

Scarce the Sheldon.

THE EMPIRE ART LOAN
COLLECTIONS SOCIETY, LONDON

EXHIBITION
of
Twentieth Century
British Art . . .

Catalogue

In the
Randall Art Gallery, City Hall, Brisbane

SEPTEMBER, 1939

PRICE 3d.

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EMP
(Pam.)
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THE QUEENSLAND NATIONAL
ART GALLERY

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Twentieth Century British Paintings,
Water Colours, and other Drawings

FOREWORD

This collection of about 200 paintings and water-colours and other drawings, representing various phases of the work of British artists of the present century, has been selected with the intention of providing an exhibition which will give a general idea of the trend of modern British painting from its academic standpoint to the more free and unconventional outlook of many modern artists, including, as can be seen if desired, a small group illustrating within very restricted limits the work of a few Surrealists. Judgment on these should well be reserved till a further study can be obtained from a more representative collection, but an indication of this latest development may be seen in these, which will either attract or repel as each individual reacts to the presentment by these artists of their ideals of what a painting should be.

In the selection of the general collection the endeavour has been, wherever possible, to include some rather unusual specimens of the various artists' work, especially, perhaps, among the water-colour and other drawings. Also, in addition to many important examples, a fair number of smaller pictures have been chosen which it is intended will show that good works can be done and obtained which are within the compass that is suitable for collectors with limited room for their display and with comparatively small means at their disposal for their purchase, so that many may thus possess works of art to be enjoyed and permanently treasured.

E.M.

SURREALIST ART

These few examples of Surrealist painting have been selected as illustrations of the interesting movement among a number of painters to extend the range of pictorial art. It has attracted much attention and secured so many adherents and admirers that it seems desirable to show them to lovers of the fine arts, along with the following explanatory note on the subject by that expert writer and adherent Mr. Herbert Read:—

"Surrealism is to be understood not so much as a group or school of artists, but rather as a general attitude towards the problems of life which is shared by poets and philosophers as well as painters and sculptors. As a movement it has its origin in the immediate post-war spirit of disillusionment and despair; but this entirely negative attitude was converted by the poetry and criticism of Andre Breton and Paul Eluard into the more positive doctrine of surrealisme, or super-realism. This doctrine affirms that art, to be fully effective, must take into account not only the experience of our waking sensations and reasoning minds, but also the experience of our unconscious life, the world of fantasy and irrationality which intervenes when the control of consciousness is withdrawn. The total reality, the surrealists say, is a continuation or reconciliation of these two modes of experience. Art is the only method we have of creating this synthetic reality, this total picture of our total experience. Surrealists also believe that by realizing this vision of reality, the very quality of life will be changed: the anxieties which are the unconscious cause of our personal and communal misery will disappear and new dimensions of creative activity will transform and enlighten the world."

THE EMPIRE ART LOAN COLLECTIONS
SOCIETY, LONDON

Twentieth Century
British Paintings and Drawings

PAINTINGS

1. SEAKALE, by **JOHN ALDRIDGE**. (Lent by Sir Michael Sadler, K.C.S.I.)
John Aldridge: Born Woolwich 1905. Entirely self taught. Member of the Seven and Five Society. Has had works acquired by the Contemporary Art Society and the Italian Ministry of Education. Represented in the Public Galleries of Leamington Spa and Leeds.
2. MAJORCAN ALMOND BLOSSOM, by **ADRIAN ALLINSON, R.B.A., R.O.I.** (Lent by the artist.)
Adrian Paul Allinson (R.B.A., R.O.I.): Born London, of Lancashire descent, 1890. Studied Slade School (Scholarship); painter, designer, and applied art worker. Member of the London Group, and the National Society. Represented in the City Art Gallery, Manchester.
3. TULIPS, by **FLORENCE ASHER, R.B.A.** (Lent by the artist.)
Miss Florence May Asher (R.B.A.): Born Nottingham 1888. Studied at R.A. Schools (Silver Medal and Scholarship); painter of figure and landscape, and etcher.
4. LANDSCAPE, PROVENCE, by **EDWARD LE BAS**. (Lent by the artist.)
Edward Le Bas: Born in London 1904. First studied architecture, then painting in Paris with Mr. H. Hermann Paul, and at the Royal College of Art in London; painter. Member of the National Society. Represented in the Carlisle Art Gallery.
5. SOUTH OF FRANCE, by **KEITH BAYNES**. (Lent by the Contemporary Art Society.)
Keith Baynes: Born 1887. Studied at Slade School; painter. Member of the London Group.
6. SPRING FLOWERS, by **KEITH BAYNES**. (Lent by the artist.)

7. TULIPS, by **VANESSA BELL.** (Lent by the artist.)
Mrs. Vanessa Bell: Born London 1879. Daughter of Sir Leslie Stephen; studied under Sir Arthur Cope and at R.A. Schools; painter in oil. Represented in the Tate Gallery.
8. ROSES IN A VASE, by **VANESSA BELL.** (Lent by the Contemporary Art Society.)
9. WOMAN SEATED, by **VANESSA BELL.** (Lent by the artist.)
10. TEA-TABLE IN WINDOW, by **ELEANOR BEST.** (Lent by the artist.)
Miss Eleanor Best: Born at Amport, Hants. Studied at Slade School; painter. Member of the National Society. Represented in the Southport and Wolverhampton Public Galleries.
11. SPRING FLOWERS, by **E. BEATRICE BLAND, N.E.A.C.** (Lent by the artist.)
Miss Beatrice Bland (N.E.A.C.): Born in Lincolnshire 1870. Studied at Lincoln Art School and Slade School; painter of flower subjects and landscape. Represented in Tate Gallery, and Galleries of Birkenhead, Bradford, Huddersfield, Manchester, and Worthing; also Jeu de Paume (Paris) and Pietermaritzburg.
12. JERUSALEM CITY, by **DAVID BOMBERG.** (Lent by the Trustees of the Duveen Fund.)
David Bomberg: Born Birmingham 1890. Studied at Slade School (Scholarship); painter and draughtsman. Represented in the Tate Gallery, Imperial War Museum, and the Art Galleries of Birmingham and Manchester. Member of the London Group.
13. THE OLD RACECOURSE, AYR, by **SIR MUIRHEAD BONE, N.E.A.C.** (Lent by the Scottish Modern Arts Association.)
Sir Muirhead Bone (N.E.A.C.): Born Partick, Glasgow, 1876. Studied at Glasgow School of Art; painter and etcher. Trustee of the Imperial War Museum. In the 1914-18 War was official artist on the Western Front and with the British Fleet. Has illustrated many books including monumental *Old Spain.* Represented in Tate Gallery, British Museum, Imperial War Museum, the Admiralty; many British and most of the Continental Galleries and Museums; also New York, Melbourne, and Cape Town.
14. THE RISING MOON, by **SIR ARNESBY BROWN, R.A., R.W.A., H.R.B.A.** (Lent by Mr. Ernest Marsh.)
Sir Arnesby Brown (R.A., Hon. R.B.S.): Born at Nottingham 1866. Studied at Nottingham and Herkomer School, Bushey. Represented in the Tate Gallery, Guildhall, and the Public Galleries of Aberdeen, Liverpool, Manchester, Nottingham, Preston, and the National Gallery of Canada, Ottawa; also Brisbane, Auckland, and Cape Town.



BLACK, WHITE AND SILVER
—by Stanley Curstler, R.S.A., and R.S.W.

