

EMPIRE ART LOAN EXHIBITIONS SOCIETY

EARLY BRITISH
WATER-COLOURS

EXHIBITION "M"

AUSTRALIA, 1948-49

Catalogue

Price 1/-

EARLY BRITISH
WATER-COLOURS

EXHIBITION "M"

EXHIBITION
OF
EARLY BRITISH
WATER-COLOURS

EXHIBITION "M"

ARRANGED BY THE
EMPIRE ART LOAN EXHIBITIONS SOCIETY
IN CONJUNCTION WITH
THE AUSTRALIAN INTERSTATE GALLERIES

TO BE SHOWN AT
THE STATE GALLERIES

OF
PERTH, ADELAIDE, HOBART,
MELBOURNE, SYDNEY, BRISBANE

1948-49

ACKNOWLEDGMENT.

This Exhibition of Early British Watercolours arranged through the Empire Art Loan Exhibitions Society for exhibition in Australia has been assembled to illustrate the development of the Art of watercolour painting from approximately 1750 to 1850. It is the most important exhibition of its kind to come to our shores, and should prove of great interest and educational value.

The Exhibition contains a number of first class examples by the great watercolourists of the period, as well as a selection of representative works by the lesser known masters.

On behalf of the Australian Interstate Galleries I wish to express our appreciation and thanks to His Majesty the King for graciously lending two works from the Royal Collection at Windsor; and to those many Galleries and Museums throughout England who have so generously lent their works and made this Exhibition possible to the people of Australia.

We also wish to thank the committee and staff of the Empire Art Loan Exhibitions Society for their efforts in organizing the Exhibition — Miss Margaret Pilkington, Mr. Martin Hardie and Mr. James Laver for their expert advice and assistance in selecting the works and Mr. Martin Hardie and Mr. Alfred Yockney for their valuable help in compiling the catalogue.

Our thanks are also due to the Proprietors of the "Adelaide Advertiser", Adelaide, the "Courier Mail", Brisbane, and the Melbourne "Herald" for making substantial contributions to the funds required to bring the Exhibition to Australia.

DARYL LINDSAY,

Regional Director for the E.A.L.E.S.



No. 5 "STUDY OF TREES"

Alexander Cozens

INTRODUCTION.

Watercolour has become a peculiarly British Art. The fluid transparent medium readily suggests the effects of the changeable island climate, and is easy to manipulate under the moist atmospheric conditions. British artists, of course, were not the first to practise the art, nor to practise it with charm and distinction. The tradition of the Chinese masters of watercolour had been established for many centuries; in Europe also artists like Durer, Van Dyck, Rembrandt, Claude, Van Ostade and Holler, produced excellent wash or watercolour drawings; but the full possibilities of the medium as a means of individual artistic expression were not explored until the beginning of the 19th century in Britain.

The earliest of the British watercolourists, following the lead given by Wenzel Holler — the Bohemian who came to England in 1635 — used the method chiefly for recording purposes, for the making of portraits of places. Hearne, the two Maltons, Sandby, Francis Towne, J. R. Cozens and many others developed a characteristic British style of watercolour drawing, with an emphasis on line.

From this humble topographical beginning sprang the dignified and powerful art of Girtin and Cotman, the sensitive naturalism of Cox and De Wint, and the gorgeous, fanciful imagery of Turner. No better watercolour landscapes have been painted than the masterpieces of these men.

Though it is impossible in a short note of this kind to do more than indicate the lines of general development, mention must be made of two fine artists who stood apart, Rowlandson, the social commentator, and Blake, the mystic, the two chief figure draughtsmen of the British Watercolour School in the early 19th century.



