

9.3
Talmai Stewart



QUEENSLAND NATIONAL
ART GALLERY

SPECIALLY PRODUCED FOR THE TRUSTEES
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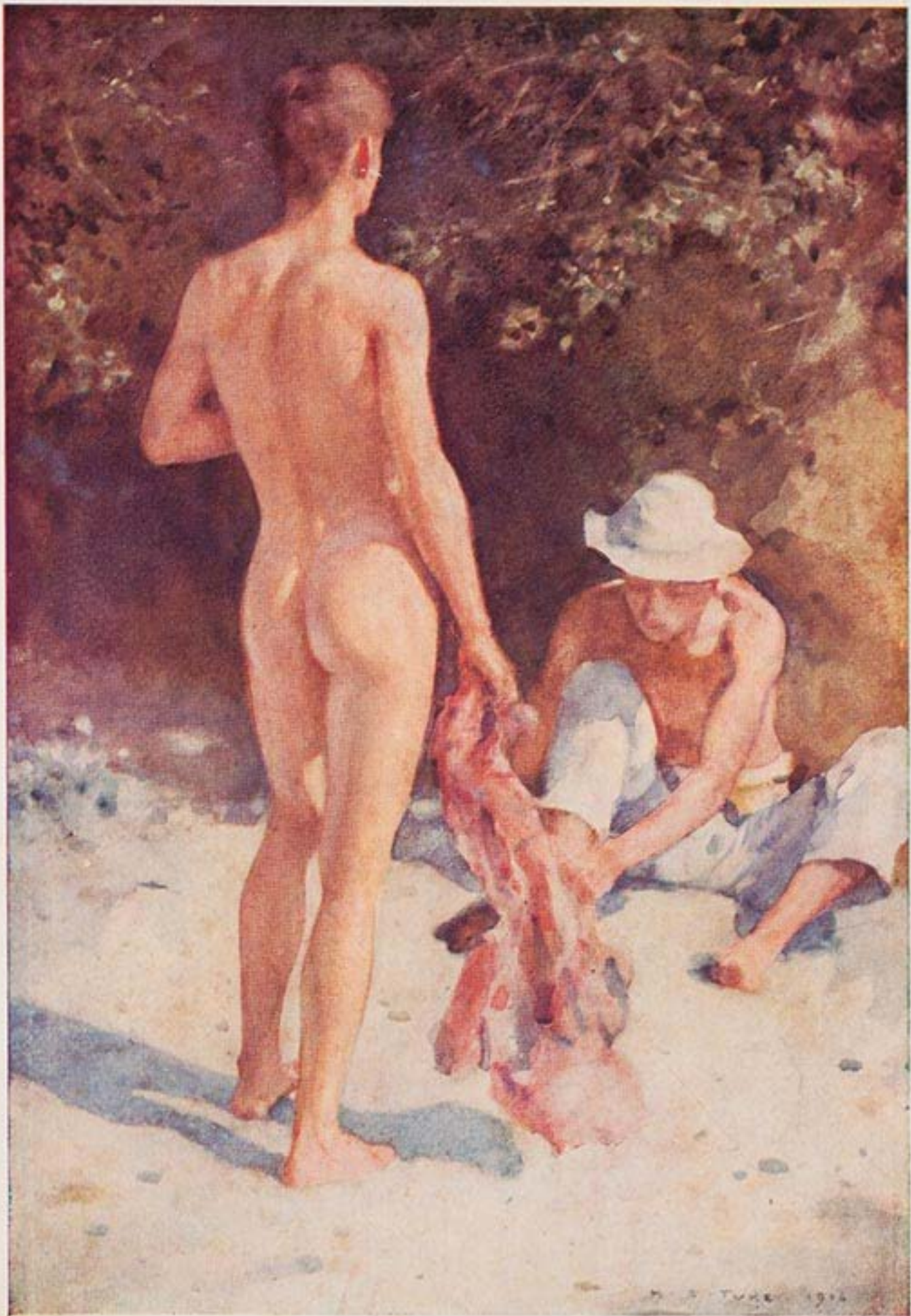
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Mr. WATTS (Curator).



"A SUNNY CORNER."

By H. S. TUKE, R.A.

Presented by His Excellency Lord Chelmsford.

