

Y. Nelson

Souvenir
Illustrated Catalogue

Of the First
Loan Collection of British
Contemporary Art

Organised by
The Empire Art Loan Collections Society

In the
Randall Art Gallery, City Hall
Brisbane, 1935

Issued by the Board of Trustees of the Queensland
National Art Gallery

Price Sixpence

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QUEENSLAND NATIONAL ART GALLERY

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QUEENSLAND NATIONAL ART GALLERY

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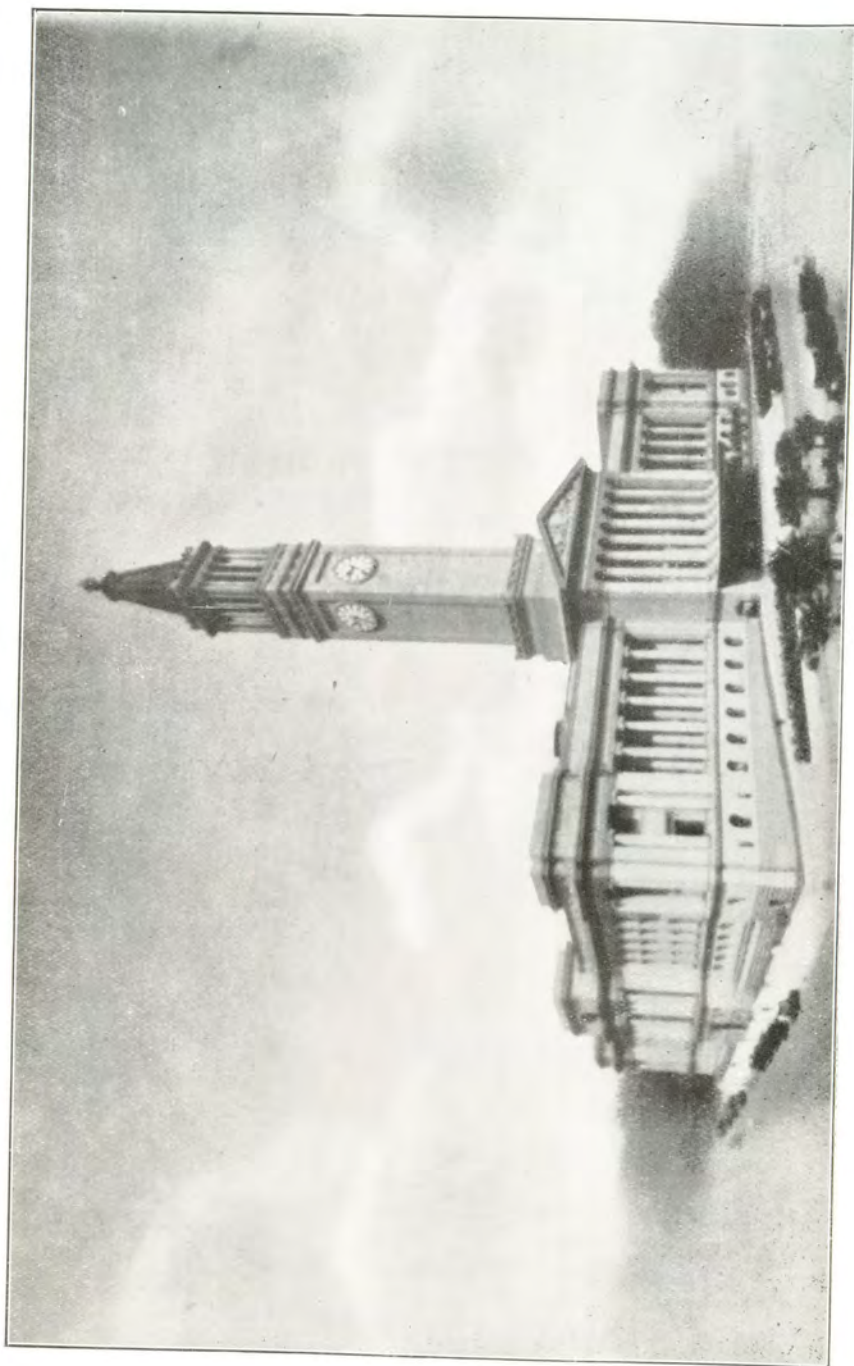
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THE CITY HALL, BRISBANE.

FOREWORD



Empire Art Loan Collections Society.

This Exhibition of paintings from Great Britain is destined, it is hoped, to be the first of many bringing to the Dominions something of the advantages enjoyed by art students and art lovers in the Old Country. It consists of some 250 works by about 120 well-known artists, and these works have been carefully chosen for the purpose of illustrating every important phase in the development of British Art during the past seventy years.

That this new "link of Empire" will tend to stimulate the cultural progress now at last active in our midst needs no emphasis, and those who have laboured to bring it into being surely will be given the one reward they seek—a widespread public interest.

Briefly, the history of the movement is as follows:—

*Overseas loans of works of Art were recommended by the Royal Commission on National Museums and Galleries which sat in London between 1927 and 1929. Shortly afterwards Mr. P. R. Sargood, then President of the Dunedin Public Art Gallery, got into touch with prominent men in the English Art world, and, thanks to his efforts, the Empire Art Loan Collections Society was formed with Mr. J. B. Manson, Director of the Tate Gallery, as its Chairman.**

At first it was intended to draw largely from the National Art Galleries in Great Britain. But to do so necessitated a special Act of Parliament giving trustees the power to lend National treasures. A Bill for the purpose was introduced, but the Imperial Parliament rejected it. So the present exhibition is drawn solely from Art Societies and from public-spirited collectors who have lent their treasures freely to ensure the success of the scheme.

This is not in any way a commercial undertaking. None of the pictures is for sale, and they are lent by their owners free of all charge. The shilling admission fee to the exhibition is for expenses and to assist in defraying the heavy cost of transport.

* The members of the Original General Committee are:—Chairman, J. B. Manson, Esq., N.E.A.C. (Tate Gallery); The Rt. Hon. Lord Conway of Allington, F.S.A. (Imperial War Museum); The Rt. Hon. Lord Duveen (Duveen Fund); Councillor J. Bailey (Art Exhibitions Bureau); Dr. F. A. Bather, F.R.S. (Museums Association); Douglas Cockerell, Esq. (Arts and Crafts Exhibition Society); Stanley Cursiter, Esq., A.R.S.A. (National Gallery of Scotland); Campbell Dodgson, Esq., C.B.E. (British Museum); Martin Hardie, Esq., R.I., R.E. (Victoria and Albert Museum); Arthur Kay, Esq., H.R.S.A. (Scottish Modern Arts Association); Edward Marsh, Esq., C.B., C.M.G., C.V.O. (Contemporary Art Society); Messrs. C. R. Chisman and Ernest Marsh (Joint Organising Directors).

CATALOGUE

LIST OF ABBREVIATIONS USED.

R.A.—Royal Academician.
A.R.A.—Associate Royal Academy.
R.S.A.—Royal Scottish Academician.
A.R.S.A.—Associate Royal Scottish Academy.
R.H.A.—Royal Hibernian Academician.
A.R.H.A.—Associate Royal Hibernian Academy.
R.B.A.—Royal Society of British Artists.
A.R.B.A.—Associate Royal Society of British Artists.
R.W.S.—Royal Society of Painters in Water Colours.
A.R.W.S.—Associate Royal Society of Painters in Water Colours.
R.S.W.—Royal Scottish Society of Painters in Water Colours.
R.P.—Royal Society of Portrait Painters.
R.E.—Royal Society of Painter Etchers and Engravers.
A.R.E.—Associate Royal Society of Painter Etchers and Engravers.
N.E.A.C.—Member of New English Art Club.

STANLEY ANDERSON, A.R.A., R.E.

Born Bristol, 1884; studied at Royal College of Art and Goldsmith's College of Art. At 25 he won the British Institute of Engraver's Scholarship. A.R.A. 1934. Represented in British Museum, Victoria and Albert, Bradford, Bristol, Manchester, Southport; California State Library, Chicago, and Prague.

- | | |
|---------------------------|----------------|
| 1. TRANSPORTS—TOURS | <i>Drawing</i> |
| 2. SEINE FISHERMEN, PARIS | ” |
| 3. LES ARCADES, DIEPPE | <i>Etching</i> |
| 4. ST. NICHOLAS, PRAGUE | ” |

(Lent by Francis L. Berry, Esq.)

