of Decorative Arts. The exhibition paid tribute to this Queensland potter's life-long contribution to his craft. A major publication accompanied the exhibition.

Young, emerging and mid-career artists living in Queensland were recognised through the exhibition 'Moments in Queensland Contemporary Art'. The exhibition, displayed from 31 July - 9 September 1986, was curated by the Gallery's Curator of Australian Art (Post-1950). Its aim was to show works produced by Queensland artists during the twelve month period prior to the opening. The artists who exhibited their works in painting and sculpture were Irene Amos, Stephen Killick, Robert J. Morris, David Paulson, William Robinson and Gordon Shepherdson. These artists were selected for the quality of their works as well as for their contribution to the artistic life of Queensland. The exhibition was very well received by the media and the art community.

'The Jack Manton Prize 1987' was a landmark exhibition for the Queensland Art Gallery. It was the first major display of modern Australian art, with an accompanying major publication, to be curated by the Gallery. The catalyst for the exhibition was the sponsorship from art patron, Mr Jack Manton and his family. This totalled \$35 000, for the Prize Award (\$25 000), a subsidy for the publication (\$8 000) and for the documentary video of the exhibition (\$2 000).

Fourteen mid and late-career artists were invited to participate: Lloyd Rees, Albert Tucker, Sidney Nolan, Arthur Boyd, Sam Fullbrook, John Olsen, Leonard French, Ann Thomson, Janet Dawson, William Delafield Cook, Colin Lanceley, Brian Dunlop, Brett Whiteley and William Yaxley. The judge, Daniel Thomas, Director of the Art Gallery of South Australia, awarded the prize to Lloyd Rees for his work *The sunlit tower*. The exhibition was curated by the Gallery's Senior Curator of Australian Art (Pre-1950). Six of the artists: Lloyd Rees, Sam Fullbrook, John Olsen, Ann Thomson, William Delafield Cook and William Yaxley were present for the opening celebrations and awarding of the prize. An educational video and an enthusiastic volunteer guides' programme supported the exhibition.

This concentration on in-house exhibitions was also evident in the major project, 'Painters and Sculptors: Diversity in

Contemporary Australian Art', which opened on 19 June 1987.

The exhibition, curated by the Curator of Australian Art (Post-1950), presented works all produced within the last four years by artists who represent the main stream of Australian contemporary painting and sculpture. For this exhibition great care was taken to incorporate sculpture with painting. 'Painters and Sculptors...' represented the work of twenty-three painters and twenty one sculptors. It reflected the strength, vitality and diversity of contemporary Australian art, which is now emerging in a country long dominated by European and American art traditions. This exhibition will be the first major contemporary Australian art exhibition to be seen in Japan. It will be displayed late in 1987 at the Museum of Modern Art, Saitama under the sister province agreement between the Prefecture of Saitama and the State of Queensland. This exhibition also received wide critical acclaim.

The Queensland Art Gallery has maintained its close associations with Australian State galleries through participation in the national tours of exhibitions of the highest merit. 'Imants Tillers: Paintings for Venice...' and 'Edvard Munch: Death and Desire' both organised by the Art Gallery of South Australia; and 'Helge Larsen & Darani Lewers — A Retrospective', organised by the National Gallery of Victoria, are examples of this continuing collaboration.

During the year the Gallery also presented the highly acclaimed photography exhibition 'Images: Illusion and Reality', organised by the Australian Academy of Science and l'Académie des Sciences, Paris, from the Collection of the Société Française de Photographie, Paris. Over 66 500 visitors attended this exhibition, which traced the genesis and subsequent development of photography in many very rare and beautiful examples. The exhibition also included state-of-the-art holography and scientific imagery. This exhibition provided a special focus for a programme of exhibits presented in honour of the opening of the new Queensland Museum.

Other photographic exhibitions included the work of the American Harry Callahan, and one entitled 'In Full View', comprising large format photographs, with works by leading contemporary Australian photographers who utilized an experimental Polaroid camera.

The Gallery again continued to promote architecture and design, through the presentation of the 'Royal Australian Institute of Architects (Queensland Chapter) Awards and Civic Design Awards — 1986'. The Gallery was also responsible for negotiating the exhibition 'Design in Sweden Now' for an Australian tour with the organisers, The Swedish Institute, Stockholm. The exhibition commenced its Australian tour at the Queensland Art Gallery and during September 1986 to July 1987 travelled to the Museums and Art Galleries of the Northern Territory, Darwin, the Mint and Barracks, Sydney, Museum of Victoria, Melbourne, Tasmanian Museum and Art Gallery, Hobart, and the Burnie Art Gallery, Burnie, and was well received by each venue.

The exhibition 'A Golden Age of Australian Art...' from the City of Ballarat Fine Art Gallery afforded the Queensland public the opportunity to view some of the best-loved images in Australian art from the Colonial and Impressionist periods of painting. The exhibition was displayed for an extended period of time while the Ballarat Gallery undertook a rebuilding programme.

ACI International Limited has made a generous donation through the Queensland Art Gallery Foundation to acquire works by contemporary Australian glass artists. The collection displayed as the exhibition 'ACI Glass Collection' (9 May - 22 November 1987), evokes the vitality and innovation of practitioners working in a range of mediums from hotworked glass, stained glass and slumped glass to glass installations. The works of Australia's most highly regarded glass artists, Klaus Moje, Warren Langley, Ede Horton, Stan Melis, Julio Santos, Klaus Zimmer, Steven Skillitzi and others are represented.

The State Collection was enhanced during the year by the re-designed presentation of the Australian collection, which opened on 2 October 1986. The display integrates paintings, sculpture, decorative arts and works on paper and covers the period from the later colonial era to the early 1970s, including the work of twentieth century masters Ian Fairweather and Jon Molvig, both of whom worked in Queensland. The works are arranged to highlight links and influences in particular periods, especially between certain groups of artists. Special prominence is given to major work produced in Queensland.

In presenting the exhibitions programme, the Gallery is indebted to the organisations and sponsors who made the development of the programme possible.

The following exhibitions were presented during 1986-87:

'Australian Art of the Seventies' (21 April - 10 August 1986)
From the Collection of the Queensland Art Gallery.

'Twentieth Century Masters: From the Metropolitan Museum of Art, New York' (7 May - 1 July 1986)
Organised by the Australian National Gallery in association with the Queensland Art Gallery. Indemnified by the Commonwealth Government. Sponsored in Queensland by The Courier-Mail and TVO. Official Australian airfreight and passenger carriage by TAA. Official international airfreight carriage by Flying Tigers.

'Royal Australian Institute of Architects (Queensland Chapter) Awards in Architecture 1986 and Civic Design Awards 1986' (18 June - 27 July 1986)
Organised by the Royal Australian Institute of Architects - Queensland Chapter. Presented by the Queensland Art Gallery.

'Design in Sweden Now: From Crafts to Industrial Design' (24 July - 7 September 1986)
Produced by Svensk Form — the Swedish Society of Crafts and Design, in collaboration with National Museum, Stockholm, and the Swedish Institute. Australian tour organised by the Queensland Art Gallery.

'Moments in Queensland Contemporary Art' (31 July - 9 September 1986)

Presented by the Queensland Art Gallery.

'Vincent Sheldon' (7 August - 11 September 1986)

Presented by the Queensland Art Gallery.

'Carl McConnell Master Potter' (28 August - 23 November 1986)

Presented by the Queensland Art Gallery with assistance from the Crafts Board of the Australia Council.

'Images: Illusion and Reality' (17 September - 2 November 1986)

An exhibition of the Société Française de Photographie presented by the Australian Academy of Science, Canberra and l'Académie des Sciences, Paris. Presented by the Queensland Art Gallery to mark the opening of the Queensland Museum.

Additional support provided by UTA, TNT, Australian Airlines, Fondation de France, Banque Nationale de Paris, de Société Générale, the Potter Foundation and Kis Australia Pty Ltd.

'Queensland Museum: Children's Impressions' (25 September - 26 October 1986)

Organised by the Queensland Museum and the Sunday Mail, in association with the Queensland Art Gallery

'Imants Tillers: Paintings for Venice Australia at the 42nd Venice Biennale International Exhibition of Contemporary Art 1986' (13 November - 7 December 1986)

Organised and supported by the Visual Arts Board of the Australia Council and the Art Gallery of South Australia.

'John Gould's Birds and Mammals of Australia' (17 September - 15 February 1987)

From the Collection of the State Library of Queensland. Presented by the Queensland Art Gallery to mark the opening of the Queensland Museum.

'Sidney Nolan Designs for Verdi's 'Il Trovatore'' (6 November - 18 January 1987)

For the Australian Opera season.

'Clay Statements' (6 December - 26 January 1987)
(Second National Ceramics Award)

Organised by the Darling Downs Institute of Advanced Education, Toowoomba, with the assistance of Comet and Allgas.

'The Australian Landscape' (2 December - 15 January 1987)

Sponsored by Anaconda Australia Inc. through the Queensland Art Gallery Foundation touring regional Queensland 1986/87.

'Edvard Munch: Death and Desire' (20 December - 1 February 1987)

Etchings, lithographs and woodcuts from the Munch Museum, Oslo. Exhibition organised by the Art Gallery of South Australia in association with the Munch Museum, Oslo. Exhibition and tour were generously sponsored by Scan-Carriers A/S, Lysaker, Oslo.

'Peter Booth: Dark Vision' (20 December - 1 February 1987)

Collection: James Baker, Brisbane.

'Narcissus Suite' by Arthur Boyd, and 'The Leda Suite' by Sidney Nolan (26 January - 27 January 1987 and 5 February - 12 March 1987)

'A Golden Age of Australian Art: Colonial and Impressionist Paintings from the City of Ballarat Fine Art Gallery' (7 February - 15 November 1987)

'The Jack Manton Prize 1987' (13 February - 29 March 1987)

Recent works by fourteen Australian artists.

'Helge Larsen & Darani Lewers — A Retrospective' (4 March - 26 April 1987)

Jewellery, Hollow-ware and Sculpture

Organised by the National Gallery of Victoria. Sponsored by the Crafts Board of the Australia Council.

'Harry Callahan Photographs' (20 March - 10 May 1987)

An exhibition from the Hallmark Photographic Collection. Sponsored by Hallmark Cards Australia Limited.

'In Full View' (7 April - 8 June 1987)

An exhibition of 20 x 24 Polaroid photographs.

'Painters & Sculptors: Diversity in Contemporary Australian Art' (20 June - 23 August 1987)

Presented by the Queensland Art Gallery. This project was assisted by the Premier's Department of the Queensland Government and the Australia Council, the Federal Government's Arts funding and advisory body.

Education

Education Policy

The Education programme at the Queensland Art Gallery is designed to enhance visitors' enjoyment, appreciation and understanding of the visual arts and to foster an awareness of the State Collection. The programme caters for all age groups from young children to senior citizens. Attention is given to the needs of the disabled and disadvantaged.

Within the Gallery the Education programme comprises guided tours, lectures, floor talks, seminars, demonstrations, practical workshops, film screenings and music recitals which complement the exhibitions on display. The section also produces art resources, including publications, loan packages and audio-visual materials which are chiefly video productions. All aspects of the Volunteer Guides programme, which extends education services to visitors wishing to take guided tours of the Gallery, are co-ordinated by Education staff.

Education Officers participate directly in the Gallery's Extension Services programme by travelling with exhibitions and presenting tours, lectures and workshops to Queenslanders in regional areas. In 1986/87 Education Officers travelled with two exhibitions, 'Techniques of Drawing' and 'The Australian Landscape', visiting twenty-three centres and bringing art education resources to over 20 000 people in regional centres.