15. SHIMMERING SUNLIGHT ON THE RIVER, by **SIR ARNESBY BROWN, R.A., R.W.A., H.R.B.A.** (Lent by Mr. Ernest Marsh.)
16. SELF PORTRAIT, by **PROFESSOR FREDK. BROWN, N.E.A.C.** (Lent by the Trustees of the Duveen Fund.)
Professor Frederick Brown (N.E.A.C.): Born Chelmsford 1851. Studied at South Kensington and Paris; painter of landscape and figure. Emeritus Professor of the University of London. For many years Principal of the Slade School of Art. Represented in the Tate Gallery, and the Walker Art Gallery, Liverpool.
17. THE RAVINE, by **SIR DAVID CAMERON, R.A., R.W.A., R.S.A., R.S.W.** (Lent by Mrs. Arthur Kay.)
Sir David Young Cameron (R.A., R.S.A., R.W.S., R.S.W.): Born Glasgow 1865. Studied Glasgow and Edinburgh; painter and etcher. Trustee of the National Gallery of Scotland. Represented in the Tate Gallery, British Museum, Imperial War Museum. Represented in the Art Galleries of Liverpool, Oxford, Preston, and elsewhere.
18. BIRD SCARING—MARCH, by **SIR GEORGE CLAUSEN, R.A., R.W.S., H.R.B.A., H.R.P.** (Lent by the Committee of the Harris Museum and Art Gallery, Preston.)
Sir George Clausen (R.A., R.W.S., Hon. R.B.A., Hon. R.P.): Born London 1852. Studied at South Kensington and in Paris; painter and etcher. At one time Professor of Painting at the Royal Academy Schools; his lectures are published. Executed a Mural Painting in St. Stephen's Hall, Westminster. Represented in the Tate Gallery, Imperial War Museum, and most of the principal Galleries of Great Britain and other parts of the Empire.
19. SELF PORTRAIT AND STILL LIFE, by **PHILIP CONNARD, R.A., N.E.A.C.** (Lent by the Scottish Modern Arts Association.)
Philip Connard (R.A., N.E.A.C., R.W.S.): Born in Southport 1875. Studied South Kensington and Paris (Julian's); painter and mural decorator. Series of Mural Decorations for H.M. King George V. in Windsor Castle. Professor of Painting at the Lambeth School of Art. Represented in the Tate Gallery, Imperial War Museum, the National Gallery of Wales, Cardiff, and the Corporation Galleries of Bradford, Manchester, Southport, Aberdeen, Dublin, Melbourne, and the Jeu de Paume (Paris).
20. AT THE SEASIDE—WISH YOU WERE HERE! by **JOHN COOPER.** (Lent by Sir Michael Sadler.)
John Cooper: Born Bolton, Lanes, 1894. Studied at the Slade School, and in Paris and Rome; painter. President of the East London Group. Represented in the Public Art Galleries of Bradford, Leeds, and Manchester. Member of the London Group.

21. FLOWERS, by **RAYMOND COXON**. (Lent by Mr. S. E. Thornton.)
Raymond James Coxon (A.R.C.A.): Born at Hanley, Staffs, 1897. Studied at Leeds School of Art and R.C.A.; painter and mural decorator. Represented in Tate Gallery and the Corporation Art Galleries of Bradford, Leeds, and Manchester. Member of the London Group.
22. GRAND ANDELYS, FRANCE, by **CHARLES CUNDALL, A.R.A., N.E.A.C.** (Lent by Mr. C. Vyse.)
Charles Cundall (A.R.A., A.R.W.S., R.P., N.E.A.C.): Born in Lancashire 1890. Studied at the Manchester School of Art, Royal College of Art, the Slade School, and in Paris; painter. Represented in the Tate Gallery and the Public Galleries of Bristol, Huddersfield, Liverpool, Preston, Southport, and Johannesburg.
23. BLACK, WHITE AND SILVER, by **STANLEY CURSITER, R.S.A., R.S.W.** (Lent by the Committee of the Walker Art Gallery, Liverpool.)
Stanley Cursiter (O.B.E., R.S.A., R.S.W.): Born Kirkwall, Orkney Isles, 1887. Keeper and Director of the National Gallery of Scotland and of the Scottish National Portrait Gallery in Edinburgh. Member of the General Committee of the Empire Art Loan Collections Society. Represented in Walker Art Gallery (Liverpool), Oldham, Paisley, Munich.
24. HARDWICK HALL, by **ROBIN DARWIN**. (Lent by the artist.)
Robin Darwin: Born in London 1910. Studied at Slade School and abroad; painter. Drawing Master at Eton College, 1933-38. Represented in the Public Art Galleries of Birmingham, Leamington, Leeds, Leicester, and Manchester.
25. MISS ISABEL DACRE, by **FRANCIS DODD, R.A., N.E.A.C.** (Lent by the Trustees of the Duveen Fund.)
Francis Dodd (R.A., R.W.S., N.E.A.C.): Born at Holyhead 1874. Studied at the Glasgow School of Art and in Paris and Italy; portrait painter and engraver. Was a Trustee of the Tate Gallery. Represented in the Tate Gallery, British Museum, Imperial War Museum, Victoria and Albert Museum; also in Public Galleries of Manchester, Berlin, New York, Vienna, Stockholm, etc.
26. THE ARTIST'S DAUGHTER, VIVIAN, by **JOHN DUNCAN**. (Lent by Mrs. Arthur Kay.)
John Duncan (R.S.A., R.W.S.): Born Dundee 1866. Studied London, Antwerp, Dusseldorf. Book illustrator and then painter, and an eminent mural decorator, some of his best decorative paintings being in the University Hall, Edinburgh. Has executed many altar pieces. Was Professor of Art, Chicago University, 1902. Represented in Public Art Galleries of Dundee, Glasgow, and elsewhere.
27. NONNIE, by **R. O. DUNLOP, R.B.A., N.E.A.C.** (Lent by Mr. Ernest Marsh.)
R. O. Dunlop (A.R.A., N.E.A.C., R.B.A.): Born in Dublin 1894. Studied at Manchester Art School; painter. Chairman of the London Group. Member of the National Society. Represented in the Tate Gallery (Chantrey Bequest purchase), and the Public Art Galleries of Aberdeen, Bradford, Glasgow, Hanley, Hove, Leeds, Leicester, Manchester, Newcastle-upon-Tyne, Preston, Sydney (New South Wales), and in the purchases of the Contemporary Art Society. Author of "Modern Still-Life Painting in Oils."
28. JEAN, by **R. O. DUNLOP, R.B.A., N.E.A.C.** (Lent by Mr. Ernest Marsh.)
29. FOLKESTONE, by **R. O. DUNLOP, R.B.A., N.E.A.C.** (Lent by Mr. Alex Fraser.)
30. HERONS IN THE RIVER, by **MILDRED E. ELDRIDGE**. (Lent by the artist.)
Mildred E. Eldridge. Studied at Wimbledon Art School and Royal College of Art. "Highly commended" Rome Scholarship Competition in Mural Painting 1934.
31. PORTH LEVEN, by **RICHARD EURICH**. (Lent by Mr. Ernest Marsh.)
Richard Eurich: Born Bradford 1903. Studied Bradford School of Art, and Slade School; painter.
32. PORTLAND HARBOUR, by **RICHARD EURICH**. (Lent by Mrs. Marchant.)
- 32a. LIFEBOAT HOUSE, COVERACK, by **RICHARD EURICH**. (Lent by Mr. F. M. S. Winand.)
33. FLORA, by **MARGARET FISHER-PROUT, N.E.A.C.** (Lent by the artist.)
Mrs. Margaret Fisher-Prout (N.E.A.C., R.O.I., A.R.W.S.): Born in London 1881. Studied under her father, the late Mark Fisher, R.A., and at the Slade School; painter.
34. KNOWLEDGE AND YOUTH, by the late **VIVIAN FORBES**. (Lent by Mrs. Carter.)
The late *Vivian Forbes*: Born in London 1891. Studied at Haileybury College, and under Glyn Philpot, R.A. Designed tapestries for the Marquess of Bute. Represented in the Tate Gallery, the London Museum, British Museum, Mural Painting "Cardinal Wolsey" in St. Stephen's Hall, Westminster, Contemporary Art Society's Collection, Whitworth Gallery, Manchester, the Vieregal Lodge, Delhi, and Chicago Art Institute. Died 1937.

