

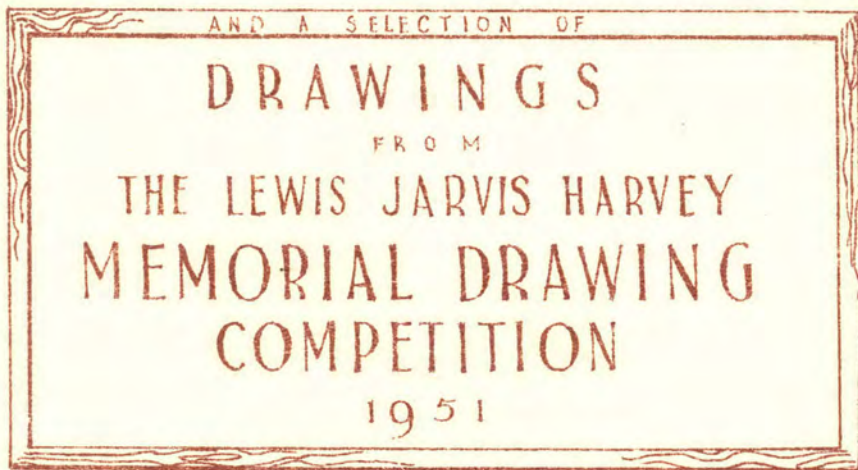
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THE QUEENSLAND NATIONAL ART GALLERY

EXHIBITION

OF



AND A SELECTION OF



BRISBANE . . . OCTOBER . . . 1951

The name of Henry Caselli Richards will always have a place of honour in the history of the Queensland National Art Gallery.

Richards was a scientist who loved art. The world of science claimed him as student, lecturer, professor, but the world of art won him as art lover and apostle of the cause of "Art for all".

Richards, who became Trustee and Chairman of Trustees of our Gallery, had two ideals - a worthy Gallery and a worthwhile collection. He strove for a new Gallery and laid the foundations of our collection of Australian Art. His love of art caused him to brush shoulders with artists and to see many paintings and he helped the public to share his joy.

It was his aim to present to our people, through the National Gallery, some of the best art of the best artists. He died in the midst of that work.

His fellow Trustees felt that they should honour his memory in a way that he would like. They decided to give a prize for a painting of an Australian landscape that would attract entries from some of our best artists in competition - the winning painting to be hung in our National collection.

In time, we feel that by this method we shall build up a memorial to a man who did much for art in this State.

I pay my own personal tribute to Henry Caselli Richards, with whom I had the honour to work, and whose sincerity of purpose and zeal for art cannot be forgotten.

To those artists who responded to our invitation to submit entries I say "Thank you", and to the Director and staff of the Gallery I express the Trustees' thanks for their work in presenting the Exhibition.

E.A. Ferguson
Chairman of Trustees.

CATALOGUE

A number of selected works from the entries for the first award of the Henry Caselli Richards Memorial Prize for a landscape in oils.

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| 1. ON LANE COVE RIVER | Adelaide Perry |
| 2. PICNIC | Margaret Cilento |
| 3. TROPICAL COAST | Margaret Cilento |
| 4. A STREET IN TOWNSVILLE | Gwendolyn Grant |
| 5. CENTRALIAN RANGE | John Eldershaw |
| 6. A NORTHERN ROAD | John Rowell |
| 7. POOL ON THE TWEED | John Eldershaw |
| 8. BANANA PLANTATION | John Rowell |
| 9. UGARI MIDDENS, FRASER ISLAND | Melville Haysom |
| 10. LENGTHENING SHADOWS, ELTHAM | O.W. Bond |
| 11. KANGAROO POINT STREET SCENE | Mavis Tilley |
| 12. TERRANONG COUNTRY, LATE
AFTERNOON | E. Lilian Pedersen |
| 13. IRVINEBANK | William Torrence |
| 14. STONEY CREEK, CENTRAL QUEENSLAND | A.J. Rowe |
| 15. WATTLE COUNTRY | Winifred Towers |
| 16. EARLY MORNING PASTORAL | O.W. Bond |
| 17. THE STORM, STRADBROKE ISLAND | Don Cowen |

Please turn over for Catalogue - LEWIS JARVIS HARVEY MEMORIAL
DRAWING COMPETITION.

LEWIS JARVIS HARVEY MEMORIAL DRAWING COMPETITION, 1951.

CATALOGUE

A selection of drawings from the entries for the first award of the Lewis Jarvis Harvey Memorial Prize for an original drawing.

The Prize has been given by the Half Dozen Group of Artists.

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| 18. PORTRAIT STUDY | Margaret Cilento |
| 19. STREET IN PRAGUE | Jire' Svoboda |
| 20. NEW BORN KID | Kathleen Shillam |
| 21. THE COUNTRY BOY | Donald Friend |
| 22. NUDE | Leonard Shillam |
| 23. PAGE OF DRAWINGS | Betty Cameron |
| 24. EROSION | Stanley Varley |

LEWIS JARVIS HARVEY

Art in Queensland owes much to the work of Lewis Jarvis Harvey who came to Brisbane in 1874; was a student at the Technical College; and later Instructor there in modelling, wood carving and pottery.

Mr. Harvey's artistic ability and his skill had a great influence, and his kindly personality is remembered.

His work was always of a high standard and the students whom he taught at the Technical College and in his own Art School carry on his tradition.

The Queensland National Art Gallery Trustees are happy to join with the Half Dozen Group of Artists in this Memorial Competition which encourages drawing, and which Mr. Harvey believed was the foundation of good art.