Volunteer Guides

The work of the Education Section is augmented by guided tours provided by the Gallery's Volunteer Guides seven days a week. An on-going training programme, devised and implemented by Education staff, is provided for Volunteer Guides. Annual assessments are also conducted. At 30 June, 1987 seventy-four Guides were enrolled in the programme.

Dorothy Gordon Memorial Lecture

The 1987 lecture was presented by Dr Sasha Grishin, Head, Fine Arts Department, the Australian National University, Canberra on the subject of 'Malevich: the Origins of Suprematism'. Funds to present the lecture were donated by Mr Harry Gordon, through the Queensland Art Gallery Foundation in memory of the late Dorothy Gordon, a founding member of the Volunteer Guides.

Education Programme

Over 46 000 people visited the Gallery in booked groups during the year; many more joined tours offered daily. Groups travelled from throughout Queensland including Rockhampton, Yeppoon, Mt Isa and the far west.

Special schools visiting the Gallery included Xavier Special School, Narbethong School for Visually Handicapped Children, Milperra School and Alpha groups.

The production of resource material continued with the videos 'The Jack Manton Prize' and 'William Delafield Cook' scripted and presented by Education Officer, Deborah Hart. The 'William Delafield Cook' video was

generously sponsored by Mr and Mrs Jack Manton. Education staff contributed to the publication 'Painters and Sculptors: Diversity in Contemporary Australian Art'.

Liaison with educational institutions at all levels continued throughout the year. Seminars for teachers and lectures for tertiary students were conducted frequently. Two professional development programmes were undertaken in the section.

A research project to examine the responses of pre-school children and their parents to structured Gallery viewing experiences was conducted by Education staff and a visiting scholar from the School of Early Childhood, Kelvin Grove College of Advanced Education.

Lecture Programme

The following lectures were presented:—

Design in Sweden Now by Mr Lennart Lindkvist, Director, Swedish Society of Design on 23 July; *Edvard Munch* presented by Ms Gerd Woll, Curator, Munch Museum, Oslo on 13 September; *Embroidery: Art, Craft or Pastime?* by Ms Pauline Johnstone, formerly Department of Textiles, Victoria and Albert Museum on 21 September; a lecture series was presented in association with the exhibition 'Images: Illusion and Reality', comprising *The Deception of Form* by Professor Bede Morris, John Curtin School of Medical Research on 17 September, *Art and Holography* presented by the artist Alexander on 24 September; *Things to Do and See in the Dark* by David Malin, Senior Research Photographer, Anglo-Australian Observatory, on 1 October and *Windows of the Past Preserved* by Mark Nizette, Photographic Conservator, Australian War Memorial on 8 October. Darani Lewers and Helge Larsen discussed their work on 8 April, 1987.

In addition, Education and other Gallery professional staff participated in regular 'Artwork of the Month' talks, lectures for Gallery Society members and the mini-lecture series which complemented the Exhibition 'A Golden Age of Australia Art...' from the Ballarat Fine Art Gallery.

Studio Programme

The Education Section offers a series of practical art activities in the Studio. The classes include a range of workshops for children and adults which are designed to allow participants to explore their creative potential with the assistance of experienced tutors.

Education staff also contributed to art activities conducted under the auspices of the Queensland Cultural Centre Trust, including "Under Eights Week" and "Fun for the Young".

The Trustees' Children's Creative Art Scholarship class, for children between eight and twelve years of age, offers free tuition for a year to twenty-four students.

William Buttner Scholarship

In 1986 the artist Carolyn Dodds was awarded the inaugural William Buttner Scholarship of \$5 000 to enable her to undertake a series of printmaking workshops in Queensland regional centres in late 1987.

Extension Services

Music Programme

An important and integral feature of the public programme is the series of music recitals presented to complement works on display. The programme, enjoyed by over 7 000 people, is sponsored by the Queensland Art Gallery Society. International, national and local performers participated in the programme through the year.

During the year three exhibitions travelled to twenty-three regional centres throughout Queensland. Two of the exhibitions, 'Techniques of Drawing' and 'The Australian Landscape' were accompanied by Education Officers who presented lectures, floor talks, guided tours and workshops for visitors.

Over 20 000 people participated directly in these art education activities. Education Officers also gave School of the Art broadcasts from Mt Isa and Charleville.

Exhibitions

The Australian Landscape

The major contribution to the touring exhibitions programme was the exhibition 'The Australian Landscape'. It is the largest and most valuable exhibition yet to tour so extensively within any Australian State. The Gallery's strong commitment to tour significant works from the State Collection is indicated by this project. 'The Australian Landscape' tour over the last two years has attracted extensive interest. The exhibition focuses on artists' different interpretations of the Australian landscape since the nineteenth century. It includes works by some of Australia's most significant and best known painters such as Arthur Streeton, Hans Heysen, Lloyd Rees, Russell Drysdale and Arthur Boyd.

The exhibition has been generously sponsored by Anaconda Australia Inc. through the Queensland Art Gallery Foundation.

Between 1 July 1986 and 30 June 1987 the exhibition visited 14 centres:

Gladstone Art Gallery and Museum 13 June - 14 July 1986
Bundaberg Art Gallery 29 June - 4 July 1986
Biloela Civic Centre 7 - 9 July 1986
Clermont Civic Centre 11 - 14 July 1986
Moranbah Civic Centre 16 - 18 July 1986
Perc Tucker Regional Gallery, Townsville 26 July - 16 August 1986
Charters Towers Shire Chambers 19 - 22 August 1986
Cloncurry Shire Chambers 27 - 29 August 1986
Mt Isa Civic Centre 1 - 5 September 1986
Mackay City Library 9 - 18 September 1986
Ipswich City Art Gallery 23 - 18 October 1986
Gold Coast City Art Gallery 10 March - 5 April 1987
Stanthorpe Art Gallery 13 - 26 May 1987
Charleville Cultural Centre 13 - 16 July 1987

Techniques of Drawing

The exhibition successfully concluded after two years of touring. The exhibition comprises Australian and British works from the Collection, from the early nineteenth century to the present day. An educational booklet accompanied the exhibition. Education Officers travelled with the exhibition to present special art education programmes for visitors.

Publications

Centres which received the exhibition include:—

Bowen Municipal Library 13 - 16 October 1986
Burdekin Cultural Complex 20 - 23 October 1986
Hinchinbrook Shire Hall 27 - 30 October 1986
Cardwell Shire Council, Tully 3 - 6 November 1986
Johnstone Shire Library, Innisfail 9 - 13 November 1986
Mackay City Library 23 November - 5 December 1986
Ipswich City Art Gallery 3 - 28 February 1987
Perc Tucker Regional Gallery, Townsville 26 March - 20 April 1987
Bundaberg Art Gallery 29 April - 15 May 1987

CSR Photography Project—Selected Works

The exhibition instituted by CSR travelled to three centres under the auspices of the Queensland Art Gallery, completing a regional tour which commenced in 1986. The exhibition comprises a selection of works focussing on industrial activity and celebrating photography as a visual art form.

Centres in which the exhibition was shown during the year under review were:

Gladstone Art Gallery and Museum 19 August - 16 September 1986
Mackay City Library 1 - 15 October 1986
Ipswich City Art Gallery 11 November - 6 December 1986

Consultancy

The Queensland Art Gallery has implemented a policy of providing assistance to communities planning or operating a public art gallery.

Over the past year the Gallery's professional staff has advised and assisted a number of regional centres including the Gold Coast, Stanthorpe, Noosa, Toowoomba, Roma and Dalby to establish or improve facilities.

The development and up-grading of facilities throughout regional Queensland will ensure that original art works will be seen in centres best able to provide for their adequate display and safety. The geographical isolation and climatic factors encountered in Queensland demand that centres offer facilities which demonstrate the highest standards of environmental and security controls to enable the State's artistic heritage to be shared safely among all Queenslanders.

Carl McConnell: Master potter was produced to accompany the exhibition of the same name on display at the Queensland Art Gallery from 28 August to 23 November 1986.

A book complementing the exhibition *The Jack Manton Prize 1987: Recent works by fourteen Australian artists* proved very popular, selling out prior to the closure of the exhibition. *Painters and Sculptors: Diversity in contemporary Australian art*, a book featuring twenty-three painters and twenty-one sculptors, was produced in June 1987 to accompany the exhibition of the same name and continues to sell extraordinarily well.

Printed checklists of works were produced to accompany various in-house and travelling exhibitions.

The Gallery's news and information bulletin *What's On* was produced bi-monthly, once again proving a successful medium for providing people with up to date news and information on exhibitions, public programmes, new acquisitions, and other Gallery, Gallery Society and Foundation activities.

The stock of postcards produced since the Gallery opened in its new premises has almost sold out.

Requests for reproduction of works from the Collection have increased during 1986-87.

Advice was on copyright matters relating to the reproduction of artworks continues to be sought from the Section.

Queensland Art Gallery Publications during 1986-87

Annual Report 1985-86. Queensland Art Gallery, Brisbane 1987. (40pp., illus.)

COOKE, GLENN R. *Carl McConnell: Master potter*. Queensland Art Gallery, Brisbane, 1986. (64pp., illus.)

MACAULAY, BETTINA. *The Jack Manton Prize 1987: Recent works by fourteen Australian artists*. Queensland Art Gallery, Brisbane, 1987 (52pp., illus. - colour and B/W)

Painters and Sculptors: Diversity in contemporary Australian art, Queensland Art Gallery, Brisbane, 1987 (62pp., illus. - colour)

Authors as follows:

Susan Abasa	Robert Jacks Jan Senbergs Imants Tillers Hossein Valamanesh
Christine Clark	Les Kossatz Gareth Sansom Ken Whisson
Glenn Cooke	Robert Hunter Stephen Killick Robert Morris William Robinson Gordon Shepherdson Madonna Staunton David Wilson

Deborah Hart
Bettina MacAulay
John Massy

Catherine Robertson

Christopher Saines

Michel Sourgnès

Clare Williamson

John Olsen
Peter Cole
Davida Allen
John Firth-Smith
Robert Klippel
Akio Makigawa
Tom Risley
Ian Smith
Rodney Broad
Denise Green
David Aspden
Geoffrey Bartlett
Peter Booth
William Kelly
Clifford Last
Fiona Orr
John Peart
Anthony Pryor
Bruce Armstrong
James Gleeson
Vincas Jomantas
Lou Lambert
Keith Looby
Victor Meertens
Ron Robertson-Swann
Paul Boston
Peter Ellis
Jan King
David Paulson
Michael Buzacott

SMITH, SUE. *Vincent Sheldon 1895-1945: Queensland painter-etcher*. Queensland Art Gallery, Brisbane, 1986. (4pp., illus.)

SOURGNÈS, MICHEL and SMITH, SUE. *Moments in Queensland Contemporary Art*. Queensland Art Gallery, Brisbane, 1986. (5pp., illus.)

What's On 5, 3 July/August, 1986 - 6, 3 June/July 1987.

Staff contributions to external publications

COOKE, GLENN R. 'The Arts and Crafts Movement in Australia - a report'. *Australiana* 9/1, Feb. 1987, pp.27-8.

COOKE, GLENN R. 'Minton's finest achievement - pâte sur pâte in Australian public collections'. *The Australian Business Collector's Annual*, 1986, pp.93-9.

COOKE, GLENN R. 'Loma Lautour - eccentric and extraordinarily dedicated'. *The Australian Antique Collector*, Dec. 1986, pp.70-3.

COOKE, GLENN R. *Beautiful & Useful - the Arts and Crafts Movement in Tasmania* by Caroline Miley. (foreword), p.7.

COOKE, GLENN R. 'The Arts and Crafts Society of Brisbane - the founding years'. *Craft Australia* 3, Spring 1986, pp.73-7.

COOKE, GLENN R. 'The Arts and Crafts Society of Queensland Part 2 - Whatever happened to it?'. *Craft Australia* 4, Summer 1986, pp.73-7.