35. ST. TROPEZ, by **MARK GERTLER**. (Lent by the Contemporary Art Society.)
Mark Gertler: Born in London 1892. Studied at Slade School; painter. Is represented in the Tate Gallery, National Portrait Gallery, and the Art Galleries of Bradford, Manchester, and Pietermaritzburg. Member of the London Group and the National Society of Painters, Sculptors, Engravers, Potters.
36. TULIPS, by **PHELAN GIBB**. (Lent by Mrs. Lucy Wertheim).
Phelan Gibb: Born in Northumberland. Studied in Munich, Paris, and Antwerp. Represented in the Tate Gallery.
37. DIEPPE, by **CHARLES GINNER**. (Lent by Mr. S. E. Thornton.)
Charles Ginner (A.R.W.S.): Born Cannes, France, 1878. Studied in Paris; painter. Represented in the Tate Gallery, Victoria and Albert Museum, and the Preston Municipal Galleries of Belfast, Birmingham, Leeds, Manchester, and Pietermaritzburg. Member of the London Group.
38. A SUSSEX FARM, by **CHARLES GINNER**. (Lent by Mr. M. B. Bradshaw.)
39. BARBARA, by **JANE DE GLEHN**. (Lent by the artist.)
Mrs. Jane de Glehn: Born in New York. Studied in New York and Paris; painter. Wife of W. G. de Glehn, R.A.
40. SISTERS, by **WILFRID DE GLEHN, R.A., R.P.** (Lent by the Committee of the Walker Art Gallery, Liverpool.)
Wilfrid G. de Glehn (R.A. R.P.): Born London 1870. Studied at l'Ecole des Beaux Arts, Paris; painter of portraits and landscape. Represented in the Tate Gallery, British Museum, Fitzwilliam Museum, Cambridge, and the Public Galleries of Johannesburg and Pietermaritzburg. Is a sociétaire of the Société Nationale des Beaux Arts (Paris).
41. FISHING, by **WILFRID DE GLEHN, R.A., R.P.** (Lent by the artist.)
42. LE GRAND CERF NANTES, by **SYLVIA GOSSE, R.B.A.** (Lent by Dr. K. Lloyd Williams.)
Miss Sylvia Gosse (R.B.A., R.E.): Born London 1881. Daughter of Eir Edmund Gosse. Studied under W. R. Sickert; etcher and painter. Represented in Tate Gallery, British Museum, Fitzwilliam Museum, Cambridge, and the Public Galleries of Bristol, Sheffield, Melbourne, Johannesburg and Pietermaritzburg.
43. DORA MORRIS, by **DUNCAN GRANT**. (Lent by Mr. J. L. Behrend.)
Duncan Grant: Born Inverness 1885. Portrait, landscape and still life painter and scenic designer. Represented in the Tate Gallery and the Belfast and Glasgow Municipal Galleries.

44. STILL LIFE, by **DUNCAN GRANT**. (Lent by the artist.)
45. THE PALACE PIER, BRIGHTON, by **DUNCAN GRANT**. (Lent by the artist.)
46. ELIZABETH BERGNER, by **ROBERT D. GREENHAM**. (Lent by Mrs. Lucy Wertheim).
Robert D. Greenham (R.B.A., R.O.I.): Born London 1906. Studied Byam Shaw School, Royal Academy Schools; painter and etcher.
47. PORTRAIT OF JAMES PRYDE, by **H. J. GUNN**. (Lent by the Scottish Modern Arts Association.)
Herbert James Gunn: Born Glasgow 1893. Studied in Glasgow, Edinburgh, and Julian's, in Paris; painter. Member of the National Society of Painters, Sculptors, Engravers, Potters. Works bought by Glasgow Corporation and Scottish Modern Arts Association. His portrait of Rt. Hon. Neville Chamberlain at Carlton Club.
48. HARBOUR—MONTE CARLO, by **FAIRLIE HARMAR, N.E.A.C.** (Lent by the artist.)
Fairlie Harmar (N.E.A.C.): Born at Weymouth. Studied at the Slade School; painter. She is represented in the Municipal Galleries of Belfast, Birmingham, Glasgow, Liverpool, Manchester, and Durban (Natal).
49. CE N'EST QUE LE PREMIER PAS QUI COÛTE, by **FAIRLIE HARMAR, N.E.A.C.** (Lent by Mr. Vernon Wethered.)
50. EAST COAST LANDSCAPE, by **IVON HITCHENS**. (Lent by the artist.)
Ivon Hitchens: Born 1893. Studied at St. John's Wood and Royal Academy Schools; painter. Member of the Seven and Five Society and the London Group. Represented in the Tate Gallery and the Public Art Galleries of Aberdeen, Bristol, Liverpool, Shrewsbury, and Wakefield.
51. HADDOCK, by **MARY HOAD**. (Lent by Mr. F. M. S. Winand.)
Mary Hoad: Born at Beckenham, Kent, 1908. Studied at Beckenham School of Art and Chelsea School of Art. Has exhibited with the New English Art Club and the London Group. Teacher of Art to Children since 1929 and Lecturer.
52. THE HEAD OF WENSLEYDALE, by **the late SIR CHARLES HOLMES, N.E.A.C.** (Lent by the Scottish Modern Arts Association.)
The late Sir Charles Holmes (N.E.A.C., R.W.S.): Born in Preston 1868. Had no formal art training. Slade Professor of Fine Art at Oxford. Director of the National Portrait

Gallery 1909-16; Director of the National Gallery 1916-28. Connoisseur and critic. He was the author of several books on Art subjects, including autobiography "Self and Partners"; on the Advisory Committee of "The Burlington Magazine." Represented in the Tate Gallery, British Museum, Victoria and Albert Museum, Imperial War Museum, Ashmolean Museum, Oxford, and the Public Galleries of Leeds, Liverpool, Manchester, Preston and Stoke, Johannesburg, Melbourne, Sydney, etc. Died 1936.

53. CAREW CREEK, by the late **SIR CHARLES HOLMES, N.E.A.C.** (Lent by Sir Michael Sadler.)

54. EARLY MORNING, by **GEORGE HOUSTON, R.S.A.** (Lent by the Scottish Modern Arts Association.)

George Houston (R.S.A., R.S.W.): Born Dalry, Ayrshire, 1869; painter and etcher. Represented in the Art Galleries of Glasgow, Preston, and Oldham.

55. NATURE MORTE, by the late **BEATRICE HOW.** (Lent by Mr. C. R. Chisman.)

The late *Miss Beatrice How*: Born at Bideford (Devon), 1867. Studied in the Herkomer School in Bushy and in Paris. Lived thereafter chiefly in Paris; painter of figure subjects and flowers. Member of Société Nationale des Beaux Arts. Represented in the Jeu de Paume and the Petit Palais, Paris; in the Galleries of Dijon and Lyon (France); the Art Museums of Philadelphia, Indianapolis, and Los Angeles; the Municipal Galleries in Manchester, Southport, Stoke-on-Trent, and Glasgow; and the Tate Gallery (Chantrey Bequest purchase, 1932), and Victoria and Albert Museum. Died 1932.

56. "BAIRNIES CUDDLE DOON", by **R. GEMMELL HUTCHISON, R.S.A.** (Lent by the Scottish Modern Arts Association.)

The late *Robert Gemmell Hutchison* (R.S.A., R.S.W., R.O.I.): Born Edinburgh 1862. Studied at Edinburgh; painter; Paris Salon (Gold Medallist). Represented in the Public Galleries of Blackpool, Bolton, Glasgow, Liverpool, Oldham, etc., and the R.A. Exhibition of Scottish Art 1939. Died 1938.

57. THE CHRISTENING, WESTON TURVILLE CHURCH, by the late **ALEXANDER JAMIESON, R.O.I.** (Lent by Mrs. Alexander Jamieson.)

The late *Alexander Jamieson* (R.O.I.): Born Glasgow 1873. Studied at Glasgow and Paris; painter Captain Q.M. in France 1914-1918. Represented in the Tate Gallery, Guildhall Gallery, and the Public Galleries of Bradford, Brighton, Bury, Dumbarton, Glasgow, Newcastle, Oldham, Preston, Sheffield, Swansea, and Indianapolis. Died 1938.

58. PORTRAIT OF F. H. CRITTALL, ESQ., by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Mr. W. F. Crittall.)

Augustus E. John (N.E.A.C.): Born 1878. Studied at Slade School; portrait and decorative painter and etcher. Was a member of the R.A. (resigned). Is an Hon. Member of the Royal Society of Portrait Painters, and a Trustee of the Tate Gallery. Executed cartoons for the Canadian National Memorial and National Gallery of Ireland. Represented in the Tate Gallery, Imperial War Museum, Fitzwilliam Museum, Cambridge, and most of the important Public Galleries in England and abroad.