No. 66 "GODALMING CHURCH"

Thomas Girtin

The characteristic art of watercolour painting, seemingly so well established, almost disappeared during the Victoria Era, when fondness for exhibition pieces in heavy gilt frames forced painters to niggle and stipple, careless of the beauty of the luminous stain of watercolour wash. It was not until the early years of this century that artists of integrity and understanding, like

A. W. Rich, Brabazon, Wilson Steer, and D. S. McColl, together with other members of the New English Art Club re-established in public favour that combination of line and freshly applied wash which is undoubtedly the traditional British approach to the art of watercolour painting.

Whilst this Exhibition does not extend into the later period it provides an excellent survey of the establishment and development of British watercolour during the formative years of the 18th and 19th centuries.

ROBERT CAMPBELL,
ART GALLERY OF WESTERN AUSTRALIA,
PERTH,

EMPIRE ART LOAN EXHIBITIONS SOCIETY
EXHIBITION "M"

EARLY BRITISH WATER COLOURS

TAVERNER, William 1703-1772

1 "TREES AT WINDSOR"

Lent by The Whitworth Art Gallery, Manchester.

SKELTON, James 1705-1758

2 "LAKE AND TREES"

Lent by The Whitworth Art Gallery, Manchester.

COZENS, Alexander 1717-1786

3 "LANDSCAPE"

Lent by the Graves Art Gallery, Sheffield.

4 "CLASSICAL LANDSCAPE"

Lent by the Ferens Art Gallery, Hull.

5 "STUDY OF TREES"

Lent by The Whitworth Art Gallery, Manchester.

RICHARDS, John Inigo 1720-1810

6 "CAERPHILLY CASTLE"

Lent by The National Museum of Wales, Cardiff.

SANDBY, Paul 1725-1809

7 "THE NORTH TERRACE LOOKING WEST"

Lent by His Majesty the King, Windsor Castle.

8 "ENCAMPMENT IN HYDE PARK"

Lent by The Harris Museum and Art Gallery, Preston.

9 "THE KEEPER'S LODGE, EASTON PARK"

Lent by The City Museum and Art Gallery, Nottingham.

10 "RUINS OF TUTBURY CASTLE"

Lent by Municipal Art Gallery, Wolverhampton.

11 "GARLINCIE, NEAR MARGATE"

Lent by The Norwich Castle Museum and Art Gallery.

MALTON, Thomas (Snr.) 1726-1801

12 "SOMERSET HOUSE"

Lent by The Whitworth Art Gallery, Manchester.

ADAM, Robert 1728-1792

13 "LANDSCAPE"

Lent by The City Art Gallery, Stoke-on-Trent.

DEVIS, Anthony 1729-1817

14 "BOWNESS CHURCH: LOOKING DOWN LAKE
WINDERMERE"

Lent by The Harris Museum and Art Gallery, Preston.

BARRET, George (Snr.) 1732-1784

15 "LANDSCAPE WITH MULES"

Lent by The City Art Gallery, Stoke-on-Trent.

GRIMM, Samuel Hieronymus 1733-1794

16 "FARLEIGH CASTLE"

Lent by The Victoria Art Gallery, Bath.

WRIGHT, Joseph 1734-1797

17 "DOVEDALE, DERBYSHIRE"

Lent by The Corporation Art Gallery, Derby.

MARLOW, William 1740-1813

18 "A VIEW IN ITALY"

Lent by The City Art Gallery, Stoke-on-Trent.

TOWNE, Francis ?1740-1816

19 "GRASMERE FROM THE RYDAL ROAD"

Lent by The Birmingham City Museum and Art Gallery.

FUSELI, Henry 1741-1825

20 "THREE FEMALE FIGURES WITH BASKETS"

Lent by The Castle Museum and Art Gallery, Nottingham.

PARS, William 1742-1782

21 "IRISH RIVER SCENE"

Lent by The Williamson Art Gallery, Birkenhead.

ROOKER, Michael Angelo 1743-1801

22 "ABBOT'S BRIDGE, BURY ST., EDMUNDS"

Lent by the Victoria and Albert Museum, London.

