

ART
FOR
ALL

EXHIBITION

RECENT
ACQUISITIONS

of

QUEENSLAND NATIONAL ART GALLERY

FINNEYS'
ART GALLERY

9th-23rd

MAY

1947

Foreword

The twenty-seven pictures forming this collection are representative of the work of many of our best Australian painters, and have been selected by the Trustees of the National Art Gallery from the fifty lately purchased by them.

Owing to lack of funds, the collection of pictures in the National Art Gallery increased but slowly during the early years of this century. Excellent works of art, however, were added to our collection, thanks to the generosity of public-minded art lovers who, by gifts and bequests, rescued our Gallery from almost complete stagnation.

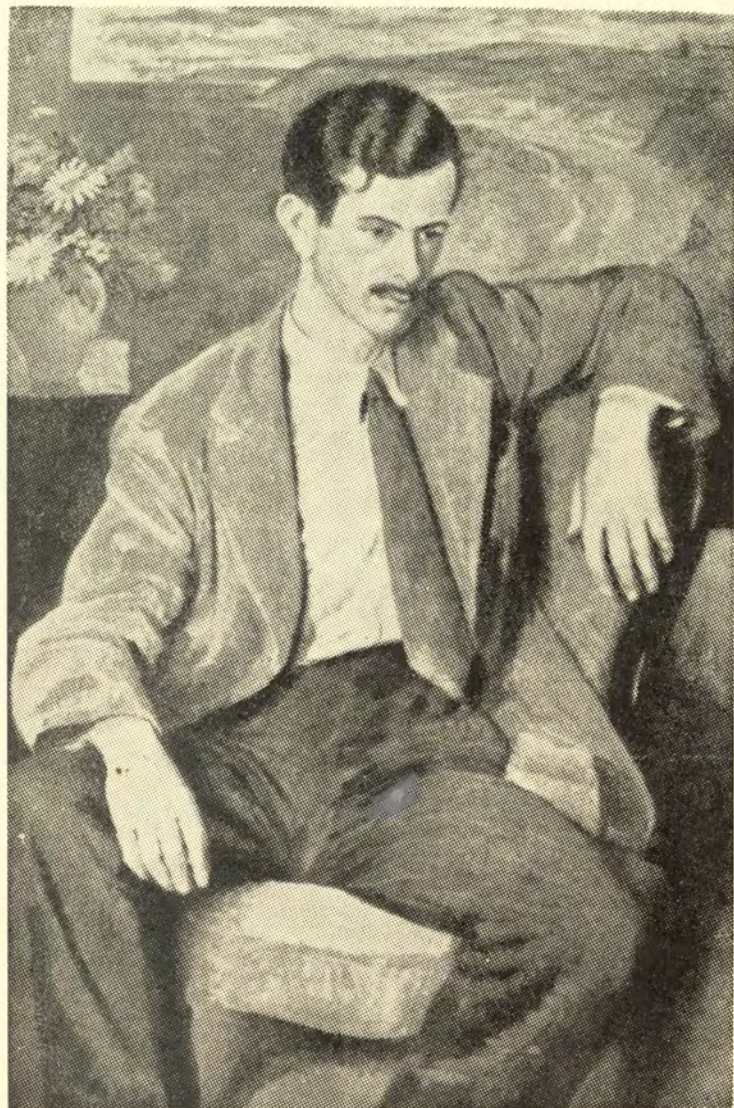
First the Darnell Bequest and then, two years ago, a substantial increase in the Government grant, have given the Trustees more purchasing power, and they have used the bulk of the funds available to build up a representative collection of worthwhile pictures by Australian artists.

It is with the object of enabling our citizens to see easily as many as possible of these new acquisitions that this Exhibition has been arranged. The Trustees hope that the public will find interest and enjoyment in these works of art, and bear in mind that they form but a part of the collection at Gregory Terrace.