59. CARAVAN, by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Mr. Morton H. Sands.)

60. LANDSCAPE, by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Sir Michael Sadler.)

61. JANE XXXIII., by **GERALD KELLY, R.A.** (Lent by the artist.)

Gerald Festus Kelly (R.A., R.H.A.): Born London 1879. Educated Eton and Trinity Hall, Cambridge. Studied Art in Paris; painter. Represented in Tate Gallery and the Public Galleries of Bradford, Oldham, Dublin, Cork, Marseilles, Johannesburg, and Pietermaritzburg. Painter of Official Royal Portraits, 1939.

62. PIAZZA DEL POPOLO, ROME, by **EVE KIRK.** (Lent by Mr. Ernest Marsh.)

Eve Kirk: Studied at Slade School; landscape painter, works chiefly in the South of Europe.

63. THE ESTUARY, SALCOMBE, DEVON, by **LOXTON KNIGHT.** (Lent by the artist.)

Loxton Knight (R.B.A.): Born at Long Eaton, Notts. Painter in oil, pastel and watercolour. Member of the Pastel Society and Colour Wood Engravers' Society. Represented in the Public Galleries of Derby, Hull, Nottingham, Preston, and New Zealand.

64. TOULON, by **HENRY LAMB.** (Lent by Mr. J. L. Behrend.)

Henry M. C. Lamb: Born in Australia 1885, son of Sir Horace Lamb. Studied under Augustus John and W. Orpen, later in Paris; painter. Originally a medical student, he returned to hospital and took his degree at the beginning of the War, saw service in France and Macedonia, and became Captain R.A.M.C. Represented in the Tate Gallery, Imperial War Museum, and the Public Art Galleries of Belfast, Glasgow, and Manchester.

65. SELF PORTRAIT, by **HENRY LAMB.** (Lent by Mr. J. L. Behrend.)

66. CURLING AT WENGEN, by **SIR JOHN LAVERY, R.A., R.S.A., R.H.A., P.R.P.** (Lent by the Scottish Modern Arts Association.)

Sir John Lavery (R.A., R.S.A., R.H.A., etc.): Born in Belfast 1856. President of The Royal Society of Portrait Painters. Associated with the Glasgow School. Painter of portraits, landscape, and genre. Represented in National Portrait Gallery and the chief Public Galleries of England, Ireland, and Scotland, the Jeu de Paume (Paris), and the National Galleries of Rome, Berlin, Munich, Brussels, Leipzig, Florence (Uffizi), Venice, etc.

67. LYNDRA AND CHARLIE, by **the late DERWENT LEES.** (Lent by Lord Ivor Spencer Churchill.)

The late *Derwent Lees*: Born at Brisbane (Queensland) 1885. Studied at the Slade School and in Paris; painter and etcher. Represented in the Tate Gallery and the Public Galleries of Manchester and Newcastle-upon-Tyne. Died 1931.

68. WELSH MOUNTAIN LANDSCAPE, by **the late DERWENT LEES.** (Lent by Lord Ivor Spencer Churchill.)

69. HEAD OF A WOMAN, by **NEVILLE LEWIS, N.E.A.C., R.P.** (Lent by Fairlie Harmar.)

70. THE SECRETARY, by **J. B. MANSON, N.E.A.C.** (Lent by the artist.)

James Bolivar Manson (N.E.A.C.): Born London 1879. Studied at Alwyn's School (Dulwich), Heatherleys, Lambeth School of Art, and Julian's (Paris); painter of portraits, landscapes and flowers. Writes on Art subjects. Director and Keeper of the Tate Gallery 1930-1938. Chairman of The Empire Art Loan Collections Society. Represented in the Tate Gallery and the Public Galleries of Aberdeen and Manchester.

71. STREET IN CHELSEA, by **PAUL MAZE.** (Lent by Sir Michael Sadler.)

Paul Maze: Born at Havre in 1887 of French parents. Lived in France until after the War, and since then between Paris and London. Was associated with Dufy, Derain, De Segonzac, and Vuillard.

72. HEAD OF A GIRL, by **the late DAVID MUIRHEAD, A.R.A.** (Lent by the Committee of the Chadwick Museum, Bolton.)

The late *David Muirhead* (A.R.A., N.E.A.C.): Born Edinburgh 1867. Studied there and in London; painter. Represented in Tate Gallery, and the Public Galleries of Birmingham, Edinburgh, Glasgow, Stoke-on-Trent, Dublin, Paris, and Ottawa. Died 1930.



KNOWLEDGE AND YOUTH
—by Vivian Forbes



THE HUNTSMAN
—by Orovida

73. POINT TO POINT, by **A. J. MUNNINGS, R.A.** (Lent by the Committee of the Stoke-on-Trent Art Gallery.)

Alfred J. Munnings (R.A., R.W.S.): Born Mendham (Suffolk) 1878. Educated at Framlingham College. Studied art at Norwich School of Art and in Paris; painter and sculptor. Though blind in the right eye, this handicap has never interfered with his activities. His equestrian portraits adorn innumerable private houses, while his paintings of horses and hounds, jockeys and huntsmen, gypsies and farmers, and other out-of-door subjects are to be found in the Art Galleries of the world, including the Tate Gallery, London. He painted many Cavalry pictures in France during the War for Canadian Government. Among his Exhibitions may be mentioned that at the Alpine Club, 1921, and the complete representation of his work in 1928 at the Norwich Castle Museum.

74. "THE CONCEPTION" IN THE HARBOUR, ST. TROPEZ, by **SINE MACKINNON.** (Lent by Mr. George Hornblower.)

Miss Sine Mackinnon: Born in Co. Down, Ireland. Studied at the Slade School; painter. Represented in the Contemporary Art Society's Collection and at the Huddersfield Art Gallery.

75. BLUE AND GOLD, by the late **AMBROSE McEVOY, R.A., R.P.** (Lent by Mrs. Archibald Douglas.)

The late *Ambrose McEvoy* (R.A., N.E.A.C., R.P.): Born in Wiltshire 1878. Studied at the Slade School, also under Professor Frederick Brown; painter. Represented in the Tate Gallery, Imperial War Museum, and the Municipal Galleries of Birmingham, Bradford, Belfast, Glasgow, Leeds, and Manchester. Died 1927.

76. THE RESCUE, by **WILLIAM MacTAGGART.** (Lent by the Scottish Modern Arts Association.)

William MacTaggart (R.S.A.): Born Loanhead 1905. Grandson of William MacTaggart, R.S.A. Studied Edinburgh College of Art; painter.

77. CHALK PIT, WHITELEAF, by **JOHN NASH.** (Lent by Miss M. Pilkington.)

John Nash: Born in London 1893. Painter, wood-engraver and draughtsman. Teacher of Design, Royal College of Art. Member of the London Group, the Society of Wood-Engravers, and formerly of the New English Art Club. One of the official artists on the Western Front 1916-18. Represented in Imperial War Museum and the Tate Gallery.

78. COLCHESTER DOCK, by **JOHN NASH.** (Lent by Mrs. Marchant.)

79. THE FARMYARD, by **JOHN NASH.** (Lent by Mrs. Marchant.)

80. SOUTH OF FRANCE, by **GEOFFREY NELSON**. (Lent by the Trustees of the Duveen Fund.)

Geoffrey Nelson: Born at Chorlton-cum-Hardy, 1897. Studied at Slade School; painter. Represented in the Tate Gallery and the Manchester City Art Gallery.

81. ASTERS, by **C. R. W. NEVINSON, A.R.A., N.E.A.C.** (Lent by the Trustees of the Duveen Fund.)

Christopher Richard Wynne Nevinson (A.R.A., N.E.A.C., R.B.A.): Born in London 1889. Son of Henry W. Nevinson, famous War Correspondent. Studied in London and Paris; painter, etcher and lithographer. Represented in the Imperial War Museum, British Museum, Tate Gallery, National Gallery of Canada, Jeu de Paume and Petit Palais, Paris, and in Manchester, Liverpool, etc.

82. MARIGOLDS IN A LUSTRE JUG, by **SIR WILLIAM NICHOLSON**. (Lent by Mr. Alex. Fraser.)

Sir William Nicholson: Born Newark-on-Trent 1872. Studied in London and Paris; painter; with James Pryde, under the name of Beggarstaff Brothers, he exercised great influence on modern commercial art; considered to be one of the most noted masters of "Still Life." Represented in the Tate Gallery, and the Public Galleries of Cambridge, Stoke, Newark, Leeds, Liverpool, Nottingham, Glasgow, Belfast, Dublin, and Melbourne (Victoria).

