

CATALOGUE

of the

LOAN COLLECTION

of British Masters from
the National and Tate
Galleries, London



Organised by the Empire Art
Loan Collections Society

Exhibited in the
Queensland National Art Gallery
Bowen Park, Brisbane

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*Issued by the Board of Trustees
of the Queensland National Art
Gallery*

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Introduction

The Loan Collection of Works by British Masters, arranged and controlled by the Empire Art Loan Collections Society of London, is the outcome of years of patient endeavour to make available in the Dominions some of the treasures housed in the Art Galleries of the Nation.

It has long been the custom to lend to British Galleries paintings, pieces of sculpture, and other works of art not exhibited in the National Galleries and Museums. The result of this co-operation had been so satisfactory that it was felt in many quarters that an effort should be made to extend the service to British Dominions beyond the seas, and when it was found that legal difficulties were in the way, a special Act of Parliament was passed "to authorise the lending overseas of pictures comprised in the collections of the National Gallery which are by British Artists.

As soon as the necessary sanction had been obtained, the newly formed Empire Art Loan Collections Society communicated with the competent authorities in Australia and New Zealand, as a result of which this splendid collection of the works of British Masters was selected and despatched in 1936 to Australia and New Zealand to be shown in the principal Art Galleries of the two Dominions.

The collection has already been shown in Wellington, New Zealand (where it was on view in the National Art Gallery when the building was opened by the Governor-General, Viscount Galway, in August last), Perth, W.A., and Adelaide (where the exhibition was on view as part of the Centenary Celebrations in South Australia). After leaving Hobart the collection will go to Melbourne, Sydney, and Brisbane, and then back to New Zealand for exhibition in Auckland, Christchurch, Wanganui, and Dunedin.

We acknowledge our indebtedness to the Empire Art Loan Collections Society for having successfully organised the scheme; Messrs. James Bourlet and Sons for the use of special pantechnicons for transporting the collection; Messrs. Head & Co. for special insurance terms; the Port of London Authority for making practically nominal charges; the New Zealand Shipping Company, Ltd., for transporting the collection from London freight free.

Finally, the Trustees thank the trustees of the various British Galleries and the private owners for their generosity in lending the pictures and sculpture that constitute the exhibition.

Oil Paintings

1. "Henry Byrne"—L. F. ABBOTT (1760-1803).
Portrait painter, pupil of Francis Hayman, exhibited at the Royal Academy 1788-1800. He painted portraits of Lord Nelson and of Cowper the poet.
Lent by the Tate Gallery.
2. "A Street in Carrara"—HENRY BISHOP, A.R.A. (1868-).
Studied at the Slade School and at Paris. Lived and painted in Morocco for many years.
Lent by the Tate Gallery.
3. "Botanical Gardens, Glasgow"—MUIRHEAD BONE (1876-).
Landscape painter and etcher. Studied as an architect in Glasgow, but afterwards devoted himself to painting and etching. Is regarded by many as the leading British draughtsman. Was the official war artist on the western front and with the British Fleet 1916-1918. Visited the United States with Joseph Conrad in 1923. Member of the New English Art Club.
Lent by the Tate Gallery.
4. "Holmwood, Dorking"—SAMUEL BOUGH, R.S.A. (1822-1878).
Landscape painter, travelled with gipsies over the north of England, sketching.
Lent by the Tate Gallery.
5. "A Hopeless Dawn"—FRANK BRAMLEY, R.A. (1857-1915).
Subject painter. Studied at School of Art, Lincoln, and at Antwerp. Visited Venice, settled at Newlyn and started a school with Stanhope Forbes. He painted scenes from Cornish fishing life or Lake Country rustic life as well as portraits.
Lent by the Tate Gallery.
6. "Silver Morning"—ARNESBY BROWN, R.A. (1866-).
Landscape and animal painter, trained at Nottingham and at the Herkomer School, Bushey. Is President of the Nottingham Society of Artists, and a member of the Royal West of England Academy. A regular exhibitor at the Royal Academy and principal provincial exhibitions. One of England's leading landscape painters.
Lent by the Tate Gallery.
7. "Mr. Heatherley's Holiday" (An incident in Studio life)—SAMUEL BUTLER (1835-1902).
Educated at Shrewsbury and St. John's College, Cambridge. Spent some months in Italy. In 1859 sailed for New Zealand and made a success at sheep farming, returned to England in 1863 and began to study art. Wrote on religious, artistic, social, and literary subjects.
Lent by the Tate Gallery.