(sgd.) J. J. STABLE

CHAIRMAN OF TRUSTEES,
QUEENSLAND NATIONAL ART GALLERY

PORTRAIT DAVID STRACHAN, by Douglas Dundas



OIL

Purchased by Trustees, 1946

(Block by courtesy "The Telegraph", Brisbane)

"Note how the figure takes shape against the background, with limbs and hands carefully placed to fill the canvas in an interesting manner and the colour used as a stimulating pattern. Every section of the canvas is brought into the scheme, and there are no dark empty spaces, as in most conventional portraiture.

Over all is a mood of contemplation suggestive of both the sitter and the artist, for here is a portrait in which both sitter and artist appear to have complete understanding."

—Lloyd Rees.

Acknowledgments

The Trustees of the Queensland National Art Gallery desire to express their thanks to the following for their assistance in arranging this exhibition—

THE QUEENSLAND GOVERNMENT, whose financial support of the Art Gallery has made this Exhibition possible.

THE DIRECTORS OF FINNEY ISLES & CO. LIMITED, for making their Gallery available and for the cordial and helpful manner in which they have co-operated in all the arrangements for this Exhibition.

THE GODFREY RIVERS TRUST, whose gift of the painting "Snow Scene in Paris", by Eric Wilson, which is part of this Exhibition, is but one of the many works of art presented to the Queensland Gallery by the Trust.

MR. LLOYD REES, the Sydney representative of the Queensland Gallery, for his professional advice in the selection of pictures and for the explanatory note written by him on the Portrait of David Strachan by Douglas Dundas.

MISS VIDA LAHEY, for the explanatory notes on the paintings by Eric Wilson, Margaret Coen and Gwendolyn Grant.

THE MEMBERS OF THE ART ADVISORY COMMITTEE (Messrs. C. H. Lancaster, W. G. Grant and C. G. Gibbs) for the explanatory notes written by them on twenty-two of the paintings in this Exhibition.

What is an Art Gallery?

An art gallery epitomizes so many phases of human thought and imagination that it connotes much more than a mere collection of paintings. In its technical and aesthetic aspect the gallery shows the treatment of colour, form and composition. In its historical aspect we find the true portraits of great men of the past; we can observe their habits of life, their manners, their dress, the architecture of their times, and the religious worship of the period in which they lived . . . All this may be at the command of those who visit the art gallery . . . The picture which "tells its own story" is often the least didactic, for it has no inner or deeper lesson to reveal; it gives no stimulus or training to the eye, quick as that organ may be to translate sight into thought . . . The art gallery, recalling the gentler appreciations of the past amidst surroundings of harmonious beauty and its attendant sense of comfort, is essentially a place of rest for the mind and eye.

—(Encyclopaedia Britannica)

ART FOR ALL EXHIBITION OF RECENT ACQUISITIONS OF QUEENSLAND NATIONAL ART GALLERY

OILS

1. SNOW SCENE IN PARIS — Eric Wilson.

"In this very fine oil painting, the brittle feeling of cold that is conveyed by it and the silence of the snow-muffled streets are apparent to everyone, but it should be of interest to note also how clearly the position in space of each object is rendered. Note also the contrast between the simplicity of some areas and the delicate texture of others, seen most noticeably in the difference between the plain roof of the shed and the treatment of the snow-laden branches and the distant walls. The roof of the shed provides still another contrast, namely, the contrast of tone between it and the dark figure, the roof being the lightest area in the picture and the figure the darkest. Between these extremes of tone we find also a delightful play of colour all over the painting — at its clearest and simplest in the two keynotes, the grey-green of the shed and the greyed yellow of the woman, repeated in a broken and scintillating form over the whole area of the distant wall and soberly mingled in other parts. This sharing of colour between all parts of the picture gives a very definite unity to the whole."
— Vida Lahey.

2. OLD ROAD GUNDAGAI — James R. Jackson.

In his inimitable style, James R. Jackson has again brought to us Australian landscape as seen through Australian eyes.