83. A LATE SNOWFALL, GALLOWAY, by **CHARLES OPPENHEIMER, R.S.A.** (Lent by the Scottish Modern Arts Association.)

Charles Oppenheimer (R.S.A., R.S.W.): Born Manchester 1875; painter of landscape. Represented in Manchester (City and Whitworth Galleries) and Glasgow.

84. THE HUNTSMAN, by **OROVIDA**. (Lent by the Trustees of the Duveen Fund.)

Miss Orovida Camille Pissarro Orovida. Studied under her father, Lucian Pissarro; painter in tempera and etcher. Member of the Women's International Art Club. Represented in British Museum, Glasgow Art Gallery, New York Public Library, Cleveland Art Museum, and Venice.

85. IN THE DUBLIN MOUNTAINS, by **the late SIR WILLIAM ORPEN, R.A., N.E.A.C., P.R.P.** (Lent by the Committee of the Oldham Art Gallery.)

The late *Sir William Orpen* (R.A., R.I., N.E.A.C., R.W.S.): Born Stillorgan, Co. Dublin, 1878. Studied at Dublin Metropolitan School of Art and Slade School; painter. Formerly President of The Royal Society of Portrait Painters. Published "An Onlooker in France" (1921) and "Stories of Old Ireland and Myself" (1924). Represented in Tate Gallery,

Imperial War Museum, National Portrait Gallery, and the Municipal Galleries of Manchester, Bradford, Leeds, Oldham, Liverpool, Glasgow, Aberdeen, Edinburgh, and Johannesburg. His self-portrait is in the Uffizi Gallery, Florence. Died 1931.

86. MRS. VALENTINE FLEMING, by **the late SIR WILLIAM ORPEN, R.A., N.E.A.C., P.R.P.** (Lent by Mrs. Valentine Fleming.)

87. THE MIRROR, by **the late S. J. PEPLOE, R.S.A.** (Lent by the Scottish Modern Arts Association.)

The late *Samuel John Peploe* (R.S.A.): Born Edinburgh 1871. Studied in Edinburgh and Paris; painter. Represented in Tate Gallery, the Public Galleries of Manchester, Edinburgh, and Glasgow, and the Jeu de Paume (Paris). Died 1935.

88. FLOWERS AGAINST A WINDOW, by **the late GLYN PHILPOT, R.A., R.P.** (Lent by Miss D. Philpot.)

The late *Glyn Philpot* (R.A., R.P.): Born London 1884. Studied under Philip Connard, R.A., and in Paris under J. P. Laurens. Painter in oil, including many portraits. Painted a panel for St. Stephen's Hall, Westminster. Represented in the Tate Gallery, Imperial War Museum, Leighton House, and the Public Galleries of Manchester, Glasgow, Ottawa, Melbourne, Amsterdam, etc. Died 1937.

89. PORTRAIT OF VIVIAN FORBES, by **the late GLYN PHILPOT, R.A., R.P.** (Lent by Miss D. Philpot.)

90. CHESS PLAYERS, by **R. VIVIAN PITCHFORTH**. (Lent by the Contemporary Art Society.)

Roland Vivian Pitchforth: Born Wakefield 1895. Studied at the Royal College of Art, London; painter, etcher and wood-engraver. Two works by him have been acquired by the Contemporary Art Society. Represented in the Tate Gallery.

91. FLOWERS AND BOOKCASE, by **H. E. DU PLESSIS**. (Lent by the artist.)

H. E. du Plessis: Born at Standerton, Transvaal, 1894. Journalist by profession, artist by inclination. Member of the London Group. Represented in the collection of the Contemporary Art Society.

92. THE BRIDGE, by **H. E. DU PLESSIS**. (Lent by the artist.)

93. THE RED TURBAN, by **WILLIAM ROBERTS**. (Lent by the Committee of the Graves Art Gallery, Sheffield.)

William Roberts: Born in London 1895. Studied at the Slade School and is a Member of the London Group; painter. Represented in the Tate Gallery, Imperial War Museum, Canadian National Gallery in Ottawa.

94. SUMMER EVENING, FAR OAKRIDGE, by **SIR WILLIAM ROTHENSTEIN, N.E.A.C.** (Lent by the artist.)

Professor Sir William Rothenstein (N.E.A.C.): Born Bradford, Yorks, 1872. Studied at the Slade School and Julian's, Paris; painter, draughtsman and lithographer. Professor of Civic Art at Sheffield University. Principal of the Royal College of Art (retired). Lecturer at the Universities of Oxford, Cambridge, Dublin; and at the Royal Institution. An official war artist with the British Army (1917-1918). Represented in the Tate Gallery, National Portrait Galleries (London and Edinburgh), British Museum, Manchester and Sheffield Art Galleries, Jeu de Paume (Paris), Metropolitan Museum (New York), Magdalen College (Oxford), Trinity College (Cambridge). Author of many books on art subjects, including "Men and Memories."

95. ON THE SANDS, by **SIR WALTER W. RUSSELL, R.A.** (Lent by the Committee of the Art Gallery, Oldham.)

Sir Walter Wesley Russell (C.V.O., R.A., R.W.S.): Born at Epping 1867. Studied at the Westminster School of Arts; painter. He is the Keeper of the Royal Academy of Art. Represented in the Tate Gallery, and in the Galleries of Liverpool, Edinburgh, Glasgow, Oldham, Bradford, Birkenhead, Southport, Worthing, Dublin, Cork, Cape Town, Johannesburg, and Adelaide.

96. PORTRAIT OF JOSEPH CRAWHALL, by **SIR WALTER W. RUSSELL, R.A.** (Lent by the Scottish Modern Arts Association.)

97. CAMILLA, by **SIR WALTER W. RUSSELL, R.A.** (Lent by the Scottish Modern Arts Association.)

98. CORONATION OF KING GEORGE VI. AND QUEEN ELIZABETH IN WESTMINSTER ABBEY, by **FRANK O. SALISBURY, R.P.** (Lent by the artist.) Finished study for large picture forwarded by the Dominions to Their Majesties.

Frank O. Salisbury (C.V.O., R.P.): Born Harpenden 1874. Studied at Heatherley's and Royal Academy Schools (Scholarship and Silver Medal); painter of portraits, historical subjects and decorative panels. Represented in the House of Lords, Royal Exchange, Guildhall, Buckingham Palace, Liverpool Town Hall, Walsall, and Newport.

99. PATIENCE, by **MISS ETHEL SANDS.** (Lent by the artist.)

Miss Ethel Sands: Born Newport, U.S.A., 1878. Studied in Paris; painter. Member of the London Group, Societaire of the Salon d'Automne, Paris. Represented in the Tate Gallery, the Ryks Museum, Amsterdam, and the Duncan Phillips Museum.

100. LANDSCAPE, by **ELLIOTT SEABROOKE.** (Lent by the Contemporary Art Society.)

Elliott Seabrooke. Painter in oil. Represented in the Imperial War Museum, Hove Municipal Gallery, and the Contemporary Art Society.

101. VICINIQUE PECUS, by **WALTER RICHARD SICKERT.** (Lent by Mr. S. Courtauld.)

Walter Richard Sickert (A.R.A., resigned): Born 1860 of British and Danish parentage. Educated King's College School, London. Studied art in Paris. A pupil and friend of Whistler and Degas; painter and etcher. Represented in the Tate Gallery, British Museum, Bibliotheque Nationale, and Jeu de Paume, Paris; and in the Public Galleries of Manchester, Glasgow, Liverpool, Birmingham, Hull, and Johannesburg.

102. THE ROULETTE PLAYER, by **WALTER RICHARD SICKERT.** (Lent by Mr. S. Courtauld.)

103. VIEW FROM AN EAST END WINDOW, by **H. SILK.** (Lent by Sir Michael Sadler.)

Henry Silk: Born in Bow, London, 1883. Mainly self-taught, but owes a certain amount of his ability to Mr. John Cooper, the original President of the East London Group, and a Member since its inception in 1928. Represented in the Toledo Museum of Art, Ohio, U.S.A.

