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EMPIRE ART LOAN EXHIBITIONS SOCIETY

PROPERTY OF  
The Trustees  
QUEENSLAND NATIONAL ART  
GALLERY

EXHIBITION OF  
BRITISH WATER-COLOURS  
1850-1914

*Catalogue*

PRICE 1/6

AUSTRALIA AND NEW ZEALAND • 1952 - 53

EMPIRE ART LOAN EXHIBITIONS SOCIETY

Founded in 1932 by the late SIR PERCY SARGOOD

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The Trustees  
QUEENSLAND NATIONAL ART  
GALLERY

EXHIBITION

OF BRITISH WATER-COLOURS

1850-1914

(Victorian and Edwardian Eras)

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*Arranged by the*

*Empire Art Loan Exhibitions Society  
in conjunction with The Australian and  
New Zealand Galleries*

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*To be shown at the following State Galleries in Australia*

BRISBANE · SYDNEY · MELBOURNE · HOBART

ADELAIDE · PERTH

*and in New Zealand at the Galleries of*

AUCKLAND · CHRISTCHURCH · WANGANUI · HAMILTON

WELLINGTON · DUNEDIN · PALMERSTON NORTH · NAPIER

1952-53

## ACKNOWLEDGMENT

Arranged by the Empire Art Loan Exhibitions Society for circulation in Australia and New Zealand, this second exhibition of British Water-colours covers the period 1850-1914, the Victorian and Edwardian eras. Well selected and representative, the collection should arouse the keenest interest and be of great educational value.

Included are some pictures from the Windsor Collection, graciously lent by His late Majesty King George VI, and the various Galleries throughout Britain have also been most generous in lending their works, thereby making the exhibition possible. Thanks are due to Mr. Chisman and the Committee and Staff of the Empire Art Loan Exhibitions Society for organising the exhibition, and to Mr. Ernest Blaikley for supplying the Foreword.

ROBERT CAMPBELL,

*Australian Regional Director of the E.A.L.E.S.*

## FOREWORD

This exhibition of British Water-Colours, to which His late Majesty King George VI graciously lent some examples from the Windsor Collection, has also received loans from various public galleries and institutions in Great Britain.

It is the second of a series of three, and illustrates the work of artists who were active during the years 1850 to 1914, a period that presents certain difficulties of selection but is at the same time exceedingly interesting.

Its difficulties arise from the fact that it represents a transitional phase in the history of the art when the work of the earlier practitioners, who had so just an appreciation of the right use and the limitations of the medium, gave place to a more ambitious phase in technique when an effort was made to exalt, so to speak, water-colour drawings to the rank of oil paintings.

It is an interesting period because it provides a curious subject for study, representing as it does a sort of hiatus between two eras of outstanding excellence in which heights were reached that have gained for the British School of Water-colours its undoubted pre-eminence.

The earliest workers in the medium used it merely to enhance their wash or pencil drawings, which were mostly topographical and often executed for engravers. Then came Paul Sandby, who has been called the Father of English Water-colour, and he led the way to a development of the art; and with Girtin, Turner, Bonington and the Masters of the Norwich School, we reach the full flower of expression in the medium.

There is, perforce, a certain amount of over-lapping in the periods into which we have somewhat arbitrarily divided our three exhibitions. Into the earlier years of our present period come David Cox, T. Shutter Boys, Samuel Prout and others who, in their different spheres, provided such excellent work in the best tradition. The Pre-Raphaelites were also producing work of a highly individual and romantic nature, which broke away to a certain extent from the accepted forms.

And then a remarkable change in taste took place. There was a demand for more "finished" work and the artist was expected to produce for his wealthy and prosperous patrons

something that rivalled an oil painting even to the extent of having the heavy and costly gilt frame and mount that were so characteristic of the period. There were, of course, workers in the older style, but the predominating taste lay in laboured and, it must be confessed, overworked and often dull productions, although at their best and most accomplished, they had the merit of sincerity—a quality that seems at times to be too little esteemed today.

