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**EXHIBITION OF CONTEMPORARY
CANADIAN PAINTING**



**ARRANGED BY
THE NATIONAL GALLERY OF CANADA**

**OTTAWA
1936**

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NATIONAL GALLERY
OF CANADA

EXHIBITION OF
CONTEMPORARY
CANADIAN PAINTING

Arranged on behalf of the
CARNEGIE CORPORATION OF NEW YORK
FOR CIRCULATION IN THE
SOUTHERN DOMINIONS OF
THE BRITISH EMPIRE

OTTAWA
1936

COVER ILLUSTRATION
"Totem Poles of Gitsegitk'las"
EDWIN HEADLEY HOLGATE, R.C.A.

ABBREVIATIONS

R.C.A. —Royal Canadian Academy
A.R.C.A.—Associate Royal Canadian Academy
O.S.A. —Ontario Society of Artists

*NOTE:—Most of the pictures in this exhibition are
for sale and prices may be obtained on application*

FOREWORD

By

HIS EXCELLENCY
THE GOVERNOR-GENERAL OF CANADA

I AM greatly interested in the scheme, which the Carnegie Corporation has made possible, to arrange for an Exhibition of Canadian painting in the different Dominions, for I am a strong believer in the value of such exchanges on the cultural development of the Empire. I have long followed with interest the movement among Canadian artists to provide a fresh and idiomatic interpretation of Canada's wonderful and most varied landscape. They have been pioneers in as real a sense as those who first tamed the wilds for human purposes. We have in Canada much good work done in the traditional manner, and we are not forgetful of the inspiration of the classical British and French schools. But our younger artists have, most rightly, insisted on looking at landscape with their own eyes, and in devising a technique suitable to new conditions. Artists in the other British Dominions have to face the same problem, and I cannot but feel that this proof of what Canada is doing, will stimulate those who are seeking to interpret in painting the very different landscapes of South Africa, Australia and New Zealand. It is a contribution to that common stock of intellectual and artistic ideals, which is vital to the spiritual unity of the Empire.

GOVERNMENT HOUSE,
OTTAWA.

October 8th, 1936.

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INTRODUCTION

OF all the arts in Canada, painting must be said to have developed the greatest, if not the only measure of individuality, and to have made the most progress. The historical period covered by indigenous painting of any significance is slightly less than a hundred years and the period of any art movement definitely Canadian or nationalistic in outlook, is not more than twenty-five.

The period between these two dates was covered by the slow growth of an academic school of painting deeply and quite naturally rooted in the art schools and traditions of Great Britain and the Continent, and typified by the formation of such institutions as the Royal Canadian Academy, the Ontario Society of Artists and other bodies. This traditional manner still continues and contributes heavily to the sum total of the portrait painting but progressively less to the landscape and free figure painting throughout the country.

During the past twenty-five years a very distinct Canadianism has made its appearance in painting and to a smaller degree in sculpture and the reproductive arts. A group of young painters, mostly connected for purposes of income with commercial design, came together, drawn by similarity of artistic ideals and a healthy determination to break loose from the domination of European art schools. It was not long before they were penetrating such regions as the wilds of northern Ontario, the western prairies, the Rocky Mountains and the Pacific Coast which had never before been artistically explored and all of which yielded fresh and characteristically Canadian material for their canvasses.

Another group less united in aim developed in Montreal about the same time and perpetuated somewhat loosely and individually the ideals of the Canadian born painter James Wilson Morrice, who was then achieving distinction in Paris, having founded a characteristic style on a variety of influences among which were his first master, Henri Harpignes, and the 1870 impressionists.

The Ontario group made the greater progress and fought the harder battle for recognition. The strength and originality of the painting of Tom Thomson, J. E. H. MacDonald and others brought it such prominence that it could not be ignored however much it might be misunderstood. In 1919, for greater strength and unity, the Group of Seven was formed and continued to hold vigorous and controversial exhibitions for the next thirteen years. In 1932, when

the battle for the new idea seemed to be won the Group of Seven was finally disbanded, or more correctly perhaps merged into the larger and more recently formed Canadian Group of Painters.

It was at the British Empire Exhibitions of 1924 and 1925, that Great Britain first had an opportunity of seeing this new Canadianism in art side by side with the work of her sister Dominions. A study of the critical comment of the time shows the very generous admiration and considerable surprise with which it was received. Since that time similar exhibitions have been held in Europe and in the United States, where they have been received with much the same interest and appreciated for a quality which, if not entirely worthy perhaps of the title national, in view of the immensity of the country, the smallness of the output and the immaturity of art organizations for its advancement, is nevertheless a tribute to a quality which is definitely Canadian and neither British, Continental nor American in its content.

This first exhibition to be sent to the sister dominions may be said to constitute as fair a cross-section of the work that Canadian artists are producing as could be selected at the present time. It is hoped it will prove to be the forerunner of a regular exchange of such exhibitions among the nations of the British Commonwealth and the United States of America.

The fine arts are unique in being one of the major forces for stability in a troubled world. They have no ulterior motives and in proportion as they are nationally free, have no other ends to serve than to broaden the individual horizon and to unite peoples and countries in a common understanding and appreciation of the wonders of creation and the marvellous possibilities of colour, form and design to interpret them.

Such a heritage today is particularly worth while expressing and advancing in every possible way and the Carnegie Corporation of New York, which is sponsoring this exhibition as part of its programme of assistance to the arts and sciences of the British Empire, cannot be felicitated too highly on its foresight and generosity.

ERIC BROWN,
Director, National Gallery of Canada.

PAUL ALFRED

Born at Hanley in Staffordshire, England, coming to Canada in 1906. Studied in Canada and in England. Elected a member of the O.S.A., 1924. Member of the Canadian Society of Painters in Water Colour.