3. ON THE BEACH — E. Phillips Fox.

It is noteworthy in the artist's handling of the subject that in no place does he exceed the limits imposed by his chosen key of values. The arrangement of the stooped figure, with the careful placing of the background forms, combine to give the beholder complete satisfaction as to his mastery of design. His colour sense is excellent and the cool hues of a delicate foreground successfully subordinate the obtrusion of over-powering masses often found in a large picture. Summed up, it may be said that this is an everyday scene with a poetic rendering.

4. BOATS AND CANOES — John Rowell.

In this picture, John Rowell has given an answer to his early critics, who said that his values are faultless but "when will he give us some colour?"

5. RIABOUCHINSKA IN COTTILLON — William Dargie.

Dargie strikes a forceful note which, combined with his profound knowledge of the figure, has produced this happy result.

6. BACCHUS MARSH — W. B. McInnes.

In this landscape, though more sombre than his later works, McInnes nevertheless shows complete mastery of design and values, combined with most satisfying atmospheric effect.

7. FLOWERS — Athol M. Nicholas.

Not so well known to Queenslanders, this artist's work justifies a place in the collection by the impeccable rendering of design in values and colour.

8. STREET GOSSIPS — George F. Lawrence.

A subtle rendering of a modern theme in an old world atmosphere.

9. PORTRAIT DAVID STRACHAN — Douglas Dundas.

"The portrait of David Strachan by Douglas Dundas is an important work of art for the following reasons:—

- (1) It conveys a strong sense of portraiture, not only by its undoubted truth to the physical appearance of the sitter, but by the setting and background. The landscape and still life, for instance, being suggestive of David Strachan's own work, thus conveying a sense of the inner life and character of the sitter.
- (2) Besides being a convincing portrait, it is a decorative oil painting of fine quality of colour and design.

So many portraits of recent years are little more than painted photographs, with the sitter stiffly seated in a chair against a dark background and "snapped" by the artist. However difficult this may be to do—and it does call for great ability on the part of the painter—the finer aspects of picture making are often neglected. In placing his figure against a landscape background, Dundas reverted to the methods of earlier masters and immediately struck that decorative note which belongs to nearly all the great art of the past."
— Lloyd Rees.

WORKS OF ART ACQUIRED
by
TRUSTEES OF QUEENSLAND NATIONAL ART GALLERY
YEARS 1940-1946

(Unless otherwise shown, the pictures have been purchased by the Trustees)

1940

OILS

- "MORNING MISTS" By Elioth Gruner
Presented by Miss M. T. Treweeke
- "THE SPIRIT OF THE PLAINS" By Sid Long
Presented by William Howard Smith
- "LANDSCAPE WITH RINGBARKED TREES"
By John D. Moore
Presented by the Godfrey Rivers Trust
- "FLOWERS" By Rupert Bunny
Presented by the Godfrey Rivers Trust
- "ABORIGINAL STILL LIFE" By Margaret Preston
Presented by the Godfrey Rivers Trust
- "PATH TO BANFIELDS HOME" By Noel Wood
- "SELF PORTRAIT" By Ella O. Robinson
- "JACARANDA" By Chas. H. Lancaster
- "MOUNT WARNING FROM RAZOR BACK"
By Frank Sherrin
- "FOWLS" By Frank Payne
- "SMOKO IN THE CANEFIELDS" By Roy Dalgarno
- "NARCISSUS AND ECHO" By Rupert Bunny
Presented by Miss M. T. Treweeke
- "AN ALIEN IN AUSTRALIA" By R. G. Rivers

WATER COLOURS

- "OXFORD FROM BOAR HILL" By John D. Moore
Presented by Miss M. T. Treweeke
- "THE OBI OBI FROM MAPLETON RANGE"
By F. W. Potts

BLACK AND WHITES

- "FARM YARD RICHMOND (Etching,
By Cedric Emanuel
- "LITHOGRAPHIC REPRODUCTIONS" (25)
By David Low
Presented by J. H. Wood (John O'Rockie) of Rockhampton
- "SKIPPER" (Chalk Drawing) By Roy Dalgarno