R. S. AUSTIN, R.E., A.R.W.S.

Born Leicester, 1895; studied at Royal College of Art. Won Prix de Rome for engraving, 1922. Exhibits at the principal galleries of Great Britain.

- | | |
|-------------------------|------------------|
| 5. WOMAN MILKING A GOAT | <i>Engraving</i> |
| 6. WOMAN PRAYING | ” |
| 7. CADORE | ” |

(Lent by Campbell Dodgson, Esq., C.B.E.)

WALTER BAYES, A.R.W.S.

Born London, 1869. Exhibits at the R.A., New English Art Club and London Group Exhibitions, etc. Represented in the Imperial War Museum and at Liverpool, Manchester, Oldham, Dublin, and Johannesburg. He is also art critic and lecturer on Perspective at the Slade School.

8. MARTIGUES Oil

(Lent by J. B. Manson, Esq., N.E.A.C.)

MAX BEERBOHM, N.E.A.C.

Born London, 1872. One of the principal caricaturists of the day. Has held successful shows at the Leicester Galleries. Hon. member of the New English Art Club, Hon. LL.D. of Edinburgh.

9. CARSON AND JOHN BULL Drawing

(Lent by Francis L. Berry, Esq.)

10. RAMSAY MACDONALD "

(Lent by Dr. Jane Walker.)

VANESSA BELL.

Born in London, 1879; daughter of Sir Leslie Stephen. Studied under Sir Arthur Cope, R.A., and also at the R.A. Schools; exhibits at the New English Art Club and with the London Group. Represented in Post-Impressionist Exhibition at the Grafton Galleries. A Member of the "London Group."

11. A VENETIAN WINDOW Oil

(Lent by the Rt. Hon. Lord Ivor Spencer Churchill.)

HENRY BISHOP, A.R.A., N.E.A.C.

Born London, 1868. Studied at the Slade School and in Paris; painted in Morocco for many years. A.R.A. 1932. Represented in the Tate Gallery and in Brussels, where a painting of his was purchased by the Queen of the Belgians.

12. MOROCCO Oil

(Lent by J. B. Manson, Esq., N.E.A.C.)

E. BLAMPIED, R.E.

Born in Jersey, 1886; trained at Lambeth School of Art and London County Council Art School. Has exhibited at the R. A. Salon des Humoristes, Paris, and Buenos Aires. Gold Medal for lithography at the Paris International Exhibition, 1925, and is a member of the Schenfelder Club.

13. STREET AT NIGHT Drypoint

14. THE STREAM Lithograph

(Lent by Campbell Dodgson, Esq., C.B.E.)

E. BEATRICE BLAND, N.E.A.C.

Born in Lincolnshire. Studied at Lincoln School of Art and the Slade School. Has exhibited at the R.A. Represented in the Tate Gallery, Birkenhead, Bradford, Huddersfield, Manchester, the Luxembourg, and Pietermaritzburg.

15. THE ALMOND TREE Oil

(Lent by The Duveen Fund.)

DAVID BOMBERG.

Born Birmingham, 1890. Scholarship at Slade School. Works in oil, charcoal, and crayon. Exhibits in London and provincial exhibitions. Represented in the Tate Gallery, Birmingham, and Manchester.

16. TOLEDO Oil

(Lent by the Contemporary Art Society.)

MUIRHEAD BONE, N.E.A.C.

Born Glasgow, 1876. Studied as an architect, but afterwards devoted himself to painting and etching, and is a leading British draughtsman. Represented in the Tate Gallery, British Museum, Imperial War Museum, most of the Continental Museums, at the Admiralty, Melbourne, Cape Town, and other centres. An official War Artist on the Western Front, and with the British Fleet in 1916-1918. Member of the New English Art Club.

17. STOCKHOLM Drawing

18. AUXERRE "

19. STREET IN AUXERRE "

20. THE GREAT GANTRY Etching

(Lent by Francis L. Berry, Esq.)

21. PICCADILLY CIRCUS, 1915 Drypoint

22. LEYDEN "

23. LEEDS "

24. THE OLD PALACE, CULROSS "

25. FISH MARKET, VENICE "

26. STOCKHOLM "

(Lent by Campbell Dodgson, Esq., C.B.E.)

FRANK BRANGWYN, R.A.

Born Bruges, 1867. Worked under William Morris at 15, but went to sea, returning to train in Art. Represented in Lloyd's Registry, Royal Exchange, and Skinners' Hall, London; Tate Gallery, and most of the important Galleries. Member of the Institut de France; Societe Nationale des Beaux Arts, Paris; Societe International, Paris; and the Royal Academies of Milan, Madrid, Stockholm, Berlin, and Antwerp. A.R.A. 1904; R.A. 1919.

27. SANTA MARIA DELLA SALUTE, VENICE
Etching, Drypoint and Aquatint
 (Lent by Francis L. Berry, Esq.)

28. BARK STRIPPERS
Etching
 (Lent by Campbell Dodgson, Esq., C.B.E.)

G. L. BROCKHURST, A.R.A., R.P., R.E.

Born Birmingham, 1890. Studied at Birmingham, and the R.A. Schools. Attained eminence as an etcher, whose impressions are eagerly sought after by collectors. Also a portrait painter of distinction. A.R.A. 1928. Member of the Royal Society of Portrait Painters.

29. THE BLACK SHAWL
Oil

30. MALVINA
Drawing

31. PORTRAIT OF HENRY RUSHBURY, Esq., A.R.A.
Etching

32. THE SILK DRESS
 (Lent by Francis L. Berry, Esq.)

33. THE AMBERLEY BOY
 ..

34. VIBA
 ..

35. PORTRAIT OF JAMES McBEY, Esq.
 (Lent by C. R. Chisman, Esq.)

H. J. STUART BROWN.

Born Bathgate, 1871. Etcher, pen draughtsman, and watercolour painter. Represented by 24 etchings in the British Museum Print Room.

36. THE WHITE GATE, CATHLAW
Etching
 (Lent by Campbell Dodgson, Esq., C.B.E.)

SIR D. Y. CAMERON, R.A., R.S.A., R.S.W.

Born Glasgow, 1865; he studied at Edinburgh. Painter and etcher—his etchings are much sought after by collectors. A trustee of the National Gallery of Scotland. A.R.A. 1916; R.A. 1920.

37. THE BLUE POOL
Oil
 (Lent by Mr. and Mrs. Alexander Maitland.)

38. JEDBURGH ABBEY
Drawing

39. TWEEDSMUIR
 (Lent by Arthur Kay, Esq., H.R.S.A.)
Drawing

40. OLD ST. ETIENNE, CAEN
Etching

41. ELCHO ON THE TAY
 ..

42. TEWKESBURY
 (Lent by Campbell Dodgson, Esq., C.B.E.)
 ..

KATHERINE CAMERON, R.S.W., A.R.E.

(Mrs. Arthur Kay.)

Studied at Glasgow School of Art and in Paris. Painter and etcher. Works purchased by the Tate Gallery, British Museum, Victoria and Albert Museum, Scottish Modern Arts Association, Leeds, and Liverpool. Collection of etchings purchased by Library of Congress, U.S.A.

43. HONEYSUCKLE
Drawing

44. THISTLES
 (Lent by Arthur Kay, Esq., H.R.S.A.)
 ..

GEORGE CHARLTON, N.E.A.C.

Born London, 1899; studied at the Slade School. Member of the staff of the Slade School since 1919. Exhibits with the New English Art Club, the Imperial Gallery of Art, Goupil, and Redfern Galleries, as well as the principal provincial galleries. Purchased by The Duveen Fund for the Tate Gallery, also by Leeds.

45. CHICHESTER TOWN HALL
Drawing
 (Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

SIR GEORGE CLAUSEN, R.A., R.P., R.W.S.

Born London, 1852. Studied at South Kensington, and in Paris. A painter and etcher of distinction. His lectures on painting have been published in book form. He executed one of the mural paintings in St. Stephen's Hall, Westminster. One-time Professor of Painting in the Royal Academy Schools. Is represented in all the principal Galleries of Great Britain and other parts of the Empire. A.R.A. 1895; R.A. 1908. Honorary Member of the Royal Society of Portrait Painters.