1. HAY MARKET, BYWARD (Tempera)

JOHN M. ALFSEN

Born at Long Rapids, Michigan, U.S.A., coming to Canada in 1913. Studied at the Ontario College of Art, Toronto, and in Paris and Antwerp.

2. ANNIE JONES

THOMAS HAROLD BEAMENT

Born at Ottawa, Canada. Studied at the Ontario College of Art, Toronto. Awarded the Jessie Dow prize for oil painting at the Art Association of Montreal.

3. MOWERS ON THE HILLSIDE

H. ERIC BERGMAN

Born at Dresden, Germany, coming to Canada in 1913. Studied in Winnipeg, Canada. A member of the Canadian Society of Painters in Water Colour, the Canadian Society of Graphic Art, and the Society of Canadian Painter-Etchers.

4. THE SNAKE FENCE

FRITZ BRANDTNER

Born at the Free City of Danzig. Studied in Germany and other European countries. Came to Canada in 1928. A member of the Canadian Society of Painters in Water Colour.

5. THE TEMPEST STILLED (Tempera)

FREDERICK H. BRIGDEN, A.R.C.A.

Born at London, England. Came to Canada in 1873. Studied at the Ontario School of Art under William Cruikshank, R.C.A., and George A. Reid, R.C.A. Elected a member of the O.S.A., 1898, and A.R.C.A., 1934. Awarded a bronze medal for water-colours at the Pan-American Exhibition, 1901. A member of the Canadian Society of Painters in Water Colour.

6. GREY DAY, BAIE ST. PAUL (Water-colour)

BERTRAM BROOKER

Born at Croydon, England. Came to Canada in 1905. Studied in Toronto. Member of the Canadian Group of Painters.

7. STILL LIFE WITH BAG

CANADIAN PAINTING

FRANKLIN CARMICHAEL, A.R.C.A.

Born at Orillia, Ontario, Canada. Studied at the Académie Royal des Beaux-Arts, Antwerp, and the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1917, and A.R.C.A., 1935. A member of the Canadian Society of Painters in Water Colour. A member of the Staff of the Ontario College of Art since 1933. A member of the Group of Seven, 1919-1933, and of the Canadian Group of Painters.

8. CRANBERRY LAKE

9. AUTUMN

M. EMILY CARR

Born at Victoria, British Columbia. Studied at the Mark Hopkins School of Art, San Francisco, the Westminster School of Art, London, and the Académie Colarossi, Paris. Has made many expeditions among the Indians of the Canadian West Coast and devoted much of her art to painting their types and their life. Member of the Canadian Group of Painters.

10. LOGGER'S CULLS

ALFRED JOSEPH CASSON, A.R.C.A.

Born at Toronto, Canada. Studied under Harry Britton, R.C.A. Elected a member of the O.S.A., 1923, and A.R.C.A., 1926. A member of the Society of Canadian Painter-Etchers and the Canadian Society of Painters in Water Colour. A member of the Group of Seven, 1926-1933, and of the Canadian Group of Painters.

11. WINTER AFTERNOON (Water-colour)

12. CHURCH AT MAGNETAWAN

PARASKEVA CLARK

Born at Petrograd, Russia. Studied at the Art Academy of Petrograd. Came to Canada in 1931.

13. SNOW FALL

ALBERT EDWARD CLOUTIER

Born at Leominster, Massachusetts, U.S.A., of Canadian parents. Came to Canada in 1903. Studied in Montreal under Edmond Dyonnet, R.C.A., and F. X. St. Charles.

14. MARCH WINDS, CACOUNA (Water-colour)

15. MAPLEWOODS, SUGAR TIME (Water-colour)

CANADIAN PAINTING

FREDERICK SIMPSON COBURN, R.C.A.

Born at Upper Melbourne, Quebec, Canada. First studied in Montreal, then in New York under Carl Hecker, in Paris under Gérôme, in London at the Slade School of Art under Henry Tonks, in Antwerp under de Vriendt, and in Berlin. Elected A.R.C.A., 1920, and R.C.A., 1927.

16. LOGGING

CHARLES FRASER COMFORT

Born at Edinburgh, Scotland. Came to Canada in 1912. Studied at the Winnipeg School of Art and at the Art Students' League, New York. A member of the Canadian Society of Painters in Water Colour and the Canadian Society of Graphic Art. Elected a member of the O.S.A., 1928. Member of the Canadian Group of Painters.

17. CHUHALDIN (Water-colour)

18. QUEBEC CHURCH

FREDERICK GEORGE CROSS

Born at Exeter, England. Came to Canada in 1906. Self-taught. A member of the Canadian Society of Painters in Water Colour.

19. HEAD OF THE HERD (Water-colour)

KATHLEEN FRANCES DALY

Born at Napanee, Ontario, Canada. Studied at the Ontario College of Art, Toronto, and at the Académie de la Grande Chaumière, Paris.

20. MARIE ET THÉRÈSE.

PAUL BARNARD EARLE, A.R.C.A.

Born at Montreal, Canada. Studied in Montreal under William Brymner, R.C.A., Edmond Dyonnet, R.C.A., and Maurice Cullen, R.C.A. Elected A.R.C.A., 1926.

21. EARLY MORNING

CHARLES G. ELIOT

Contemporary Canadian artist. Born at Ottawa, Canada.

22. BARNs, GRAHAM LAKE, ONTARIO

LIONEL LEMOINE FITZGERALD

Born at Winnipeg, Canada. Studied at the Keszthelyi School of Art, Winnipeg, and at the Art Students' League, New York. Principal of the Winnipeg School of Art. A member of the Group of Seven, 1932-33, and of the Canadian Group of Painters.