1941

OILS

- "CHINESE OLD MAN" By Denish Holisch
- "THE WINDING ROAD" By Max Ragless
- "JULIAN JASMINE AND THE FOAL" By Melville Haysom
- "THE FIELDS OF BURRAWANG" By Lloyd Rees
Presented by the Godfrey Rivers Trust

- "A PIONEER" By A. Dattilo Rubbo
Presented by the Artist
- "SELF PORTRAIT" By W. Rowell
- "SKETCH PORTRAIT STUDY" By W. Rowell
Presented by the Artist
- "SELF PORTRAIT" By G. W. Lambert, A.R.A.
Presented by Dr. R. Graham Brown

WATER COLOURS

- "THE VISIT TO THE ARTISTS STUDIO"
By Frederick Dielman
- "FISHING BOATS BRISBANE RIVER" By James Wieneke
- "GREY ST. BRIDGE UNDER CONSTRUCTION"
By Vida Lahey
Presented by Miss Hobday

BLACK AND WHITES

- "SET OF 47 LITHOGRAPHS—England at War and
Play under War Conditions."
- "PLANTING POTATOES" (Crayon and Tempera Drawing)
By Richter
- "HILLS OF THE SOUTH COAST N.S.W." (Pen and Ink)
By Lloyd Rees
- "SANDSTONE CLIFFS" (Pencil) By Lloyd Rees
- "STUDY OF GIRL'S HEAD" (Pencil) By Leslie Wilkie
- "THE FUNERAL MARCH IN DON JUAN" (Etching)
By Norman Lindsay
- "THE TOWN HALL UNDER CONSTRUCTION" (Pen and
ink) By Thos. Switzer
Presented by the Artist
- "ILLUMINATED HAND LETTERED BOOK—Black Swans"
By E. Lilian Pedersen
- "BRONZED BAS RELIEF PORTRAIT (Walter Jenner)
By E. B. Harvey

1942

OILS

- "THE WOMAN IN BLACK" By Norman Carter
- "FLOWERS AND FRUIT" By Adrian Feint
Presented by the Godfrey Rivers Trust
- "INTERIOR ST. JOHN'S CATHEDRAL"
By William Bustard
- "BRISBANE FROM VULTURE STREET"
By William Bustard
- "SELF PORTRAIT" (Portrait in Blue) By Mary Edwards
Presented by the Godfrey Rivers Trust

WATER COLOURS

- "WATER COLOUR DRAWING" By Sir Lionel Lindsay
- "PORTRAIT OF J. M. HOBDAY" (Pastel)
By R. J. Randall
Presented by Miss Hobday
- "THREE SMALL CHINESE PAINTINGS ON RICE PAPER"
Presented by E. H. MacArthur
- "SANDS DUNES IN WINTER" By P. S. Hobday

BLACK AND WHITE

- "INTERPRETATIONS OF MUSIC BY MOUSSORGSKY"
(Lino Cuts) By Ella O. Robinson

1943

OILS

- "MIXED FLOWERS" By Margaret Preston
- "ICELAND POPPIES" By Joshua Smith
- "LANDSCAPE" By Adrian Feint
- "BACK YARDS" By Douglas Watson
- "THE CYPRIOT" By William Dobell
Presented by the Godfrey Rivers Trust
- "PORTRAIT STUDY" By Hugh Ramsay
Presented by Miss E. D. Ramsay
- "JESSIE AND THE DOG" By Hugh Ramsay
Presented by Mr. M. T. Thompson
- "BALD HILLS ACHERON" By John Rowell
- "A BUNCH OF FLOWERS" By Ethel M. Carrick Fox
- "APPLE BLOSSOM" By E. Phillips Fox
- "FLOWER PIECE" By Elma Roach
- "SHADOW OF THE BRIDGE" By Ian Bow
- "LANDSCAPE" By Isabel Tweddle
- "MULBERRY HILL" By Daryl Lindsay
- "CRANBOURNE POINT TO POINT MEETING STEEPLE-
CHASE" By Daryl Lindsay
- "MARKET STREET" By H. Badham