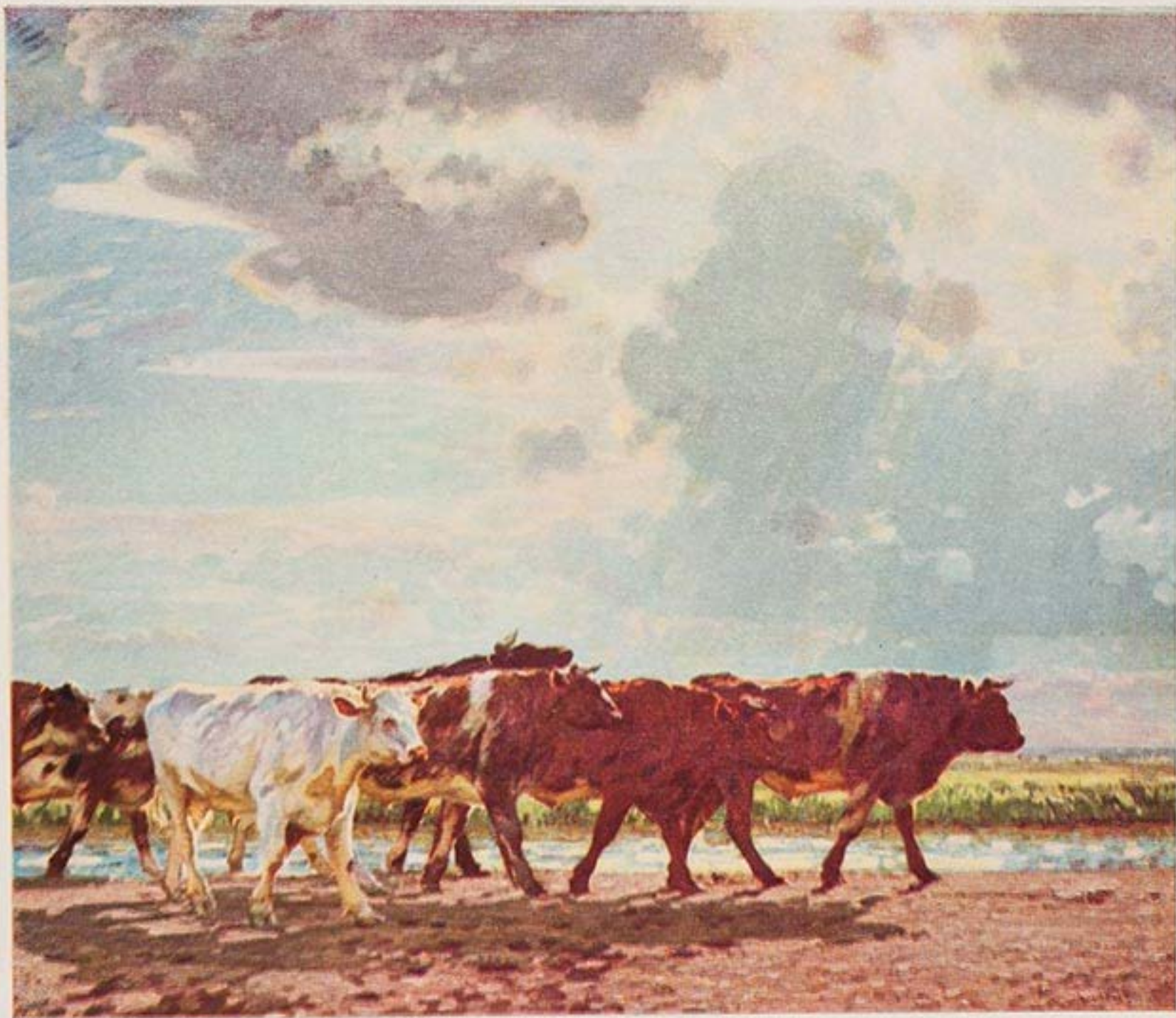
5450



"THE HOLY MOTHER."

By F. GOODALL, R.A.

Purchased by the Trustees for the Art Gallery.



"DROVE."

By ARNESBY BROWN, A.R.A.
Purchased for National Art Gallery.