8. "Ben Ledi"—SIR D. Y. CAMERON, R.A. (1865-).
Painter and etcher, studied at the Edinburgh Art School, his etchings are much sought after by collectors. He is a trustee of the National Gallery of Scotland.
Lent by the Tate Gallery.
9. "The Glebe Farm"—JOHN CONSTABLE, R.A. (1776-1837).
Landscape painter, son of a well-to-do miller of East Bergholt, Suffolk, whose business he entered at 18. He was encouraged by Sir George Beaumont who eventually induced his parents to send him to London in 1795. The celebrated J. T. Smith etched some of his sketches of cottages and taught him that art. Admitted to the Royal Academy School in 1799. He first exhibited a landscape in the R.A. in 1802. Many of his best known works were engraved in mezzotint by David Lucas. He was widely esteemed in France, some of his works made a sensation in Paris, and the French king sent him a medal.
Lent by the Tate Gallery.
10. "A Mill near Oxford"—E. W. COOKE, R.A., F.R.S. (1811-1880).
Painter and etcher, pupil and assistant of his father, George Cooke, an engraver of Turner's pictures. After studying architecture in the office of the elder Pugin, Cooke published 12 large engravings of the Old and New London Bridges, and another series of plates illustrating shipping and craft, besides architectural and fishing subjects in Holland, Spain, Egypt, and Italy.
Lent by the Tate Gallery.
11. "The Siege of Gibraltar"—J. S. COPLEY, R.A. (1737-1815).
Portrait painter, born in Boston, U.S.A. He set out for Italy by way of England and settled in London in 1775.
Lent by the Tate Gallery.
12. "Heath Scene"—JOHN CROME (1768-1821).
Born at Norwich, the son of a weaver, was apprenticed to a coach and sign painter, he lived for two years with Robert Ladbroke, the painter, and eventually became a drawing master. He occasionally visited London and travelled in England and Wales. He also visited Paris and Belgium, but his chief subjects were local. In 1803 he formed the "Norwich Society" and contributed annually to its exhibitions, becoming President in 1808. Thus was formed the "Norwich School," the most notable of English provincial schools of painting.
Lent by the Tate Gallery.
13. "Bibliomania"—SIR W. F. DOUGLAS, P.R.S.A. (1822-1891).
Portrait and subject painter. Spent 10 years in business but at 25 entered the Royal Scottish Academy Schools. His earliest works were portraits, but he painted in the country with John Faed and Alex Fraser, and turned to figure subjects. He is best known by his "still life" subjects, and paintings of interiors.
Lent by the Tate Gallery.