WATER COLOURS

- "THE CLIFF APPIN" By Archibald Kay
- "SUMMER" By Hans Heysen
- "FLOWER STUDY" By F. Vida Lahey
- "NATTAI CREEK" (Monotype) By Tom Garrett
- "CANARY ISLAND" By Blamire Young
Presented by Miss M. T. Treweeke
- "THE RIVA" VENICE By Sir Lionel Lindsay
- "BARONOVA BOWERY" (Chalk Drawing)
By Daryl Lindsay
Presented by the Artist

BLACK AND WHITES

- "SELF PORTRAIT" By F. P. Eagles
- "SUSSEX DOWNS" By W. Lea Hankey, R.E.
- "THE OPEN WINDOW" By W. Lea Hankey
- "DRYING NETS" By Louis Rosenberg
- "GRAND CANAL VENICE" By David Robertson

1944

OILS

- "SELF PORTRAIT" By J. Muir Auld
Presented by Robert Auld, Esq.
- "MORNING BERRY'S BAY" By Will Ashton
Presented by Miss M. T. Treweeke
- "THE SQUIRREL" By Arthur Murch
- "LANDSCAPE" By William Frater
- "BAYSWATER BALCONY" By Noel Kilgour
- "MOUNT DELEGATE" By Howard Ashton
- "WESTERN AUSTRALIAN FLOWERS"
By Margaret Preston
Presented by Miss M. T. Treweeke
- "WARRESTON ROAD, EDINBURGH" By Eric Wilson

OILS

- "STILL LIFE" By Roland Wakelin
Presented by Miss M. T. Treweeke
- "LANDSCAPE" By Roland Wakelin
- "LANDSCAPE" By G. V. F. Mann

WATER COLOURS

- "UNDER THE CASUARINAS" By Kenneth MacQueen
- "FIVE MILE CREEK" By Kenneth MacQueen
- "THURSDAY ISLAND PUB" By Douglas Annand

BLACK AND WHITES

- ON BOARD THE TRANSPORT "MEN" By Jack Steele
- "PLOWING FROSTY MORNING (Charcoal)
By Hans Heysen
- "A STUDY" (Crayon) By Hans Heysen
- "EROSIONS" FAR NORTH (Wash and Pencil)
By Hans Heysen
- "GUMS" (Charcoal on grey paper) By Hans Heysen

1945

OILS

- "THE PRAWNER" By R. G. Rivers
Presented by Mrs. Godfrey Rivers
- "A STREET SCENE, KANDY" By R. G. Rivers
Presented by Mrs. Godfrey Rivers
- "RIVER SCENE, MELBOURNE" By R. G. Rivers
Presented by Mrs. Godfrey Rivers
- "MARKET PLACE, SAN REMO, ITALY"
By R. G. Rivers
Presented by Mrs. Godfrey Rivers
- "EVENING SCENE", RAPALLO, ITALIAN RIVIERA
By R. G. Rivers
Presented by Mrs. Godfrey Rivers
- "OLD COTTAGES" NEAR CASCADES, HOBART
By R. G. Rivers
Presented by Mrs. Godfrey Rivers
- "BROWN'S RIVER", NEAR HOBART By R. G. Rivers
Presented by Mrs. Godfrey Rivers
- "THE LATE TRAIN" By Winifred M. Towers
- "A KENTISH LANDSCAPE" By Tom Roberts
- "SUMMER AFTERNOON" By Frank Kane
- "THE HOMESTEAD" By C. H. Lancaster