104. MRS. VALENTINE FLEMING, by the late **CHARLES SIMS, R.A.** (Lent by Mrs. Valentine Fleming.)

The late *Charles Sims* (R.A., R.W.S.): Born in London 1873. Studied in Paris and at the Royal Academy Schools in London; painter. For some years he was Keeper of the Royal Academy and Director of the Royal Academy Schools. Represented in the Tate Gallery and the Public Galleries of Edinburgh, Leeds, Liverpool, Paris, Sydney, Durban, Melbourne, Pietermaritzburg, Chicago, Rio de Janeiro. Died 1928.

105. STILL LIFE, by **MATTHEW SMITH.** (Lent by Mr. F. M. S. Winand.)

Matthew Smith: Born in Halifax 1879. Studied at Manchester Art School, Slade School, and under Matisse in Paris; painter. Member of the London Group. Represented in the Tate Gallery.

106. LANDSDOWNE CRESCENT, by **GILBERT SPENCER, N.E.A.C.** (Lent by the Contemporary Art Society.)

Gilbert Spencer (N.E.A.C.): Born at Cookham-on-Thames 1892. Studied at the Slade School. A work has been purchased by the Contemporary Art Society. Represented in the Tate Gallery and the Imperial War Museum.

107. THE BLACKSMITH'S YARD, by **STANLEY SPENCER**.
(Lent by Mr. J. L. Behrend.)

Stanley Spencer (A.R.A., resigned): Born at Cookham 1892. Studied at the Slade School; painter. Was at one time a Member of the New English Art Club and the London Group. Represented in the Tate Gallery, Imperial War Museum, and in several Provincial Art Galleries; also in the collection of the Contemporary Art Society.

108. BUTTONING THE COLLAR, by **STANLEY SPENCER**.
(Lent by Mr. F. M. S. Winand.)

109. WALBERSWICK PIER, by **P. WILSON STEER, O.M., N.E.A.C.** (Lent by Mr. Vernon Wethered.)

Philip Wilson Steer (O.M., N.E.A.C.): Born at Birkenhead 1860. Studied at l'Ecole des Beaux Arts, Paris; painter. Member of Liverpool Academy of Art. Represented in Tate Gallery, British Museum, Imperial War Museum, and in the Public Galleries of Bradford, Manchester, Glasgow, Aberdeen, Dublin, Cambridge, Jeu de Paume (Paris), New York, Melbourne (Australia), and Johannesburg. A self-portrait in Uffizi Gallery, Florence.

110. THE MANGOLD PITS, by **H. STEGGLES**. (Lent by the Trustees of the Duveen Fund.)

Harold Steggle: Born in London 1911. At the age of 14 he joined an art class in Bethnal Green, and afterwards studied under Mr. John Cooper, the original President of the East London Group, at Bow. He was one of the first Members of this Group, which was formed in 1927 with the help of Mr. Sickert. Has designed several posters for Shell-Mex, and is represented in the permanent collection of the Manchester Art Gallery.

111. LANDSCAPE NEAR BATTLE, by **R. SUDDABY**. (Lent by J. P. Cochrane.)

Rowland Suddaby: Born in Yorkshire. Member of the National Society of Painters, Sculptors, Engravers, Potters.

112. ELIZABETH, by **ETHEL WALKER, N.E.A.C., R.B.A., R.P.**
(Lent by Mr. Ernest Marsh.)

Miss Ethel Walker (C.B.E., R.P., R.B.A., N.E.A.C.): Born in Edinburgh 1867. Studied at the Slade School; painter. President of Women's International Art Club. Represented in the Tate Gallery and the Public Galleries of Manchester and Liverpool.

113. WIND AND RAIN, by **ETHEL WALKER, N.E.A.C., R.B.A., R.P.** (Lent by the artist.)

114. HAY STACKS, by **VERNON WETHERED, N.E.A.C.** (Lent by Mr. F. M. S. Minand.)

Vernon Wethered: Born at Bristol 1865. Studied at the Slade School; painter of landscape.

115. LITTLE MEXICAN, by **EDWARD WOLFE**. (Lent by the artist.)

Edward Wolfe: Born in Johannesburg, South Africa, 1899. Studied at Slade School and under Roger Fry. Member of the National Society of Painters, Sculptors, Engravers, Potters, and the London Group.

116. BOY JUMPING A STREAM, by the late **CHRISTOPHER WOOD**. (Lent by Mr. J. P. Cochrane.)

The late *Christopher Wood*: Born near Liverpool 1901. Studied in London and Paris; painter. Represented in Tate Gallery, Manchester Art Gallery, and the Jeu de Paume, Paris. Died 1930.

117. TOYS, by **ANNA K. ZINKEISEN**. (Lent by the artist.)

Miss Anna Katrina Zinkeisen: Born Kilreggan, N.B., 1901. Studied at Royal Academy Schools (Bronze and Silver Medals); painter, stage and costume and poster designer. Member of the National Society of Painters, Sculptors, Engravers, Potters.

DRAWINGS & WATER-COLOURS

118. THE BATHER, by **ROBERT AUSTIN, A.R.A., R.W.S.**
(Lent by the Royal Scottish Academy.)

Robert Sargent Austin (A.R.A., R.W.S., R.E.): Born Leicester 1895. Studied there and at the Royal College of Art, London. Won the Rome Scholarship for Engraving 1922. Catalogue of Etchings compiled by Mr. Campbell Dodgson, C.B.E. Represented in the Tate Gallery and the British Museum.

119. COTIGNAC: THE COURTYARD, AUTUMN, by **JOHN BENSUSAN-BUTT.** (Lent by Mr. Ernest Marsh.)

John Bensusan-Butt: Born at Colchester 1911. Educated at Gresham's School, Holt, and Magdalen College, Oxford. Advised by his uncle, Lucien Pissarro.

120. GREY SILENT WOODS, by **S. J. LAMORNA BIRCH, R.A.**
(Lent by Mr. Ernest Marsh.)

S. J. Lamorna Birch (R.A., R.W.S.): Born at Egremont, Cheshire, 1869; landscape painter. Represented in the Public Gallery at Blackpool. Visited New Zealand and held exhibitions in Wellington and Christchurch.

121. EVENING, by **S. J. LAMORNA BIRCH, R.A.** (Lent by Mr. Ernest Marsh.)

122. THE OLD JUSTICIARY COURT FROM THE CLYDE, by **SIR MUIRHEAD BONE, N.E.A.C.** (Lent by Mrs. Arthur Kay.)

Sir Muirhead Bone (see page 8).

123. HOUSE AT PORT DUNDAS, by **SIR MUIRHEAD BONE, N.E.A.C.** (Lent by Mrs. Arthur Kay.)

124. EREMITA DE SAN JUAN MERIDA, by **SIR MUIRHEAD BONE, N.E.A.C.** (Lent by Mr. H. C. Laurence.)

125. DEMOLITION OF THE EGYPTIAN HALL, PICCADILLY, by **SIR MUIRHEAD BONE, N.E.A.C.** (Lent by the New English Art Club.)

126. DRYBURGH ABBEY, by **SIR DAVID Y. CAMERON, R.A., R.S.A.** (Lent by Mrs. Arthur Kay.)

Sir D. Y. Cameron (see page 9).

127. NEIDPATH CASTLE, by **SIR DAVID Y. CAMERON, R.A., R.S.A.** (Lent by Mrs. Arthur Kay.)



THE KING OF THE CASTLE
—by Reuben Mednikoff

128. ZINNIAS, by **KATHERINE CAMERON, A.R.E., R.S.W.**
(Lent by Mrs. Arthur Kay.)

Katharine Cameron (A.R.E., R.S.W.) (Mrs. Arthur Kay): Born in Glasgow. Sister of Sir D. Y. Cameron. Studied at Glasgow School of Art and Colarossi's Studio, Paris; etcher and painter in watercolour and gouache. Represented in the Tate Gallery, British Museum, Victoria and Albert Museum, Liverpool and Leeds Art Galleries, Library of Congress, Washington, and Scottish Modern Arts Association.

129. AFTERGLOW, BEN CRUACHAN, by **KATHERINE CAMERON, A.R.E., R.S.W.** (Lent by Mrs. Arthur Kay.)

130. NORTON MALREWOOD, by **CHARLES CHESTON, N.E.A.C.** (Lent by Mr. H. C. Laurence.)

Charles Cheston (N.E.A.C.): Born in London 1882. Studied at Slade School; painter and etcher. Represented in the Tate Gallery, British Museum, and Whitworth Gallery, Manchester.