COOKE, GLENN R. 'Cotje Reydon - Where have all the weavers gone?'. *Fibre Forum* 16, 5 Feb. 1986, pp.41,44-45.

COOKE, GLENN R. V. Jackson (ed) *Art Museum of the World*, Greenwood Press CT 1986m 1, pp.39-53.

COOKE, GLENN R. 'Carl McConnell production potter'. *Pottery in Australia* 26, 2 May, 1987, pp.17-20.

COOKE, GLENN R. 'The ceramic connection'. *Pottery in Australia* 26, 2 May 1987, pp.46-7.

COOKE, GLENN R. 'Ros Jones Louisa Creek Rocks series'. *Queensland Potters Association Newsletter* 19, 10 Oct. 1986, p.3.

COOKE, GLENN R. 'The ceramic connection'. *Queensland Potters Association Newsletter* 19, 11 Nov. 1986, pp.5-6.

COOKE, GLENN R. 'Pioneer Potters 10th Annual Award'. *Queensland Potters Association Newsletter* 19, 12 Dec. 1986, p.4.

SAINES, CHRISTOPHER. 'John Coburn: Beyond the fiery landscape'. Macquarie Galleries, Sydney, 1987.

SAINES, CHRISTOPHER. 'John Coburn: Desert ceremony 1984'. Perc Tucker Regional Art Gallery, Townsville, 1986.

SAINES, CHRISTOPHER and MASSY, JOHN. 'Education Mail: Masters on show'. *The Courier-Mail*, Brisbane, 22 April 1986.

Registration

During the 1986/87 period, 458 objects entered the temporary custody of the Queensland Art Gallery as acquisition submissions, study loans and exhibition loans.

The Department took delivery of all touring exhibitions to be shown at the Queensland Art Gallery and was also responsible for supervision of the subsequent unpacking, handling, repacking and despatch of these exhibitions. The Department was also responsible for the loan agreements, transport and insurance arrangements for the 240 objects borrowed for inclusion in Queensland Art Gallery initiated exhibitions.

Thirty-two paintings and sculptures from the Collection of the Queensland Art Gallery were lent to seventeen exhibitions organised by other venues. This included Lloyd Rees' *The sunlit tower*, winner of the 'Jack Manton Prize 1987', loaned to a Paris exhibition of this artist's work.

The Department participated in the revision of the insurance policy for the Collection.

The Department continued investigation of computerisation of Collection records.

A complete inventory of the Collection, with Curatorial participation, was completed during this financial year.

Conservation

Priority was once again given to the programme of practical conservation of paintings and works on paper.

The conservation section was involved in examining and reporting on the condition of all incoming and outgoing works for acquisition and exhibition. The section continued its public enquiry service and its monitoring of environmental conditions. Conservators were involved in the extension services programme in evaluating regional collections and facilities and contributed a number of articles to Conservation journals.

Library

During the year the Library has concentrated on consolidating its special collections and extending its user services.

Emphasis has been placed on the development of a collection of material specifically relating to Queensland Art Gallery activities and exhibitions. The collection includes Queensland Art Gallery exhibition catalogues, ephemeral notices, artists files on microfiche, bibliographies of artists in the collection and slides, photographs and short catalogue entries of the art works.

A broadly indexed file of Queensland regional newspaper cuttings has been established. Although primarily used for current awareness, it is a unique collection with future research value. An ephemera file relating to artists and relevant organisations and subjects has also been established. Material for these files is sorted and indexed by volunteers.

The assistance of a temporary employee during December and January provided a much needed concentration of effort on indexing slides for the general collection.

The Library has acquired a microcomputer. Uses include providing on-line access to the Australian Bibliographic Network, the State Library of Queensland's ORACLE system and major Australian and international arts data bases. This access will improve reference and inter-library loan services and provide ordering and cataloguing information.

Both librarians have continued to participate in professional meetings and seminars. During 1987, Lyndall Carstensen, as Chairperson, co-ordinated the activities of the Queensland Chapter of the Art Libraries Society, Australia and New Zealand. Judy Gunning attended seminars on copyright, the Australian Bibliographic Network and the organizing of audio-visual collections.

In March, both librarian positions were transferred from the State Library of Queensland to the Queensland Art Gallery.

Workshop

Over the past year the Gallery's Artisans have been involved in a number of significant projects, including exhibition support and frame restoration of works in the Collection. Of special interest was a complete restoration of the original seventeenth century frame of the painting *Portrait of the Marchese Filippo Spinola c.1622-27* by Anthony Van Dyck.

A video of the restoration process and a booklet to advise the public on framing are currently under production.



Above

Queensland Art Gallery
 Chairman of Trustees, Mr
 Richard Austin, O.B.E., and
 Gallery Director, Mr Doug Hall
 viewing John Peter Russell's
*La Pointe de Morestil par mer
 calme* 1901, a gift from Lady
 Trout under the Australian
 Government's Taxation
 Incentives for the Arts Scheme.

Right

Fred Williams
 (1927-1982 Aust./Vic)
Yan Yean 1972
 Oil on canvas
 207.5 x 104.4 cm
 Inscr.: Fred Williams





Above

The Minister for the Arts, the Honourable Brian Austin M.L.A., with Arthur Boyd's *Bathers and Pulpit Rock* 1984-1985, purchased from the Jack Manton Prize 1987.



Above

Mr Jack Manton and Mrs Jenny Manton with the Jack Manton Prize winner, Dr Lloyd Rees (centre) and his awarded painting *The sunlit tower* 1986.



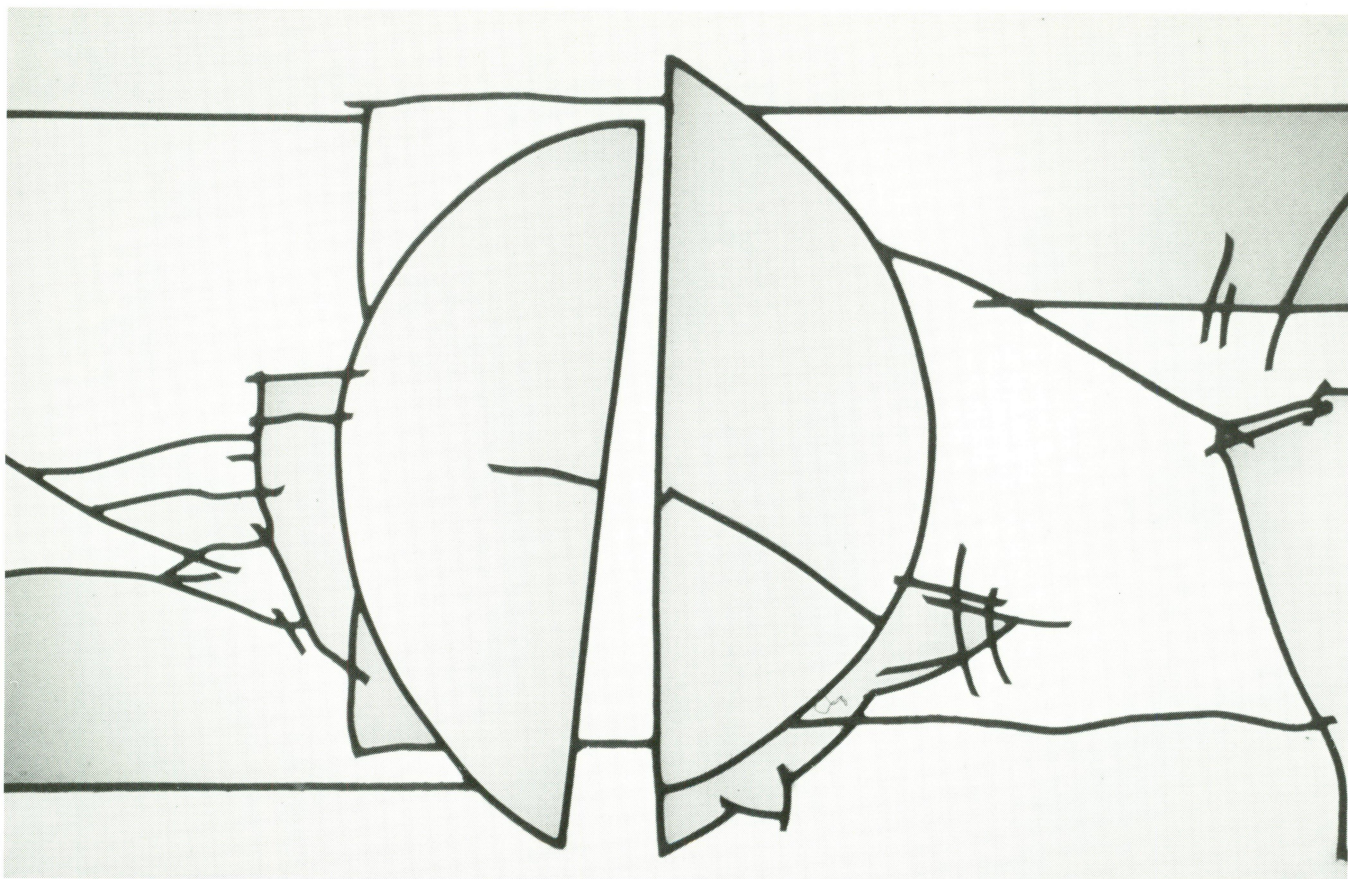
Above

L. J. Harvey
(1871-1949 Aust./Qld)
Infancy, youth and maturity
c.1912
Wallbracket
Beech, silky oak
Inscr. carved l.r. central panel:
SUMMER LJH (in monogram)
Purchased with the assistance
of the Queensland Art Gallery
Foundation.

Right

Supervising artisan, Paul
Curson, gilding the frame of
Van Dyck's *Portrait of the
Marchese Filippo Spinola*
c.1622-27.