14. "A Peacock"—WILLIAM ETTY, R.A. (1787-1849).
Subject painter, was apprenticed to a letterpress printer at Hull, with whom he served seven years. He removed to London and entered the Royal Academy Schools, becoming the pupil of Sir Thos. Lawrence. He had little success at first, but at last established his reputation by such works as "Cleopatra" and the "Coral Finders." In 1822 Etty went to Italy, finding the greatest attraction in Venice. He returned to London, where he contributed to the R.A. exhibitions, and in 1849 held an exhibition of his works at the Society of Arts.
Lent by the Tate Gallery.
15. "The Return from the Ride"—C. W. FURSE, A.R.A. (1868-1904).
Portrait and subject painter. At the age of 16 began to study under Legros at the Slade School, and later worked in Paris at the Julien Academy; returning to London he gained notoriety by his works exhibited at the Royal Academy and the New English Art Club. He painted many portraits, including the equestrian portrait of Lord Roberts, and decorated the spandrels of the Liverpool Town Hall. In 1904 he exhibited "Diana of the Uplands" and the "Lilac Gown" at the Royal Academy.
Lent by the Tate Gallery.
16. "The Watering Place"—THOS. GAINSBOROUGH, R.A. (1727-1788).
Portrait and landscape painter. From 1742 to 1745 he lived and studied in London, but was practically self taught. Set up unsuccessfully as a portrait and landscape painter in Hatton Garden, married and settled at Ipswich, removed to Bath in 1760, and achieved popular success. In 1774 he moved to Schomberg House, Pall Mall, maintaining a rivalry with Sir Joshua Reynolds. Gainsborough worshipped Van Dyck and was greatly influenced by him. He was an original member of the R.A. and exhibited from the first exhibition in 1769 to 1772 and again 1777 to 1783, when owing to a misunderstanding over hanging his paintings he ceased to contribute.
Lent by the Tate Gallery.
17. "The Rev. Sir Henry Bate Dudley"—THOS. GAINSBOROUGH, R.A.
Lent by the National Gallery.
18. "The Charterhouse Chapel"—SIR H. VON HERKOMER, R.A. (1849-1914).
Portrait and subject painter. Born at Waal, Bavaria, the son of a joiner who settled at Southampton in 1857. He studied at South Kensington under Luke Fildes, and drew for illustrated papers. Was influenced by Frederick Walker. He was knighted 1907. Slade Professor of Fine Arts at Oxford University, 1885-1894, and founded an art school at Bushey.
Lent by the Tate Gallery.

19. "The St. Vincent in Portsmouth Harbour"—C. E. HOLLOWAY (1838-1897).

Marine and landscape painter. Born at Christchurch, studied at Leigh's Academy with Fred. Walker and worked for some time in Venice.

Lent by the Tate Gallery.

20. "The Red Ruin"—SIR CHARLES J. HOLMES (1868-).

Painter, connoisseur, and critic. Formerly Director of the National Gallery and Slade Professor of Fine Arts at Oxford, and a member of the New English Art Club.

Lent by the Tate Gallery.

21. "Miss Louisa Van Diest"—JOHN HOPNER, R.A. (1758-1810).

Portrait painter, of German parentage. Student of the Royal Academy School at the King's expense. In 1789 was appointed portrait painter to the Prince of Wales.

Lent by the Tate Gallery.

22. "Smugglers on the Irish Coast"—J. C. IBBETSON (1759-1817).

Subject painter, born in Yorkshire, apprenticed to a ship-painter at Hull. He exhibited at the Royal Academy, 1785-1815.

Lent by the Tate Gallery.

23. "The Moorland" (Dewar Stone, Dartmoor)—J. W. INCHBOLD (1830-1888).

Landscape painter and etcher; was a draughtsman at Day & Haghe, the lithographers, and studied water-colour painting under Louis Haghe. He came under the influence of the Pre-Raphaelite movement, but later adopted a freer style.

Lent by the Tate Gallery.

24. "Portrait of Admiral Fisher"—AUGUSTUS E. JOHN, R.A. (1878-).

Portrait painter, studied at the Slade School. Equally well known as a portrait and decorative painter and etcher. He exhibits at the Royal Academy and most exhibitions of contemporary British Art in England and abroad. He is a member of the New English Art Club and of the Royal Society of Portrait Painters.

Lent by the Leicester Museum and Libraries Committee.

25. "Ma Si Gyaw, Dancer"—G. F. KELLY, R.A. (1879-).

Born in London, received his art training in Paris, and is one of the most distinguished of the Irish painters. A member of the Royal Academy, London, and of the Royal Hibernian Society.

Lent by the Tate Gallery.

26. "Head of an Irish Girl"—HENRY LAMB (1885-).

Born in South Australia, studied art in London under Augustus John and Orpen, and later in Paris.

Lent by the Tate Gallery.

27. "Mrs. Francis Robertson"—SIR THOS. LAWRENCE, P.R.A. (1769-1830).