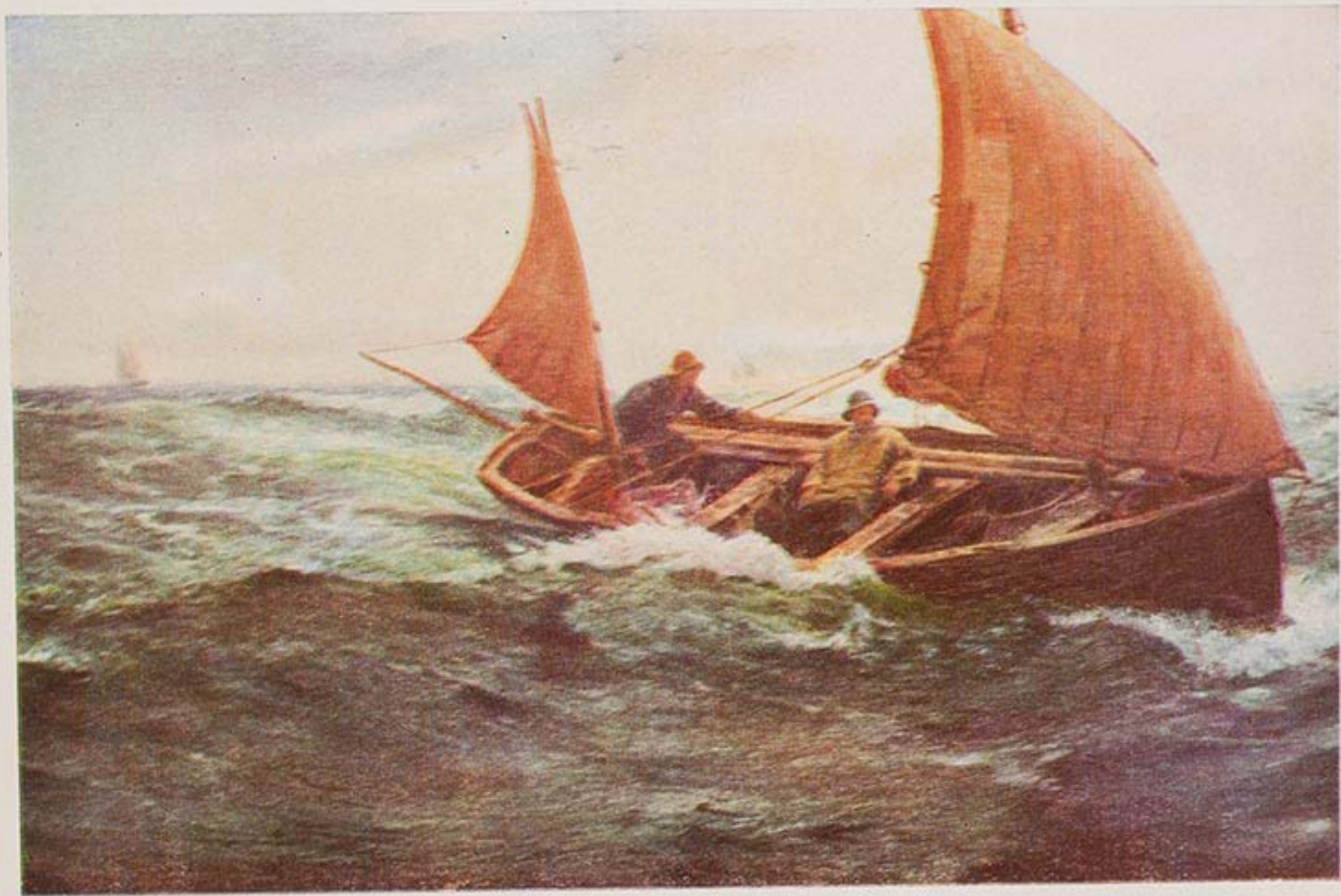
"DANÆ."
AFTER TITIAN.
Purchased for the National Art Gallery.



"SUNDAY AFTERNOON PARADE."

By HAMILTON MACALLUM, R.I.

Purchased by the Trustees for the Queensland National Art Gallery.



"HOME WIND."
By C. NAPIER HEMY, R.A.
Purchased by the Trustees.

"WALK!"

At the Battle of Romani, 4th August, 1916, two sand-carts of the 2nd Light Horse Field Ambulance, in charge of a corporal, were sent to bring in some severely wounded men from an exposed part of the line.