46. THRESHING IN A BARN BY THE FLAIL
Drawing

47. ST. PAUL'S FROM THE THAMES
 (Lent by Ernest Marsh, Esq.)
 ..

48. CLEANING WHEAT
 (Lent by Campbell Dodgson, Esq., C.B.E.)
Etching



THRESHING IN A BARN, BY THE FLAIL (9 X 14), *Sir George Clausen*,
R.A., R.P., R.A.W.S.

TOM COLLIER (1840-1891).

Born at Glossop. Chiefly self-taught, but attended Manchester School of Art. Member of the Royal Institute of Watercolour Painters, 1861. Exhibited at the Royal Academy, Salon, and many provincial galleries. Knight of the French Legion of Honour, 1878.

49. **BAWDSEY FERRY**

(Lent by Francis L. Berry, Esq.)

Drawing

PHILIP CONNARD, R.A., N.E.A.C., A.R.W.S.

Born Southport, 1875. Mural paintings in Windsor Castle. Also represented in Tate Gallery Corporation, Bradford, Manchester, Southport, Aberdeen, Welsh National Gallery, Dublin, Melbourne, and the Luxembourg. A.R.A. 1918; R.A. 1925.

50. **THE ABBEY RUINS**

(Lent by the Bradford City Art Gallery.)

Oil

51. **PORTRAIT OF W. C. ALEXANDER, Esq.**

(Lent by the Misses Alexander.)

Oil

JOHN COPLEY.

Born Manchester, 1875. Lithographer. Studied at the R.A. Schools, and in Italy. Chief award and medal in the first International Exhibition of Lithographs at the Art Institute of Chicago, in 1930. Represented in the British Museum, Victoria and Albert Museum, Bradford, Liverpool, and Manchester, and many galleries in America, Germany, Holland, Italy, etc.

52. **THE BEARERS**

Lithograph

53. **LA DONNA DELLA MASCHERA**

(Lent by Campbell Dodgson, Esq., C.B.E.)

"

54. **CHRISTMAS EVE, SIENA CATHEDRAL**

(Lent by Dr. Jane Walker.)

Lithograph

CHARLES CUNDALL, R.P., N.E.A.C.

Born in Lancashire, 1890; trained at the Slade School and in Paris. Has exhibited in the Royal Academy, Goupil Salon, etc. Represented in the Tate Gallery, Manchester, Southport, and Johannesburg.

55. **LA PASSERELLE, BORDEAUX**

(Lent by Francis L. Berry, Esq.)

Oil

JANE de GLEHN.

Born in New York. Studied in New York and Paris. Wife of W. G. de Glehn, R.A.

56. **PORTRAIT OF R. WALLACE MARTIN, THE POTTER**

(Lent by Ernest Marsh, Esq.)

Crayon Drawing

W. G. de GLEHN, R.A., R.P.

Born London, 1870; portraits and landscapes, stained glass artist and decorator. Studied at the Ecole des Beaux Art, Paris. Societaire of the Societe Nationale des Beaux Arts. A.R.A. 1923; R.A. 1932.

57. MORNING IN THE OLIVE GROVE, PROVENCE *Oil*
 58. THE PUNT—SUMMER ON THE THAMES *Drawing*
 59. LA BAIE DES ANGES—ANTIBES " (Lent by W. G. de Glehn, Esq., R.A., R.P.)

FRANCIS DODD, A.R.A., N.E.A.C.

Born Holyhead, 1874. Studied at Glasgow and in Paris and Italy. Represented in the Tate Gallery, the British Museum, Manchester, Berlin, New York, Stockholm, Vienna, etc. He is a Trustee of the Tate Gallery. A.R.A. 1927.

60. HAMPSTEAD *Drawing*
 (Lent by Francis L. Berry, Esq.)
 61. THE GARDEN DOOR *Drypoint*
 62. PORTRAIT OF CHARLES AITKEN, Esq., M.A. *Drypoint*
 63. PORTRAIT OF LORD FISHER " (Lent by Campbell Dodgson, Esq., C.B.E.)
 64. "THE STRAND," WITH SKY *Etching*
 (Lent by Ernest Marsh, Esq.)

R. O. DUNLOP.

Born Dublin, 1894; studied at Manchester Art School. Work purchased by The Contemporary Art Society, and represented in Bradford, Hanley, Leeds, Manchester, and Newcastle. Member of The London Group, The Royal Society of British Artists, and The National Society.

65. STILL LIFE *Oil*
 66. PORTRAIT OF MRS. KNYVETT LEE " (Lent by A. Knyvett Lee, Esq.)

MARK FISHER, R.A., 1841-1923.

Born in Boston, U.S.A., of English and Irish parentage. Trained in the Lowell Institute, Gleyre's studio, in Paris. A.R.A. 1911; R.A. 1919. Awarded medals at exhibitions in Paris, Chicago, and St. Louis. His work is in the Tate Gallery, many provincial galleries, and at Adelaide, Perth, and Johannesburg.

67. CALVES ON AN ESSEX FARM *Oil*
 (Lent by the Exors. of the late W. P. Winchester.)
 68. A FRENCH HARBOUR *Drawing*
 (Lent by Ernest Marsh, Esq.)

R. PURVES FLINT, R.S.W., A.R.W.S.

Born Edinburgh, 1883. Studied Edinburgh School of Art, but chiefly self taught; water-colourist. Has exhibited at the Leicester Galleries

in London, Scottish Gallery, Edinburgh, and all the principal exhibitions. His "Martigues, Provence," was purchased by The National Art-Collections Fund on behalf of Queensland. Associate of The Royal Society of Painters in Water-colour, Member of The Royal Scottish Society of Painters in Watercolour.

69. ON THE MAAS *Drawing*
 (Lent by Francis L. Berry, Esq.)

W. RUSSELL FLINT, R.A., R.S.W., R.E.

Born in Edinburgh, 1880. Studied at Edinburgh School of Art. Painter in watercolour and oil, book illustrator, medical illustrator, lithographer, and etcher. Silver Medal "Old" Salon, Paris, 1912. Represented by "The Lemnians," in Sydney, and in Cardiff, Liverpool, Manchester, Edinburgh, Glasgow, Ottawa. A.R.A. 1923; R.A. 1933.

70. ST. SERVAN *Drawing*
 (Lent by Francis L. Berry, Esq.)

ROGER FRY (1866-1934).

Born London, 1866. Became well known as artist, author, critic, and lecturer. Studied under Francis Bate, and at Julien's, in Paris. Represented abroad in Helsingfors and Belgrade. Was a prominent member of the "London Group," and is also on the Advisory Editorial Board of "The Burlington Magazine." Slade Professor of Fine Art at Oxford in 1933.

71. SUSSEX DOWNS *Oil*
 (Lent by the Contemporary Art Society.)

ETHEL GABAIN (Mrs. John Copley).

Born in France, trained at the Slade School, London County Council School of Art, and in Paris. Represented in the British Museum, Victoria and Albert Museum, Bradford, Brighton, Leeds, Uffizi Gallery in Florence, Galleria Moderna in Rome, Leipzig, Canada, New York, and other American Museums. Member of the Senefelder Club. Exhibits at the Royal Academy, and the Salon des Artistes Francais, of which she is an Associate.

72. THE LINEN CUPBOARD *Lithograph*
 73. A SUMMER NIGHT " (Lent by Campbell Dodgson, Esq., C.B.E.)
 74. THE BIRD CAGE " (Lent by Dr. Jane Walker.)

MARK GERTLER.

Born London, 1892. Studied at the Slade School. Represented in the Tate Gallery, the National Portrait Gallery, Bradford, Manchester, and Pietermaritzburg. Member of the "London Group," and the National Society.

75. DAFFODILS *Oil*
 (Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

ERIC GILL.

Born Brighton, 1882. Studied at Chichester Art School, and was a pupil of Douglas Caroe, architect. He is a sculptor and engraver.

76. EVE *Woodcut*
(Lent by Ernest Marsh, Esq.)

H. GILMAN.

77. INTERIOR *Oil*
(Lent by Hugh Blaker, Esq.)

CHARLES GINNER, N.E.A.C.

Born Cannes, 1878, of English parents; trained in Paris. Exhibiting regularly with the New English Art Club and the London Group, of which he is also a member, he is a frequent exhibitor at the Goupil Salon. Has work in the Tate Gallery, Victoria and Albert Museum, Leeds, Manchester, Birmingham, Belfast, and Pietermaritzburg.