23. DOC SNIDER'S HOUSE

Lent by the National Gallery of Canada.

CANADIAN PAINTING

MARC A. FORTIN

Born at Ste. Rose, Quebec. Studied at the Chicago Art Institute.

24. OLD MONTREAL, STREET SCENE, WINTER

CLARENCE A. GAGNON, R.C.A.

Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and at the Académie Julian in Paris, under Jean-Paul Laurens. Elected A.R.C.A., 1910, and R.C.A., 1922. Awarded a scholarship at the Art Association of Montreal; a medal at the Louisiana Purchase Exhibition, St. Louis, 1904; and Honourable Mention for etching at the Paris Salon, 1906. Represented by etchings in the Petit Palais, Paris; South Kensington Museum, London; and in Dresden, Florence, Venice, Mulhausen, and the Hague.

25. THE ICE HARVEST, QUEBEC

WILLIAM F. G. GODFREY

Born in London, England. Came to Canada in 1910. Studied in Ottawa under Ernest G. Fosbery, R.C.A., and in Toronto under Frederick S. Chalmers, R.C.A. A member of the Canadian Society of Graphic Art, and the Society of Canadian Painter-Etchers.

26. ADELAIDE STREET, TORONTO (Water-colour)

CHARLES GOLDHAMER

Born at Philadelphia, U.S.A., coming to Canada in infancy. Studied at the Ontario College of Art. Elected a member of the O.S.A., 1934. A member of the Canadian Society of Painters in Water Colour, and the Canadian Society of Graphic Art.

27. GRANDMÈRE, ST. URBAIN, QUEBEC (Water-colour)

28. BAIE ST. PAUL, QUEBEC (Water-colour)

STELLA EVELYN GRIER, A.R.C.A.

Born at Toronto, Canada. First studied with her father, Sir Wyly Grier, R.C.A., then in New York under Vincent du Mond, and in London at St. Martin's School of Art and Goldsmith's College. Elected a member of the O.S.A., 1929, and A.R.C.A., 1931.

29. MOTHER AND CHILD

CANADIAN PAINTING

FREDERICK STANLEY HAINES, R.C.A.

Born at Meaford, Ontario, Canada. Studied at the Ontario School of Art under George A. Reid, R.C.A., and William Cruikshank, R.C.A., and at the École des Beaux-Arts, Antwerp, under de Vriendt, where he was awarded a medal for figure painting. Elected a member of the O.S.A., 1905, and President, 1924. A member of the Canadian Society of Graphic Arts, and the Society of Canadian Painter-Etchers. Elected A.R.C.A., 1919, and R.C.A., 1933. Principal Ontario College of Art since 1932.

30. TRILLIUM TIME

LAWREN S. HARRIS

Born at Brantford, Ontario, Canada. Studied in Germany and in other European countries. A member of the O.S.A. Awarded a gold medal at the Sesquicentennial Exposition, Philadelphia, 1926, and a prize of five hundred dollars at the Baltimore Pan-American Exhibition, 1931. A member of the Group of Seven, 1919-1933, and of the Canadian Group of Painters.

31. ICEBERGS AND MOUNTAINS, GREENLAND

32. FISH HOUSE, COLDWELL, LAKE SUPERIOR

LAWREN HARRIS, JR.

Born at Toronto, Canada. Studied under his father, Lawren S. Harris, at the School of the Museum of Fine Arts, Boston, and at the Slade School of Art, London.

33. RESTING

PETER HAWORTH

Born in Lancashire, England. Studied at the Manchester School of Art and at the Royal College of Art, London. Came to Canada in 1923. Elected a member of the O.S.A., 1932. A member of the Canadian Society of Painters in Water Colour.

34. NEW ENGLAND CHURCH (Water-colour)

35. BLACK BARN, ONTARIO (Water-colour)

ZEMA COGHILL HAWORTH

Born at Queenstown, South Africa. Studied at the Royal College of Art, London. Came to Canada in 1923. A member of the Canadian Society of Painters in Water Colour.

36. THE ROCKING CHAIR

37. CONNECTICUT RIVER, U.S.A. (Water-colour)

CANADIAN PAINTING

ADRIEN HEBERT, A.R.C.A.

Born in Paris, of Canadian parents. Came to Canada in infancy. Studied at the Monument National, Montreal, and the Art Association of Montreal under William Brymner, R.C.A., and at the École des Beaux-Arts, Paris. Elected A.R.C.A., 1932. Awarded the Jessie Dow prize for oil painting at the Art Association of Montreal.

38. CHATEAU DE RAMEZAY

JAMES HENDERSON

Born at Glasgow, Scotland. Studied at the Glasgow School of Art and in London. Came to Canada in 1910 and settled at Fort Qu'Appelle, Saskatchewan, where he has painted landscapes and Indian portraits.

39. AFTERNOON IN THE COULEE

Lent by the National Gallery of Canada

FRANK CHARLES HENNESSEY, A.R.C.A.

Born at Ottawa, Canada. Studied in Ottawa but largely self-taught. Elected a member of the O.S.A., 1932, and A.R.C.A., 1934.

40. RIVER DRIVER

PRUDENCE HEWARD

Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Randolph S. Hewton, R.C.A., and in Paris at the Académie Colarossi, under Charles Guérin. Awarded a scholarship for drawing and three painting prizes at the Art Association of Montreal. Awarded the Willingdon Arts Competition prize for painting, 1928. Member of the Canadian Group of Painters.

41. ELLEN

42. ROLLANDE

Lent by the National Gallery of Canada

RANDOLPH S. HEWTON, R.C.A.