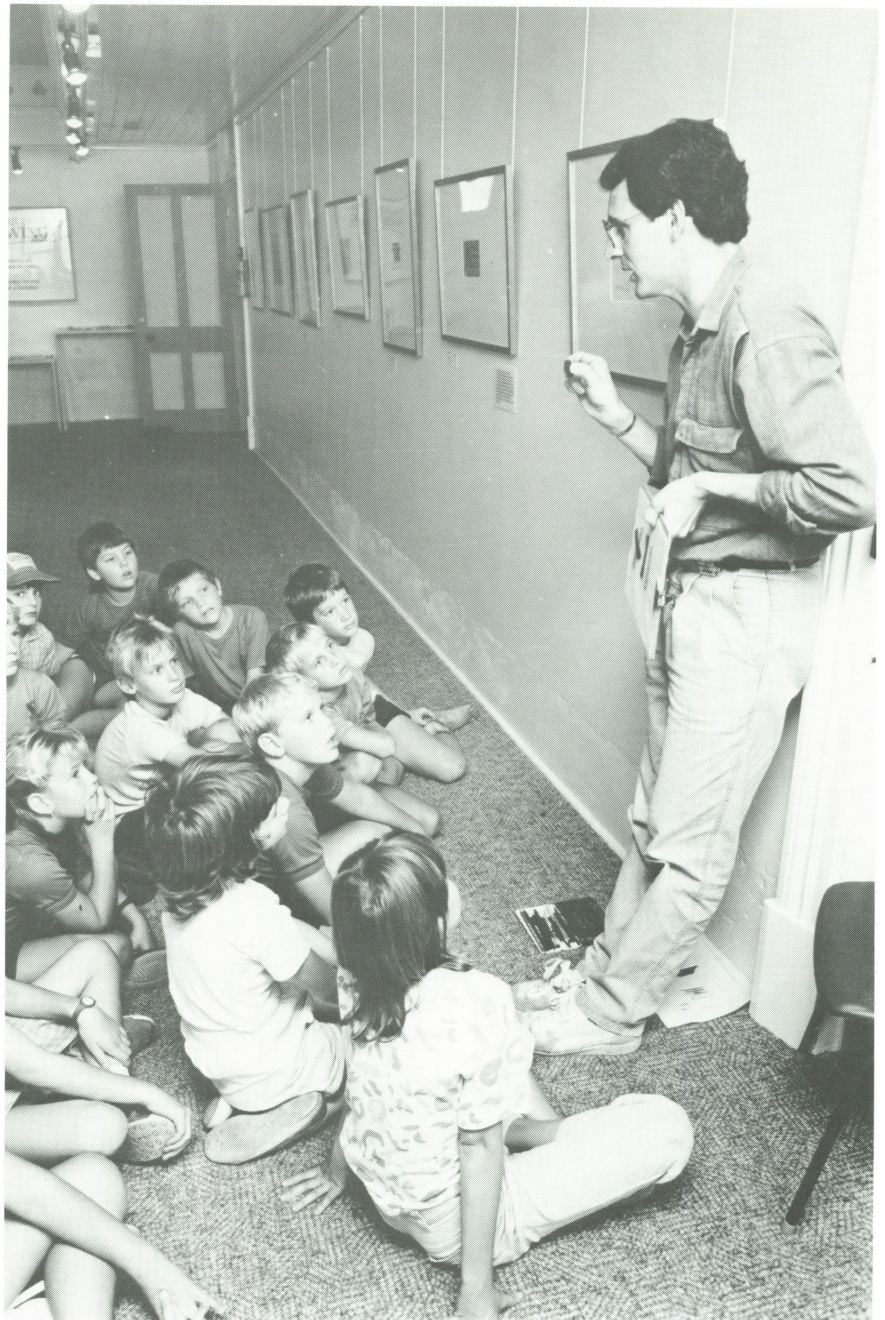
Ede Horton (b.1952 Aust./Vic)
Drought '83 1983
Glass and perspex, leaded
47 x 70 cm
Inscr.: Unsigned
Purchased with the assistance
of the Queensland Art Gallery
Foundation.



Max Dupain
Children of the Pearce family,
Burdekin District c.1950-59.
One of twenty of Max Dupain's
photographs, part of the CSR
Photography gift under
Taxation Incentives for the Arts
Scheme through the
Queensland Art Gallery
Foundation.

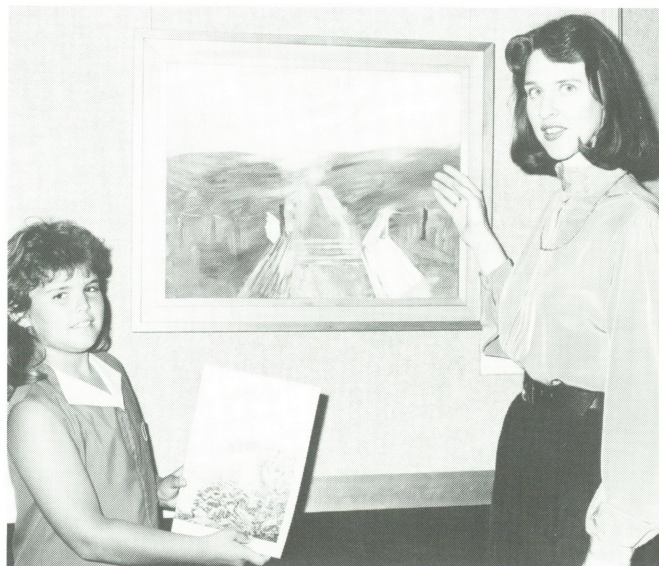
Right

Gallery Education Officer, Mr Christopher Saines has a captive audience in this group of school children during the 'Techniques of Drawing' exhibition which visited Bundaberg as part of its Queensland tour. Education Officers presented illustrated lectures, workshops and guided tours in association with the exhibition.



Right

In 1986/87 Education Officers travelled with two exhibitions 'Techniques of Drawing' and 'The Australian Landscape', visiting 23 centres and bringing art education resources to over 20 000 people in regional centres.



Staff

Miss Veronica Russell, Curatorial Assistant, retired on 4 July 1986.

Ms Jenny Harper, Curator (European Art), resigned on 25 July 1986 to take up a position in the National Gallery of New Zealand, Wellington.

Ms Judy Dunlop, Conservator, resigned on 29 August 1986.

Ms June-Anne Harris was appointed to the position of Information Officer on 13 October 1986.

Mr Allan Brand was appointed as Administration Officer from 28 October 1986 filling the vacancy created by the transfer of Patrick Dunworth to the Queensland Museum.

Mr Noel Frankham, Extension Services Officer, resigned on 12 December 1986.

In March 1987 the positions of Librarian-in-charge and Documentation Librarian were officially transferred from the State Library of Queensland to Queensland Art Gallery's establishment.

Mrs Jane Gibson, Promotions Officer, resigned on 15 May 1987.

Mrs Robyn Bondfield was appointed the position of Extension Services Officer on 29 June 1986.

Mr Doug Hall, Director, commenced duty on 25 May 1987. Prior to his taking up his appointment, Dr Caroline Turner, Assistant Director, relieved in the position of Director.

The staff establishment including professional officers, administration staff, attendants and wages staff as at 30 June 1987 was 96.

Official Visitors

The following are listed in the order of their visits:—

His Excellency the Honourable Sir Walter Campbell, Q.C., Governor of Queensland

Mr Guy M. Wilson, Deputy Master of Armouries, Her Majesty's Tower of London

The Honourable Don Dale, M.L.A., Northern Territory Minister for Youth, Sport, Recreation and Ethnic Affairs

Mr Masayoshi Homma, Director, and Mr Takashi Mizuno, Curator, The Museum of Modern Art, Saitama

Mr O. Juul-Jorgensen, Director of the European Economic Community, Canberra

Dr Hugh Brigstocke, Editor-in-Chief, Macmillan Publishers Ltd., London

His Excellency Mr G.B. Feakes, A.O., Australian Ambassador to Nepal

Mr Sergei Sukolov, U.S.S.R. Ministry of Culture

His Excellency Mr M.A. Landale, Australian High Commissioner to Jamaica and West Indies

His Excellency Tan Sri Zakaria Bin Haji Mohd Ali, Malaysian High Commissioner

The Honourable Mr J.C. Taylor, Consul-General to New York, and Mrs Taylor

His Excellency Mr E. Da Rin, Ambassador of Italy, and Mrs Da Rin

The Honourable J. Bannon, Premier of South Australia

His Excellency Mr Hans Bjork, Ambassador of Sweden, and Mrs Bjork

His Excellency Mr Alfred R. Glesti, Ambassador of Switzerland

His Excellency Archbishop Franco Brambilla, Apostolic Pro-Nuncio to Australia

His Excellency Mr Birger Abrahamson, Ambassador of Denmark

His Worship M. Médecin, Mayor of Nice

Mr E. Ride, Australian High Commissioner Designate to Zambia, and Mrs Ride

Mrs Valerie Y. Lamb, Honorary Consul-General of Jamaica

Her Majesty the Queen of Denmark and His Royal Highness The Prince Consort

Senator The Honourable Douglas McClelland, High Commissioner Designate to London

Ambassador John A. Linehan, Executive Vice-President, American/Australian Bicentennial Foundation

Mr Cavan Hogue, High Commissioner (Designate) to Kuala Lumpur

Senator Hernando Hernandez Haddad, Chairman of the Senate Foreign Relations Committee of Mexico

His Excellency Mr R.A. Woolcott, Australian Ambassador to the United Nations

His Excellency Mr Joris M. Vos, Ambassador of The Netherlands and Mrs Vos

Presentation to Queensland Museum

On Tuesday 16 September 1986 the Queensland Art Gallery launched its special programme presented in honour of the opening of the new Queensland Museum as Stage 3 of the Queensland Cultural Centre.

The programme of exhibitions presented by the Gallery for the Museum opening illustrated some of the links that bind the various disciplines in our cultural life. The exhibitions in the programme, 'Images: Illusion and Reality', 'Carl McConnell: Master Potter', 'John Gould's Birds and Mammals of Australia' and a display of children's posters organised by the Queensland Museum in association with *The Sunday Mail*, entitled 'Children's Impressions', each illustrated the links that exist between the Gallery and the Museum.

To mark the occasion, the Queensland Art Gallery presented to the Queensland Museum a dressing chest of cedar and inlaid woods c.1895, by the Maryborough cabinetmaker John Mason. This most important example of Colonial furniture was acquired by the Queensland Art Gallery in 1984 for presentation to the Queensland Museum.

Queensland Art Gallery Foundation

The year under review saw the final contribution to permit the official closure of the initial Appeal launched with the Foundation's establishment in December, 1979. Funds raised during that period have amounted to \$2 Million, with a generous Government subsidy of \$1 Million, allowing the Gallery to purchase works which have added most significantly to the Queensland Art Gallery's Collection.

The Foundation's second Appeal was launched by the Minister for the Arts, the Honourable Brian Austin, M.L.A., on the occasion of the Foundation's Eighth Annual Dinner held on the 25th March, 1987. The continuing interest of His Excellency, the Governor of Queensland, the Honourable Sir Walter Campbell, Q.C. and Lady Campbell was indicated when at the same function, His Excellency released the second Appeal brochure prepared by the Gallery's Promotions Officer assisted by Foundation staff.

During the course of the year the Foundation continued to contribute to the Gallery's Collection with the purchase of *Infancy, youth and maturity* by Queensland craftsman, L.J. Harvey, a major addition to the Queensland Art Gallery's collection of historical Queensland art, and with assistance towards the purchase of the important Australian landscape painting, *Yan Yean* by Fred Williams.

The generous donation by ACI International Limited to establish an Australian art glass collection was completed during the year with the purchase of *Drought '83* by Ede Horton. Anaconda Australia Inc. continued its sponsorship of travelling exhibitions with the touring of 'The Australian Landscape' exhibition in 1986/87.

Additionally, Foundation Founder Benefactor, CSR Limited furthered their support for the Gallery through the Queensland Art Gallery Foundation with the gift of *The Max Dupain Selected CSR Works (1950's-1970's) Collection*. Max Dupain is acclaimed as one of Australia's most talented and distinguished photographers. The collection of twenty photographs, reprinted to exhibition standard by the artist, is selected from photographs taken of CSR activities in Queensland during his long association with the company.

The important project, 'The Jack Manton Prize', was made possible by a generous donation from the Jack Manton Benefaction. The part sponsorship through the Foundation, which covered Fellowships for members of the Manton family, enabled the publication of the catalogue supporting the Manton Prize and assisted in meeting the Prize award of \$25 000.00.

Once again, under the Presidency of Sir Bruce Watson, Chairman of M.I.M. Holdings Limited, following the Founding President, Sir George Fisher, C.M.G., and the direction given by Sir David Longland, C.M.G., the Foundation has fulfilled a vital role in continuing active support for the Queensland Art Gallery and its objectives in promoting the visual arts in Queensland.

Queensland Art Gallery Society

The Queensland Art Gallery Society, formed in 1951, is a voluntary organisation which aims to stimulate and sustain public interest in the Gallery. Throughout 1986-87 membership of the Society continued to rise steadily.

During the year, the Society donated to the Gallery four traditional Japanese woodblock prints. These were *Untitled (a picture of the promulgation of the Japanese Constitution)* 1889 by Ginko, *Untitled (three ladies on a verandah)* c.1786-92 by Torii Kiyonaga, *Untitled (a young woman resists the advances of a masked man)* 1770 by Suzuki Harunobu and *Untitled (two ladies standing with a fan)* by Kikukawa Eizan. The Society also donated an important work by the Queensland artist Irene Amos, entitled *Create, preserve, destroy* 1982 a neon light piece by New Zealander Paul Hartigan, *Fountain of youth*, which is a major addition to the Gallery's international art glass Collection.