HEARNE, Thomas 1744-1817

23 "A VIEW IN SUFFOLK"

Lent by The Leeds City Art Gallery and Temple Newsam House.

24 "MORPETH CASTLE, NORTHUMBERLAND"

Lent by The Laing Art Gallery, Newcastle-on-Tyne.

WHEATLEY, Francis 1747-1801

25 "LAKE SCENE"

Lent by The Leeds City Art Gallery and Temple Newsam House.

FARINGTON, Joseph 1747-1821

26 "TOWARDS DUMBARTON"

Lent by The Whitworth Art Gallery, Manchester.

MALTON, Thomas (Jnr.) 1748-1804

27 "ROYAL CRESCENT, BATH"

Lent by The Victoria Art Gallery, Bath.

SMITH, John ("Warwick" Smith) 1749-1831

28 "A VILLA AT LA CAVA"

Lent by The Williamson Art Gallery, Birkenhead.

29 "LLANBERIS COPPER MINES"

Lent by The Lady Lever Art Gallery, Port Sunlight.

GRIFFITH, Moses 1749-after 1809

30 "HENGWRT HOUSE"

Lent by The National Museum of Wales, Cardiff.

COZENS, John Robert 1752-1797

31 "SAN GUISTINA, PADUA"

Lent by the Victoria and Albert Museum, London.

32 "RUINS OF PAESTUM, NEAR SALERNO"

Lent by The Municipal Art Gallery, Oldham.

NICHOLSON, Francis 1753-1844

33 "BEN VENUE"

Lent by The Laing Art Gallery, Newcastle-on-Tyne.

34 "WATER MILL"

Lent by The Williamson Art Gallery, Birkenhead.

ROWLANDSON, Thomas 1756-1827

35 "KING GEORGE III RETURNING FROM HUNTING
THROUGH ETON"

Lent by His Majesty the King, Windsor Castle.

36 "LANDING FROM THE PACKET"

Lent by The National Maritime Museum, Greenwich.

37 "THE CAPTAIN"

Lent by The National Maritime Museum, Greenwich.

38 "THE PURSER"

Lent by The National Maritime Museum, Greenwich.

ANDERSON, William 1757-1837

39 "HARBOUR SCENE"

Lent by The City Art Gallery, Stoke-on-Trent.

BARBER, Joseph 1757-1811

40 "CLASSICAL LANDSCAPE"

Lent by The City Art Gallery, Stoke-on-Trent.

IBBETSON, Julius Caesar 1759-1817

41 "WOODCUTTERS"

Lent by The Williamson Art Gallery, Birkenhead.

42 "COURTSHIP IN A COWSHED: CONVERSATION"

Lent by The Lady Lever Art Gallery, Port Sunlight.

SERRES, John Thomas 1759-1825

43 "A VIEW OF THE ISLAND OF PROCIDA, NEAR NAPLES"

Lent by The National Maritime Museum, Greenwich.

PAYNE, William c1760-c1830

44 "COMPOSITION"

Lent by The City Art Gallery, Stoke-on-Trent.

LONG, Amelia 1762-1837

45 "THAMES SCENE"

Lent by The Williamson Art Gallery, Birkenhead.

DAYES, Edward 1763-1804

46 "BEWDLEY, WORCESTERSHIRE: OLD BRIDGE WITH
HOUSES"

Lent by the Victoria and Albert Museum, London.

47 "ROCHESTER"

Lent by The Municipal Art Gallery, Oldham.

ABBOTT, John White 1763-1851

48 "LYNMOUTH"

Lent by The City Art Gallery, Stoke-on-Trent.

CRISTALL, Joshua ?1767-1847

49 "GOODRICH CASTLE"

Lent by The Victoria Art Gallery, Bath.

BARRET, George (Jnr.) 1767-1842

50 "WATERING HORSES"

Lent by The Williamson Art Gallery, Birkenhead.

51 "LANDSCAPE"

Lent by The Municipal Art Gallery, Oldham.