Born at Megantic, Quebec, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and later at the Académie Julian in Paris under Jean-Paul Laurens. Principal of the Art Association School of Montreal, 1921-1924. Elected A.R.C.A., 1921, and R.C.A., 1934. Member of the Canadian Group of Painters.

43. PORTRAIT OF MISS B. WARNER

Lent by the National Gallery of Canada

CANADIAN PAINTING

EDWIN HEADLEY HOLGATE, R.C.A.

Born at Allandale, Ontario, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and in Paris under Lucien Simon, René Ménard, and Adolph Milman. Elected A.R.C.A., 1934, and R.C.A., 1935. A member of the Group of Seven, 1931-1933, and of the Canadian Group of Painters.

44. INDIAN GRAVE HOUSES

45. TOTEM POLES OF GITSEGIUKLAS

NICHOLAUS HORNYANSKY

Born at Budapest, Hungary. Studied at the Academy of Fine Arts, Budapest, also in Munich and Amsterdam. Came to Canada in 1929. A member of the Society of Canadian Painter-Etchers, and the Canadian Society of Graphic Art.

46. EVENING CALL

ALEXANDER YOUNG JACKSON

Born at Montreal, Canada. Studied first at the evening classes of the Council of Arts and Manufactures, Montreal, under Edmond Dyonnet, R.C.A.; later at the Art Institute, Chicago, under Clute and Richardson; and at the Académie Julian in Paris, under Jean-Paul Laurens. Elected a member of the O.S.A., 1914; A.R.C.A., 1914, and R.C.A., 1919. Resigned R.C.A., 1932. Served as an official artist for the Canadian War Memorials. Represented in the National Gallery of British Art, London. A member of the Group of Seven, 1919-1933, and President of the Canadian Group of Painters.

47. WINTER IN QUEBEC

48. THE BEOTHIC AT THE BACHE POST, ELLESMERE ISLAND

Lent by the National Gallery of Canada

CHARLES WILLIAM JEFFERYS, R.C.A.

Born at Rochester, England. Came to Canada in 1881, and settled in Toronto. Studied under George A. Reid, R.C.A., and C. M. Manly, A.R.C.A. President of the Graphic Arts Club, 1903-04. A member of the Canadian Society of Applied Art, and the Canadian Society of Painters in Water Colour; a member of the O.S.A., and Vice-President and Treasurer, 1908-11, and President, 1913. Elected A.R.C.A., 1912, and R.C.A., 1926. Honorary LL.D., Queen's University, 1931. Has worked as an illustrator for the leading newspapers and magazines of Canada and the United States. Worked for the Canadian War Memorials, 1916-1918.

49. ALEXANDER MACKENZIE AT THE PACIFIC (Gouache)

CANADIAN PAINTING

AUGUSTUS F. KENDERDINE

Born at Manchester, England. Studied at the Manchester School of Art under Chevalier Lafosse, and at the Académie Julian, Paris, under Jules Lefebvre. Came to Canada in 1907. Director of the Department of Fine Arts, University of Saskatchewan.

50. THE TOTE ROAD (Water-colour)

ANDRÉ C. C. LAPINE, A.R.C.A.

Born at Shujen, in the province of Riga, Russia. Studied first in Russia and then went to London and Paris. Worked in Paris for two years and then travelled through France, Belgium and Holland. Studied in Amsterdam at the Royal Academy of Fine Arts under Professor Allebe and was elected a member of the St. Lucas Art Society. Came to Canada in 1907. Twice awarded the Jessie Dow prize for painting in water-colours at the Art Association of Montreal. Elected A.R.C.A., 1919, and O.S.A., 1923. A member of the Canadian Society of Painters in Water Colour.

51. NOON HOUR (Water-colour)

ARTHUR LISMER, A.R.C.A.

Born at Sheffield, England. Studied first at the Sheffield School of Art, where he was awarded a scholarship; later at the Académie Royale des Beaux-Arts, Antwerp. Came to Canada in 1911. Elected a member of the O.S.A., 1913, and A.R.C.A., 1919. Vice-Principal of the Ontario College of Art, Toronto, 1920-1926. Represented in the collection of the Ontario Provincial Government. Worked for the Canadian War Memorials at Halifax, 1917-1918. A member of the Group of Seven, 1919-1933, and of the Canadian Group of Painters.

52. EVENING SILHOUETTE, GEORGIAN BAY

Lent by H. S. Southam Esq., C.M.G., Ottawa

53. LITTLE HAVEN, NOVA SCOTIA

MABEL LOCKERBY

Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A. Awarded a scholarship by the Art Association of Montreal.

54. MARIE ET MINOU

Lent by the National Gallery of Canada

MARION LONG, R.C.A.

Born at Toronto, Canada. Studied in Toronto under George A. Reid, R.C.A., and Laura Muntz Lyall, A.R.C.A.; in New York under William Chase, Robert Henri, and Kenneth Hayes Miller; and in Provincetown under Charles Hawthorne. Elected a member of the O.S.A., 1916, A.R.C.A., 1922, and R.C.A., 1934.

55. THE GREEN BRACELET

CANADIAN PAINTING

JAMES W. G. MACDONALD

Born at Thurso, Caithness-shire, Scotland. Studied at the Edinburgh College of Art. Came to Canada in 1927. Head of the Department of Design, School of Decorative and Applied Arts, Vancouver, 1927-1933. Member of the Canadian Group of Painters.

56. THE BLACK TUSK, GARIBALDI PARK, B.C.

57. FRIENDLY COVE, NOOTKA, B.C.

Lent by Mrs. E. Bernulf Clegg, Vancouver, B.C.

CHARLES MACGREGOR

Born at Edinburgh, Scotland. Studied at the Edinburgh College of Art and the Royal Scottish Academy Schools, under Morley Fletcher, Henry Lintott, and James Paterson. Came to Canada in 1924. Elected a member of the O.S.A., 1927.