78. PAYSAGE *Oil*
(Lent by Hugh Blaker, Esq.)

79. LANDSCAPE *Drawing*
(Lent by Dr. Jane Walker.)

SPENCER GORE (1878-1914).

Born Epsom; studied at the Slade School. Represented in the Tate Gallery, Letchworth, and Johannesburg. Was a member of the New English Art Club.

80. RICHMOND *Oil*

81. MORNINGTON CRESCENT ..
(Lent by Hugh Blaker, Esq.)

SYLVIA GOSSE, R.B.A., A.R.E.

Born London, 1881. Etcher and painter—daughter of the celebrated author and critic, Sir Edmund Gosse. Represented in the Print Room of the British Museum; Tate Gallery; Fitzwilliam Museum, Cambridge; Johannesburg, and Pietermaritzburg.

82. ENVERMEU IN SNOW *Oil*
(Lent by Harold J. L. Wright, Esq.)

DUNCAN GRANT.

Born Inverness, 1885; a decorative, portrait, landscape, and still-life painter and scene designer of the first rank. Has exhibited at the Independent Gallery, with the London Group, and in most of the important provincial galleries, as well as in America.

83. STILL LIFE *Oil*

84. BOAT YARD, TWICKENHAM *Oil*
(Lent by The Rt. Hon. Lord Ivor Spencer Churchill.)

85. THE HARBOUR, KING'S LYNN ..
(Lent by the Contemporary Art Society.)

JAMES A. GRANT, R.P., A.R.E.

Born Liverpool, 1887. Studied in Liverpool, London, and Paris. Exhibits at the Royal Academy, with the New English Art Club, and London Group, and also in Paris and the provinces.

86. IN A CAFE *Etching*

87. THE DRAWING LESSON ..
(Lent by Ernest Marsh, Esq.)

F. L. GRIGGS, R.A., R.E.

Born Hertfordshire, 1876. A.R.A. 1922; R.A. 1931. Has work in the British Museum, and Victoria and Albert Museum, and at Cambridge, Cheltenham, Leicester, Nottingham, Oxford, Boston, Ottawa, etc. Member of the Royal Society of Painter-Etchers and Gravers; of the Society of Graphic Art; Faculty of Engraving; Art Workers' Guild; and the British School at Rome.

88. ST. BOTOLPH'S, BOSTON *Etching*

89. THE TOWERS OF SARRAS ..
(Lent by Francis L. Berry, Esq.)

90. ST. MARK'S, NOTTINGHAM ..

91. THE MAYPOLE ..

92. TATTERSALL ..
(Lent by Ernest Marsh, Esq.)

H. JAMES GUNN.

Born Glasgow, 1893. Studied in Glasgow, Edinburgh, and at Julien's in Paris. Exhibitor at the Royal Academy, Royal Scottish Academy, Salon, Toronto, Pittsburg, and Venice. Work purchased by Glasgow, and Scottish Modern Arts Association.

93. BEACH NEAR ETRETAT *Oil*
(Lent by Arthur Kay, Esq., H.R.S.A.)

LADY EDNA CLARKE HALL.

Painter and etcher; studied at the Slade School, winning a scholarship. Represented in the Tate Gallery, and the British, Victoria and Albert, and Fitzwilliam Museums.

94. PORTRAIT OF THE ARTIST *Drawing*
(Lent by Hugh Blaker, Esq.)

MARTIN HARDIE, R.I., R.E.

Born London, 1875; keeper of the Departments of Paintings and Engravings, Illustration and Design, at the Victoria and Albert Museum, London; Hon. Sec. of the Royal Society of Painter-Etchers and Gravers; member of the Royal Institute of Painters in Water-colours; on the Committee of the Empire Art Loan Collections Society as representing the Victoria and Albert. Represented in many British galleries, and in Chicago, Melbourne, etc.

95. CHIOGGIA *Drawing*
(Lent by Francis L. Berry, Esq.)

FAIRLIE HARMAR, N.E.A.C.

Born in Weymouth. Studied at the Slade School, and is one of the leading British women painters. Is represented in the Galleries of Belfast, Birmingham, Liverpool, Manchester, and Durban (Natal). Exhibits at the Royal Academy, Salon, and all the principal exhibitions.

96. CHIBBET, EXMOOR *Oil*
(Lent by the Contemporary Art Society.)

ALFRED ROBERT HAYWARD, R.P., N.E.A.C.

Born London, 1875. Studied at South Kensington, and the Slade School. Painter of portraits and landscapes, and decorator. Represented in the Tate Gallery, Imperial War Museum, Brighton, Christchurch, and Johannesburg.

97. VENICE *Drawing*
(Lent by J. B. Manson, Esq., N.E.A.C.)

ELSIE M. HENDERSON.

Sculptor, lithographer, charcoal and pencil artist. Has exhibited at the Royal Academy and Leicester Galleries.

98. LEOPARDS DRINKING *Lithograph*
(Lent by Campbell Dodgson, Esq., C.B.E.)

SIR CHARLES HOLMES, N.E.A.C., A.R.W.S.

Born Preston, 1868; and, in his own words, "had no art training except encouragement from Charles Ricketts, C. H. Shannon, and William Strang." Formerly Director of the National Gallery; formerly Slade Professor of Fine Art at Oxford. Member of the New English Art Club; has works in the Tate Gallery, British Museum, Ashmolean Museum (Oxford), Manchester, Johannesburg, Melbourne, etc. He is also author of various books upon art subjects, and is on the Advisory Committee of "The Burlington Magazine."

99. PENRITH BEACON *Oil*
(Lent by The Rt. Hon. Lord Duveen of Millbank.)
100. LONG PRESTON "
(Lent by O. Gutekunst, Esq.)
101. THE VALLEY OF ST. JOHN'S *Drawing*
(Lent by Francis L. Berry, Esq.)

H. S. HOPWOOD, R.W.S.

102. THE WHITE BARN *Drawing*
(Lent by Ernest Marsh, Esq.)

GEORGE HOUSTON, R.S.A., R.S.W.

Born in Dalry, Ayrshire, in 1869. Painter and etcher.

103. SPRING, AYRSHIRE *Oil*
(Lent by Arthur Kay, Esq., H.R.S.A.)

R. IHLEE, N.E.A.C.

104. THE LAKE *Oil*
(Lent by Hugh Blaker, Esq.)

J. D. INNES (1887-1914).

Born at Llanelly; of Catalan descent on his mother's side; studied at the Slade School, winning scholarship and prize. Painted fans on vellum, etched, and modelled. His great ability and originality exercised a strong influence on his younger contemporaries; his landscapes were painted in South Wales, and later on the Mediterranean slopes of the Pyrenees. Exhibited chiefly at the New English Art Club; represented in the Tate Gallery.

105. THE MOUNTAIN LAKE *Oil*
(Lent by The Rt. Hon. The Earl of Sandwich.)

AUGUSTUS JOHN, R.A., R.P., N.E.A.C.

Born 1878. Studied at the Slade School. A.R.A. 1921; R.A. 1928. Equally well known as portrait and decorative painter and etcher. Exhibits at the Royal Academy, and most exhibitions of contemporary British art in England and abroad. Executed a cartoon for the Canadian War Memorial, and is also represented by a cartoon in the National Gallery of Ireland. His "Smiling Woman," and "Madame Suggia" are at the Tate Gallery, and other works have been acquired by the Fitzwilliam Museum (Cambridge). He is also represented in most of the important galleries.

106. LA DUCHESSE DE GRAMMONT *Oil*
107. YVONNE "
108. LADY IN EASTERN DRESS *Drawing*
(Lent by Mrs. Archibald Douglas.)
109. PORTRAIT OF AMBROSE McEVOY, A.R.A., N.E.A.C. *Drawing*
110. AN IRISH GIRL "
(Lent by Hugh Blaker, Esq.)



LA DUCHESSE DE GRAMMONT (36 x 25), *Augustus John*, R.A., R.P., N.E.A.C.

THE JEWESS

III. JACOB EPSTEIN *Three Etchings in one Frame*

GIRL WITH A CURL

(Lent by Campbell Dodgson, Esq., C.B.E.)