GLOVER, John 1767-1849

52 "DONNE CASTLE, SCOTLAND"

Lent by the Victoria and Albert Museum, London.

53 "A RIVER IN VALLEY WITH CATTLE"

Lent by The Williamson Art Gallery, Birkenhead.

CROME, John 1768-1821

54 "WOOD SCENE WITH HORSE AND CART"

Lent by The Norwich Castle Museum and Art Gallery.

55 "OLD HOUSE BESIDE A RIVER, WITH OVERSHOT MILL"

Lent by The Norwich Castle Museum and Art Gallery.

ELDRIDGE, Henry 1769-1821

56 "NICHOLL'S FARM, BUSHEY"

Lent by The Williamson Art Gallery, Birkenhead.

HILLS, Robert 1769-1844

57 "FARM BUILDINGS"

Lent by The Birmingham City Museum and Art Gallery.

58 "OXEN"

Lent by The Birmingham City Museum and Art Gallery.

59 "CATTLE"

Lent by The Birmingham City Museum and Art Gallery.

BUCKLER, John Chessel 1770-1851

60 "BATH FROM THE WELLS ROAD"

Lent by The Victoria Art Gallery, Bath.

SHEPHEARD, George 1770-1842

61 "BRIDGE STREET, CHESTER: THE FALCON INN"

Lent by The Lady Lever Art Gallery, Port Sunlight.

FRANCIA, Francois Louis Thomas 1772-1839

62 "SEASCAPE"

Lent by The Victoria Art Gallery, Bath.



No. 71 "DUDLEY CASTLE"

J. M. W. Turner

- BOURNE, James 1773-1854
63 "COTTAGE AT BUCKLAND"
Lent by The Usher Art Gallery, Lincoln.
- MUNN, Paul Sandby 1773-1845
64 "SNOWDON"
Lent by The City Art Gallery, Stoke-on-Trent.
- WILLIAMS, HUGH WILLIAM 1773-1829
65 "KIDWELLY CASTLE"
Lent by The National Museum of Wales, Cardiff.
- GIRTIN, Thomas 1775-1802
66 "GODALMING CHURCH"
Lent by The Whitworth Art Gallery, Manchester.
67 "STREET SCENE, NEAR PARIS"
Lent by the Victoria and Albert Museum, London.
- ATKINSON, John Augustus 1775-1833
68 "COAST SCENE"
Lent by The Whitworth Art Gallery, Manchester.
- TURNER, Joseph Mallord William 1775-1851
69 "MALMESBURY ABBEY"
Lent by The Norwich Castle Museum and Art Gallery.
70 "THE THAMES LOOKING TOWARD WESTMINSTER"
Lent by The Whitworth Art Gallery, Manchester.
71 "DUDLEY CASTLE"
Lent by The Lady Lever Art Gallery, Port Sunlight.
72 "A SWISS PASS"
Lent by The City Art Gallery, Manchester.
73 "KUSSNACHT, LAKE OF LUCERNE"
Lent by The City Art Gallery, Manchester.
74 "EXETER"
Lent by The City Art Gallery, Manchester.
75 "BELLINZONA" (No. 2)
Lent by The City Art Gallery, Manchester.
- CONSTABLE, John 1776-1837
76 "BRIGHTON BEACH"
Lent by The Municipal Art Gallery, Oldham.
77 "NEAR FOLKESTONE"
Lent by The Municipal Art Gallery, Oldham.
- THIRTLE, John 1777-1839
78 "THE OLD HOUSE"
Lent by The Norwich Castle Museum and Art Gallery.
- VARLEY, John 1778-1842
79 "HOVE CHURCH"
Lent by The Leeds City Art Gallery and Temple Newsam House.
80 "LEYTON, ESSEX"
Lent by the Ferens Art Gallery, Hull.
81 "LANDSCAPE"
Lent by Municipal Art Gallery, Wolverhampton.