The Gallery was most appreciative of the assistance from the Society's Volunteers in providing assistance during the exhibition 'Twentieth Century Masters from the Metropolitan Museum of Art, New York'.

For the fourth year in succession, the Society once again generously sponsored the Gallery's highly successful programme, "Music in the Gallery". This programme seeks to complement current exhibitions and it enables leading international, national and local performers to contribute to and enhance the Gallery's atmosphere.

The Trustees are grateful for the work that members of the Society continue to do for the Gallery in supporting acquisitions and in furthering community interest in the Gallery. They also express their appreciation to the retiring President, Mr John Blanshard, and members of his Executive Committee, and welcome the new President, Dr Bruce Gutteridge and the new Executive Committee of the Society.

Financial Statements for the Year ended 30 June 1987

Purpose and Scope of Financial Statements

The Queensland Art Gallery was established pursuant to the Queensland Art Gallery Act 1987. The Board of Trustees' functions include the display of works of art and the promotion of artistic taste and achievement.

The financial statements have been prepared pursuant to the Financial Administration and Audit Act, 1977-1985, and the Queensland Art Gallery Act 1987. The Statements have been prepared to provide full disclosure of the Gallery's operations during the year and the general state of affairs at the end of the year.

General Fund

Statement of Receipts and Payments for the Year ended 30 June 1987

1985-86		1986-87	
\$		\$	\$
	The balance at 1 July comprised—		
80 630	Cash at Bank and on Hand	79 650	
180 000	Short Term Investments	<u>100 000</u>	179 650
	Receipts for the year were—		
930 400	State Government Endowment	1 030 668	
29 206	Sales of Prints and Catalogues	35 517	
70 041	Interest	39 197	
21 908	Exhibition Income and Sponsorships	62 029	
18 040	Education Workshops	13 569	
28 653	Community Employment Programme	630	
9 121	Other	<u>10 661</u>	1 192 271
	From which the following payments were made—		
273 176	Acquisitions - Art Works	269 453	
211 009	Exhibitions, Competitions and Maintenance (Note 1)	347 792	
37 857	Travelling Expenses	52 785	
446 088	Gallery Expenses (Note 2)	302 048	
80 000	Transfer to Trust Fund (Note 3)	130 000	
8 160	Saleable Publications	16 988	
83 530	Purchase of Plant and Equipment	15 651	
48 529	Maintenance of Plant and Equipment	<u>44 280</u>	1 178 997
*80 980	Resulting in an excess of receipts over disbursements of		13 274
	Leaving a balance at 30 June comprising (Notes 4, 5)—		
79 650	Cash at Bank and on Hand	192 924	
100 000	Short Term Investments	<u>—</u>	
<u>\$179 650</u>			<u>\$192 924</u>

*Excess disbursements

Trust Fund

Statement of Receipts and Payments for the Year ended 30 June 1987

1985-86		1986-87	
\$		\$	\$
	The balance at 1 July comprised—		
—	Cash at Bank and on Hand	—	
466 787	Short Term Investments	785 014	
37 740	Long Term Investments	<u>2 040</u>	787 054
	Receipts for the year were—		
—	Australian Bicentennial Grant	16 250	
175 306	Donations	147 666	
80 000	Transfer from General Fund (Note 3)	130 000	
79 025	Interest	162 130	
15 000	Australia Council Grant	20 104	
—	Transfer from Special Exhibition Fund (Note 6)	<u>392 922</u>	869 072
	From which the following payments were made—		
4 100	Acquisitions - Art Works	27 850	
62 704	Exhibitions, Competitions and Support Materials	<u>41 825</u>	69 675
282 527	Resulting in an excess of receipts over disbursements of		799 397
	Leaving a balance at 30 June comprising—		
—	Cash at Bank and on Hand	—	
785 014	Short Term Investments	1 586 451	
2 040	Long Term Investments	—	
<u>\$787 054</u>			<u>\$1 586 451</u>

Special Exhibition Fund

Statement of Receipts and Payments for the year ended 30 June 1987

1985-86		1986-87	
\$		\$	\$
—	The balance at 1 July was		239 085
	Receipts for the year were—		
403 438	Ticket sales	71 575	
288 824	Merchandise sales (Note 7)	118 253	
3 201	Interest	22 065	
—	Other	<u>337</u>	212 230
	From which the following payments were made—		
317 475	Exhibition expenses	92 105	
138 705	Merchandise expenses	25 978	
198	Other	310	
—	Transfer to Trust Fund	<u>332 922</u>	451 315
<u>*239 085</u>	Resulting in an excess of disbursements over receipts of		239 085
<u>\$239 085</u>	Leaving a balance at 30 June of		—

*Excess receipts

Notes to and forming part of the Accounts

A. Statement of Accounting Policies

Basis of Accounts

The accounts of the Queensland Art Gallery have been prepared on an historical cost basis, consistent with the basis applied in the previous financial year. The Special Exhibition Fund was closed on 19 February 1987.

B. Statement of Significant Items Outside the Ambit of the Statements

- | | | |
|-----|--|---------------------|
| (i) | Statement of Assets as at 30 June 1987 | \$ |
| | Works of Art (Note 8) | 28 572 867 |
| | Plant and Equipment (At Cost) (Note 9) | 574 570 |
| | Stock (Note 10) | 34 771 |
| | Debtors | 6 955 |
| | Investments | 1 586 451 |
| | Cash at Bank and on hand | 194 164 |
| | | <u>\$30 969 778</u> |
- (ii) The Queensland Art Gallery forms part of the Queensland Cultural Centre complex which is administered by the Queensland Cultural Centre Trust. The Trust does not charge rent on the premises occupied by the Gallery and meets associated property expenses.
- Salaries and associated expenses of staff totalling \$2 377 217 (1985-86, \$2 343 787) have been met by the Queensland Government through the Department of The Arts, National Parks and Sport Appropriations and are not included in the foregoing Statements.
- (iii) Current Assets and Liabilities
Current assets and liabilities stood at a normal level at the beginning and end of the financial year.
- (iv) Contingent Assets/Liabilities
There were no known contingent assets or liabilities of a significant nature at 30 June 1987.

C. Explanatory Notes

	1985-86	1986-87
	\$	\$
Note 1 - Exhibitions, Competitions and Maintenance		
Conservation and Restoration	17 351	30 662
Exhibitions	95 533	188 557
Insurance	52 417	61 979
Photography	15 987	18 426
Reference Books	27 775	44 722
Security	1 946	3 446
	<u>\$211 009</u>	<u>\$347 792</u>
Note 2 - Gallery Expenses		
Catering and Functions	25 557	20 293
Community Employment Programme (Note 11)	26 938	1 715
Education and Extension Services	103 133	65 219
Freight and Cartage	11 056	14 727
Institutional Membership	2 548	2 272
Office Expenses	135 055	111 179
Promotion	74 846	48 700
Staff Recruitment	4 299	10 642
Trustees' Fees	5 233	5 598
Uniforms	23 381	10 550
Wages - Casual Staff (Note 12)	34 042	11 153
	<u>\$446 088</u>	<u>\$302 048</u>

Note 3 This transfer to the Trust Fund includes exhibition revenue to be set aside to fund the purchase of major acquisitions.

Note 4 The amount committed for Works of Art and goods or services at 30 June 1987, was \$118 460 (1986, \$86 123).

Note 5 This balance includes the amount of \$61 935 being the balance of the Business Account which under the new Queensland Art Gallery Act 1987 is considered part of the Trust Fund. This balance will be transferred to the Trust Fund as from 1 July 1987.

Note 6 This amount includes the balance of the Special Exhibition Fund.

Note 7 This amount includes sales on behalf of the Australian National Gallery.

Note 8 The value of Works of Art as at 30 June 1987 represents the assessed insurance value at 31 December 1986 and acquisitions since that date at assessed value for gifts and at cost price for purchases. Such value excludes Works of Art on long term loan to the Gallery.

Note 9 This figure represents Plant and Equipment purchased through the Queensland Art Gallery General Fund and Plant and Equipment supplied by the Department of Works as part of the fit-out of the Gallery.

Note 10 The basis for calculating the value of stocks of saleable books and catalogues at 30 June 1987 was the lesser of cost price or market value excluding library reference books.

Note 11 The amount of \$26 938 represents the portion of the 1984-85 grant remitted to Department of The Arts, National Parks and Sport in reimbursement of salaries.

The amount of \$1 715 represents the unused portion of the 1984-85 grant refunded to the Treasury.

Note 12 This amount represents the cost of additional exhibitions' administrative and support staff.

Certificate of Queensland Art Gallery

We have prepared the foregoing annual financial statements pursuant to the provisions of the Financial Administration and Audit Act 1977-1985 and the Queensland Art Gallery Act 1987 and certify that:—

(a) the foregoing financial statements with other information and notes to and forming part thereof are in agreement with the accounts and records of the Queensland Art Gallery.

(b) in our opinion—

(i) the prescribed requirements in respect of the establishment and keeping of accounts have been complied with in all material respects; and

(ii) the foregoing annual financial statements have been drawn up so as to present a true and fair view, on a basis consistent with that applied in the financial year last preceding, of the transactions of the Queensland Art Gallery for the period 1 July 1986 to 30 June 1987 and of the financial position as at the close of that year.

3 September 1987


R. W. L. Austin, O.B.E.
Chairman, for and on behalf
of the Board of Trustees


D. G. HALL
Director,
Queensland Art Gallery

Certificate of the Auditor-General

I have examined the accounts of the Queensland Art Gallery as required by the Financial Administration and Audit Act 1977-1985 and certify as follows:—

(a) I have received all the information and explanations which I have required;


(b) the foregoing Statement of Receipts and Payments and supplementary statements are in the form required by the prescribed requirements and are in agreement with those accounts; and

(c) in my opinion—

(i) the prescribed requirements in respect of the establishment and keeping of accounts have been complied with in all material respects; and

(ii) the foregoing statements have been drawn up so as to present a true and fair view, on a basis consistent with that applied in the financial year last preceding, of the transactions of the Queensland Art Gallery for the period 1 July 1986 to 30 June 1987, and of the financial position as at 30 June 1987.

September 1987


V. C. DOYLE
Auditor-General

Collection Acquisitions

Purchased with the assistance of the Queensland Art Gallery Foundation.

