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The Art Gallery Comes to Town

A SELECTION OF PICTURES BY
AUSTRALIAN ARTISTS FROM
THE NATIONAL COLLECTION

at

FINNEYS' GALLERY

February 1st to February 18th

WEEK-DAYS: 9 a.m. to 4.30 p.m.

SATURDAYS: 9 a.m. to 11 a.m.

Lunch Hour Talks will be given by
the Director, Mr. Robert Campbell
Tuesdays and Thursdays, 1.15 - 1.45

Foreword

by

The Chairman of Trustees, Queensland National Art Gallery

Art should be part of our daily lives. In a young country such as ours, sunshine, colour and scenery influence us greatly, but how much does art influence us?

I am of opinion that until the public have increased opportunities to see original works of art, easily and often, art will not play its true part as an influence in our community.

In the older countries of the world art is part of life. Most of the public buildings are artistic in design; in the streets, parks and buildings are works of sculpture; in many homes are original works of art; there are many public and private art galleries presenting the world art of the centuries; and there are competent writers, lecturers and guides to explain its significance. Art is everywhere.

In Australia (and particularly in Queensland) we have been, and still are, engaged in pioneering. We have many artists of quality, but their major works cannot be seen easily and often.

In the Queensland National Art Gallery are many works of art of which we should be proud, and so that our people may see more of them, the Trustees of the Gallery have arranged this Exhibition.

I draw your attention to a short review of some of the works in the Gallery (which form part of this Exhibition) written by Mr. Will Ashton, a former Director of the New South Wales Art Gallery. He writes:—

"In the Australian Section you have some excellent pictures—a unique McInnes ("Street Scene in Morocco"); a magnificent George Lambert; an excellent Hans Heysen flower piece; and some very good examples of Adrian Feint, Margaret Preston, Vida Lahey, Harold Herbert, Daryl Lindsay and Mary Edwards."

It is your privilege to see here today a collection of some of the works of some of Australia's best artists, in oils and watercolours, all of which have been drawn from the National collection in Queensland.

It is the wish of the Trustees that the public should see this Exhibition in large numbers and thus become better acquainted with the art in their own Gallery. In short to make art part of the daily life.

E. A. FERGUSON

Chairman of Trustees

Queensland National Art Gallery

1. **THE CYPRIOT** by William Dobell
A powerful and imaginative portrait by one of Australia's outstanding painters
2. **FLOWERS** by Rupert Bunny
Rupert Bunny, one of Australia's greatest colourists, was also a sensitive painter of flowers
3. **YASS LANDSCAPE** by Elioth Gruner
A lovely example of the later work of this distinguished artist
4. **BACKYARDS** by Douglas Watson
An unlikely subject for a painter, but how interesting are the patches of low toned colour and the unusual paint textures
5. **LANDSCAPE** by Lloyd Rees
A romantic artist, his pictures always reveal fine draughtsmanship and the careful handling of the finished craftsman
6. **CAULIFLOWER** by Lloyd Rees
An astonishingly vivid picture of an every day subject. The textures of the various objects represented are admirably given
7. **LANDSCAPE** by Adrian Feint
A fine designer and decorator, the artist conveys perfectly in this picture the atmosphere of a sunny afternoon
8. **FLOWERS AND FRUIT** by Adrian Feint
Here we have a bold and decorative treatment of flowers and fruit exquisitely painted by a master of his subject
9. **SYDNEY HARBOUR** by Sir Arthur Streeton
It was his paintings of Sydney Harbour that brought popularity and fame to Arthur Streeton. This little panel is typical of the artist's sensitive realism and direct handling of his medium
10. **THE END OF THE STORY** by E. Phillips Fox
A charming picture by another great colourist. Phillips Fox was at his best when handling such subjects as this
11. **AUSTRALIAN LANDSCAPE** by John D. Moore
A designed Landscape in which the artist seeks by careful organisation of lines, tones and colours to convey the mood he experienced before nature
12. **SEASCAPE** by Will Ashton
A good example of this artist's vigorous outdoor painting
13. **OLD PEACH ORCHARD** by Rupert Bunny
For the quality of shimmering colour seen in this landscape of Provence, Rupert Bunny is unrivalled
14. **POPPIES** by Joshua Smith
A careful yet vigorous painting of a subject that could easily become commonplace
15. **WARRISTON ROAD, EDINBURGH** by Eric Wilson
A most delicate and charming interpretation of the atmosphere of that ancient city
16. **FIJIAN GIRL** by Mary Edwards
A good example of the type of picture that Mary Edwards has made her own
17. **WEST AUSTRALIAN FLOWERS** by Margaret Preston
Few painters handle the native flowers as well as Margaret Preston, one of Australia's most distinguished woman painters
18. **ABORIGINAL STILL LIFE** by Margaret Preston
In this picture Mrs. Preston has used a treatment and colour scheme based on her study of Aboriginal Art
19. **LANDSCAPE** by Roland Wakelin
Roland Wakelin was one of the first of the Australian "Moderns". His work is characterised by a very personal approach to the problems of painting
20. **THE SQUIRRELL** by Arthur Murch
Murch is a fine painter of the 'Nude' and this picture is distinguished by its rich colour scheme and unusual lighting
21. **LANDSCAPE** by W. B. McInnes
A vivid and broadly painted interpretation of the Australian scene. McInnes was even more famous as a portrait painter
22. **JEWISH QUARTERS, MOROCCO** by W. B. McInnes
A luminous and vigorous painting. An excellent impression of an Eastern City
23. **WALK** by G. W. Lambert, A.R.A.
This picture, illustrating an incident in the First World War, shows Lambert at his best as painter and draughtsman. The sense of movement and the brilliancy of the sunlight are well conveyed
24. **KENTISH LANDSCAPE** by Tom Roberts
The silvery grey colour scheme of this charming picture expresses perfectly the atmosphere of England in Springtime