P. H. JOWETT, N.E.A.C.

Born Halifax, 1882. Studied at South Kensington, also in Italy. Has exhibited at the R.A., the London Group, the Imperial Gallery, and exhibitions abroad. Principal of the Central School of Arts and Crafts in London; Member of the New English Art Club and the National Society. Represented in the Galleries of Aberdeen, Birmingham, Hanley, Leeds, and Manchester.

112. STILL LIFE *Drawing*
(Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

HENRY KEEN.

113. FUKIEN AND PEACOCK'S FEATHER *Lithograph*
(Lent by Campbell Dodgson, Esq., C.B.E.)

ERIC KENNINGTON.

Painter, draughtsman, pastel artist, and sculptor. Studied at St. Paul's Art School, Lambeth, and Kennington. Official War Artist, 1916-1919.

114. THE YOUNG SUBALTERN *Oil*
(Lent by Dr. Jane Walker.)

J. BUXTON KNIGHT (1842-1908).

Born at Sevenoaks; son of an artist and teacher; first exhibited at the R.A. in 1861. Represented in the Tate Gallery.

115. WENDOVER *Oil*
(Lent by O. B. Knight, Esq.)

DAME LAURA KNIGHT, A.R.A., R.W.S., R.E.

Born in Derbyshire, studied at Nottingham. A.R.A. 1927. Exhibits also at Royal Society of Painters in Water-colour, Royal Society of Painter-Etchers, and in Chicago, Toronto, Pittsburg, etc. Works acquired by the British Museum, Victoria and Albert Museum, Birmingham, Brighton, Leeds, Manchester, Newcastle, Rochdale, Oldham, Capetown, Johannesburg, Melbourne, Chicago, New York, and Pittsburg.

116. WINDING THE CLOCK *Drawing*
(Lent by Ernest Marsh, Esq.)

117. CHEYNE WALK IN SNOW *"*
(Lent by Leeds City Art Gallery.)

CECIL LAWSON (1851-1882).

Born in Shropshire; studied under his father a portrait painter, exhibited at the Royal Academy, 1870. Represented in the Tate Gallery, and Manchester.

118. HAYMAKING BY MOONLIGHT *Oil*

119. EXMOOR *Drawing*
(Lent by Captain C. C. P. Lawson.)

SYDNEY LEE, R.A., R.E.

Born Manchester, 1866; trained at the Manchester School of Arts and in Paris. A.R.A. 1922; R.A. 1930. Gold Medals Munich and Milan, bronze medal Barcelona. Painter, etcher, and wood-engraver. Represented in the Tate Gallery, British Museum, Victoria and Albert Museum, Hull, Liverpool, Manchester, and Rochdale. Is Treasurer and a Trustee of the Royal Academy.

120. THE SLEEPING SQUARE *Aquatint*
121. THE LIMESTONE ROCK *Woodcut*
(Lent by Francis L. Berry, Esq.)

DERWENT LEES

Born Brisbane, 1885. Studied in Paris and the Slade School; 1st Prize for Figure Drawing in 1908; has exhibited at the Goupil Gallery, Chenil Gallery, and Redfern Gallery. Member of the New English Art Club. Represented in the Public Galleries of Manchester, Newcastle, etc.

122. THE AVENUE *Oil*
(Lent by Sir Cyril Kendall Butler, K.B.E.)
123. LINDRA AT THE POOL "
(Lent by the Rt. Hon. The Earl of Sandwich.)
124. ALDBOURNE "
(Lent by The Rt. Hon. Lord Ivor Spencer Churchill.)
125. SEASCAPE WITH HEADLAND, NEAR CASSIS *Drawing*
126. LANDSCAPE NEAR CASSIS "
(Lent by A. Knyvett Lee, Esq.)

A. NEVILLE LEWIS.

Born 1895; studied at the Slade School, and worked for some years in South Africa. Work purchased by the Contemporary Art Society, and by the Duveen Fund for presentation to the National Gallery; represented in various galleries in South Africa.

127. ZULU HEAD *Oil*
(Lent by the Contemporary Art Society.)

MOFFAT LINDNER, R.W.S.

Born Birmingham, 1852. Studied at the Slade School and Heatherley's. Gold medal Barcelona International Exhibition (1911); medal Paris International (1900); medal South Africa International (1882). Painter of landscapes and marines in oil and water-colour. Represented in Bradford, Doncaster, Dublin, Huddersfield, Hull, Liverpool, Oldham, and Wellington.

128. BERGEN *Drawing*
(Lent by Ernest Marsh, Esq.)

E. S. LUMSDEN, A.R.S.A., R.E.

Born London, 1883; studied under Morley-Fletcher, and in Paris; painter and etcher (largely of Indian life). Purchased by the Contemporary Art Society. Represented in the Victoria and Albert Museum, Aberdeen, Birkenhead, Glasgow, Liverpool, Johannesburg, Toronto, and the National Gallery of Canada.

129. THE UPPER REACH, BENARES *Etching*
130. THE LLAMAS "
131. THE SCALES "
132. THE BUDDHA "
133. ALCANTARA BRIDGE, TOLEDO "
(Lent by Campbell Dodgson, Esq., C.B.E.)

D. S. MacLAUGHLAN,

Born in Canada, of Scottish parents; studied in Munich and Paris. Has exhibited in London, Paris, New York, Chicago, etc. Represented in many important galleries; Member of the Societe Nationale des Beaux Arts.

134. SONG FROM VENICE, No. 3 *Etching*
135. LA CITE "
(Lent by W. G. de Glehn, Esq., R.A., R.P.)

JAMES McBEY.

Born in Aberdeenshire, 1883. Etcher of Scottish, Welsh, Dutch, Spanish, Moroccan, and French subjects. Official artist to the Egyptian Expeditionary Force, 1917-18. Exhibitor at the R.A., Glasgow Institute, and most of the important Exhibitions.

136. ANTWERP *Drawing*
137. FAREWELL TO VENICE *Etching*
138. MERSEA: SUNSET "
139. SANTA MARIA DELLA FAVA "
140. GALE AT PORT ERROLL "
(Lent by Martin Hardie, Esq., R.I., R.E.)
141. QUAI GAMBETTA, BOULOGNE (Trial D.) "
(Lent by Ernest Marsh, Esq.)

AMBROSE McEVOY, A.R.A., N.E.A.C., R.P.

(1878-1927).

Born in Wiltshire; son of Captain McEvoy, friend of Whistler. Entered the Slade School at 15, and attended classes under Professor Frederick Brown, working with Augustus John, Walter Sickert, and Orpen. A.R.A. 1924. Represented in the Tate Gallery, Bradford, Birmingham, Leeds, Manchester, etc.



THE GREEN HAT (24 x 30), *Ambrose McEvoy*, A.R.A., N.E.A.C., R.P.

142. THE GREEN HAT Oil
143. DOROTHY "
144. BALLET GIRL RESTING "
145. MRS. CLAUDE JOHNSTON Drawing
146. MISS PAULL "
- (Lent by Mrs. Archibald Douglas.)

ALLAN McNAB.

Born Southampton, 1901; trained at the Royal College of Art. His work is in the British Museum, Victoria and Albert Museum, and the Galleries of Glasgow, Liverpool, Manchester, Chicago, New York, and Sydney.

147. WATCHING THE PROCESSION, PALERMO Drawing
 (Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

WILLIAM McTAGGART, R.S.A., R.S.W. (1835-1910).

Born Scotland, 1835; studied at Edinburgh under Scott Lauder. A.R.S.A. 1859; R.S.A. 1870. Vice-President Scottish Water-colour Society and Society of Scottish Artists. At first portraitist and painter in strictly academic manner, he developed into an impressionist with a passion for luminous effect in out-of-door subjects. This was before the beginning of impressionism in France.

148. DAYBREAK, KILBRENNAN SOUNDS Oil
 (Lent by the Trustees of the late Hugh MacTaggart.)

J. B. MANSON, N.E.A.C.

Born London, 1879; trained at Heatherley's, Lambert School of Art, and under Jean Paul Laurens at Academie Julien, Paris. Director of the Tate Gallery, London, and Chairman of this Empire Art Loan Collections Society. Has been Art Critic on the "Outlook" and "Daily Herald." His work has been shown at the New English Art Club, Goupil Gallery, and numerous French Exhibitions. Is represented in the Tate Gallery, Aberdeen, and Manchester. Author of "Rembrandt," "Degas," "Hours in the Tate Gallery," etc.

