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A Selection of Pictures
from
**The Archibald and Wynne
Competition - 1949**



Exhibited at
**The Queensland National
Art Gallery**

MARCH - 1949

FOREWORD

The Trustees of the Queensland National Art Gallery are privileged to present this Exhibition of "A Selection from the Archibald and Wynne Prize Entries of 1949."

The happy thought which prompted the organisation of this Exhibition came from "The Courier-Mail", and as a result our people will see examples of the work of many of Australia's leading artists of the day.

The Queensland National Art Gallery is pleased to co-operate in this worth-while venture and acknowledges gratefully the assistance of "The Courier-Mail" which enabled the collection to be brought to Brisbane.

Thanks are extended to the artists and the owners who very kindly made the pictures available at the request of our Director (Mr. Robert Campbell) who made a visit to Sydney to obtain the necessary permission.

The assistance rendered by Mr. Hal Missingham, Director of the National Art Gallery of New South Wales is much appreciated.

E. A. FERGUSON,
Chairman of Trustees.

CATALOGUE

ARCHIBALD COMPETITION ENTRANTS

ARTIST	TITLE
1. MARY EDWARDS	Self Portrait with Hibiscus.
2. E. BUCKMASTER	The Rev. Cannon P. St. J. Wilson, M.A., Th. L.
3. GARRETT KINGSLEY	Pauline.
4. ARTHUR MURCH	Bonar Dunlop.
<i>(Awarded the Archibald Prize for 1949.)</i>	
5. W. E. PIDGEON	Self Portrait.
6. A. D. COLQUHOUN	Miss Margaret Ironside.
7. WILLIAM DARGIE	J. S. MacDonald, Esq.
8. WILLIAM DOBELL	Portrait of Frank Clune.
9. MAX MELDRUM	Self Portrait.
10. AMALIE COLQUHOUN	Rosie.
11. J. CARRINGTON SMITH	Self Portrait.
12. CHARLES BUSH	The Girl in the Green Gloves.
13. PAUL HAEFLIGER	Georgia Lee.
14. CHARLES MEERE	Portrait of Peter Hopegood.
15. J. NOEL KILGOUR	The Painter's Wife.

WYNNE COMPETITION ENTRANTS

1. CHARLES MEERE	Approach to Tumut.
2. JAMES R. JACKSON	Seascape.
3. C. J. TAYLOR	Street Scene, Night.
4. RUSSELL DRYSDALE	Road with Rocks.
5. SALI HERMAN	Richmond Bridge, Tasmania.
6. CHARLES BUSH	Main Street, Semaphore, S.A.
7. SIDNEY NOLAN	Unnamed Ridge, Central Aust.
8. MARJORY PENGLASE	Paddington Landscape.
9. ALBERT RYDGE	Autumn Afternoon Light.
10. FREDA ROBERTSHAW	Grasslands.
11. PHYL WATERHOUSE	Approaching Storm.
12. MAX RAGLESS	Burra under Snow.
13. KENNETH GREEN	Long Shadows, Hunters Hill.
14. JOHN ELDERSHAW	Castle Hill, Townsville, N.Q.
15. GEORGE F. LAWRENCE	Two Rivers.

(Awarded the Wynne Prize for 1949.)

*(A Private Purchase, this Picture will not be available for
Exhibition until later.)*

THE ARCHIBALD PRIZE

In terms of the Bequest of the late J. F. Archibald, the Trustees of the National Art Gallery of New South Wales invite artists to submit paintings in competition for the above annual prize, which will be awarded to the best portrait, "preferentially of some man or woman distinguished in Art, Letters, Science, or Politics," painted by an Artist resident in Australasia during the twelve months preceding the date fixed by the Trustees for sending in the pictures. It was first awarded in 1921 to Mr. W. B. McInnes. Held annually at the National Art Gallery, Sydney, and adjudged by the Trustees of that Gallery, the Archibald Prize Competition has now assumed the importance of a major national event. The value of the prize is approximately five hundred pounds.

THE WYNNE ART PRIZE

The Wynne Art Prize, also adjudged by the Trustees of the National Art Gallery of N.S.W., is awarded annually for the best landscape painting of Australian scenery in oils or watercolours, or for the best example of figure sculpture by Australian artists. Provided under the will of the late Richard Wynne, of Mt. Wilson, N.S.W., the Wynne Art Prize is at present worth about forty pounds annually. It was first awarded in 1897 to Mr. Walter Withers.