Fred Williams (1927-1982, Aust./Vic)
Yan Yean 1972 Acc. PT1986.031
Oil on canvas
207.5 x 104.5cm
Inscr: Fred Williams

L.J. Harvey (1871-1949, Aust./Qld)
Infancy, youth and maturity c.1912 Acc. DA1987.53

Wallbracket — Beech carved circular panels depicting bust of a baby and an old woman flanking a larger square panel of a young woman in a wide brimmed hat in 3/4 profile. Framed in silky oak with two carved pillars and subsidiary leaf ornament in the art nouveau manner
49.5 x 95.2 x 13.3cm
Inscr. carved l.r. central panel: SUMMER LJH (in monogram)

With funds from A.C.I. International Limited

Ede Horton (1952- , Aust./Vic)
Drought '83 1983 Acc. DA1985.57
Glass and perspex, leaded
47 x 70cm
Inscr.: Unsigned

Acquired through the ANZ Bicentennial Art Commissioning Series

William Robinson (1936- , Aust./QLD)
Four seasons Acc. PT1987.103a-d
Oil on canvas
four panels each 137 x 187cm
Unsigned

Gifts and Bequests

From Professor J.I. Ackroyd

Peg Mecham (1918- , Aust./Qld)
Platter 1985 DA1986.38
Stoneware thrown with thick cream and reddish resist glaze
4.5 x 35.2cm
Inscr. incised beneath base: Peg Mecham

From Miss Pamela Bell

Under the Taxation Incentives for the Arts Scheme

David Boyd (1924- , Aust./Vic)
Hermia Boyd (1931- , Aust./Vic), Decorator
Wine jug & six goblets c.1960 Acc. DA1987.1a-b-7

Earthenware, thrown. The jug with erect flaring spout and semicircular handle on waisted base. Glazed mottled manganese green with pewter base and bronze handle. Goblets glazed mottled manganese with bronze foot

Jug: 31.4 x 26.5 x 13cm (complete)
Goblet: 13.5 x 8.2cm (diam)
Inscr. incised beneath base of each item: D & H/Boyd

John Firth-Smith (1943- , Aust./NSW)
Water 1975 Acc. PT1987.55
Oil on canvas
203.5 x 223.5cm
Inscr. on verso: middle, vertical plank: FIRTH-SMITH

From Miss Pamela Bell in honour of Brian and Marjorie Johnstone

Under the Taxation Incentives for the Arts Scheme

Charles Blackman (1928- , Aust./Vic/NSW)
Untitled (portrait of George Johnstone) Acc. PD1987.28
Charcoal on wove paper
75 x 51cm
Inscr. l.l.: Blackman; in charcoal

From Mrs Violet M. Bennett

Under the Taxation Incentives for the Arts Scheme

Bessie Gibson (1868-1961, Aust./QLD)
Untitled (Portrait miniature) c.1903-10 Acc. PT1987.58
Tempera and watercolour on horn
8.8 x 7cm
Inscr. c.r. vert.: Bessie Gibson

Henry Hanke (1901- , Aust./NSW)
Portrait of William Rubery Bennett 1958 Acc. PT1987.57
Oil on canvas
86.4 x 66cm
Inscr. l.r.: HANKE

Limited edition book:
The life and work of Rubery Bennett, by Kathleen Harper, Copperfield Publishing Co., Cremorne, 1979

For transfer to the Oxley Memorial Library:
Emily Grace Creswell (1889- , Eng.)
Portrait of Grandma Bennett (miniature) 1929
6 x 4.5cm

From the family of Stan Berriman in memory of Mrs V.E. Tremble

Stan Berriman (1898-1953, Aust./Qld)
In all weather c.1940 Acc. PH1986.45.1
Gelatin silver photograph
22.8 x 28.5cm
Inscr. below comp: on mount l.l.: In All Weather; in pencil

Stan Berriman (1898-1953, Aust./Qld)
Rahm Singh c.1943 Acc. PH1986.45.7
Gelatin silver photograph
23.9 x 18.8cm

Stan Berriman (1898-1953, Aust./Qld)
Sport's deck c.1940 Acc. PH1986.45.2
Gelatin silver photograph
24.6 x 19.1cm
Inscr. below comp: on support l.l.: Sport's Deck; in pencil

Stan Berriman (1898-1953, Aust./Qld)
Star turn c.1940 Acc. PH1986.45.3
Gelatin silver photograph
28.3 x 22.7cm
Inscr. below comp: on support l.l.: 'Star Turn'; in pencil

Stan Berriman (1898-1953, Aust./Qld)
Sunlit track c.1940 Acc. PH1986.45.4
Gelatin silver photograph
24.2 x 19.1cm
Inscr. below comp: on support l.l.: S. Berriman/Brisbane; in pencil

Stan Berriman (1898-1953, Aust./Qld)
Untitled (a man and a boy ploughing a field) 1938 Acc. PH1986.45.8
Gelatin silver photograph
10.8 x 20.5cm

Stan Berriman (1898-1953, Aust./Qld)
Untitled (bow of a ship, the Manoora) Acc. PH1986.45.5
Gelatin silver photograph
15.5 x 21.2cm

Stan Berriman (1898-1953, Aust./Qld)
Untitled (distorted portrait of a man with a cigarette and sailor's cap) c.1940 Acc. PH1986.45.6
Gelatin silver photograph
24 x 19.2cm

Stan Berriman (1898-1953, Aust./Qld)
Untitled (landscape with cow and haystack) c.1940 Acc. PH1986.45.9
Gelatin silver photograph, sepia-toned
14.3 x 20.5cm

Stan Berriman (1898-1953, Aust./Qld)
Untitled (locomotive engine) c.1940 Acc. PH1986.45.10
Gelatin silver photograph
15.2 x 20.8cm

From Mr Michael Bowman

Under the Taxation Incentives for the Arts Scheme

Matthew Smith (1879-1959, UK/Eng)
Untitled (still life with sculpture and fruit) Acc. PD1987.54
Watercolour and pencil on wove paper
33.9 x 49.1cm (sight)

From Mr Arthur Boyd in honour of Brian and Marjorie Johnstone

Arthur Boyd (1920- , Aust./Vic/NSW)
Narcissus 1984 Acc. PD1986.46.1-25
Suite of 25 etchings and aquatints on wove paper
60.4 x 42.6cm (each plate)
Inscr. each below comp l.r.: Arthur Boyd; in pencil

From Miss Alison Campbell

James Campbell & Sons (1885-1948, Aust./Qld)

James Lawrence Watts (1849-1925, Aust./Qld) Modeller

Jardinière c.1885 Acc. DA1986.41a-b
White clay body. The neck modelled with ivy leaves within arches, the swelling body with four sunflowers and leafy branches and the handles modelled as two grotesque masks. Glaze splashed clear, brown, green and deep cobalt
61 x 49 x 32.2cm
Inscr: Unsigned

From Miss Leslie Campbell-Brown

Under the Taxation Incentives for the Arts Scheme

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

A South African Caesar (Christmas card) 1950 Acc. PD1987.63

Silverpoint on cream wove paper, folded
10.5 x 8cm (comp)

Inscr. l.r.: A South African/Caesar/M Kuhn 1950; in silverpoint

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Carl (Christmas card) 1950 Acc. PD1987.62

Silverpoint on cream wove paper, folded
8.4 x 10.8cm (comp)

Inscr. u.l.: Maria Kuhn/1950/Carl; in silverpoint

Maria Kuhn (née Corrie) (1920-1981, Aust./VIC/QLD)

Head of an Aboriginal child (Nudgee) c.1940 Acc. SC1987.59

Plaster with coloured wax patina
36.5 x 15 x 19cm

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: head of a man with a cap) 1949 Acc. PD1987.61

Silverpoint on cream wove paper, folded
10.5 x 10.8cm (comp)

Inscr. l.r.: Maria Kuhn/1949; in silverpoint

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: two rearing horses) 1947 Acc. PD1987.60

Pen and ink on cream wove paper, folded
15.5 x 14.4cm (comp)

Inscr. l.r.: Maria Kuhn/1947; in ink

From Miss Katherine Campbell-Brown

Under the Taxation Incentives for the Arts Scheme

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Eventide Home (Christmas card) 1950 Acc. PD1987.72

Silverpoint on cream wove paper
12 x 9cm (comp)

Inscr. l.l.: Maria Kuhn/1950/Eventide Home; in silverpoint

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: a farmer cleaning a horse's hoof) 1949 PD1987.71

Silverpoint on cream wove paper, folded
9.5 x 12cm (comp)

Inscr. l.l.: M. Kuhn 1949; in silverpoint

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: a man playing an accordian) 1948 Acc. PD1987.68

Pencil on cream wove paper, folded
10.3 x 8cm (comp)

Inscr. l.r.: M Kuhn/Dec 48; in pencil

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: birds and nestlings) 1946 Acc. PD1987.65

Pen and ink, ink wash on cream wove paper, folded
8 x 10cm (sheet, folded)

Inscr. l.l.: Kuhn/46; in ink

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: head of a blind man) 1948 Acc. PD1987.69

Pencil on cream wove paper, folded
13.5 x 9cm (comp)

Inscr. l.c.: M. Kuhn. Dec 48; in pencil

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: head of a Eurasian man) 1949 Acc. PD1987.70

Silverpoint on cream wove paper, folded
10.8 x 10cm (comp)

Inscr. l.r.: Maria Kuhn/1949; in silverpoint

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: head of an old, bearded man) 1947 Acc. PD1987.66

Pen and red and black ink on cream wove paper, folded
17.5 x 10.3cm (comp)

Inscr. l.c.: Maria Kuhn. 47; in ink

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: Island mother and child) 1950 Acc. PD1987.73

Silverpoint on cream wove paper
14 x 10.5cm (comp)

Inscr. l.r.: Maria Kuhn/1950; in silverpoint

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (Christmas card: two sketches of horses) 1947 Acc. PD1987.67

Pen and ink on cream wove paper, folded
Diptych: left-hand panel: 10.5 x 14.5cm

(comp)
right-hand panel: 10 x 7.5cm
(comp)

Inscr. left-hand panel, l.r.: Maria Kuhn 1947; right-hand panel, l.r.: Kuhn-47; in ink

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (two studies of a Chinese man) 1944 Acc. PD1987.64

Pencil on cream wove paper
14.5 x 17cm (comp)

Inscr. l.l.: Maria Corrie/26-4-44; in pencil

Maria Kuhn (née Corrie) (1920-1981, Aust./Qld)

Untitled (sketch of a dog's head) c.1948-50 Acc. PD1987.74

Pen and ink on cream wove paper
8.3 x 11.8cm (comp)

Unsigned

From Lady Cilento

Norman Lindsay (1879-1969, Aust./Vic/NSW)

Cats 1919 Acc. PD1986.43.1

Etching on cream wove paper
13.3 x 11.8cm (plate)

Inscr. below comp l.l.: No 22; l.c.: 'Cats'; l.r.: Norman Lindsay 1919; in pencil

Norman Lindsay (1879-1969, Aust./Vic/NSW)

Untitled (bacchanal) Acc. PD1986.43.2

Etching on cream wove paper
20 x 15cm (plate)

Inscr. below comp l.l.: No 81; l.r.: Norman Lindsay; in pencil

From Dr S. Clipsham

Cotje Reydon (1887-1971, Holland/Aust./Qld)

Cushion cover c.1930s Acc. DA1987.49

Wool woven in dark brown, beige, dark green, maroon, blue, orange and gold
65 x 33cm (including tassels)

Inscr: Unsigned

Cotje Reydon (1887-1971, Holland/Aust./Qld)

Fabric length c.1930s Acc. DA1987.47

Cotton and wool woven in multicoloured stripes
78 x 87cm

Inscr: Unsigned

Cotje Reydon (1887-1971, Holland/Aust./Qld)

Fabric length with fringe c.1930s Acc. DA1987.50

Wool woven with black, red, gold and dark green on a cream ground
111 x 83cm

Inscr: Unsigned

Cotje Reydon (1887-1971, Holland/Aust./Qld)

Fabric portion c.1930s Acc. DA1987.48

Wool woven in shades of gold
86 x 36.5cm

Inscr: Unsigned

Cotjie Reydon (1887-1971, Holland/Aust./Qld)
Table runner c.1930s Acc. DA1987.46
Woven wool (dark brown, ochre, gold, dark green and beige)
184 x 28.5cm
Inscr: Unsigned

Cotjie Reydon (1887-1971, Holland/Aust./Qld)
Table scarf c.1930s Acc. DA1987.45
Woven linen and wool (brown, white, beige and orange)
109 x 91cm (including fringe)
Inscr: Unsigned

Cotjie Reydon (1887-1971, Holland/Aust./Qld)
Wall hanging 1924 Acc. DA1987.26
Wool and linen woven in bands with brown, gold, purple and greens and a register of stylised fowls
142 x 67cm
Inscr. within weave: 19 S 24

From CSR Limited

Under the Taxation Incentives for the Arts Scheme through the Queensland Art Gallery Foundation