Portrait painter, born in Bristol, worked as a student in London. Painter in ordinary to the King in 1792, was knighted in 1815, and made P.R.A. in 1820. Visited Paris in 1825, and created a Chevalier of the Legion of Honour.

Lent by the National Gallery.

28. "Uncle Toby and the Widow Wadman in the Sentry Box"—C. R. LESLIE, R.A. (1794-1859).

Portrait and subject painter. Born in Clerkenwell of American parentage, taken in 1799 to Philadelphia. Returned to England 1811, and entered the Royal Academy School. Began as a portrait painter, but turned his attention to genre. Professor of painting at the Royal Academy, 1848-1851.

Lent by the Tate Gallery.

29. "The Knight Errant"—SIR J. E. MILLAIS, P.R.A. (1829-1896).

Portrait and subject painter. Born at Southampton, studied at the R.A. Schools. Millais with Rossetti and Holman Hunt formed the Pre-Raphaelite Brotherhood in 1848. Millais' earliest pictures exhibited at the Royal Academy were painted under these impulses, and for some years Millais continued to share the poetry of Rossetti and minute detail of Holman Hunt. He became R.A. in 1863, and from that time his career was one of uninterrupted success. He was created a baronet in 1885.

Lent by the Tate Gallery.

30. "Roadside Inn"—GEORGE MORLAND (1763-1804).

Portrait and subject painter. Painted rustic scenes and genre subjects with felicity and exquisiteness of touch. His paintings of animals and landscape are marked by simple truth and fresh harmonious colour.

Lent by the National Gallery.

31. "Epsom Downs—City and Suburban Day"—A. J. MUNNINGS, R.A. (1878-).

Landscape and subject painter. Born in Suffolk, studied art locally and in Paris. A great painter of horses and sporting life generally. He was elected R.A. on Derby Day, 1925.

Lent by the Tate Gallery.

32. "In the Country of Constable"—SIR DAVID MURRAY, R.A. (1849-1933).

Landscape painter. Born in Glasgow, he became a painter after eleven years of commercial life. Regarded by many as the leading Scottish landscape painter of his time. He became Honorary Member of the Royal Scottish Academy in 1919, and was President of the Royal Institute of Painters in Water Colours from 1917 until his death.

Lent by the Tate Gallery.

33. "View in Sussex"—PATRICK NASMYTH (1787-1831).
Landscape painter. Born in Edinburgh, son and pupil of Alex. Nasmyth. Settled in London about 1797.
Lent by the Tate Gallery.
34. "William Godwin"—JOHN OPIE, R.A. (1761-1807).
Portrait painter. Born in Cornwall. Came to London 1781. Studied in Paris, was Professor of Painting at the Royal Academy.
Lent by the National Gallery.
35. "The First Cloud"—SIR W. Q. ORCHARDSON, R.A. (1835-1910).
Portrait and subject painter. Born in Edinburgh. Studied under Scott Lauder, and became the leader of a band of students, including McTaggart, Pettie, Peter Graham, and McWhirter. After exhibiting at the Royal Scottish Academy he came to London in 1862. He was knighted in 1907.
Lent by the Tate Gallery.
36. "The Angler"—SIR WILLIAM ORPEN, R.A. (1878-1931).
Portrait and subject painter. Born in Dublin, studied at the Dublin Metropolitan School of Art and the Slade School. Was a notable portrait painter. In addition to the Royal Academy, he exhibited in all the London and Provincial Exhibitions. He was President of the Royal Society of Portrait Painters until his death.
Lent by the Tate Gallery.
37. "The Vigil"—JOHN PETTIE, R.A. (1839-1893).
Portrait and subject painter. Born in Edinburgh. Studied under Scott Lauder in the life school of the Royal Scottish Academy, settled in London in 1866. From 1880 onwards he painted many portraits.
Lent by the Tate Gallery.
38. "A Garden Party"—CHARLES PHILIPS (1708-1747).
Portrait and subject painter. Son of R. Philips. Painted many persons of distinction, including Frederick, Prince of Wales.
Lent by the National Gallery.
39. "Man in Black"—GLYN PHILPOT, R.A. (1884-).
Subject painter. Born in London. Studied under Philip Connard, and in Paris under Jean Paul Laurens.
Lent by the Tate Gallery.
40. "High View, Fishpond"—LUCIEN PISSARRO, N.E.A.C. (1863-).
Born in Paris. Son of the famous impressionist, Camille Pissarro. Became a naturalised British subject in 1916. He exhibits at the most prominent galleries in England and abroad, and is a member of the New English Art Club.
Lent by the Tate Gallery.