To this class belong such names as William H. Hunt, Birket Foster, Fred Walker and Helen Allingham. Hunt's work is amazingly skilful in its execution and finish. His still-life studies of birds' nests and of grapes, whose bloom is rendered with miraculous fidelity, are tours-de-force in their class. Birket Foster, too, has admirable qualities and his intense love of the English countryside explains the high place he still holds in the esteem of the collector. Fred Walker and Helen Allingham, with their rather ingenuous sentiment and over-worked technique, also reflect the prevailing taste of this prosperous Victorian and Edwardian period.

And now, like a breath of fresh air, comes Thomas Collier and E. M. Wimperis, who return to the older traditions of water-colour. It is as if we pass from the stuffiness of the studio to the open country with its wind and scurrying clouds and sunlight and shadow. These two artists opened up the path to the great revival which took place after 1900, with its return to a simpler treatment and handling. Into this category come the works of A. W. Rich, David Muirhead and the even more direct methods of P. Wilson Steer.

Once more water-colours were to find favour which employed and preserved the characteristics of this beautiful medium, that relies so much for its charm on the liquid purity and translucence of its washes. No longer was the aim to imitate paintings in oils, and by the end of our period we find ourselves again in a healthier phase which promises well for the future.

Our final exhibition will demonstrate the results of this renaissance. A selection of examples will demonstrate how the past glories of our Water-colour School are being renewed by uniting the aims and methods of the early Masters with the modern spirit of experiment and adventure.

ERNEST BLAIKLEY, M.B.E., F.R.S.A.

*Imperial War Museum.*

## EXHIBITION OF BRITISH WATER-COLOURS (1850-1914)

(The Victorian and Edwardian Eras)

- ALLINGHAM, Helen (Mrs.) R.W.S. 1848-1926  
1 "COTTAGES IN WITLEY VILLAGE, SURREY"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*
- BENGER, Berenger 1868-1935  
2 "CASTLE ROCK, LLEDR VALLEY"  
*Lent by Williamson Art Gallery, Birkenhead.*
- BOUGH, Sam 1822-1878  
3 "THE WOODEN BRIDGE"  
*Lent by Whitworth Art Gallery, Manchester.*
- BOYS, T. Shotter 1803-1874  
4 "COAST SCENE"  
*Lent by City Art Gallery, Birmingham.*
- BRABAZON, H. B. N.E.A.C. 1821-1906  
5 "A MOROCCAN DANCE"  
*Lent by Whitworth Art Gallery, Manchester.*  
6 "WATERLOO BRIDGE AND SOMERSET HOUSE"  
*Lent by Whitworth Art Gallery, Manchester.*  
7 "MEDITERRANEAN COAST"  
*Lent by Whitworth Art Gallery, Manchester.*  
8 "THE BACK WATER"  
*Lent by Art Gallery and Museum, Rochdale.*  
9 "A STREET IN CAIRO"  
*Lent by Victoria and Albert Museum.*
- BROWN, Ford Madox 1821-1893  
10 "ROMEO AND JULIET"  
*Lent by Whitworth Art Gallery, Manchester.*  
11 "THE NOSEGAY"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*
- BURNE-JONES, Sir E. R.W.S. 1833-1898  
12 "AN IDYLL"  
*Lent by City Museum and Art Gallery, Birmingham.*  
13 "GIRLS DANCING"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*  
14 "A STUDY"  
*Lent by President and Council of Royal Society of Painters in Water-colours (from Diploma Collection)*

CALDECOTT, Randolph 1846-1886

- 15 "JOHN GILPIN"  
*City Museum and Art Gallery, Birmingham.*

CALLOW, John 1822-1878

- 16 "THE WINDJAMMER"  
*Lent by Walker Art Gallery, Liverpool.*

CALLOW, William R.W.S. 1812-1908

- 17 "PARIS FROM THE SEINE"  
*Lent by Williamson Art Gallery, Birkenhead.*

CAMERON, Sir D. Y. R.A., R.S.A. 1865-1945

- 18 "GLEN ROSA"  
*Lent by Whitworth Art Gallery, Manchester.*

- 19 "MONTEITH"  
*Lent by Whitworth Art Gallery, Manchester.*

CLAUSEN, Sir George R.A., R.W.S. 1852-1945

- 20 "ST. PAUL'S CATHEDRAL"  
*Lent by Victoria and Albert Museum.*

- 21 "A STUDY"  
*Lent by President and Council of Royal Society of Painters in  
Water-colours (from Diploma Collection)*