25. **ZINNIAS AND FRUIT** by Hans Heysen
An astonishingly brilliant piece of painting. the sense of reality is almost eye deceiving
26. **BANKSIAS** by Arnold Shore
The lovely colour and textures make this an outstanding painting of still life
27. **LANDSCAPE** by William Frater
The brilliancy of the light has been most successfully caught in this rapidly painted picture
28. **FLOWERS** by Athol Nicholas
An attractive picture of an attractive subject, painted boldly and directly by an artist who knows his medium
29. **ALBION STACKS** by Melville Haysom
An unpromising subject made interesting by the dramatic sky and the burst of sunlight
30. **A CORNER OF BRISBANE** by C. H. Lancaster
An intimate corner of our city by one of our popular painters
31. **MT. WARNING FROM RAZORBACK** by Frank Sherrin
A soundly painted landscape by one of Queensland's leading painters
32. **THE LATE TRAIN** by Winifred K. Towers
An unusual little picture. The gesture of utter weariness is well conveyed
33. **GRAND CANAL, VENICE** by Bessie Gibson
An excellent impression of one of the most frequently painted views in the world
34. **THE GREEN JUG** by E. Lilian Pedersen
A decorative treatment of still life makes an attractive picture
35. **NOONDAY SHADOWS** by Vida Lahey
A masterpiece of handling. The simplicity of the means employed is well worth studying
36. **VALLEY FARM** by Harold B. Herbert
Harold Herbert had an extraordinary facility in the handling of water colour. The freedom and dash exhibited in this picture are characteristic of his later work
37. **SUNRISE AROOMA** by Hans Heysen
A lovely picture of a country Heysen has made peculiarly his own
38. **LANDSCAPE** by J. J. Hilder
A sensitive and romantic painter whose personal style has had many imitators
39. **BRIDGE REPAIRS (HENLEY)** by John Eldershaw
The rich and glowing colour makes this a most attractive picture
40. **SONGS OF TWILIGHT** by Blamire Young
An exquisite piece of water colour painting by a master of the medium
41. **CORFE CASTLE** by Daryl Lindsay, A.R.W.S.
With a few simple washes Lindsay expresses the very spirit of English Landscape
42. **NEVADA BADLANDS** by R. Malcolm Warner
A vigorous and dashing water colour. How boldly the artist has handled his medium and how dramatic the result
43. **OXFORD FROM BOAR HILL** by John D. Moore
A charming and carefully drawn picture by the well-known artist and architect
44. **FIVE MILE CREEK** by Kenneth McQueen
A beautifully designed landscape by one of Queensland's outstanding artists
45. **THE BARN** by William Bustard
A most capably painted picture of a popular subject
46. **HEADLANDS WOOLGOOLGA, N.S.W.** by Roy Parkinson
Note the clear fresh washes of colour that build up this sunny picture
47. **FISHING BOATS, BRISBANE RIVER** by James Wieneke
A well studied painting of a familiar subject
48. **CORDOBA** by Sir Lionel Lindsay
A typical view of Spain by the great etcher and draughtsman
49. **THURSDAY ISLAND PUB** by Douglas Annand
A colourful impression of the exotic north
50. **FLOWERS** by W. G. Grant
A freely painted impression by the well-known artist
51. **GLADIOLI** by Thea Proctor
A carefully worked out design by a great Australian painter and draughtsman
52. **ROZELLE** by G. F. Lawrence
A vigorous and colourful townscape. By this year's Wynne Prize winner