- CALLCOTT, Sir Augustus Wall 1779-1844
82 "RIVER SCENE WITH SHIPPING"
Lent by The Whitworth Art Gallery, Manchester.
- CLENNELL, Luke 1781-1840
83 "LINDISFARNE PRIORY, NORTHUMBERLAND"
Lent by The Laing Art Gallery, Newcastle-on-Tyne.
- VARLEY, Cornelius 1781-1873
84 "RUINS OF KERRY CASTLE"
Lent by the Victoria and Albert Museum, London.
- COTMAN, John Sell 1782-1842
85 "ARCHES IN THE ABBEY CHURCH OF ST. GEORGES
DE BOSCHERVILLE"
Lent by The Norwich Castle Museum and Art Gallery.
86 "TOWER IN NORMANDY"
Lent by The Norwich Castle Museum and Art Gallery.
- HAVELL, William 1782-1857
87 "CAREW CASTLE"
Lent by The Whitworth Art Gallery, Manchester.
- COX, David 1783-1859
88 "CROSSING LANCASTER SANDS"
Lent by The Corporation Art Gallery and Museum, Burnley.
89 "OLD WHITEHALL WITH THE LIFE GUARDS"
Lent by The Harris Museum and Art Gallery.
90 "KENILWORTH CASTLE"
Lent by The Lady Lever Art Gallery, Port Sunlight.
91 "A ROAD THROUGH A WOOD: HADDON"
Lent by The Birmingham City Museum and Art Gallery.
92 "PEACE AND WAR: LYMPNE CHURCH AND CASTLE"
Lent by The Birmingham City Museum and Art Gallery.
93 "A QUAY IN NORTH FRANCE"
Lent by Municipal Art Gallery, Wolverhampton.
94 "LANDSCAPE WITH COTTAGE AND POOL"
Lent by Municipal Art Gallery, Wolverhampton.
- PROUT, Samuel 1783-1852
95 "THE FISH MARKET AT ROME: RUINED TEMPLE
AND BELFRY"
Lent by The Harris Museum and Art Gallery, Preston.
96 "INTERIOR WITH FIGURES"
Lent by Municipal Art Gallery, Wolverhampton.
97 "CHARTRES"
Lent by The Williamson Art Gallery, Birkenhead.
- RICHARDSON, Thomas Miles (Snr.) 1784-1848
98 "OUSEBURN VIADUCT, NEWCASTLE-ON-TYNE"
Lent by The Laing Art Gallery, Newcastle-on-Tyne.

DE WINT, Peter 1784-1849

99 "THAMES AT TWICKENHAM"

Lent by The Walker Art Gallery, Liverpool.

100 "ROAD THROUGH A PARK"

Lent by The Lady Lever Art Gallery, Port Sunlight.

101 "BISHOP BRIDGE, NORWICH"

Lent by The Norwich Castle Museum and Art Gallery.

WILKIE, Sir David 1785-1841

102 "SIR ROBERT PEEL READING TO QUEEN VICTORIA"

Lent by the Victoria and Albert Museum, London.

FIELDING, Anthony Vandyke Copley 1787-1855

103 "OFF WHITBY"

Lent by The Corporation Art Gallery, Rochdale.

104 "CROSSING A SCOTTISH LOCH"

Lent by The Williamson Art Gallery, Birkenhead.

105 "A MOUNTAIN LAKE"

Lent by The Lady Lever Art Gallery, Port Sunlight.

ROBSON, George Fennel 1788-1833

106 "BOWDER STONE"

Lent by The City Art Gallery, Stoke-on-Trent.

HUNT, William Henry 1790-1864

107 "MOSS ROSES"

Lent by The City Museum and Art Gallery, Newport, Monmouthshire.

108 "OLD HOUSES, WATFORD"

Lent by The City Museum and Art Gallery, Newport, Monmouthshire.