41. "Nothing to Do"—F. H. POTTER, R.B.A. (1845-1887).
Painter of genre subjects. Born in London. Studied in the Royal Academy Schools, and at Antwerp. He exhibited at the opening of the Grosvenor Gallery 1887, and attracted notice, but his health had given way and he died the day the exhibition was opened.
Lent by the Tate Gallery.
42. "Portrait of Mrs. Everard"—ALAN RAMSAY (1713-1784) (attributed).
Painter-in-ordinary to George III.
43. "Mrs. Campbell of Balliemore"—SIR HENRY RAEBURN, R.A., P.R.S.A. (1756-1823).
Portrait painter. Born at Stockbridge, Edinburgh. Apprenticed to a goldsmith who introduced him to the painter, David Martin, who encouraged him in painting miniatures. He came to London, and was well received by Sir Joshua Reynolds. He spent two years in Italy, and finally settled in Edinburgh in 1787. His portraits are distinguished by their breadth and marked by great individuality of character.
Lent by the National Gallery of Scotland.
44. "Sir Abraham Hume"—SIR JOSHUA REYNOLDS, P.R.A. (1723-1792).
Portrait and subject painter. Born at Plympton Earl, Plymouth, apprenticed to Hudson in London, stayed three years in Italy, studied Rembrandt. On his return to London became the leading portrait painter. Elected first President of the newly formed Royal Academy in 1768. Succeeded Alan Ramsay as Painter-in-Ordinary to George III., who, however, preferred to employ Gainsborough. His sight failed in 1789, and in 1790 he resigned the Presidency of the Royal Academy. He was buried in St. Paul's Cathedral.
Lent by the National Gallery.
45. "Portrait of the Artist"—SIR JOSHUA REYNOLDS, P.R.A.
Lent by the National Gallery.
46. "Mrs. Hartley and Child"—SIR JOSHUA REYNOLDS, P.R.A.
Lent by the National Gallery.
47. "Jews Mourning in a Synagogue"—SIR WILLIAM ROTHENSTEIN, N.E.A.C. (1872-).
Portrait and subject painter. Born in Bradford. Trained in the Slade School and at Paris. Professor of Civic Art at University of Sheffield. Formerly Principal of Royal College of Art and Member of the New English Art Club. Author of many books on art.
Lent by the Tate Gallery.