- "GREEN BOWL" By E. Lilian Pedersen
 "BOWL OF NARCISSUS" By Vera Leichney
 "PLEASANTRIES" By Winifred Towers
- WATER COLOURS**
 "SURFING BEACH KIAMA" By Douglas Annand
 "COTTAGES ON A CLIFF" By Douglas Annand
 "COAST LINE AT NEWPORT" By Patricia Prentice
 "BOATS" By W. G. Grant
 "WATER COLOUR STUDY" By A. H. Fullwood
 "THE COAST AT TERRIGAL" By Roy Parkinson
- WATER COLOURS**
 "GREEN TREE" By Travis J. McKie
 "LATE AFTERNOON" By Alfred Cook
- BLACK AND WHITES**
 "THE ENTRY OF A PASHA" By M. A. J. Bauer
 Presented by Miss M. T. Treweeke
 "ETCHING" By Alphonse Legros
 Presented by Miss M. T. Treweeke
 "TWILIGHT" By E. Gruner
 Presented by Miss M. T. Treweeke
 ETCHING OF A PAINTING BY SID. LONG
 By Sir Lionel Lindsay
 Presented by Miss M. T. Treweeke
 "OLD FLEMISH HOME", BRADFORD-ON-AVON
 By Harold Herbert (Pencil)
 Presented by Miss M. T. Treweeke
 2 A.P. LITHOGRAPHS By Chas. Conder
 Presented by Miss M. T. Treweeke
- COLOUR PRINTS**
 "FAR FROM THE LAND OF HIS BIRTH"
 By Hal Missingham
- SCULPTURE**
 "THE POLAR BEAR" By Ola Cohen
 Presented by the Godfrey Rivers Trust
 "THE HORSE" By F. Shillam
 Presented by Anonymous Donor
 "BRONZE HEAD" (portrait Lloyd Rees) By Daphne Mayo
- 1946
OIL PAINTINGS
 "DELAMERE LANDSCAPE" By Max Ragless
 "POTTERY KILNS" By Frank Sherrin
 "A SUMMER AFTERNOON" By Frank Sherrin
 "OLD ROAD GUNDAGAI" By James R. Jackson
- "RIABOUCHINSKA IN COTTILLON" By W. Dargie
 "ENTRANCE TO VILLAGE," NARELLAN, N.S.W.
 By John B. Godson
 "TIPO POWDER", Q'land Police Tracker
 By W. Bustard
 Presented by Dr. Robt. Graham Brown
 "THE MURRUMBIDGEE AT JUGIONG"
 By Howard Barron
 "UNDER THE HARBOUR BRIDGE" By H. Veal
 "IMPRESSION" By Hayward Veal
 "ALONG THE CREEK, CENTRAL WEST, N.S.W."
 By H. Gallop
 "SUNNY MORNING NEAR CAMDEN, N.S.W."
 By J. Salvana
 "AT THE DOCKS" By S. Herman
 Presented by Mrs. Ivan Lewis
 "THE TWO BOATS" By Noel Wood
 "BOATS AND CANOES" By John Rowell
 "BACCHUS MARSH" By W. B. McInnes
 "LANDSCAPE" By W. B. McInnes
- OILS**
 PORTRAIT (David Strachan) By Douglas Dundas
 "STREET GOSSIPS" By Geo Lawrence
 "MISHA BURLAKOV" By V. Juradowitch
 Presented by John Cooper
 "SNOW SCENE IN PARIS" By Eric Wilson
 Presented by R. G. Rivers Trust
 "ON THE BEACH" By E. Phillips Fox
- WATER COLOURS**
 "MOUNT STURGEON" By Max Ragless
 "OLD VICTORIA THEATRE" By Wilfred G. Gates
 "A COUNTRY ROAD" By John S. Loxton
 "LILIES" By Margaret Coen
 "CORALS IN AUTUMN" By Henry Edgecombe
 "WESTERLY WEATHER OVER MONA VALE BEACH"
 By Rufus Morris
 "PEACH BLOSSOM" By Gwendolyn S. Grant
 "NOONDAY SHADOWS" By Vida Lahey
 "MORNING SUNSHINE" by Frank Medworth
 "HILL TOP DAIRY" By John Eldershaw
 "DISTANT VIEW OF THE MATTERHORN"
 By C. M. Gere
 Presented by Miss M. T. Treweeke
 "WET DAY WYNYARD, TASMANIA"
 By Robt. Campbell
 Presented by Miss M. T. Treweeke