149. FLOWERS IN A VASE Oil
 (Lent by Mrs. G. Marchant.)

B. MENINSKY.

Born Russia, 1891; came to England with parents at age of 3. Educated in Liverpool School of Art, Paris, and Slade School. Represented in the Imperial War Museum, London. A member of the London Group and an exhibitor at the New English Art Club.

150. NUDE Drawing
 (Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

W. T. MONNINGTON, A.R.A.

Born London, 1903; educated at the Slade School. A.R.A. 1931. Rome Scholar in Decorative Painting, 1923 to 1926. Was selected to do one of the decorative panels in St. Stephen's Hall, Westminster, in 1928. Is on the teaching staff of the Royal College of Art, South Kensington.

151. WOMAN'S HEAD Drawing
 (Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)



FLOWERS IN A VASE (24 x 20), J. B. Manson, N.E.A.C.

CEDRIC MORRIS.

Born in Wales, 1889; studied in Paris, Rome, and Berlin. A Member of the London Group and other modern societies in London, Paris, and New York. Works purchased by The Contemporary Art Society and for other public collections.

152. LANDSCAPE WITH WINDMILL *Oil*
(Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

DAVID MUIRHEAD, A.R.A. (1867-1930).

Born in Edinburgh; studied art there and in London. Formerly a Member of the New English Art Club, he showed his work in the principal cities of Great Britain, Europe, and Canada. Represented in London, Paris, Dublin, and Ottawa Galleries. A.R.A. 1928.

153. RICHMOND CASTLE, YORKSHIRE *Oil*
154. ROCHESTER, FROM STROOD *Drawing*
155. A HAMPSHIRE RIVER "
(Lent by Francis L. Berry, Esq.)

JOHN NASH.

Born London, 1893; A keen botanist, he specialises also in the drawing of plants and herbs, and in book illustration. Member of the "London Group," Modern English Water Colour Society, Society of Wood Engravers.

156. THE CANAL, BATH *Oil*
(Lent by the Contemporary Art Society.)
157. FLOWERS *Drawing*
(Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

PAUL NASH.

Born London, 1889; trained at the Slade School. Painter, engraver, and designer for the theatre. One of the official artists on the Western Front in 1917. Has exhibited at the Leicester Galleries, Carfax Gallery, etc., Founder of new group, "Unit One"; member of the "London Group," Modern English Water Colour Society and the Society of Wood Engravers.

158. WHYTELEAFE CROSS *Oil*
(Lent by the Contemporary Art Society.)
159. ST. PANCRAS "
(Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

TOM NASH.

Studied at the Slade School and works in oil on paper. Has exhibited at the Redfern Gallery, and with the New English Art Club. Is represented in the Gallery in Newcastle.

160. THE ENTOMBMENT *Drawing*
(Lent by Dr. Jane Walker.)

GEOFFREY NELSON.

Born near Manchester, 1897; trained at the Slade School. Purchased by the Tate and Manchester Galleries. Has exhibited at the New English Art Club.

161. CUMBERLAND MARKET *Oil*
(Lent by the Contemporary Art Society.)

C. R. W. NEVINSON, N.E.A.C., R.B.A.

Born London, 1889; studied in London and Paris; has exhibited in London, Paris, Berlin, Munich, New York, Chicago, etc. Represented in Imperial War Museum, British Museum, Tate Gallery, Canada, Luxembourg and Petit Palais, Paris.

162. LE PONT ROYAL, PARIS *Drawing*
(Lent by Francis L. Berry, Esq.)
163. THE THAMES (Red Lion Brewery) *Etching*
(Lent by Ernest Marsh, Esq.)

WILLIAM NICHOLSON.

Born: Nottinghamshire, 1872. Has exhibited with the International Society and in most of the important Galleries in Great Britain and abroad. The Tate Gallery and the galleries of Cambridge, Belfast, Dublin, Glasgow, Leeds, Liverpool, Nottingham, and Melbourne have acquired his works.

164. ST. JOHN'S COLLEGE, OXFORD *Oil*
(Lent by the Leeds City Art Gallery.)
165. CUPID STRUGGLING FOR A ROSE "
(Lent by Lady Lister.)

JOB NIXON, R.E., N.E.A.C.

Born Stoke-on-Trent, 1891. Trained at the Royal College of Art, and the Slade School. Scholar in engraving at the British School of Art in Rome, 1920 to 1923. Member of the Royal Society of Painter-Etchers, the Royal College of Art and the New English Art Club.

166. THE CASTLE, DIEPPE *Etching*
167. THE STEPS, ANTICOLI "
(Lent by Francis L. Berry, Esq.)

SIR WILLIAM ORPEN, R.A., R.H.A., N.E.A.C. (1878-1931).

Born near Dublin; studied at the Dublin Metropolitan School of Art and the Slade School, portrait painter. A.R.A. 1910; R.A. 1919. In addition to the R.A. he exhibited at all the principal London and provincial exhibitions. Was President of the Royal Society of Portrait Painters.

168. A BLOOMSBURY FAMILY *Oil*
(Lent by The Scottish Modern Arts Association.)
169. IN THE STUDIO "
(Lent by Alfred Jowett, Esq.)
170. INTERIOR AT 25 PARK LANE, LONDON, with
Sir Philip Sassoon and The Marchioness of
Cholmondeley "
(Lent by Sir Philip Sassoon, P.C., G.B.E., C.M.G., M.P.)
171. PORTRAIT OF JOHN EVERETT, Esq. "
(Lent by John Everett, Esq.)
172. A CRISIS IN THE NEW ENGLISH ART CLUB,
1904 *Drawing*
(Lent by Francis L. Berry, Esq.)



A BLOOMSBURY FAMILY (36 x 33), Sir William Orpen, R.A., R.H.A., R.P., N.E.A.C.

173. AN IRISH GIRL *Drawing*
(Lent by Percy Withers, Esq.)
174. NUDE STUDY (Pen and Bistre Wash) "
(Lent by Martin Hardie, Esq., R.I., R.E.)

OROVIDA.

Self taught, under the guidance of her father, Lucien Pissarro; works in etching, aquatint and tempera. Has exhibited at the Royal Academy, New English Art Club, and the Women's International Art Club. Is represented in the British Museum, New York Public Library, and Cleveland Art Museum. One of her paintings was purchased by the Duveen Fund. A Member of the Women's International Art Club.

175. MAN AND BEAST *Etching and Aquatint*
(Lent by Campbell Dodgson, Esq., C.B.E.)

MALCOLM OSBORNE, R.A., R.E.

Born in Somerset, 1886. Studied under Sir Frank Short, R.A., and at the Royal College of Art. A.R.A. 1918; R.A. 1926. Professor of Engraving at the Royal College of Art.

176. VEZELAY *Etching*
(Lent by Campbell Dodgson, Esq., C.B.E.)

S. J. PEPLOE, R.S.A.

Born Edinburgh, 1871, trained in Edinburgh and Paris. Has exhibited in London, Paris, and America. Represented in the Tate Gallery, and in the galleries of Edinburgh, Glasgow, and the Luxembourg.

177. HEAD OF A GIRL *Oil*
(Lent by Arthur Kay, Esq., H.R.S.A.)

178. STILL LIFE "
(Lent by George Proudfoot, Esq.)

LOUISE PICKARD (1865-1928).

Born in Hull; studied at the Slade School and in Paris. Exhibited at the New English Art Club, Women's International Art Club, etc. Had work purchased by the Contemporary Art Society.

179. ROBIN HOOD'S BAY *Oil*
(Lent by Sir Cyril Kendall Butler, K.B.E.)

LUCIEN PISSARRO, N.E.A.C.

Born in Paris, 1863, son of the famous French impressionist, Camille Pissarro; became a naturalised British subject in 1916. He exhibits at most prominent galleries and has oil paintings in the Tate Gallery and the galleries of Leeds, Manchester, Melbourne, etc. Also, wood engravings in the British Museum and the Victoria and Albert Museum.

180. ON THE DART *Oil*
(Lent by Dr. Jane Walker.)

181. THE TURBAN "
(Lent by J. B. Manson, Esq., N.E.A.C.)

JAMES PRYDE.