131. STILL LIFE, by **LADY EDNA CLARKE-HALL.** (Lent by Mr. G. Hornblower.)

Lady Edna Clarke-Hall (née Waugh): Born 1881. Studied at the Slade School (scholarship); painter, etcher and lithographer. Illustrated "Wuthering Heights." Represented in the Tate Gallery, the British, Victoria and Albert, and Fitzwilliam Museums.

132. FLOWERS, by **LADY EDNA CLARKE-HALL.** (Lent by the artist.)

133. VILLEFRANCHE, by **FRANK DOBSON.** (Lent by The Right Hon. The Earl of Sandwich.)

Frank Dobson: Born in London 1887. Studied under Sir W. Reynolds-Stephens; sculptor and painter. Member of National Society. Produced "The Cup of Majesty" in gold 1937. Represented in the Tate Gallery and Imperial War Museum.

134. STEAM TUGS AT KINGSTON BRIDGE, by **R. O. DUNLOP, R.B.A.** (Lent by Mr. Ernest Marsh.)

R. O. Dunlop (see page 11).

135. FLOWER-PIECE, by **R. O. DUNLOP, R.B.A.** (Lent by Mr. Ernest Marsh.)

136. POPPIES, by **JACOB EPSTEIN.** (Lent by Mr. George Eumorfopoulos.)

Jacob Epstein: Born in New York 1880. Pupil of G. G. Barnard. Studied at l'Ecole des Beaux Arts and Julian's, in Paris. Has done exterior sculpture for many public buildings in London, such as the British Medical Association, Strand,

early in his career, and later the Underground Railway Offices (St. James' Park). His figure of "Rima" forms part of the Hudson Memorial in Hyde Park. Book on his work by Bernard van Dieren. Represented in the Tate Gallery and Imperial War Museum.

137. LANDSCAPE, by **MARK FISHER, R.A.** (Lent by Mr. Vernon Wethered.)

The late *Mark Fisher* (R.A.): Born in Boston, U.S.A., of British and Irish parentage, 1841. Studied in the Lowell Institute and Gleyre's studio in Paris. Medalled at Paris, Chicago, and St. Louis. Represented in the Tate Gallery, many Provincial Galleries, and at Adelaide, Perth (Western Australia), and Johannesburg. Died 1923.

138. NUDE FIGURE, by **ERIC GILL, A.R.A., D.I.** (Lent by Mr. George Eumorfopoulos.)

Eric Gill (A.R.A.): Born in Brighton 1882. Studied at Chichester Art School and under Douglas Caroe, architect; sculptor and engraver. Founder of the famous firm of Hague and Gill, specialists in fine printing and book production. Represented in the Tate Gallery. His "Stations of the Cross" are in Westminster Cathedral.

139. A ROAD SCENE, by **DUNCAN GRANT.** (Lent by Mr. S. E. Thornton.)

Duncan Grant (see page 12).

140. SELF PORTRAIT IN A MIRROR, by **ORLANDO GREENWOOD.** (Lent by Mr. R. G. Glenday.)

Orlando Greenwood (R.B.A.): Born at Nelson, Lanes, 1892. Studied art in his spare time while working in a cotton mill; painter. Settled in London 1913 and became student at Goldsmith's College, New Cross; 1914 joined Royal Fusiliers and was three years in France. Represented in the Public Art Galleries of Manchester and Blackpool.

141. STUDIES OF THE NUDE, by **ROBIN GUTHRIE.** (Lent by Mr. Morton H. Sands.)

Robin Guthrie (N.E.A.C.): Born Harting, Hants, 1902. Studied at Slade School; painter of genre subjects, landscapes and portraits. Has held teaching posts at Brighton, at St. Martin's School, London, and at Boston, U.S.A. Represented in the Tate Gallery.

142. THE BAPTISM IN THE JORDAN, by **ROBIN GUTHRIE.** (Lent by Mr. R. B. Baker.)

143. GIRL WITH FLOWING SKIRT, by **ROBIN GUTHRIE.** (Lent by Mr. H. C. Laurence.)

144. THE CIRCUS, by **KENNETH HALL.** (Lent by Mrs. Lucy Wertheim.)

Kenneth Hall. Educated at Clifton College.

145. A FEBRUARY DAY, KENT, by **MARTIN HARDIE, C.B.E., R.E., R.S.W.** (Lent by the artist.)

Martin Hardie (C.B.E., R.E., R.S.W.): Born in London 1875. Keeper (retired) of the Departments of Painting and Engraving, Illustration and Design at the Victoria and Albert Museum. Member of the Committee of the Empire Art Loan Collections Society. Represented in many British Public Galleries, and in Chicago, Melbourne, Adelaide, etc. Hon. Secretary of the Royal Society of Painter-Etchers and Gravers.

146. STILL LIFE, by **FRANCES HODGKINS.** (Lent by Mr. F. M. S. Winand.)

Miss Frances Hodgkins: Born at Dunedin, New Zealand. Studied in Paris; painter in watercolour and designer for textiles. Represented in the Tate Gallery, the Art Galleries of Manchester (the Whitworth) and Sheffield, and the National Gallery of Canada in Ottawa.

147. FIGURES AND TREES, by **FRANCES HODGKINS.** (Lent by Mrs. Lucy Wertheim.)

148. STEEL WORKS, by **SIR CHARLES HOLMES.** (Lent by Mr. S. E. Thornton.)

The late *Sir Charles Holmes* (see page 13).

149. THE RIBBLE, NEAR CLITHEROE, by **SIR CHARLES HOLMES.** (Lent by Mr. S. E. Thornton.)

150. "THE ANCHOR INN," WAPPING, 1904, by **FREDERICK HOLMES.** (Lent by Mr. Ernest Marsh.)

151. AN AUDIENCE WITH THE SHEIK, by **T. S. HOPWOOD, R.W.S.** (Lent by Mr. Ernest Marsh.)

152. TAN-Y-GRISAN, WALES, by **J. D. INNES.** (Lent by Mr. George Eumorfopoulos.)

The late *James Dickson Innes:* Born at Llanelly 1887. Studied at Slade School (scholarship and prize); painter, etcher and modeller. Represented in the Tate Gallery. Died 1914.

153. SEATED FIGURE, by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Mr. Morton H. Sands.)

Augustus John (see page 15).