On the return journey, an enemy battery suddenly opened fire upon them, whereupon the horses immediately tried to break into a gallop. The corporal, remembering the wounded, signalled "WALK," and galloping to the head of the party, assisted to steady the teams. The horses resumed the regulation pace, and the enemy gunners, apparently recognising their mission, turned their fire elsewhere.

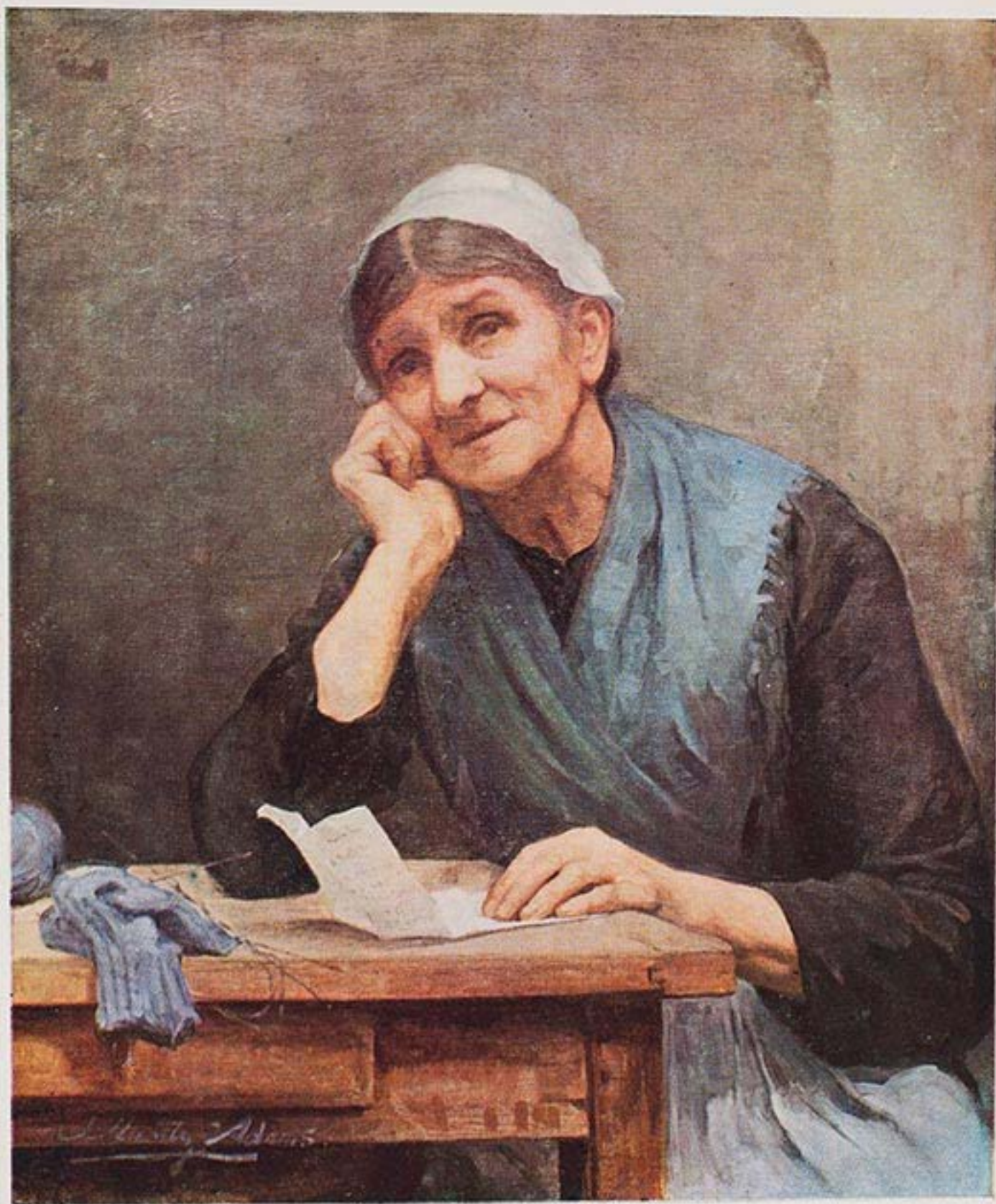
The incident was observed and reported by the regiment from which the wounded had been taken, and the corporal and drivers were awarded the Military Medal for their gallant behaviour.