COLLIER, T. 1840-1891

- 22 "MOEL SIABOD, N. WALES"  
*Lent by Whitworth Art Gallery, Manchester.*

- 23 "A WELSH MOUNTAINSIDE"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*

- 24 "A COMMON"  
*Lent by Victoria and Albert Museum.*

CONDER, Charles 1868-1909

- 25 "FANTASY"  
*Lent by Whitworth Art Gallery, Manchester.*

COTMAN, F. G. 1850-?

- 26 "DIAL LANE, IPSWICH"  
*Lent by Alec M. Cotman, Esq. (through the Castle Museum,  
Norwich).*

- 27 "ST. IVES, AFTERNOON"  
*Lent by Alec M. Cotman, Esq. (through the Castle Museum,  
Norwich).*



No. 49 "SLUMBER"

*Wm. Henry Hunt*



No. 100 "STUDY FOR THE HARBOUR OF REFUGE"

*Fred Walker, A.R.A.*



No. 104 "COTTAGES NEAR RINGWOOD"

*E. M. Wimperis*

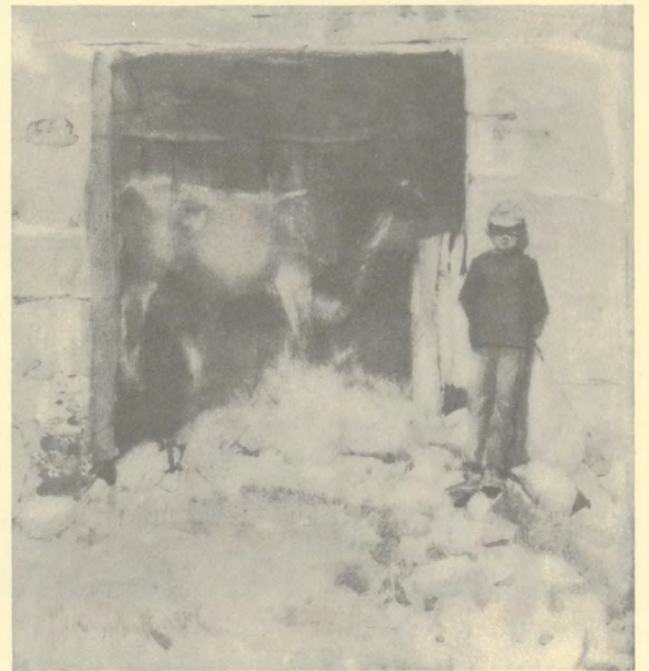


No. 45 "SHYLOCK, SALANIO AND SALARINO"

*Sir John Gilbert, P.R.W.S.*

No. 37 "THE BYRE"