48. "Thomas Morton, Dramatist, 1764-1838"—SIR M. A. SHEE, P.R.A. (1769-1850).
Portrait painter. Born in Dublin. Pupil of the Dublin Society, came to London in 1788 and studied at the Royal Academy Schools. Was elected President of the Royal Academy in 1830 and knighted the same year.
Lent by the Tate Gallery.
49. "Classical Landscape"—GEO. SMITH (OF CHICHESTER) (1714-1776).
Landscape painter. Born at Chichester. Awarded the Premium of the Society of Artists and contributed to the Free Society.
Lent by the Tate Gallery.
50. "The Alcantara, Toledo, by Moonlight"—HAROLD SPEED, A.R.I.B.A.
Studied art at South Kensington, Royal Academy School, Paris, and Rome. Member of the Royal Society of Portrait Painters and the Societe National des Beaux Arts. Author of "Science and Practice of Drawing" and "Science and Practice of Painting."
Lent by the Tate Gallery.
51. "Upland and Sky"—ADRIAN STOKES, R.A. (1854-1935).
Landscape painter. Born at Southport. Studied at the Royal Academy Schools and at Paris. Author of "Landscape Painting," 1925.
Lent by the Tate Gallery.
52. "My Mother"—G. A. STORY, R.A. (1834-1919).
Born in London. Studied in the Royal Academy Schools and in Paris. Professor of Perspective at the Royal Academy, 1900. Beginning as a Pre-Raphaelite follower of Millais he afterwards allied himself with Yeames and Calderon in the St. John's Wood School. Painted popular genre subjects.
Lent by the Tate Gallery.
53. "Yacht Racing in the Solent"—J. M. W. TURNER, R.A. (1775-1851).
Landscape painter. The son of a London hair-dresser. As a boy showed great ability as a draughtsman and colourist, and his father exhibited his son's drawings in his shop. Customers urged him to give the boy a proper artistic training and at the age of 11 was sent to the Soho Academy. In 1789 he became a member of the Royal Academy Schools. Exhibited his first oil painting at the R.A. in 1797 and was elected A.R.A. at the age of 24. He spent much time travelling in France, Switzerland, and Italy. He died in Chelsea and was afterwards buried in the crypt of St. Paul's Cathedral.
Lent by the National Gallery.
54. "Lake Scene, Fallen Tree"—J. M. W. TURNER, R.A.
Lent by the National Gallery.
55. "Study of Sea and Sky"—J. M. W. TURNER, R.A.
Lent by the National Gallery.

56. "The Meuse, Orange Merchantman going to pieces on the Bar"—J. M. W. TURNER, R.A.
Lent by the National Gallery.
57. "The Plough"—FREDERICK WALKER, A.R.A. (1840-1875).
Subject painter. Born in London. Studied in Leigh's Academy and the R.A. Schools. First exhibited in the Royal Academy 1863. In 1867 his "Bathers" began the series of his famous oil paintings.
Lent by the Tate Gallery.
58. "Consulting the Oracle"—J. W. WATERHOUSE, R.A. (1849-1917).
Subject painter. Born at Rome. First exhibited at the Royal Academy 1872. Began with allegorical and classical subjects, later influenced by the "Plein Air" painters, combining their atmospheric qualities with the decorative subject-matter of Burne-Jones.
Lent by the Tate Gallery.
59. "Love and Death"—G. F. WATTS, O.M., R.A. (1817-1904).
Portrait and subject painter and sculptor. Born in London. Studied at the Royal Academy Schools, exhibited first at the R.A. 1837. In 1843 visited Italy and remained there for four years, mostly in Florence. In 1849 exhibited "Life's illusions," the first of his allegories. Began a series of portraits of the great men of his time. He painted many subjects from Bible story and classical myth and subjects from the poets. Painted a few landscapes, but returned from time to time to sculpture. "Physical Energy," 1904, was set up as a monument to Cecil Rhodes on the Matoppo Hills. Awarded the Order of Merit in 1902.
Lent by the Tate Gallery.
60. "The Blind Fiddler"—SIR DAVID WILKIE, R.A. (1785-1841).
Portrait and subject painter. Born at Cults, Fifeshire. Studied at the Trustees' Academy, Edinburgh, and the Royal Academy Schools, London. In 1814 he visited Paris, Italy, and Spain. Was influenced by Velasquez and Murillo, which entirely changed his style. Was made Painter-in-Ordinary to the King on the death of Lawrence, 1830. In 1840 visited Constantinople and Jerusalem. Died on the voyage home and was buried at sea.
Lent by the Tate Gallery.
61. "Landscape with Bathers"—RICHARD WILSON, R.A. (1714-1782).
Landscape painter. Born at Pinegas, Montgomeryshire. Studied under Thomas Wright, portrait painter. Visited Italy 1749-55, where his landscapes were admired by Zuccarelli and Vernet. On his return his "Niobe," painted for the Duke of Cumberland, was shown at the first exhibition of the Society of Artists, 1760. His brusque temper hindered his success at Court. Was an original member of the Royal Academy, 1768.
Lent by the Tate Gallery.
62. "Lake Scene"—RICHARD WILSON, R.A. (1714-1782).
Lent by the Tate Gallery.