154. HEAD OF A WOMAN, by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Mr. Morton H. Sands.)

155. HEAD OF A CHILD, by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Mr. Morton H. Sands.)

156. STANDING FIGURE OF A WOMAN, by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Mrs. Archibald Douglas.)

157. KNEELING FIGURE OF A WOMAN, by **AUGUSTUS JOHN, N.E.A.C.** (Lent by Mrs. Archibald Douglas.)
158. PANTHERS, by **DAVID JONES.** (Lent by the Contemporary Art Society.)
David Jones: Born in London 1895. Studied at Camberwell School of Art, Westminster School of Art, and under Eric Gill. Member of the Seven and Five Society.
159. HELEN, by **WYNDHAM LEWIS.** (Lent by Mr. George Eumorfopoulos.)
P. Wyndham Lewis: Born Nova Scotia 1886. Studied at the Slade School. Published "Blast" 1914. Autobiographical note in his book "Blasting and Bombardiering":—"I am a novelist, painter, sculptor, philosopher, draughtsman, critic, politician, journalist, essayist, pamphleteer. I have been a soldier, a yachtsman, a baby, a masseur, a hospital patient, a traveller, a total abstainer, a lecturer, an alcoholic, an editor, and a lot more." Represented in the Tate Gallery and Imperial War Museum.
160. PROFILE OF A WOMAN SEATED, by **PAUL MAZE.** (Lent by The Right Hon. The Earl of Sandwich.)
Paul Maze (see page 16).
161. LANDSCAPE, by **JOHN MELVILLE.** (Lent by Mrs. Lucy Wertheim.)
John Melville: Born at Birmingham. Associated with the Birmingham Group of Artists.
162. AFTER RAIN, by **DAVID MUIRHEAD, A.R.A.** (Lent by Mr. S. E. Thornton.)
 The late *David Muirhead* (see page 16).
163. THE CUSTOM HOUSE, KING'S LYNN, by **D. S. MacCOLL.** (Lent by the artist.)
Dugald Sutherland MacColl (N.E.A.C.): Born in Glasgow 1859. Studied at Westminster and Slade Schools; painter, critic and writer on art. Has been Director of the Tate Gallery and the Wallace Collection. Represented at the Tate Gallery, Scottish National Gallery, British Museum, Victoria and Albert Museum, and the Galleries of Melbourne, Johannesburg, and Cape Town.
164. A CREEK, KING'S LYNN, by **D. S. MacCOLL.** (Lent by the artist.)
165. SKETCH FOR PAINTING AT THE TATE, MRS. CLAUDE JOHNSON, by **AMBROSE McEVOY, R.A.** (Lent by Mrs. Archibald Douglas.)
 The late *Ambrose McEvoy* (R.A.) (see page 17).
166. SKETCH FOR PAINTING AT THE TATE, MRS. CLAUDE JOHNSON, by **AMBROSE McEVOY, R.A.** (Lent by Mrs. Archibald Douglas.)
167. 15 MINUTES SKETCH OF MRS. CLAUDE JOHNSON, by **AMBROSE McEVOY, R.A.** (Lent by Mrs. Archibald Douglas.)
168. THE GREAT OAK, by **JOHN NASH.** (Lent by The Rt. Hon. Malcolm MacDonald, M.P.)
John Nash (see page 17).
169. STANDING CORN, by **JOHN NASH.** (Lent by The Rt. Hon. Malcolm MacDonald, M.P.)
170. OLD KNAPP MILL ON THE AVON, by **HUGH NORRIS.** (Lent by Mr. Ernest Marsh.)
Hugh Norris: Born in London 1863. Studied at Westminster under Professor Fred Brown; painter.
171. A CANAL SCENE WITH BOATS, YORKSHIRE, by **R. VIVIAN PITCHFORTH.** (Lent by The Rt. Hon. The Earl of Sandwich.)
Roland Vivian Pitchforth (see page 19).
172. ROCHESTER, by **R. VIVIAN PITCHFORTH.** (Lent by Mr. F. M. S. Winand.)
173. COVENT GARDEN AT NIGHT, by **ARTHUR RACKHAM, R.W.S.** (Lent by Mr. Ernest Marsh.)
Arthur Rackham (R.W.S.): Born London 1867. Studied Lambeth School of Art. Famous book illustrator. Represented in the Tate Gallery.
174. GLOUCESTER, by **ARTHUR W. RICH.** (Lent by Mr. Ernest Marsh.)
 The late *Arthur William Rich:* Born at Graveley, Sussex, 1856. Studied at Slade School under Professor Legros and Professor Fred Brown; eminent painter of landscape in water-colour. Author of "Watercolour Painting." Member of New English Art Club. Represented in Tate Gallery, British Museum, Victoria and Albert Museum, many Provincial Galleries, Paris, Johannesburg, and Pietermaritzburg. Died 1921.
175. APPLE GATHERERS, by **WILLIAM ROBERTS.** (Lent by Mr. George Eumorfopoulos.)
William Roberts (see page 19).
176. ST. GERVAIS, PARIS, by **HENRY RUSHBURY, R.A.** (Lent by Mr. H. C. Laurence.)
Henry Rushbury (R.A., R.W.S., R.E.): Born at Harbourne, near Birmingham, 1889. Studied crafts at Birmingham School

of Art; painter in watercolour and etcher. Came to London 1912. Represented in the Tate Gallery, British Museum, Victoria and Albert Museum, Imperial War Museum, Liverpool Art Gallery, Metropolitan Museum, New York, and many other British and Colonial Public Galleries.

177. CERNE FROM THE PIDDLTRENTHIDE ROAD, by **RAN-DOLPH SCHWABE**. (Lent by the artist.)

Randolph Schwabe (N.E.A.C.): Born in Manchester 1885. Studied at the Slade School and Julian's, Paris; draughtsman and painter in watercolour. Formerly teacher of drawing and painting at the Royal College of Art; now Principal of the Slade School. Represented in the Tate Gallery, British Museum, Victoria and Albert Museum, and the Public Art Galleries of Kidderminster and Bradford.

178. BACK OF THE ABBEY FARM, CERNE ABBAS, by **RAN-DOLPH SCHWABE**. (Lent by the artist.)

179. STUDY OF A TREE, by **ELLIOTT SEABROOKE**. (Lent by The Rt. Hon. The Earl of Sandwich.)
Elliott Seabrooke (see page 21).

180. SIESTA, by **WALTER RICHARD SICKERT**. (Lent by Mr. S. E. Thornton.)
Walter Richard Sickert (see page 21).

181. INDIAN SWAMP DEER FRIGHTENED, by **JOHN SKEAPING**. (Lent by Mr. George Eumorfopoulos.)

John Rattenbury Skeaping: Born Woodford, Essex, 1901. Studied at the R.A. Schools (Gold Medal, travelling scholarship) and Rome (sculpture) scholarship, 1924. Represented in the Tate Gallery.

182. PEGWELL BAY, by **P. WILSON STEER, O.M.** (Lent by Mr. Alistair MacDonal.)
P. Wilson Steer (see page 22).

183. FRAMLINGHAM CASTLE, by **P. WILSON STEER, O.M.** (Lent by Mr. H. C. Laurence.)

184. THE RAINBOW, by **P. WILSON STEER, O.M.** (Lent by Mr. S. E. Thornton.)

185. BOATS IN HARBOUR, by **P. WILSON STEER, O.M.** (Lent by Mr. S. E. Thornton.)

186. FLOWERS IN A WINDOW, by **R. SUDDABY**. (Lent by Mrs. Lucy Wertheim.)
R. Suddaby (see page 22).

187. MAN TOR, DERBYSHIRE, by **R. SUDDABY**. (Lent by Mr. J. P. Cochrane.)

188. ON THE SEVERN, by **the late ALFRED THORNTON, N.E.A.C.** (Lent by Mr. S. J. Pick.)

The late *Alfred Thornton* (N.E.A.C.): Born at Delhi, India, 1864. Painter of landscape. Represented in the Tate Gallery (Chantrey Trustees' purchase), British Museum, Contemporary Art Society's Collection, Jeu de Paume, Paris, and many Provincial Galleries. Honorary Secretary New English Art Club. Moderator in Drawing at London University 1933 to 1935. Died 1939.

189. LERICI, by **WYNDHAM TRYON**. (Lent by Sir Michael Sadler.)

Wyndham Tryon: Born in London 1883. Landscape painter. Represented in the Tate Gallery.

190. THE FOUR SEASONS, by **ETHEL WALKER, C.B.E.** (Lent by Miss Fairlie Harmar.)

Miss Ethel Walker (C.B.E.) (see page 22).

191. STILL LIFE—APPLES, by **KATHLEEN WALNE**. (Lent by Mrs. Lucy Wertheim.)

Kathleen Walne: Born in Ipswich 1914.

192. THE GUITAR PLAYER, by **CHRISTOPHER WOOD**. (Lent by Mr. George Eumorfopoulos.)

The late *Christopher Wood* (see page 23).

193. THE STUDIO WINDOW—MORNING, by **WILLIAM T. WOOD**. (Lent by the artist.)

William Thomas Wood (R.W.S., R.O.I.): Born in Ipswich 1877. Landscape and flower painter. British Official War Artist for the Balkans. Represented in nine Public Galleries, including Imperial War Museum.

194. A HOFFMAN GIRL, by **RICHARD WYNDHAM**. (Lent by Sir Edward Marsh.)

Richard Wyndham: Born Canterbury 1896. Studied in London and Paris; painter of landscape and figure. Represented in Manchester Art Gallery.

195. ST. REMY, by **RICHARD WYNDHAM**. (Lent by Sir Edward Marsh, K.C.V.O., C.B., C.M.G.)

SURREALIST GROUP

196. EASTER AIR RAID, by **EILEEN AGAR.**
197. SHOP WINDOWS IN TRINIDAD (1938), by **SAMUEL HAILE.**
198. ODE TO THE NORTH WIND, by **WILLIAM JOHNSTONE.** (Lent by Jock M. S. Roberts.)
199. THE KING OF THE CASTLE, by **REUBEN MEDNIKOFF.**
200. THE FIVE-HORNED MASK, by **DR. G. W. PAILTHORPE.**
201. BRICK-A-BRACK, by **JULIAN TREVELYAN.**