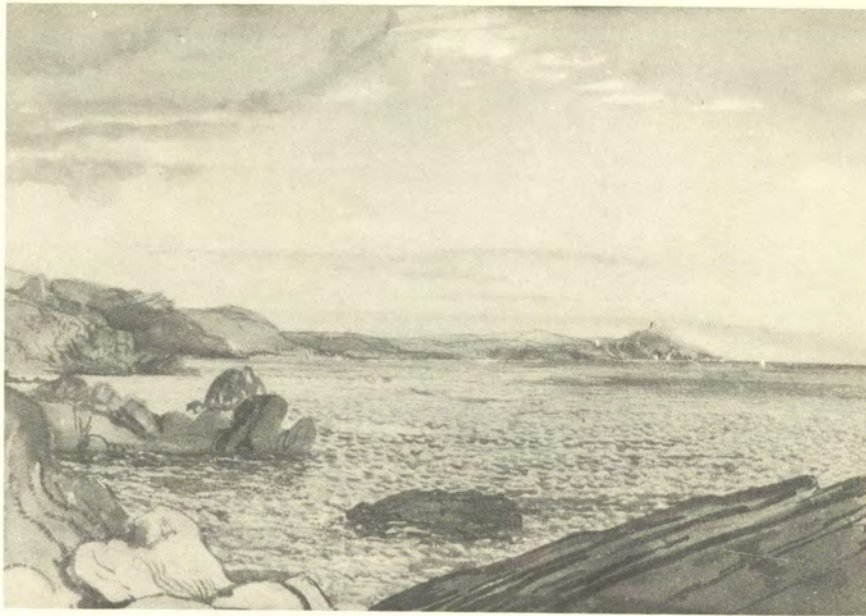
*Joseph Crawhall*



No. 87 "ARUNDEL CASTLE"

*A. W. Rich*





No. 52 "COASTAL SCENE"

J. D. Innes



No. 8 "THE BACK WATER"

H. B. Brabazon, N.E.A.C.

COTMAN, J. J. 1814-1878

- 28 "THORPE, NORWICH"  
*Lent by Castle Museum and Art Gallery, Norwich.*
- 29 "STRUMPSHAW: WOODY LANDSCAPE"  
*Lent by Castle Museum and Art Gallery, Norwich.*

COX, David 1783-1859

- 30 "A WINDY DAY"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 31 "STREET SCENE IN PARIS"  
*Lent by City Museum and Art Gallery, Birmingham.*
- 32 "BOLTON ABBEY"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*
- 33 "ENTRANCE TO BETTWS-Y-COED CHURCHYARD"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*

CRAWHALL, Joseph 1860-1913

- 34 "THE HUNTSMAN"  
*Lent by City Museum and Art Gallery, Birmingham.*
- 35 "STUDY OF A GOAT"  
*Lent by National Gallery of Scotland, Edinburgh.*
- 36 "THE TIGER"  
*Lent by National Gallery of Scotland, Edinburgh.*
- 37 "THE BYRE"  
*Lent by City Art Gallery and Museum, Glasgow.*
- 38 "FOUR-IN-HAND: THE FLEA-BITTEN GREY"  
*Lent by City Art Gallery and Museum, Glasgow.*

DANBY, Francis 1793-1861

- 39 "SCENE FROM 'A MIDSUMMER NIGHT'S DREAM'"  
*Lent by Municipal Art Gallery, Oldham.*

EAST, Sir Alfred P.R.B.A., R.A. 1849-1913

- 40 "BRIDGE AT ALCANTARA"  
*Lent by Victoria and Albert Museum.*

FISHER, Mark R.A. 1841-1923

- 41 "NEAR BORDEAUX"  
*Lent by Whitworth Art Gallery, Manchester.*

- FOSTER, Birket 1825-1899  
 42 "THE FIRST VOYAGE"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 43 "ON THE SHORE, GAIRLOCH"  
*Lent by Art Gallery and Museum, Rochdale.*
- GASTINEAU, Henry 1797-1876  
 44 "GRASMERE"  
*Lent by City Museum and Art Gallery, Birmingham.*
- GILBERT, Sir John P.R.W.S. 1817-1898  
 45 "SHYLOCK, SALANIO AND SALARINO"  
*Lent by Victoria and Albert Museum.*
- GOODWIN, Albert 1845-1932  
 46 "PARIS"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 47 "WHITBY"  
*Lent by Municipal Art Gallery, Oldham.*
- HARDING, J. D. 1798-1863  
 48 "FISHMARKET, NAPLES"  
*Lent by Victoria and Albert Museum.*
- HUNT, William Henry 1790-1864  
 49 "SLUMBER"  
*Lent by City Museum and Art Gallery, Birmingham.*
- HUNT, W. Holman 1827-1910  
 50 "JERUSALEM DURING RAMAZAN"  
*Lent by Whitworth Art Gallery, Manchester.*
- HUNT, William Henry 1790-1864  
 51 "GRAPES, MELON AND PLUMS"  
*Lent by Victoria and Albert Museum.*
- INNES, J. D. 1887-1914  
 52 "COASTAL SCENE"  
*Lent by Walker Art Gallery, Liverpool.*
- JAMES, Francis E. 1849-1920  
 53 "BLUE PLUMBAGO"  
*Lent by Municipal Art Gallery, Oldham.*