DANBY, Francis 1793-1861

109 "SUNSET"

Lent by The Atkinson Art Gallery, Southport.

STANFIELD, William Clarkson 1793-1867

110 "OLD WINDMILL IN NORMANDY"

Lent by The Harris Museum and Art Gallery, Preston.

111 "ST. MALO"

Lent by Municipal Art Gallery, Wolverhampton.

112 "FISHER'S ALLEY NEAR GREENWICH HOSPITAL"

Lent by The National Maritime Museum, Greenwich.

JACKSON, Samuel 1794-1869

113 "TINTERN ABBEY"

Lent by The City Museum and Art Gallery, Bristol.

114 "AVON GORGE"

Lent by The City Museum and Art Gallery, Bristol.

ROBERTS, David 1796-1864

115 "WEST FRONT, ST. PIERRE"

Lent by The Municipal Art Gallery, Rochdale.



No. 87 "CAREW CASTLE, PEMBROKE"

William Havell, R.W.S.



No. 90 "KENILWORTH CASTLE"

David Cox

- HARDING, James Duffield 1797-1863
 116 "BERWICK-UPON-TWEED, NORTHUMBERLAND"
Lent by The Laing Art Gallery, Newcastle-on-Tyne.
- CASHIN, Ernest c1800-working 1823
 117 "CANON'S MARSH, BRISTOL"
Lent by The City Art Gallery, Bristol.
- CATTERMOLE, George 1800-1868
 118 "ARMING FOR THE WARS"
Lent by The Lady Lever Art Gallery, Port Sunlight.
- HOLLAND, James 1800-1870
 119 "ST. GEORGE'S VENICE"
Lent by The Harris Museum and Art Gallery, Preston.
 120 "SCENE IN VENICE"
Lent by The Victoria Art Gallery, Bath.
- PYNE, James Baker 1800-1870
 121 "LOCH LEVEN AND THE PASS OF GLENCOE"
Lent by The City Museum and Art Gallery, Bristol.
 122 "TEMPLE OF DIANA, BAY OF BAIÆ"
Lent by The Whitworth Art Gallery, Manchester.
- BONINGTON, Richard Parkes 1802-1828
 123 "THE UNDERCLIFF"
Lent by The Castle Museum and Art Gallery, Nottingham.
 124 "LANDSCAPE"
Lent by The Williamson Art Gallery, Birkenhead.
- FINCH, Francis Oliver 1802-1862
 125 "LANDSCAPE WITH POND AND CLASSICAL RUIN"
Lent by the Victoria and Albert Museum, London.
- CHAMBERS, George 1803-1840
 126 "A HAY BARGE OFF GREENWICH"
Lent by The National Maritime Museum, Greenwich.
- BOYS, Thomas Shotter 1803-1874
 127 "ST LAURENT, ROUEN"
Lent by The Williamson Art Gallery, Birkenhead.
 128 "ROMAN TOWER, OXFORD"
Lent by The Municipal Art Gallery, Rochdale.
- COOPER, Thomas Sidney 1803-1902
 129 "SHEEP IN SNOW LANDSCAPE"
Lent by The City Museum and Art Gallery, Newport, Monmouthshire.
- PALMER, Samuel 1805-1881
 130 "THE SAILOR'S RETURN"
Lent by The Whitworth Art Gallery, Manchester.
 131 "ROME FROM THE BORGHESE GARDENS"
Lent by the Victoria and Albert Museum, London.



No. 100 "ROAD THROUGH A PARK"

Peter De Wint

No. 145 "ULLSWATER"

T. M. Richardson, R.W.S.

LEWIS, John Frederick 1805-1876

132 "SCHOOL IN CAIRO"

Lent by The Atkinson Art Gallery, Southport.

BENTLEY, Charles 1806-1854

133 "PUTTING TO SEA IN ROUGH WEATHER"

Lent by The Williamson Art Gallery, Birkenhead.