"WALK!"

By G. W. LAMBERT, A.R.A.

Presented to the National Art Gallery of Queensland by the Officers and Men of the Second Light Horse Field Ambulance, in memory of their Comrades who did not return from the Great War, 1914-1918.

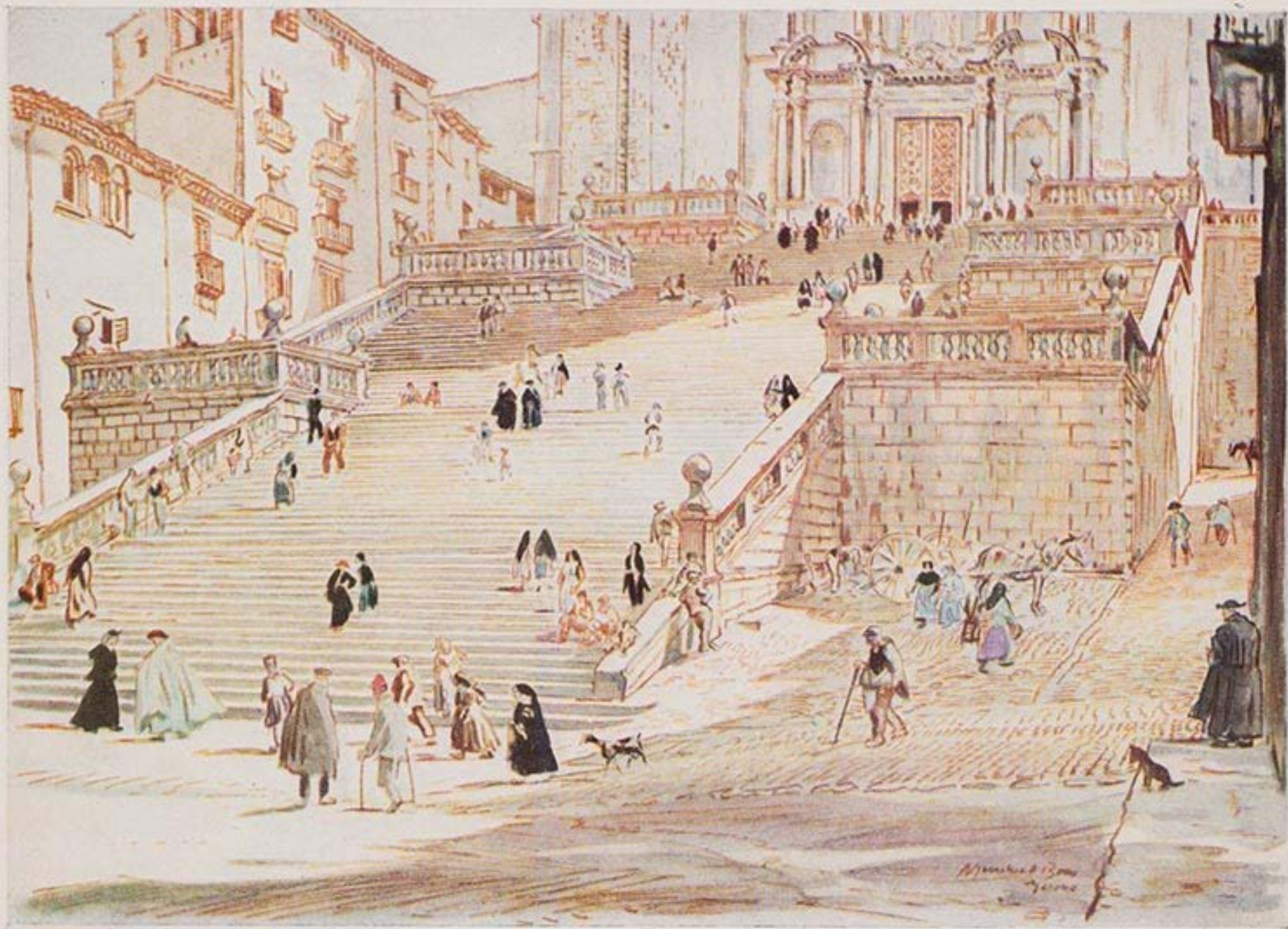


"CARE."