Born 1869. Studied under Bouguereau at the Atelier Julien, Paris. Represented in the Tate Gallery, and the collections of Aberdeen, Bradford, Edinburgh, Glasgow, Leeds, Liverpool, Manchester, Johannesburg, and the Luxembourg.

182. THE RED BED *Oil*
(Lent by The Scottish Modern Arts Association.)

FRED RICHARDS, R.E.

Born in Monmouthshire. Studied at the Royal College of Art and abroad, and etching under Sir Frank Short, R.A. Appointed Specialist Inspector in Art by the Central Welsh Board, to visit Secondary Schools in Wales and report, 1918. Work purchased by the Contemporary Art Society. Died 1932.

183. A MARKET, CAIRO *Etching*

184. FROM A ROOF IN DAMASCUS "

185. IN CAIRO "

186. THE NILE AT LUXOR "
(Lent by Ernest Marsh, Esq.)

CHARLES RICKETTS, R.A. (1866-1931).

Born in Geneva. Studied in France. Painter, sculptor, engraver, writer on art, and designer for the stage. Represented in the Tate Gallery, Manchester, Luxembourg, etc. A.R.A. 1922; R.A. 1928.

187. THE CRUCIFIXION *Oil*
(Lent by Hugh Blaker, Esq.)

WILLIAM ROBERTS.

Born London, 1895; a Slade School student and a member of the "London Group." Has exhibited at the R.A., the New English Art Club and the Carnegie Institute, Pittsburgh. Represented in the Tate Gallery, the Imperial War Museum, and in the War Memorial Collection in the National Gallery of Canada.

188. THE STOCKBROKERS' CLERK *Oil*
(Lent by Hugh Blaker, Esq.)

189. THE CHESS PLAYERS "
(Lent by the Contemporary Art Society.)

SIR WILLIAM ROTHENSTEIN, N.E.A.C.

Born Bradford, 1872. Trained at the Slade School under Professor Legros, and in Paris. Painter, draughtsman, and lithographer. Professor of Civic Art at University of Sheffield; Principal of Royal College of Art. Represented in Tate Gallery, British Museum, Edinburgh, Manchester, Trinity College, Cambridge, Luxembourg, and the Metropolitan Museum, New York. Author of many books on art.

190. TREE IN WINTER *Oil*
(Lent by Dr. Jane Walker.)

THEODORE ROUSSEL (1847-1926).

Born in Brittany; fought in the war of 1870; went to Rome for two years and then settled in London, became a pupil and friend of Whistler. A pioneer of colour aquatint (printing from several plates); first President of the Society of Graver Printers in Colour; member of the New English Art Club and Royal Society of British Artists. Represented in the Tate Gallery.

191. THE GATE, CHEYNE WALK *Etching*

192. PIERROT EN PIED "
(Lent by Ernest Marsh, Esq.)

HENRY RUSHBURY, A.R.A., N.E.A.C., R.E.

Born in Birmingham, 1889. Has exhibited with the above Societies. Etcher and water-colourist. Represented in the British Museum, Tate Gallery, Victoria and Albert Museum, Liverpool, Metropolitan Museum in New York, and many other English and Colonial galleries. A.R.A. 1927.

193. OSPIZIO DI SAN MICHAELE, ROME *Drawing*

194. SUSSEX LANDSCAPE: THE QUARRY *Tempera*



THE BATHING TENTS (36 x 28), *Walter Russell*, R.A., R.W.S.

195. ISLE DE LA CITE, PARIS *Drypoint*
 (Lent by Francis L. Berry, Esq.)
 196. CANAL DE LA DOUANE, MARSEILLES ,,
 197. VITERBO ,,
 (Lent by Campbell Dodgson, Esq., C.B.E.)

WALTER RUSSELL, R.A., R.W.S.

Born 1869; he studied at the Westminster School of Art. Is Keeper of the R.A. and assistant Professor at the Slade School. A.R.A. 1920; R.A. 1926. Represented in the Tate Gallery, Birkenhead, Bradford, Edinburgh, Dublin, Liverpool, Oldham, Southport, Worthing, Cork, Adelaide, Capetown, Johannesburg, etc.

198. THE BATHING TENTS *Oil*
 (Lent by Arthur Kay, Esq., H.R.S.A.)

A. D. RUTHERSTON, N.E.A.C.

Born Bradford, 1881. At the Slade School won the Slade Scholarship in 1900, and in 1902, the Slade Competition Prize 1902, Gold Medal at Paris Exhibition, 1926. His drawings have been purchased by the British Museum, Victoria and Albert Museum, Tate Gallery, and the Corporations of Bradford and Newcastle.

199. SELF PORTRAIT *Oil*
 (Lent by the Duveen Fund.)

JOHN S. SARGENT, R.A., R.P. (1856-1925).

Born in Florence; studied in Paris under Carolus-Duran. Spain 1879; submitted to the first influence of Velazquez. Settled in Chelsea, near Whistler. Most of his clients then were Americans. Painted a number of war pictures, of which the most important, "Gassed," exhibited at the R.A., 1920, now in the Imperial War Museum. His large portrait group of British Generals is in the National Portrait Gallery. Also represented in the Tate Gallery. A.R.A. 1894; R.A. 1897.

200. MARIONETTES *Oil*
 201. COURTYARD, GRANADA ,,
 202. SHIPPING, VENICE *Drawing*
 203. FOREST, FLORIDA ,,
 (Lent by Miss Emily Sargent.)

RANDOLPH SCHWABE, N.E.A.C.

Born Manchester, 1885. Studied at the Slade School and Julien's, Paris. Represented in the British Museum, Victoria and Albert Museum, and at Bradford. Formerly teacher at the Royal College of Art; now Principal of the Slade School. Member of the "London Group," and the New English Art Club.

204. MOUSTIERS ST. MARIE, PROVENCE *Drawing*
 205. OLD CHELSEA CHURCH ,,
 (Lent by Francis L. Berry, Esq.)
 206. NUDE ,,
 (Lent by M. B. Bradshaw, Esq.)

ELLIOTT SEABROOKE.

207. STILL LIFE *Oil*
 (Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

CHARLES SHANNON, R.A.

Born in Lincolnshire, 1865. Winner of silver medal at Paris International Exhibition, and a gold medal at Munich Exhibition. Was a member of the Royal Society of Portrait Painters and the Society of Twelve, also associate of the Societe Nationale des Beaux Arts. A.R.A. 1911; R.A. 1920.

208. THE RUFFLED SEA *Lithograph*
 209. TOILET ,,
 210. SHEPHERD IN A MIST ,,
 (Lent by Ernest Marsh, Esq.)

SIR FRANK SHORT, R.A., R.E.

Born 1857. Trained for an engineer. Engraver; Past-Master, Art Workers' Guild. Gold Medal Paris, 1889 and 1900. A.R.A. 1906; R.A. 1911.

211. SOLWAY MOSS *Mezzotint*
(Lent by Ernest Marsh, Esq.)
212. THE NIGHT PICKET BOAT, HAMMERSMITH „
(Lent by Francis L. Berry, Esq.)

W. R. SICKERT, R.A.

Born 1860; he worked for many years in Paris before settling in London. Both painter and etcher, he was visiting teacher at the London County Council Technical Institute, Westminster. Exhibits at the Royal Academy, Leicester Galleries, Royal Scottish Academy, etc., and has work in the British Museum, Tate Gallery, Manchester and Johannesburg, the Bibliotheque Nationale, and Luxembourg. A.R.A. 1924; R.A. 1934; also a member of the International Society, the Societe du Salon d'Automne, and was for some time President of the Royal Society of British Artists.

213. TWO WOMEN *Oil*
(Lent by the Contemporary Art Society.)
214. 'FRISCO „
215. A STREET IN DIEPPE „
(Lent by H. Moreton Sands, Esq.)
- 215a BATH THE SUBLIME „

JOSEPH SIMPSON, R.B.A.

Born 1879; trained in Edinburgh. Has had "one-man" shows in London, Glasgow, and Dundee. Represented in the Scottish National Portrait Gallery and the galleries of Dundee, Glasgow, Sydney, and Munich.

216. THE PRIEST *Etching*
(Lent by Campbell Dodgson, Esq., C.B.E.)

CHARLES SIMS, R.A., R.W.S. (1873-1928).