Max Dupain (1911- , Aust./NSW)
At 'Eurella', North Queensland 1978 Acc. PH1987.85
Gelatin silver photograph
40 x 43cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
At Macknade Mill, Queensland c.1958 Acc. PH1987.92
Gelatin silver photograph
40 x 50cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
At 'Millungera', North Queensland c.1970-79 Acc. PH1987.86
Gelatin silver photograph
41 x 40.2cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
At Mourilyan Terminal c.1955-59 Acc. PH1987.100
Gelatin silver photograph
39.4 x 50cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
At Victoria Mill, North Queensland 1978 Acc. PH1987.88
Gelatin silver photograph
39.2 x 50cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
At Victoria Mill, North Queensland 1978 Acc. PH1987.89
Gelatin silver photograph
44.3 x 40.3cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Boy on tractor, Queensland c.1950-59 Acc. PH1987.99
Gelatin silver photograph
50.3 x 40.2cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Burning cane, Burdekin District, Queensland c.1958 Acc. PH1987.94
Gelatin silver photograph
40.7 x 45.4cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Children of the Pearce family, Burdekin District, Queensland c.1950-59 Acc. PH1987.97
Gelatin silver photograph
50.3 x 40.2cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Children with cane train, Herbert River, Queensland c.1958 Acc. PH1987.93
Gelatin silver photograph
39.8 x 45.4cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
From the Stockyard series, 'Canobie', North Queensland Acc. PH1987.83
Gelatin silver photograph
43.7 x 40.2cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
From tractor shed. Pearce family, Queensland c.1950-59 Acc. PH1987.96
Gelatin silver photograph
50.3 x 40.2cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Gas works at Roma, Queensland c.1970-79 Acc. PH1987.87
Gelatin silver photograph
43.8 x 39.1cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Herbert River, Queensland c.1960 Acc. PH1987.91
Gelatin silver photograph
39.7 x 44cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Pearce children off to school on bikes, Burdekin District, Queensland c.1950-59 Acc. PH1987.98
Gelatin silver photograph
50.3 x 40.2cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Pyrmont Refinery, New South Wales Acc. PH1987.82
Gelatin silver photograph
40.5 x 50.3cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Sugar cane, Queensland, September 1952 Acc. PH1987.101
Gelatin silver photograph
42.7 x 40.4cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Sugar mill, unidentified, North Queensland Acc. PH1987.90
Gelatin silver photograph
40 x 49.8cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Unloading cane, Queensland c.1950-59 Acc. PH1987.95
Gelatin silver photograph
50.3 x 40.2cm
Inscr. l.r.: Max Dupain; in pencil

Max Dupain (1911- , Aust./NSW)
Windmill at 'Eurella', North Queensland 1978 Acc. PH1987.84
Gelatin silver photograph
42.5 x 40.3cm
Inscr. l.r.: Max Dupain; in pencil

From Kosta Boda Australia Pty Ltd

Kosta Boda (1742- , Sweden)
Ulrica Hydman-Vallien (1938- , Sweden), Designer
Bowl c.1985 Acc. DA1986.44
Hot worked mauve glass overlaid blue and wheelcut with motifs of snakes and harpies. Additional details in black, yellow, green and red
23.5 x 18cm (diam)
Inscr. engraved beneath base: KOSTA/Unik B350/Ulrica HV/310840350 foil label attached: KOSTA BODA/SWEDEN/UNIQUE by ULRICA HYDMAN-VALLIEN

From Miss H. Mackenzie

Cotjie Reydon (1887-1971, Holland/Aust./Qld)
Scarf c.1930s Acc. DA1987.25
Boucle wool weave in navy, mid blue and cream
132 x 19cm
Inscr: Unsigned

From Carl and Bunny McConnell

Carl McConnell (1926- , Aust./Qld)
Bottle c.1948-9 Acc. DA1987.13
Earthenware, thrown with bands of incisions around body. Trail decorated with two bands of lines and dots, with ovals and dots around the neck
26.2 x 11.5cm
Inscr. monogram impressed above base edge: (HH)

Carl McConnell (1926- , Aust./Qld)
Bottle c.1976 Acc. DA1987.18
Stoneware, thrown and distorted with impressed ridges and brushed decoration
25 x 11.5cm (diam)

Inscr. monograms impressed above base edge: (Thistle) (Great Clod)

Carl McConnell (1926- , Aust./Qld)
Bottle c.1979 Acc. DA1987.24

Stoneware, thrown with tricolour poured glazes
26 x 15cm (diam)

Inscr. monograms impressed above base edge: (Thistle) (Pinjarra)

Carl McConnell (1926- , Aust./Qld)
Coffee pot & four cups and saucers c.1965 Acc. DA1987.16

Stoneware, thrown with chattered band brushed manganese and salt glazed
Coffee pot: 22.4 x 13.5 x 10.5cm (complete)

Cup: 8.2 x 8 x 6.6cm

Saucer: 2.5 x 11.3cm (diam)

Inscr. monogram impressed beneath handle: (Pinjarra) (Mc)

Carl McConnell (1926- , Aust./Qld)
Cup 1967 Acc. DA1987.43

Earthenware clay from Pinjarra Pottery fired to stoneware temperatures (vitri-fired) Blue glaze

7.7 x 8.5 x 6.8cm

Inscr. monogram impressed beneath handle: (Pinjarra)

Carl McConnell (1926- , Aust./Qld)
Dish c.1978 Acc. DA1987.23

Stoneware, thrown, with stamped rim and decorated with dotted slip trails. Fired on three shells and salt glazed
3.7 x 25.5cm (diam)

Inscr. monograms impressed above base edge: (Thistle) (Pinjarra)

Carl McConnell (1926- , Aust./Qld)
Dish c.1980 Acc. DA1987.41

Porcelain, thrown flaring lip and the exterior with carved decoration. Celadon glaze
4 x 16cm (diam)

Inscr. monogram impressed above base edge: (Thistle)

Carl McConnell (1926- , Aust./Qld)
Small plate c.1980 Acc. DA1987.44

Stoneware, thrown with glaze free firing rim and brown and greenish glaze
2.3 x 14.7cm (diam)

Inscr. monogram impressed above footrim: (Pinjarra)

Carl McConnell (1926- , Aust./Qld)
Square bottle c.1976 Acc. DA1987.21

Stoneware, thrown, paddled shape and fired with shell impressions on one surface
Glazed quadrants and salt glazed
14.5 x 11.5 x 8.2cm

Inscr. monogram impressed above base edge: (Thistle)

Carl McConnell (1926- , Aust./Qld)
Teabowl c.1975-80 Acc. DA1987.42

Stoneware, thrown, red bodied clay with greyish Hakame brushwork and iron brush decoration

6.7 x 10cm (diam)

Inscr. monogram impressed above footrim: (Thistle)

Carl McConnell (1926- , Aust./Qld)
Tea set (Teapot, sugar bowl & milk jug) c.1958 Acc. DA1987.15.1a-b-3

Stoneware, thrown brown body with partial blue green glaze and combination zig zag decoration on teapot. Cane handle
14.5 x 14 x 10.5cm (complete)

Inscr. monogram impressed above base edge of each: (HH) (P)

Carl McConnell (1926- , Aust./Qld)
Vase 1957 Acc. DA1987.14

Stoneware, thrown with band at the shoulder incised with slash marks and "horse-eyes"

Ruli blue glaze

16.2 x 10cm (diam)

Inscr. monogram impressed above footrim: (McO)

Carl McConnell (1926- , Aust./Qld)
Vase c.1976 Acc. DA1987.22

Stoneware, thrown with incised horizontal lines with stamped circular motifs.

Unglazed

32.5 x 15cm (diam)

Inscr. monogram impressed above base edge: (Thistle)

Carl McConnell (1926- , Aust./Qld)
Vase with hidsauke marks c.1975 Acc. DA1987.17

Stoneware, thrown, thrown with salt soaked straw marks fired in a bizen kiln
18.5 x 10.5cm (diam)

Inscr. monogram impressed above base edge: (Thistle)

Carl McConnell (1926- , Aust./Qld)
Water dropper c.1975-79 Acc. DA1987.20

Stoneware, thrown peach shape with tripod feet impressed with motifs. Trailing limestone glaze and salt glazed
8 x 9 x 8.5cm

Inscr. monograms impressed above foot: (Thistle) (Pinjarra)

Pinjarra Pottery (1958-83, Aust./Qld)
Lex McLennan (—, Aust./Qld), Potter
Bowl c.1977 Acc. DA1987.19

Stoneware, thrown, with unglazed firing rim and "Pinjarra plum" glaze with iron brushed decoration
5.5 x 26.8cm (diam)

Inscr. monograms impressed above footrim: (Pinjarra) (AV)

From Mrs M. Mecham

Ken Fujiwara (Japan)

Tokkuri (sake bottle) 1974 Acc. DA1986.39.3a-b

Stoneware, thrown and fired in the Bizen style with firemarks complete with presentation box
12.7 x 8.4cm (diam)

Inscr. incised beneath base: (arrowhead) painted on box: (Japanese ideograms)

Shoji Hamada (1894-1978, Japan)
Flask 1974 Acc. DA1986.39.1

Stoneware, press moulded rectangular form, tenmoku glaze with calligraphic mark in brown

19.5 x 12.4 x 7.2cm

Inscr: Unsigned

Shoji Hamada (1894-1978, Japan)
Hexagonal vase 1974 Acc. DA1986.39.2

Stoneware, slab built with wax resist iris motif and tenmoku glaze

19.6 x 10 x 8.9cm

Inscr: Unsigned

From the Queensland Art Gallery Society

Irene Amos (1927- , Aust./QLD)

Create, preserve, destroy 1985 Acc. PT 1986.42a-c

Oil on canvas

252 x 162cm

Inscr: (triptych) 1st: top middle: Amos; 2nd: l.r.: Amos; 3rd: l.r.: Amos

Kikukawa Eizan (1787-1867, Japan)

Untitled (two ladies standing with a fan) Acc. PD1987.79

Woodblock print

37 x 25cm (sight)

Ginko (fl.c. 1874-1897, Japan)

Untitled (a picture of the promulgation of the Japanese Constitution) 1889 Acc. PD1987.80

Woodblock print

71.2 x 36cm (sheet)

Paul Hartigan (1953- , New Zealand)

Fountain of youth 1982 Acc. DA1987.76

Triple overlays of .9, 1.2 and 1.5cm diameter neon tubing over white painted metal ground

120 x 210 x 15cm

Inscr. painted l.r.c. in grey: HARTIGAN

1982 painted l.l.c. in grey: FOUNTAIN OF YOUTH

Suzuki Harunobu (c.1724-1770, Japan)

Untitled (a young woman resists the advances of a masked man) 1770 Acc. PD1987.78

Woodblock print

18.2 x 24.8cm (sheet)

Torii Kiyonaga (1752-1815, Japan)

Untitled (Three ladies on a verandah) c.1786-92 Acc. PD1987.77

Woodblock print

37.2 x 24.2cm (sight)

From the Queensland Division of Child Health

Sydney Long (1871-1955, Aust./NSW)

Kookaburras 1909 Acc. WC1987.12

Watercolour

17 x 58cm (sight)

Inscr. l.r.: Sydney Long/1909

From Miss P. Rosenstengel

Joseph Mallord William Turner (1775-1851, Eng)

Martello Towers near Bexhill, Sussex 1811 Acc. PD1987.27

(from *Liber Studiorum* series)

Etching and mezzotint on wove paper 17.8 x 26cm (plate)

Inscr. below comp on plate l.l.: Drawn and Etched by T.M.W. Turner Esq. RA; l.c.: Martello Towers near Bexhill, Sussex/ published June 1811 by J.M.W. Turner/ Queen Ann Street West; l.r.: Engraved by W. Say Engraver to H.R.H. the Duke of Gloucester

From Lady Trout

Under the Taxation Incentives for the Arts Scheme

John Peter Russell (1858-1930, Aust./NSW/ France)

La Pointe de Morestil par mer calme (Calm sea at Point Morestil) 1901 Acc. PT1987.75 Oil on canvas

61 x 95cm

Inscr. l.r.: JOHN. RUSSELL. Belle Ile.1901

From Dr G. Wenzel

Unknown (Germany?)