PROUT, John Skinner 1806-1876

134 "FISHERMEN'S HOUSES"

Lent by The City Museum and Art Gallery, Bristol.

EDWARDS, P. Carter c1810-working c1832

135 "MONNOW BRIDGE"

Lent by The National Museum of Wales, Cardiff.

VICKERS, Alfred Gomersal 1810-1837

136 "THE BELL INN"

Lent by The Williamson Art Gallery, Birkenhead.

BEVERLY, William Roxby 1811-1889

137 "FRENCH LUGGERS"

Lent by The Whitworth Art Gallery, Manchester.

MULLER, William James 1812-1845

138 "RIVERSIDE: TIDAL ESTUARY"

Lent by The Lady Lever Art Gallery, Port Sunlight.

139 "FISHING BOATS"

Lent by The City Museum and Art Gallery, Bristol.

140 "ARSENAL NEAR VENICE"

Lent by The City Museum and Art Gallery, Bristol.

LEAR, Edward 1812-1888

141 "VIEW FROM DELPHI"

Lent by The Whitworth Art Gallery, Manchester.

142 "PIETRA PENNATA"

Lent by The Norwich Castle Museum and Art Gallery.

CALLOW, William 1812-1908

143 "THE PONT DE GRENFELLE, SEINE"

Lent by The Williamson Art Gallery, Birkenhead.

RICHARDSON, Thomas Miles (Jnr.) 1813-1890

144 "CHESTERS FROM CHOLLERFORD BRIDGE,
NORTHUMBERLAND"

Lent by The Laing Art Gallery, Newcastle-on-Tyne.

145 "ULLSWATER"

Lent by The Laing Art Gallery, Newcastle-on-Tyne.

FRIPP, George Arthur 1813-1896

146 "A SOMERSET LANE NEAR BRISTOL"

Lent by The City Museum and Art Gallery, Bristol.

147 "CARTING HAY"

Lent by The Williamson Art Gallery, Birkenhead.



No. 154 "HELSTON, CORNWALL"

W. Holman Hunt, O.M., R.A.



No. 156 "TREES IN BARHAM PARK"

Thomas Collier

- BRIGHT, Henry, 1814-1873
148 "HOLMWOOD COMMON"
Lent by The Williamson Art Gallery, Birkenhead.
- SYER, John 1815-1885
149 "CITY OF BATH"
Lent by The Victoria Art Gallery, Bath.
- GILBERT, Sir John 1817-1897
150 "DON QUIXOTE IN HIS STUDY"
Lent by the Victoria and Albert Museum, London.
- BRABAZON, Hercules 1821-1906
151 "BAVENO"
Lent by The Victoria and Albert Museum, London.
- FOSTER, Myles Birket 1825-1899
152 "A HIGHLAND BOTHY"
Lent by The Laing Art Gallery, Newcastle-on-Tyne.
153 "SEAWEED GATHERERS"
Lent by The Lady Lever Art Gallery, Port Sunlight.
- HUNT, William Holman 1827-1910
154 "HELSTON, CORNWALL"
Lent by The Whitworth Art Gallery, Manchester.
- COLLIER, Thomas 1840-1891
155 "PICKET POST, NEW FOREST"
Lent by The Whitworth Art Gallery, Manchester.
156 "TREES IN BARHAM PARK"
Lent by The Lady Lever Art Gallery, Port Sunlight.
- WALKER, Frederick 1840-1875
157 "FISHMONGER'S SHOP"
Lent by The Lady Lever Art Gallery, Port Sunlight.
- PINWELL, George John 1842-1875
158 "VISITING DAY"
Lent by The Municipal Art Gallery, Oldham.

EMPIRE ART LOAN EXHIBITIONS SOCIETY,
Founded in 1932 by the late SIR PERCY SARGOOD.

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LADY FREYBERG.

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DARYL LINDSAY, ESQ.

Sydney:

HAL. MISSINGHAM, ESQ.

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