



Made for this World:  
contemporary art & the places we build  
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**QUEST**



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Put all your big ideas in this little book  
as you explore **‘Made for this World:  
Contemporary Art & the Places We Build’**.

The drawings, plans, scribbles and notes in  
this book belong to:

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'Made for this World' will have you looking twice at the many familiar places around you!

Go inside different homes and venture outside too. Explore the town from the street and see the city from up high. Spot the art made from building materials like concrete and wood. There is lots to do. You can create a Lego city, build a bridge and even cover furniture and walls with colourful dots.

With Kitty the Alley Cat leading the way, prowl through the Gallery spaces and explore art that has been . . .



# Made for this World



## Home Sweet Home

With a cake tin in the shape of a house and an electric light for the sun, Aleks Danko has made a small **suburb**. Every house is the same and every day seems like any other. What do you do that is the same each day? What's your daily routine?

Aleks Danko *DAY IN DAY OUT (second version)* (detail) 1991

## A typical day in my life

What time do you wake up in the morning ?

What do you do each day?

What other activities do you do?



Lunch — fill up your lunch box

What's your 'absolutely can't be missed' favourite TV show?

When is 'lights out'?

**Question:** What are two things you cannot have for breakfast?

**Answer:** Lunch and dinner.



Howard Arkley painted many pictures of Australian suburban houses. Just like a home builder he would visit the hardware store and look through home magazines for different types of building materials, colours and house styles.

Howard Arkley *Stucco home* 1991



What kind of house would you like to build? What colours would you choose?

**Question:** What kind of coat does a house wear?

**Answer:** A coat of paint!



Simryn Gill travelled all over Malaysia and took lots of photographs of many different living rooms. The things inside the rooms tell us something about the people who live there even though there are no people in the pictures. Can you imagine who might live in these homes?

Simryn Gill *Dalam* (detail) 2001

Draw a picture of the people who live in your house.



**Question:** What room has no sides, no walls, no doors and no ceilings?

**Answer:** A mushroom!

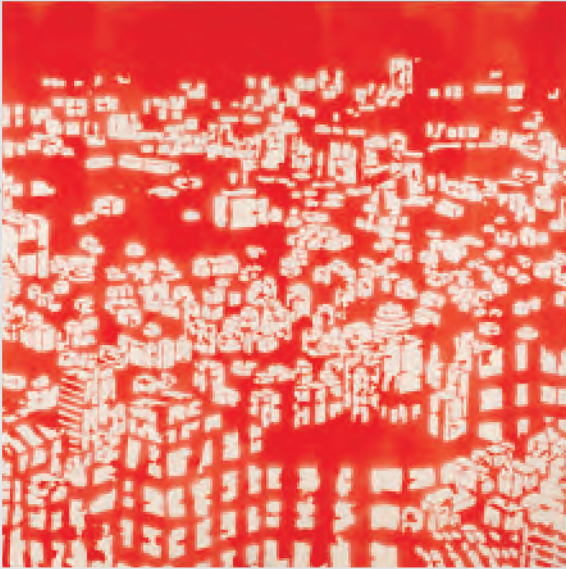


Sonabai, an artist from a small village in India, used clay, straw and rope to build her home. To feel happy in her home, Sonabai decorated some of the walls and screens with tiny people and animals. They keep her company when she is feeling lonely.

Sonabai *Untitled* (detail) 1999

Sonabai's home is also home to the animals and people that she made. There are ten little critters hiding in this room. Can you find and name them all?

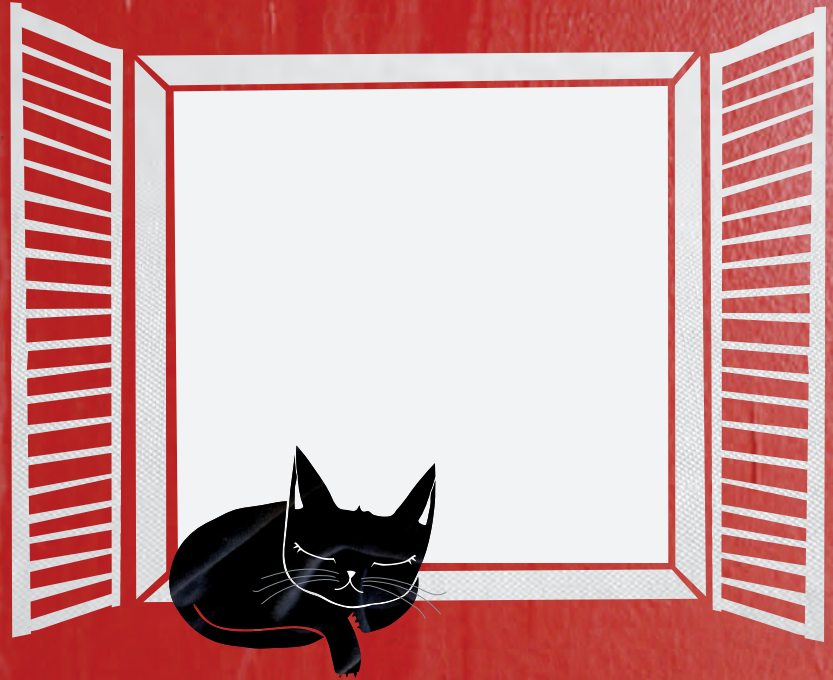
**Question:** What did one wall say to the other wall?  
**Answer:** 'I'll meet you at the corner.'