58. CHILD STUDY

MARY MACK

Born at Cornwall, Ontario, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Randolph S. Hewton, R.C.A., and in Paris at the Académie Colarossi and the Académie de la Grande Chaumière.

59. VILLAGE, LOWER ST. LAWRENCE (Water-colour)

MARION MACKAY

Contemporary Canadian Artist.

60. MOUNTAIN WATER (Water-colour)

H. MABEL MAY, A.R.C.A.

Born at Montreal, Canada. Studied under William Brymner, R.C.A., at the Art Association of Montreal, where she was awarded a two-year scholarship. Worked for the Canadian War Memorials, 1918. Elected A.R.C.A., 1915. Member of the Canadian Group of Painters.

61. RIPENING FIELDS

YVONNE MCKAGUE

Born at Toronto, Canada. Studied at the Ontario College of Art, Toronto, and in Paris at the Académie de la Grande Chaumière, Académie Colarossi, and Académie Ranson, under Lucien Simon and others. Assistant Instructor at the Ontario College of Art. Elected a member of the O.S.A., 1929. Member of the Canadian Group of Painters.

62. COBALT

Lent by the National Gallery of Canada

CANADIAN PAINTING

ISABEL MCLAUGHLIN

Born at Oshawa, Ontario, Canada. Studied at the Ontario College of Art, Toronto, and in Paris. Member of the Canadian Group of Painters.

63. CHESTNUT BRANCH

Lent by R. S. McLaughlin, Esq., Oshawa, Ontario.

64. GREY GHOSTS OF ALGONQUIN

Lent by Wynilwood Residence, Victoria College, Toronto, Ontario.

BERNARD MIDDLETON

Contemporary Canadian Artist.

65. AN OLD WAGGON (Water-colour)

DAVID B. MILNE

Born in Bruce County, Ontario, Canada. Studied in New York at the Art Students' League. Served as an official artist for the Canadian War Memorials. Awarded a silver medal at the Panama Pacific Exhibition, San Francisco.

66. ROCK FLOWERS

67. EASEL

KATHLEEN MOIR MORRIS, A.R.C.A.

Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A. Elected A.R.C.A., 1929.

68. SUNDAY MORNING

69. AN OLD TIMER

RITA MOUNT

Born at Montreal, Canada. Studied at the Art Association of Montreal, under William Brymner, R.C.A., and also in Paris.

70. WAITING AT THE SAWMILL

LOUIS MUHLSTOCK

Born at Narajow, Poland. Came to Canada in 1911. Studied at the Art Association of Montreal under William Brymner, R.C.A., G. Horne Russell, R.C.A., and Maurice G. Cullen, R.C.A., and at the École des Beaux-Arts, Montreal.

71. LANE

CANADIAN PAINTING

LILIAS TORRANCE NEWTON, A.R.C.A.

Born at Montreal, Canada. Studied under William Brymner, R.C.A., in Montreal, and in Paris under Jacovleff. Elected A.R.C.A., 1923. Member of the Canadian Group of Painters.

72. SELF PORTRAIT

Lent by the National Gallery of Canada.

73. PORTRAIT OF SIR WILLIAM CLARK, K.C.S.I., K.C.M.G., HIGH COMMISSIONER FOR GREAT BRITAIN

Lent by Sir William Clark, K.C.S.I., K.C.M.G.

ELISABETH STYRING NUTT, A.R.C.A.

Born in the Isle of Man. Studied at the Sheffield School of Art, and in France and Italy. Came to Canada in 1919. Principal of the Nova Scotia College of Art, and Vice-President of the Nova Scotia Society of Artists. Elected A.R.C.A., 1929.

74. AUTUMN, NORTH WEST ARM, HALIFAX

WILLIAM A. OGILVIE

Born in South Africa. Came to Canada in 1925. Studied at the Art Students' League, New York. A member of the Canadian Society of Painters in Water Colour, and of the Canadian Group of Painters.

75. EAST AFRICAN SCENE (Water-colour)

76. NO SUTU

HERBERT S. PALMER, R.C.A.

Born at Toronto, Canada. Studied at the Central School of Art, Toronto, and under Frederick Challener, R.C.A., and J. W. Beatty, R.C.A. Elected a member of the O.S.A., 1909, A.R.C.A., 1915, R.C.A., 1934, and Canadian Society of Graphic Art, 1919. Vice-President and Treasurer of the Ontario Society of Artists, 1919-20. Worked for the Canadian War Memorials, 1917.

77. SPRING, GATINEAU VALLEY, QUEBEC

LAWRENCE A. C. PANTON, A.R.C.A.

Born at Egremont, England. Came to Canada in 1911. Studied in Sheffield, England, and at the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1925, Society of Canadian Painter-Etchers, 1924, and A.R.C.A., 1934. A charter member of the Canadian Society of Painters in Water Colour.

78. GOLD AND GREY

GORDON PEARSON

Born at Toronto, Canada. Chiefly self-taught.

79. MARCH, GEORGIAN BAY

GEORGE DOUGLAS PEPPER

Born at Ottawa, Canada. Studied at the Ontario College of Art, Toronto, and the Académie de la Grande Chaumière, and in Italy. Awarded the Willingdon Arts Competition prize for painting, 1930. Elected a member of the O.S.A., 1934. Member of the Canadian Group of Painters.

80. THE LONG BARN

WALTER J. PHILLIPS, R.C.A.