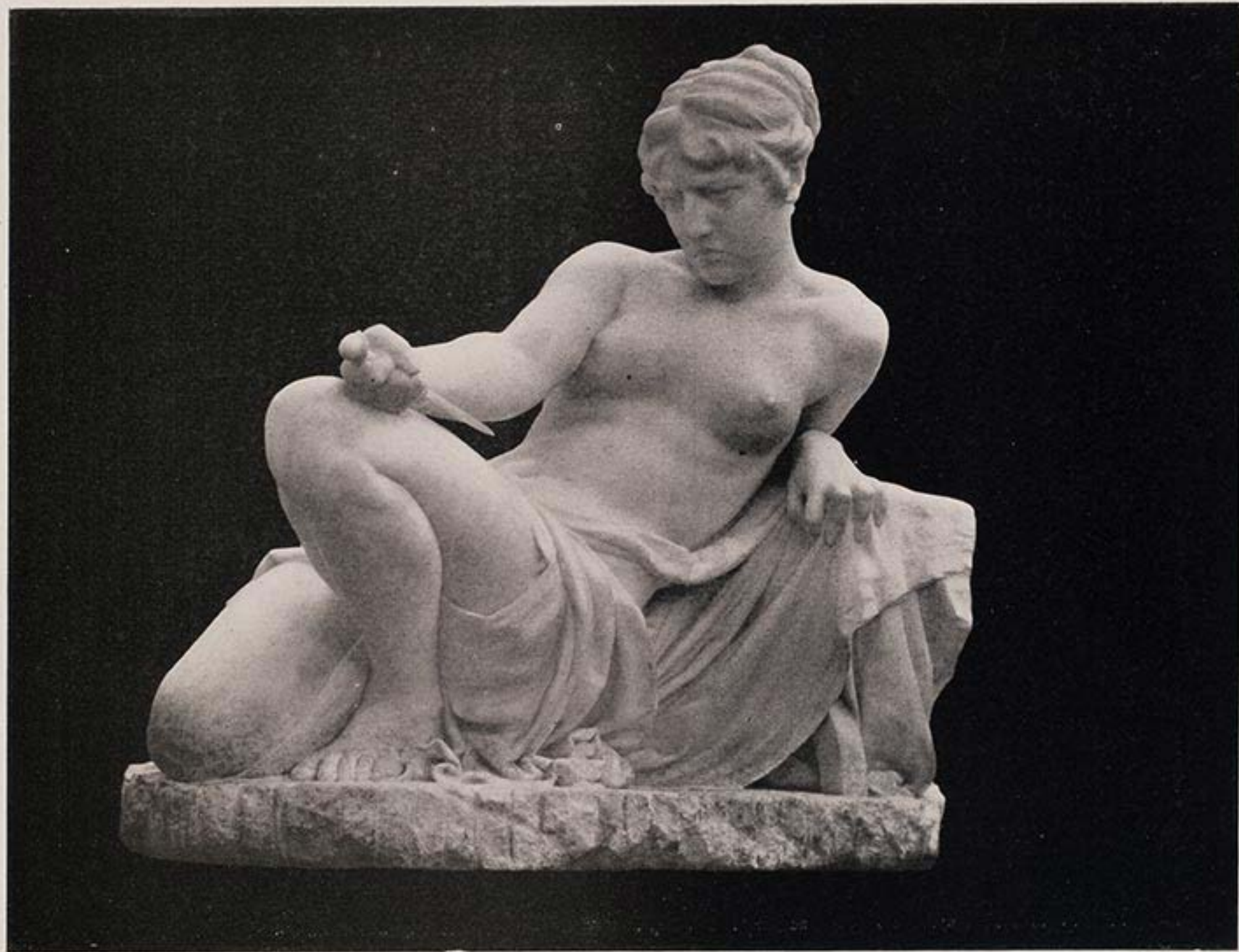
By Mrs. J. M. MUNTZ-ADAMS

"I could lie down like a tired child
And weep away the life of care
Which I have borne and yet must bear."
(P. B. Shelley.)

Purchased by the Trustees for the Art Gallery.



CATHEDRAL STEPS, GENOA.
By MUIRHEAD BONE.



"LUCRETIA."
By G. GINOTTI.
Presented by Adrian Clark (London).