## Around My Town

Louise Forthun has painted her town, Melbourne, fiery red! The bright colour, patterns and city lights make the city look exciting and alive, like it's a fun place to be. Where do you go to have fun in the city?

Louise Forthun *Luscious* 1993



Imagine you can live anywhere in the world. Draw what you would be able to see from your bedroom window.

**Question:** Why did the traffic light turn red?

**Answer:** You would too if you had to change in the middle of the street!





The artist calls this a 'car nugget'. It's impossible to drive it, but look at how smooth and glossy it is! Lots of people love their cars because of the way they look and feel. What parts of a car are missing on this nugget?

Patricia Piccinini *Passion flower* 2002



Which of these materials would you use to build a wacky car?  
Draw a picture of your new set of wheels. It could be a go-cart,  
a scooter or even a racing car!

**Question:** What's yellow and fast?  
**Answer:** A banana in a racing car!

Find your way to Kitty the Alley Cat's house. Do you want to go the long way and see all the sights or take a short cut?



## Glossary

### Familiar

when you know something well or you have seen it many times before.

### Glossy

a shiny surface.

### Nugget

a solid lump that is usually made of something precious.

### Routine

the activities you do everyday.

### Suburb

a group of homes close to the city.

### Suburban

this word describes the many neighbourhoods that surround a city.

## Captions

### Howard ARKLEY

Australia 1951–99

*Stucco home* 1991

Synthetic polymer paint

(with 'Hammertone') on canvas

Purchased 1994. Queensland Art Gallery

Foundation

© The Estate of Howard Arkley. Licensed by Kalli

Rolfe Contemporary Art

### Aleks DANKO

Australia b.1950

*DAY IN DAY OUT (second version)* 1991

Cast aluminium and theatre light on metal

support

Purchased 1992

### Simryn GILL

Malaysia b.1959

*Dalam* 2001

Type C photograph on paper

The Kenneth and Yasuko Myer Collection

of Contemporary Asian Art. Purchased

2003 with funds from The Myer

Foundation, a project of the Sidney Myer

Centenary Celebration 1899–1999, through

the Queensland Art Gallery Foundation

### SONABAI

India b.c.1930

*Untitled* 1999

Mud, hay, pigment on plywood

Gift of the artist 2000

### Patricia PICCININI

Australia b.1965

*Passion flower* 2002

Automotive paint on fibreglass

Purchased 2003. The Queensland

Government's special Centenary Fund

### Louise FORTHUN

Australia b.1959

*Luscious* 1993

Oil on canvas

Purchased 1997 with funds from

Queensland Cement Limited through the

Queensland Art Gallery Foundation





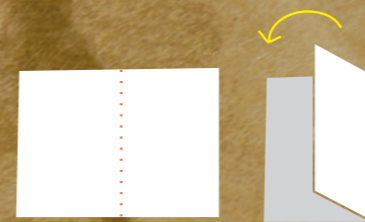
## At home activity — Make a pop-up street card

You will need:

light-weight/thin cardboard (manila folders work well), ruler, glue stick, pencils, scissors, old travel magazines/paints or textas

How to make it:

1. Fold cardboard in half.



2. Think about how many buildings you would like on the street. Look at the diagram and cut two slits for each building. Make sure you do not cut across the top of the building.

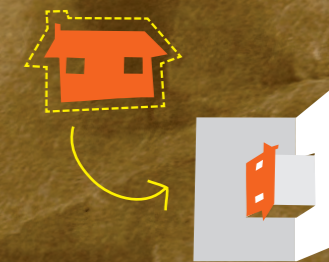


3. Crease the building tab on both sides.

4. Open the card and pop out the building tabs to make the buildings stand.



5. Cut out pictures of buildings from old magazines and stick them on the pop outs.



6. Draw or cut out more buildings and put them on the background.

7. Your street is now complete!

8. If you want to make some more streets, you can combine them and make a pop-up city book!



9. Try the one in the booklet first.