Born at Barton-on-Humber, Lincolnshire, England. Came to Canada and settled in Winnipeg, 1913. Studied under Edward R. Taylor at Birmingham, England. A member of the Society of Canadian Painter-Etchers, and the Canadian Society of Painters in Water Colour. A member of the Society of Print-Makers of Los Angeles. Represented in the California State Library. Elected a member of the Society of Graver-Printers in Colour, London. Elected A.R.C.A., 1921, and R.C.A., 1933. Awarded Medal of Merit, Boston Society of Arts and Crafts, 1931.

81. ALERT BAY, B.C. (Water-colour)

ROBERT W. PILOT, R.C.A.

Born at St. John's, Newfoundland. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A., and at the École des Beaux-Arts, Paris. Elected A.R.C.A., 1925, and R.C.A., 1934.

82. MILITARY CHURCH, CHAMBLY, P.Q.

HUGH DOUGLAS ROBERTSON

Born at Hamilton, Canada. Took Bachelor of Agriculture degree at McGill University. Painting self-taught. Elected Associate of the Royal Institute of British Architects, 1926.

83. RAIN ON THE ST. LAWRENCE (Water-colour)

SARAH M. ROBERTSON

Born at Montreal, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A. Member of the Canadian Group of Painters.

84. APPLES IN THE SUN

ALBERT HENRY ROBINSON, R.C.A.

Born at Hamilton, Canada. Studied first in Hamilton under John S. Gordon; later went to Paris and studied at the Académie Julian under Bouguereau and Baschet; and at the École des Beaux-Arts under Gabriel Ferrier. Taught at the Hamilton Art School. Elected A.R.C.A., 1911, and R.C.A., 1921. A member of the Pen and Pencil Club of Montreal, 1911. Worked for the Canadian War Memorials, 1918. Represented in the Musée National du Luxembourg, Paris. Member of the Canadian Group of Painters.

85. NOONTIME IN THE HILLS

Lent by the National Gallery of Canada.

ANNE DOUGLAS SAVAGE

Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and at the Minneapolis School of Art. Member of the Canadian Group of Painters.

86. STE. SAUVEUR

87. THE WOOD

CARL F. SCHAEFER

Born at Hanover, Ontario, Canada. Studied at the Ontario College of Art, Toronto, under Arthur Lismer, A.R.C.A., J. E. H. Macconald, R.C.A., and George A. Reid, R.C.A. A member of the Canadian Society of Painters in Water Colour, and the Canadian Society of Graphic Art.

88. SUMMER HARVEST

OTTO SCHELLENBERGER

Contemporary Canadian Artist.

89. COAL DIGGERS

CHARLES H. SCOTT

Born at Newmilns, Ayrshire, Scotland. Studied at the Glasgow School of Art under Maurice Greiffenhagen, R.A., and in Brussels under Jean Delville. Came to Canada in 1912. A member of the Canadian Society of Graphic Art, and the British Columbia Society of Fine Arts. Director of the Vancouver School of Art. Member of the Canadian Group of Painters.

90. AL FRESCO

91. SAVARY ISLAND, B.C. (Water-colour)

MARIAN DALE SCOTT

Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., at the École des Beaux-Arts, Montreal, and at the Slade School of Art, London, under Henry Tonks.

92. PORTRAIT

CANADIAN PAINTING

ETHEL SEATH

Born at Montreal, Canada. Studied in Montreal under Edmond Dyonnet, R.C.A., and Maurice G. Cullen, R.C.A.

93. PINEAPPLE

PETER CLAPHAM SHEPPARD, A.R.C.A.

Born at Toronto, Canada. Studied at the Ontario College of Art, Toronto, under George A. Reid, R.C.A., J. W. Beatty, R.C.A., and William Cruikshank, R.C.A. Awarded a scholarship at the Ontario College of Art. Elected a member of the O.S.A., 1919, and A.R.C.A., 1929.

94. WINTER FERRY, TORONTO

CHARLES WALTER SIMPSON, R.C.A.

Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., Edmond Dyonnet, R.C.A., and Maurice G. Cullen, R.C.A., and at the Art Students' League, New York, under G. B. Bridgman and W. A. Clark. Elected A.R.C.A., 1913, and R.C.A., 1920.

95. BROKEN ICE

DOROTHY STEVENS, A.R.C.A.

Born at Toronto, Canada. Studied at the Slade School of Art, London, and at the Académie Colarossi, Paris. A member of the O.S.A., and the Society of Canadian Painter-Etchers. Elected A.R.C.A., 1931.

96. THE MAUVE DECADE

WILLIAM THURSTAN TOPHAM

Born at Spondon, Derbyshire, England. Studied at the School of Art, Derby, England, and in Dublin. Came to Canada in 1911.

97. THE SHADOWED PORTAL

FREDERICK HORSMAN VARLEY, A.R.C.A.

Born at Sheffield, England. Studied at the School of Art, Sheffield, and the Académie Royal des Beaux-Arts, Antwerp. Came to Canada in 1912. Elected a member of the O.S.A., 1916, and A.R.C.A., 1922. Served as an official artist for the Canadian War Memorials. Head of the Department of Drawing and Painting, School of Decorative and Applied Arts, Vancouver, 1926-1933. A member of the Group of Seven, 1919-1933, and of the Canadian Group of Painters.

98. DHÂRÂNÂ

99. JOHN

Property of the National Gallery of Canada.

CANADIAN PAINTING

HOMER RANSFORD WATSON, R.C.A. 1855-1936

Born at Doon, Ontario, Canada. Practically self-taught, but was associated for some time with Clausen and Gregory in England, and for a short time with George Innes in the United States. Worked alone in Canada, visiting England and the continent at intervals, the first time in 1887. Exhibited at the Royal Academy and at the New Gallery, London, in 1888; later at the New English Art Club, and at the Royal Institute, Glasgow. Awarded a gold medal at the Pan-American Exhibition, Buffalo, 1901; a bronze medal at the Louisiana Purchase Exhibition at St. Louis, 1904. Elected R.C.A., 1882, and P.R.C.A., 1918-1922. Elected a member of the O.S.A., 1925.