Water Colour

63. "Monna Pomona"—G. C. D. ROSSETTI (1828-1882).

Subject painter. Born in London, son of Gabrielle Rossetti, an Italian poet and political exile. Studied at the Royal Academy Antique School. Among his fellow pupils were Millais and Holman Hunt. In 1848, with four other friends, he formed the Pre-Raphaelite Brotherhood. In later years he avoided exhibition, relying on the patronage of Ruskin and other admirers. His favourite studies were from mediæval history and legend. In 1860 he married Miss Siddall, who had been his model and inspiration for some ten years. He worked in water colours as well as in oils and some of his most perfect work is in that medium.

Lent by the Tate Gallery.

Sculpture

1. "Cornish Girl"—FRANK DOBSON (1887-).

Born in London, worked from boyhood in the studio of a London sculptor. Member with Wyndham Lewis, William Roberts, and Edward Wadsworth of the X Group (1920). Has exhibited with the London Group and at International Exhibitions in Venice, Dresden, Stockholm, and Wembley.

Lent by George Eumorfopoulos, Esq.

2. "Betty May"—JACOB EPSTEIN (1880-).

Born of Russian Polish parents at New York. He studied at the Ecole des Beaux Arts and Julien's in Paris. A prominent present-day sculptor. He has probably aroused more criticism and controversy than any living artist. He was first assailed on account of the eighteen stone figures he carved on the old British Medical Association's building in the Strand, then for his tomb for Oscar Wilde in the Pere-la-Chaise Cemetery in Paris, and for the memorial of W. H. Hudson, the naturalist, in Hyde Park, London.

Lent by George Eumorfopoulos, Esq.

3. "Nan Condran"—JACOB EPSTEIN (1880-).

Lent by George Eumorfopoulos, Esq.

4. "Perseus Arming"—SIR ALFRED GILBERT, R.A. (1882-).

Professor of Sculpture for nine years at the Royal Academy. He executed the Clarence Memorial at Windsor and the statue "Eros" in Piccadilly Circus.

Lent by E. P. Dawbarn, Esq.

5. "St. George"—SIR ALFRED GILBERT, R.A. (1882-).

Lent by E. P. Dawbarn, Esq.

6. "Head of Sir Edmund Davis"—MAURICE LAMBERT (1901-).

Born in Paris, son of George W. Lambert, A.R.A., the Australian painter. He learned his art as assistant apprentice to Derwent Wood, R.A.

Lent by Sir Edmund Davis.

7. "The Sluggard"—FREDERICK LORD LEIGHTON, P.R.A. (1823-1896).

Painter and sculptor. Born at Scarborough, the son of a physician, when quite young visited Italy, Germany, and France. Studied further in Paris, 1849. Elected P.R.A. 1876, shortly afterwards knighted. Created Baron under the title of Lord Leighton of Stretton, being the first painter elevated to the Peerage.

Lent by Ernest Marsh, Esq.

8. "Eileen"—JOHN TWEED (1869-1935).

Born in Glasgow. Studied in the Ecole des Beaux Arts, Paris. Associe de la Societe Nationale des Beaux Arts. Among his works are the statue of Sir John Moore, at Shorncliffe; an equestrian statue of Sir George White, the defender of Ladysmith; the memorial to Lord Beresford in St. Paul's Cathedral, and a bronze figure of Captain Cook, erected at Whitby, Yorkshire, of which a replica is at St. Kilda, Melbourne.

Lent by Miss Tweed.

9. "Mother and Child"—REGINALD F. WELLS (1873-).

Studied at the Royal College of Art. Taught modelling at the Sir John Cass School of Art, City of London. Has large bronze figure works erected in public in Brazil and London. Is also a potter of figures, animals, vases, &c.

Lent by Ernest Marsh, Esq.