- KNIGHT, J. Buxton 1842-1908  
 54 "BRIDGE OVER THE COLNE"  
*Lent by Municipal Art Gallery, Oldham.*
- LANDSEER, Sir Edwin 1802-1873  
 55 "THE BOOK WAS ENGAGED"  
*Lent by His late Majesty King George VI.*
- "WAITING FOR THE QUEEN"  
*Lent by His late Majesty King George VI.*
- 56 "ROEBUCK AND FAWN"  
*Lent by His late Majesty King George VI.*
- "STAG AND HIND"  
*Lent by His late Majesty King George VI.*
- 57 "3 SKETCHES OF A HIPPOPOTAMUS"  
*Lent by His late Majesty King George VI.*
- "SKETCH OF A HIPPOPOTAMUS"  
*Lent by His late Majesty King George VI.*
- LEAR, Edward 1813-1888  
 58 "CERBASA, IONIAN ISLANDS"  
*Lent by Walker Art Gallery, Liverpool.*
- 59 "SYRACUSE"  
*Lent by Walker Art Gallery, Liverpool.*
- LEITCH, W. L. 1804-1883  
 60 "OLD BOW HEAD, LAWMARKET, EDINBURGH"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 61 "THE BASS ROCK"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*
- LEWIS, J. F. 1805-1876  
 62 "A POOL AND SCOTTISH RIVER"  
*Lent by Victoria and Albert Museum.*
- LINDNER, Moffat R.W.S. 1852-?  
 63 "DUTCH BOATS AT ANCHOR ON THE MAAS"  
*Lent by Municipal Art Gallery, Oldham.*
- 64 "DUTCH WATERS"  
*Lent by President and Council of Royal Society of Painters in Water-colours (from Diploma Collection)*



- McEVOY, Ambrose A.R.A. 1878-1927  
65 "JULIET"  
*Lent by Victoria and Albert Museum.*
- McTAGGART, William R.S.A. 1835-1910  
66 "COMING IN"  
*Lent by National Gallery of Scotland, Edinburgh.  
(Bequest of Sir James and Lady Caw, 1951)*
- 67 "CROSSING THE BAR"  
*Lent by National Gallery of Scotland, Edinburgh.  
(Bequest of Sir James and Lady Caw, 1951)*
- MELVILLE, Arthur R.S.A. 1858-1904  
68 "KING COPHETUA AND THE BEGGAR MAID"  
*Lent by National Gallery of Scotland, Edinburgh.*
- 69 "BAZAAR IN CAIRO"  
*Lent by City Art Gallery and Museum, Glasgow.*
- 70 "AN EASTERN HARBOUR"  
*Lent by City Art Gallery and Museum, Glasgow.*
- MIDDLETON, John 1827-1856  
71 "HATFIELD PARK"  
*Lent by Castle Museum and Art Gallery, Norwich.*
- MILLAIS, Sir J. Everett P.R.A. 1829-1896  
72 "STUDY FOR SIR ISUMBRAS AT THE FORD"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*
- MUIRHEAD, David A.R.A., N.E.A.C. 1867-1930  
73 "AN ESSEX FARM"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 74 "RIVER SCENE"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 75 "BRIDGE AT ST. IVES"  
*Lent by Whitworth Art Gallery, Manchester.*
- 76 "DISTANT VIEW OF RIPON"  
*Lent by Whitworth Art Gallery, Manchester.*
- NASH, Joseph 1808-1878  
77 "KNOLE HOUSE: SEVENOAKS"  
*Lent by Williamson Art Gallery, Birkenhead.*
- PALMER, Samuel R.W.S. 1805-1881  
78 "PASTORAL SCENE"  
*Lent by President and Council of Royal Society of Painters in  
Water-colours (from Diploma Collection)*