100. NEAR TWILIGHT, ROCKY MOUNTAINS

101. MOUNTAIN RIVER

Lent by the National Gallery of Canada

GORDON M. WEBBER

Born at Sault Ste. Marie, Ontario, Canada. Studied at the Ontario College of Art and the Art Students' League, Toronto, under J. W. Beatty, R.C.A., A. Y. Jackson, Lawren Harris, Arthur Lismer, A.R.C.A., Frederick S. Haines, R.C.A., and J. E. H. MacDonald, R.C.A.

102. BODE LANE

103. SKATING IN THE PARK

MARY EVELYN WRINCH, A.R.C.A.

Born at Kirby-le-Soken, Essex, England. Came to Canada in 1885 and settled in Toronto. First studied at the Toronto Art School and later at the Grosvenor Art School in London under Walter Donne. Also studied miniature painting with Alyn Williams in London and with Alice Beckington in New York. Elected a member of the O.S.A., 1901, and A.R.C.A., 1918. A member of the Society of Canadian Painter-Etchers.

104. SPARKLING WATER

FISH HOUSE,
COLDWELL, LAKE SUPERIOR
LAWREN S. HARRIS



WINTER IN QUEBEC
ALEXANDER YOUNG JACKSON





ROLLANDE
PRUDENCE HEWARD
Lent by the National Gallery of Canada.



MARIE ET MINOU
MABEL LOCKERBY
Lent by the National Gallery of Canada.

GOLD AND GREY
LAWRENCE A. C. PANTON, A.R.C.A.



CHURCH AT MAGNETAWAN
ALFRED JOSEPH CASSON, A.R.C.A.



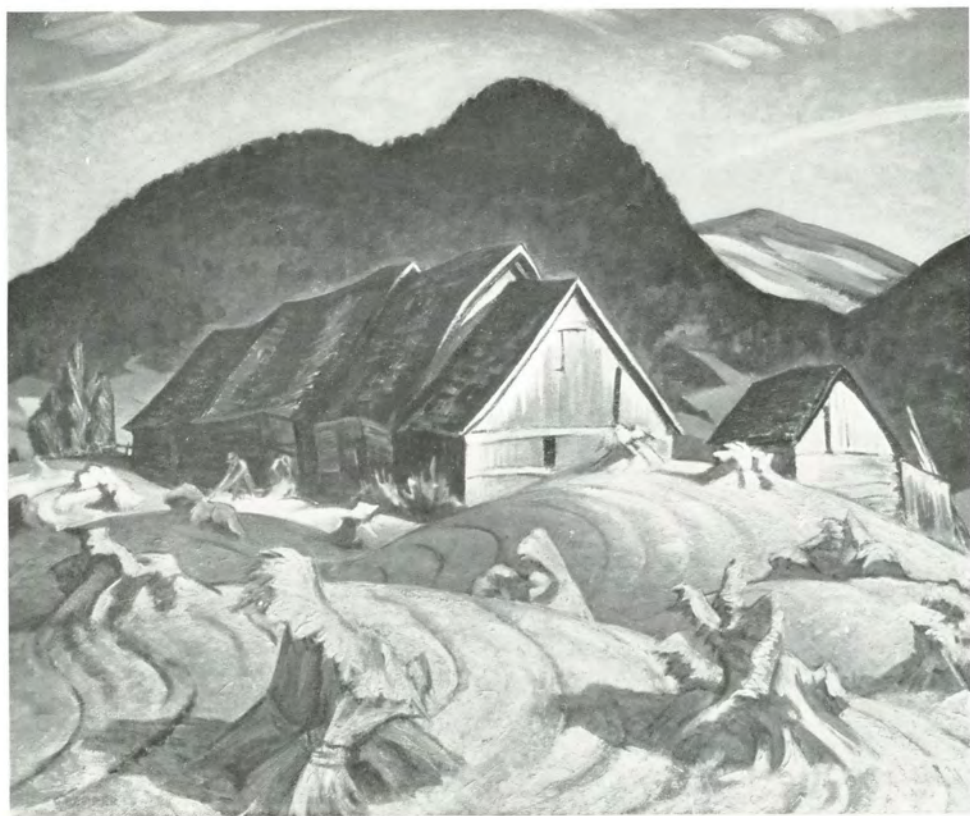
DOC. SNIDER'S HOUSE
LIONEL LEMOINE FITZGERALD
Lent by the National Gallery
of Canada



NOONTIME IN THE HILLS
ALBERT HENRY ROBINSON, R.C.A.
Lent by the National Gallery
of Canada.