Ewer c.1820-70 Acc. DA1986.40

Silver bulbous body ewer with flaring lip, four projecting feet and ebonised wood handle (Biedermeier style)

21.5 x 13.5 x 9.8cm

Inscr. stamped beneath base: (Newmoon house 835 butterfly)/No12439a

From Patrick & Pam Wilson

Milton Moon (1926- , Aust./Qld/SA)

"Fairweather" pot 1966 Acc. DA1987.81

Stoneware, thrown flaring cylindrical shape with calligraphic brush decoration over brushed ash glaze

40 x 27.3cm (diam)

Inscr. incised beneath base: Milton/Moon/ 66

From Wilson and Co., Brisbane

Under the Taxation Incentives for the Arts Scheme

John Gould (1804-81, Eng./Aust./Tas/NSW) From *The Birds of Australia* 1840-1848

White-winged Chough (*Corcorax Leucopterus*)

Hand-coloured lithograph

Banded Red Knee (*Erythrogonys cinctus*)

Hand-coloured lithograph

Crested Penguin (*Eudyptes chrysocome*)

Hand-coloured lithograph

John Gould (1804-81, Eng./Aust./Tas/NSW) From *The Birds of New Guinea and the adjacent Papuan Islands, including many new species recently discovered in Australia* 1875-1888

Curl-crested Manucode (*Manucodia comrii*) Hand-coloured lithograph

John Gould (1804-81, Eng./Aust./Tas/NSW) From *The Birds of the Himalaya Mountains* 1831-1832

Turdus erythrogaster (male and female) Hand-coloured lithograph

Sinensis

Hand-coloured lithograph

Phasianus albo cristatus (female) Hand-coloured lithograph

Himalayanus (young male) Hand-coloured lithograph

John Gould (1804-81, Eng./Aust./Tas/NSW) From *The Mammals of Australia* 1845-1863

White-bellied Antechinus (*leucogaster*) Hand-coloured lithograph

Geoffroy's Dasyurus (*Dasyurus Geoffroyi*) Hand-coloured lithograph

Broad-fronted Wombat (*Phascolomys latifrons*) Hand-coloured lithograph

Great Grey Kangaroo (*Macropus major*) Hand-coloured lithograph

Bennett's Wallaby (*Halmaturus Bennettii*) Hand-coloured lithograph

Black Wallaby (*Halmaturus Valabatus*) Hand-coloured lithograph

Agile Wallaby (*Halmaturus agilis*) Hand-coloured lithograph

Derby's Wallaby (*Halmaturus Derbianus*) Hand-coloured lithograph

Branded Wallaby (*Halmaturus stigmaticus*) Hand-coloured lithograph

Brown Tree-Kangaroo (*Dendrolagus inustus*) Hand-coloured lithograph

Leichardt's Hare-Kangaroo (*Lagorchestes Leichardti*) Hand-coloured lithograph

Rufous Jerboa-Kangaroo (*Bettongia rufescens*) Hand-coloured lithograph

Pencil-tailed Hapalotis (*Hapalotis penicillata*) Hand-coloured lithograph

Plain Rat (*Mus lineolatus*) Hand-coloured lithograph

Sooty Beaver-Rat (*Hydromys fuliginosus*) Hand-coloured lithograph

Spectacled Vampire (*Pteropus conspicillatus*)

Hand-coloured lithograph

Pied Scotophilus (*Scotophilus picatus*) Hand-coloured lithograph

Cowled Seal (*Arctocephalus lobatus*) Hand-coloured lithograph

Purchases

Sarah Ellen Bott (1870-1943, Aust./Qld)

Wall pocket 1935 Acc. DA1987.39

Earthenware, slab and handbuilt. The opening modelled with a naturalistic branch and decorated with red gumnuts, green leaves and a blue beetle. Body glazed brown

23 x 23 x 5.5cm

Inscr. incised verso: S.E.BOTT/1935/ Q'LAND/Handbuilt

Arthur Boyd (1920- , Aust./Vic)

Bathers and Pulpit Rock 1984-85 Acc. PT1987.30

Oil on canvas

244 x 457cm

Inscr. l.r.: Arthur Boyd

Purchased with the assistance of Arthur Boyd and Stuart Purves, Australian Galleries

Chikanobu (1838-1912, Japan)

Untitled (a lady and a child) c.1860 Acc. PD1986.33

Colour wood-block print (crepe process) on Oriental paper

40.8 x 16.8cm (block)

Arthur Fleischmann (1896- ,

Czechoslovakia/Aust./NSW/Eng)

Hairdressing in Bali 1939+ Acc. SC1987.52

Bronze

45 x 20 x 26cm

+cast 1980s Galizia Foundry, England,

First cast of possible 12

Leonard French (1928- , Aust./Vic)

The vortex 1984-85 Acc. PT1987.32

Enamel and hessian on composition board

183 x 152cm

Inscr. l.r.: French

Daum Freres (1875- , France)

Table lamp c.1900 Acc. DA1987.40

White glass mottled coral and cased green and acid etched with a design of flowers. The base similarly decorated. Complete with original metal fittings

55 x 23.8 x 23.3cm

Inscr. etched in relief in shade: DAUM/ NANCY/F etched in relief on base: DN/F

Isaac Walter Jenner (1836-1902, Eng./ Aust./QLD)

Hamilton Reach 1885 Acc. PT1986.35

Oil on board

21.7 x 52.4cm

Inscr. l.r.: W. Jenner. Brisbane/1885

Isaac Walter Jenner (1836-1902, Eng./Aust./QLD)
Untitled (View of Brisbane) 1885 Acc. PT1986.36
Oil on wood
21.7 x 52.5cm
Inscr. l.r.: W. Jenner. Brisbane 1881

Carl McConnell (1926- , Aust./Qld)
Bottle c.1961 Acc. DA1987.9
Stoneware, thrown tear drop shape with wreathing marks. Large calligraphic and poured marks with heavily speckled glaze
32.9 x 17cm (diam)
Inscr. impressed above base edge: (CM) (P)

Carl McConnell (1926- , Aust./Qld)
Bowl c.1972 Acc. DA1987.10
Porcelain, thrown with iron glaze and red iron brush decoration
5.2 x 13.8cm (diam)
Inscr. monogram impressed beneath base: (Thistle)

Carl McConnell (1926- , Aust./Qld)
Celedon bowl c.1981 Acc. DA1987.8
Stoneware, thrown with interior chattered firing rim and iron slip stained carved foliate band. Celedon glaze
16 x 47cm (diam)
Inscr. impressed above base edge: (Thistle) (Pinjarra)

David Rankin (1946- , Aust./NSW)
The stream 1973 Acc. PT1987.37
Acrylic on paper
50.5 x 76cm
Inscr. L.R.: Rankin 73

Lloyd Rees (1895- , Aust./QLD/NSW)
The sunlit tower 1986 Acc. PT1987.29
Oil on canvas
106 x 122cm
Inscr. l.r.: L.R.
Purchased with the assistance of Dr Lloyd Rees

Victor Rubin (1950- , Aust./NSW)
Boat dreaming self I 1986 Acc. PD1986.37
Brush and ink and gouache on wove paper
21 x 26cm
Inscr. l.r.: Rubin/6th April 1986; in ink, reworked with red pencil

Gareth Sansom (1939- , Aust./Vic)
Figure with double pouch 1975 Acc. PT1986.32

Oil and enamel on canvas
152.5 x 122cm
Inscr. l.l.: Gareth Sansom

Thancoupie (1937- , Aust./Qld)
Spherical pot 1986 Acc. DA1987.11
Stoneware handbuilt sphere. The exterior deeply incised with aboriginal motifs picked out in oxides and slip glazed
32 x 3cm (diam)
Inscr. engraved beneath base: Thancoupie/*

Albert Tucker (1914- , Aust./Vic)
Noel Counihan 1984 Acc. PT1987.33
Oil on composition board
60.7 x 76cm
Inscr. l.r.: Tucker 84

William Yaxley (1943- , Aust./Vic/QLD)
Keppel Island 1986 Acc. PT1987.31
Oil on canvas
182 x 182cm
Inscr. l.r.: W.E.Yaxley/86

William Yaxley (1943-)
The mangrove monster No.2 1986
Wood, mandarin skins, shells and resin
92 x 145 x 76cm
For the Art Current Program

Purchased with funds from the John Darnell Trust Fund

Russell Drysdale (1912-1981, Aust./NSW)
Kimberley landscape c.1955-60 Acc. PD1986.34
Pen and brush and ink and watercolour on wove paper
26.8 x 29.9cm (comp)
Inscr. u.r.: Russell Drysdale; in ink

Purchased with funds from the Andrew and Lilian Pedersen Trust

Barbara Hanrahan (1939- , Aust./SA)
A picture of passion and desire 1964 Acc. PD1987.7
Colour etching on wove paper
50.2 x 36cm
Inscr. below comp l.l.: A Picture of Passion and Desire A/P; l.r.: Barbara Hanrahan 1964; in pencil

Barbara Hanrahan (1939- , Aust./SA)
Bride 1985 Acc. PD1987.1
Colour etching on wove paper
55.8 x 44.9cm
Inscr. below comp l.l.: Bride 2/35; l.r.: Barbara Hanrahan 1985; in pencil

Barbara Hanrahan (1939- , Aust./SA)
British aristocrat 1965 Acc. PD1987.5
Colour lithograph on cream wove paper
40.5 x 56cm
Inscr. below comp l.r.: Barbara Hanrahan 1965; in pencil

Barbara Hanrahan (1939- , Aust./SA)
Mother 1933 1977 Acc. PD1987.3
Serigraph on wove paper
75.7 x 57cm
Inscr. below comp l.r.: Barbara Hanrahan 1977 2/44; in pencil

Barbara Hanrahan (1939- , Aust./SA)
Mother 1933 1967 Acc. PD1987.4
Serigraph and lithograph on wove paper
49.3 x 38.3cm
Inscr. below comp l.l.: Mother 1933 A/P; l.r.: Barbara Hanrahan 1967; in pencil

Barbara Hanrahan (1939- , Aust./SA)
Tormented girl 1962 Acc. PD1087.6
Colour woodcut on Japanese tissue
58.2 x 42.5cm
Inscr. below comp l.l.: Tormented Girl A/P; l.r.: Barbara Hanrahan 1962; in pencil

Barbara Hanrahan (1939- , Aust./SA)
Wedding night 1977 Acc. PD1987.2
Serigraph on wove paper
70.5 x 50cm
Inscr. below comp l.l.: 5/8 Wedding Night; l.r.: 1978 Barbara Hanrahan; in pencil

John Perceval (1923- , Aust./Vic)
Figures by the sea 1955 Acc. PD1987.36
Pencil on wove paper
55 x 74cm
Inscr. l.l.: Perceval; l.r.: '55; in pencil

John Perceval (1923- , Aust./Vic)
Rain on the farm 1946 Acc. PD1987.35
Pencil on wove paper
34 x 34cm
Inscr. l.l.: Perceval; in pencil

John Perceval (1923- , Aust./Vic)
The worker with his pipe c.1945-55 Acc. PD1987.34
Ink on wove paper
24 x 24cm
Inscr. l.r.: Perceval; in pencil



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Front cover

Lloyd Rees (1895- , Aust/QLD/NSW)

The sunlit tower 1986

Oil on canvas

106 × 122 cm

Insc. l.r.: L.R.

Purchased with the
assistance of Dr Lloyd Rees