- PALMER, H. Sutton 1854-1933  
79 "TANTALLON CASTLE"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*
- PATERSON, James R.S.A. 1854-1932  
80 "SARTENE, CORSICA"  
*Lent by City Art Gallery and Museum, Glasgow.*
- PROUT, Samuel G. 1783-1852  
81 "VIEW IN METZ"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*
- PYNE, J. B. 1800-1870  
82 "LANDSCAPE SKETCH"  
*Lent by City Museum and Art Gallery, Birmingham.*
- RACKHAM, Arthur R.W.S. 1867-1939  
83 "ILLUSTRATION TO 'MIDSUMMER NIGHT'S DREAM'"  
*Lent by Victoria and Albert Museum.*
- RICH, A. W. 1856-1921  
84 "WOLSANBURY"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 85 "ON THE BANKS OF A RIVER"  
*Lent by Whitworth Art Gallery, Manchester.*
- 86 "RYE, SUSSEX"  
*Lent by Whitworth Art Gallery, Manchester.*
- 87 "ARUNDEL CASTLE"  
*Lent by Municipal Art Gallery, Oldham.*
- 88 "LINCOLN CATHEDRAL"  
*Lent by Municipal Art Gallery, Oldham.*
- 89 "IN DANNY PARK"  
*Lent by Victoria and Albert Museum.*
- ROBERTS, David 1796-1864  
90 "THE ALCAZAR AT CARMONA"  
*Lent by Victoria and Albert Museum.*
- ROBINS, T. S. ?-1880  
91 "COMING INTO PORT, BLOWING HARD"  
*Lent by Williamson Art Gallery, Birkenhead.*
- 92 "SHIPPING SCENE"  
*Lent by Williamson Art Gallery, Birkenhead.*

RUSKIN, John 1819-1900

93 "LIMESTONES OF SIXT UNDER THE BUET, SAVOY"  
*Lent by Williamson Art Gallery, Birkenhead.*

94 "CHURCH TOWER OF COURMAYEUR"  
*Lent by City Museum and Art Gallery, Birmingham.*

95 "OLD HOUSES ON RHONE ISLAND, GENEVA"  
*Lent by City Museum and Art Gallery, Birmingham.*

SARGENT, J. S. R.A., R.W.S. 1856-1925

96 "MRS. BARNARD AND HER DAUGHTER"  
*Lent by City Museum and Art Gallery, Birmingham.*

STANFIELD, Clarkson 1792-1867

97 "INNSBRUCK"  
*Lent by Victoria and Albert Museum.*

STEER, P. Wilson N.E.A.C. 1860-1942

98 "FISHING BOATS: BOSHAM"  
*Lent by Castle Museum and Art Gallery, Norwich.*

TURNER, William (of Oxford) 1789-1862

99 "OXFORD FROM THE SOUTH-WEST"  
*Lent by City Museum and Art Gallery, Birmingham.*

WALKER, Fred A.R.A. 1840-1875

100 "STUDY FOR THE HARBOUR OF REFUGE"  
*Lent by Lady Lever Art Gallery, Port Sunlight.*

WALTON, E. A. R.S.W. 1860-1922

101 "THE GAME-KEEPER'S DAUGHTER"  
*Lent by City Art Gallery and Museum, Glasgow.*

WILLIAMSON, D. A. 1822-1903

102 "IN THE SHADE"  
*Lent by Williamson Art Gallery, Birkenhead.*

WIMPERIS, E. M. 1835-1900

103 "DRYING CLOTHES"  
*Lent by Williamson Art Gallery, Birkenhead.*

104 "COTTAGES NEAR RINGWOOD"  
*Lent by Victoria and Albert Museum.*

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