Born in London. Studied in Paris and at the R.A. Schools. Was Keeper of the R.A. and Director of the R.A. Schools. A.R.A. 1908; R.A. 1915. Represented in the Tate Gallery, Edinburgh, Leeds, Liverpool, Sydney, Durban, Melbourne, Pietermaritzburg, Chicago, Rio de Janeiro, Paris, etc.

217. MOTHER AND CHILD *Drawing*
(Lent by Francis L. Berry, Esq.)

JOHN SKEAPING.

Born in Essex, 1901. Won R.A. Gold Medal and Travelling Scholarship, and Prix de Rome Sculpture Scholarship. Has exhibited at the R.A., Imperial Institute, Venice International, and Buenos Aires, and is represented in the Tate Gallery.

218. DEER *Etching*
(Lent by Ernest Marsh, Esq.)

MATTHEW SMITH.

Born Halifax, 1879. Studied at Manchester, Slade School, and under Matisse in Paris. A Member of the "London Group," he exhibits with the Group, and at the Lefevre Gallery, Warren Gallery, and Independent Gallery in London, and the Paris Salon.

219. FLOWERPIECE *Oil*
(Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

STANLEY SPENCER, A.R.A.

Born at Cookham, 1892; studied at the Slade School, and was a member of the New English Art Club and the "London Group." His monumental work, "The Resurrection," was purchased in 1927 for the Tate Gallery, and his work is in various Municipal Collections, and also that of the contemporary Art Society. A.R.A. 1932.

220. NEAR COOKHAM *Oil*
(Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

P. WILSON STEER, O.M., N.E.A.C.

Born Birkenhead, 1860. Studied under Cabanel at the Ecole des Beaux Arts, Paris. Awarded the much coveted Order of Merit. His works are in the British Museum, the Tate Gallery, Bradford, Cambridge, Cardiff, Manchester, Aberdeen, Dublin, Melbourne, Johannesburg, and New York. Represented by his self-portrait in the Uffizi Gallery in Florence. Member of the New English Art Club, and Honorary Member of the Liverpool Academy of Art.

221. BIRDS'-NESTING *Oil*
(Lent by Sir Cyril Kendall Butler, K.B.E.)
222. THE MUSLIN DRESS „
223. CORFE CASTLE, 1908 *Drawing*
224. BOSHAM CREEK, 1914 „
225. NEAR THE NEEDLES, 1919 „
(Lent by T. Geoffrey Blackwell, Esq.)

WILLIAM STRANG, R.A. (1859-1921).

Born in Dumbarton; studied under Legros at the Slade School. First made mark as etcher of imaginative and Biblical subjects, illustrating "Don Quixote." Later painted allegorical subjects and portraits. A.R.A. 1906; R.A. 1921. Represented in the Tate Gallery.

226. PORTRAIT OF MONTAGUE FORDHAM, Esq.
(Lent by Brian Rhys, Esq.) *Drawing*

227. PORTRAIT OF THOMAS HARDY, Esq., O.M.
(Lent by Francis L. Berry, Esq.) *Etching*

A. R. MIDDLETON TODD, R.E., A.R.W.S.

Studied at the Slade School and Central School of Arts and Crafts. Has exhibited at the R.A., New English Art Club, Royal Society of Painter-Etchers, etc. Represented in the British Museum, Victoria and Albert Museum, Leeds, National Gallery of Canada. An Associate of The Royal Society of Painters in Water-colour and a Fellow of the Royal Society of Painter-Etchers.

228. SIENA
(Lent by Ernest Marsh, Esq.) *Etching*

ALFONSO TOFT, R.O.I.

Born in Birmingham. Studied at Birmingham and the Royal College of Art (National Scholarship).

229. RICHMOND, SURREY *Oil*

230. CLEMATIS *"*

231. CHRISTCHURCH *Drawing*

232. HALESOWEN *"*
(Lent by Francis L. Berry, Esq.)

PROFESSOR HENRY TONKS, N.E.A.C.

Born in Warwickshire; studied at Westminster School of Art, under Professor Brown. Slade Professor of Fine Art in the University of London until 1932, and the Slade School has trained many distinguished painters and draughtsmen under his direction. Represented in the Tate Gallery, Manchester, Melbourne, Cape Town, and the Luxembourg.

233. THE MATINEE REHEARSAL *Oil*
(Lent by Sir Cyril Kendall Butler, K.B.E.)



THE MUSLIN DRESS (55 x 39), P. Wilson Steer, O.M., N.E.A.C.

WILLIAM WALCOT, R.E.

Born in Russia, 1874. Trained in Paris and at the Imperial Academy of Art, Petrograd. Exhibitor at the R.A. and principal London and provincial exhibitions. Member of Gruppe Romano Incision Artiste, Rome, and Associate of the British School of Rome. Represented in the galleries of Leicester and Milan.

234. CAREY STREET *Drawing*
(Lent by Dr. Jane Walker.)

ETHEL WALKER, R.P., R.B.A., N.E.A.C.

Born in Edinburgh, 1867; studied at the Slade School. Four works in the Tate Gallery.

235. PORTRAIT OF A SCULPTOR *Oil*

236. STILL LIFE—FLOWERS *"*

237. THE PICNIC *Drawing*
(Lent by Mrs. Archibald Douglas.)

HARRY WATSON, R.W.S.

Born in Scarborough. Studied at Royal College of Art (travelling scholarship) and Lambeth. Gained London County Council Scholarship. Life Master at Regent Street Polytechnic Art School. Represented in the Tate Gallery and Bristol, Newcastle, Oldham, and Sydney.

238. BATHERS—BETTWS-Y-COED *Drawing*
(Lent by Francis L. Berry, Esq.)

G. H. WEDGWOOD, R.E.

Born Leek, 1900. Studied at the Liverpool Royal College of Art, British School at Rome, Los Angeles, Boston, Chicago (U.S.A.). Works in line engraving, etching, aquatint, pen and wash. Has exhibited at the R.A., New English Art Club. Member of the Royal Society of Painter-Etchers, Chicago Society of Etchers. Represented in the British Museum, Victoria and Albert Museum, Birkenhead, Bradford, Leeds, Liverpool, Southport, Stoke, Boston and Chicago.

239. ST. PIETRO, GENOA *Engraving and Drypoint*
(Lent by Campbell Dodgson, Esq., C.B.E.)

ETHELBERT WHITE, N.E.A.C.

Born Isleworth, 1894. Has exhibited in Venice, Paris, Holland, etc. Represented in the Tate Gallery, British Museum, Victoria and Albert Museum, Manchester, Stoke-on-Trent, and Belfast.

240. ESSEX BARNs *Drawing*
(Lent by Dr. Jane Walker.)

J. McNEILL WHISTLER, H.R.S.A. (1834-1903).

Born at Lowell, Mass, U.S.A. West Point Military Academy 1851, leaving in 1854; to Paris 1855; studied under Gleyre. London 1859, and settled in Chelsea. Series of pictures in which the influence of Japanese art is marked, with "The Symphony in White" and "The Balcony." President of the International Society from 1898 until his death. Represented in the Tate Gallery, at Glasgow, and in the Louvre.

241. NOCTURNE: BLEU ET VERT (Old Chelsea Reach) *Oil*
(Frame painted by the Artist.) (Lent by the Misses Alexander.)
242. VALPARAISO—MORNING AFTER THE REVOLUTION ..
243. THE TRAGHETTO *Etching*
244. THE EMBROIDERED CURTAIN ..
(Lent by Miss R. Birnie Philip.)
245. ZAANDAM ..
246. THE LITTLE LAGOON ..
247. CHELSEA WHARF ..
(Lent by Ernest Marsh, Esq.)

EDWARD WOLFE.

248. MOHAMMED BEN LAITZE *Oil*
(Lent by the Contemporary Art Society.)

CHRISTOPHER WOOD.

Born Liverpool, 1901; studied in London and Paris. Represented in the Tate Gallery, Manchester, and the Louvre.

249. PARIS IN SNOW *Oil*
(Lent by H. S. Ede, Esq.)
250. HARBOUR ..
(Lent by Mrs. Wood.)

RICHARD WYNDHAM.

Born Canterbury, 1896. Represented in Manchester Gallery.

251. PROVENCAL LANDSCAPE *Oil*
252. ROOFS AT AVIGNON *Drawing*
(Lent by Edward Marsh, Esq., C.B., C.M.G., C.V.O.)

DAVID WHYTE, Government Printer, Brisbane.