THE LONG BARN
GEORGE DOUGLAS PEPPER



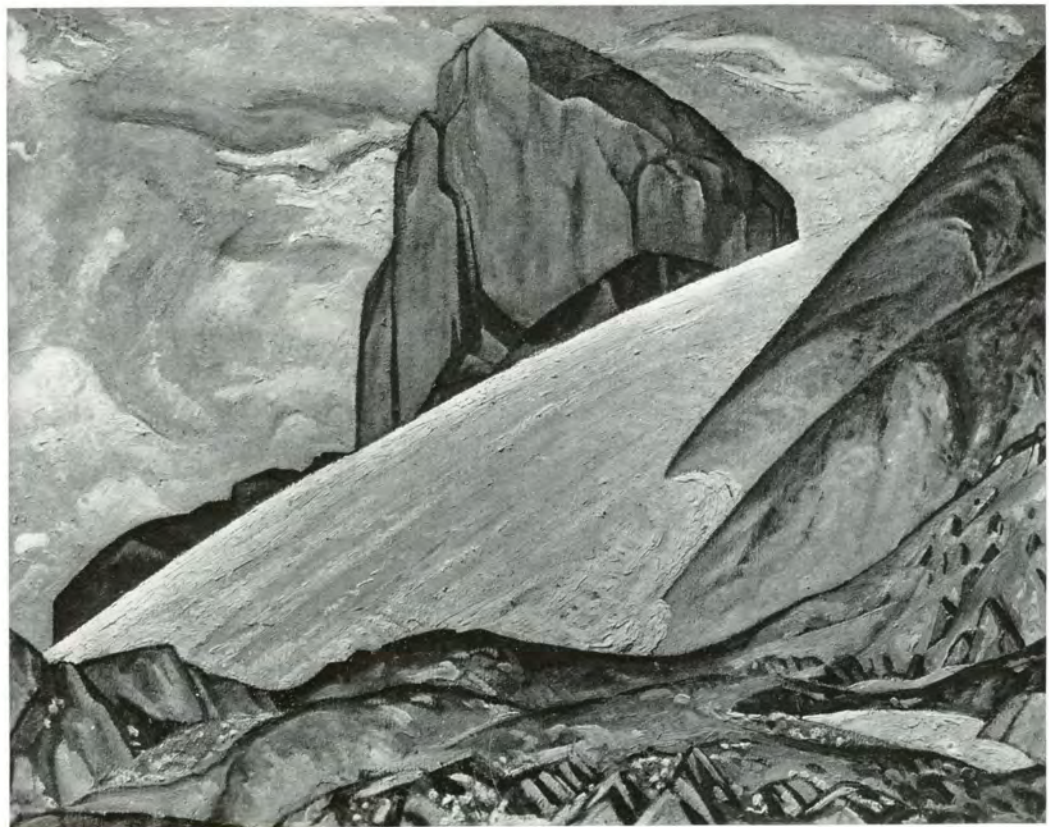
SELF PORTRAIT
LILIAS TORRANCE NEWTON,
A.R.C.A.
Lent by the National Gallery
of Canada.



DHĀRĀNA
FREDERICK HORSMAN VARLEY,
A.R.C.A.



THE BLACK TUSK,
GARIBALDI PARK, B.C.
JAMES W. G. MACDONALD



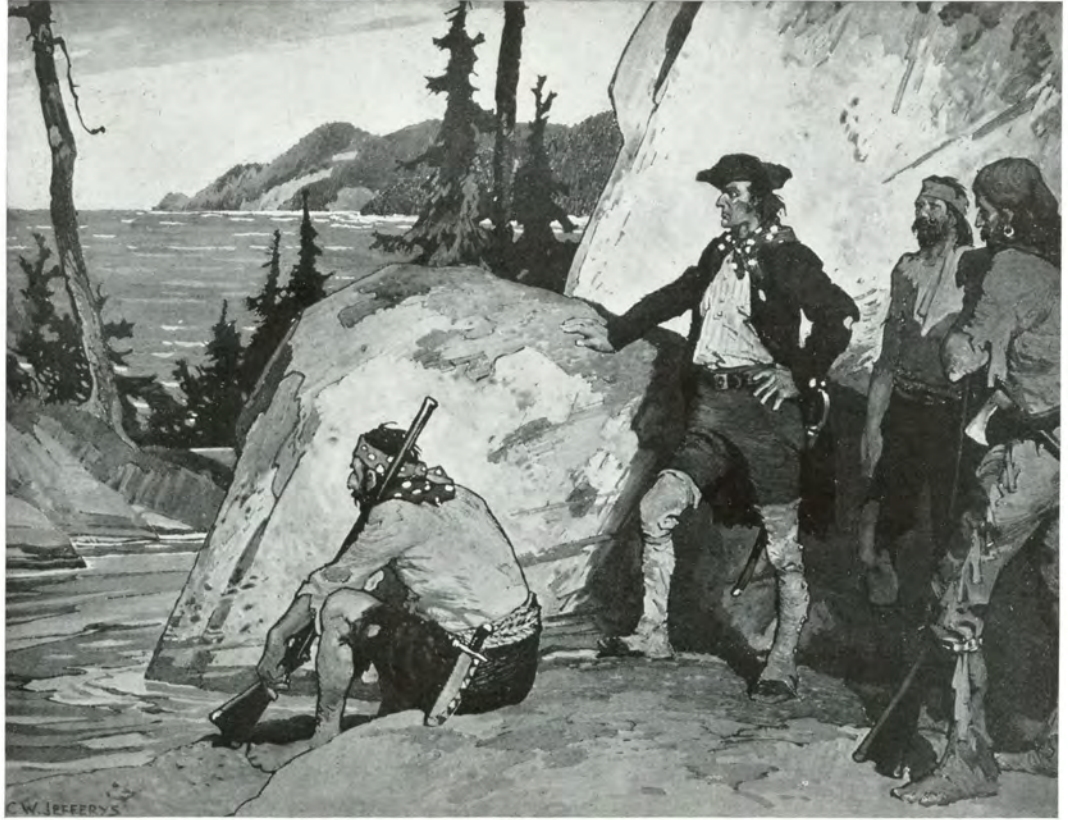
THE ICE HARVEST,
QUEBEC
CLARENCE A. GAGNON,
R.C.A.



QUEBEC CHURCH
CHARLES FRASER COMFORT



ALEXANDER MACKENZIE
AT THE PACIFIC
CHARLES WILLIAM JEFFERYS,
R.C.A.



OLD MONTREAL, STREET SCENE, WINTER
Marc A. Fortin

