

LOAN PAINTINGS

from

BRISBANE PRIVATE COLLECTIONS

MAY 20 - JUNE 21
1953

QUEENSLAND NATIONAL ART GALLERY

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of the
QUEENSLAND NATIONAL ART GALLERY

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FOREWORD

It would take many exhibitions to include all the paintings which have been so kindly offered for inclusion in "Loan Paintings from Brisbane Private Collections."

For the selection of the present collection, with all its omissions and inclusions which should or should not have been made, I am entirely responsible.

The selection has been governed by many factors, the limited time in which to see all the paintings offered, the difficulty of selecting on the spot before having seen all the other paintings, and so on.

As a general rule, I have tried to show a representative group of paintings by a limited number of artists, rather than isolated examples by many artists, and purposely excluded the work of many well-known painters because of the reason of their being so well known, this applying especially to the work of local painters. On the whole, the paintings shown in this exhibition are works which I felt best represented the artists.

This introduction is not an apology, for the exhibition needs no apology, but rather the admission that one may find many things to object to in any selection, as no two people would select all the same paintings. My only apology is to the people whose collections I have not been able to explore or that I did not know of.

On behalf of the Trustees of the Queensland National Art Gallery, I should like to express appreciation to all those who have so generously lent, or offered to lend, paintings and sculpture to this present exhibition, and for their kind co-operation and interest in the activities of the National Gallery.

ROBERT HAINES, Director.

NEXT EXHIBITION
ACQUISITIONS 1951-1953

ABSOLON, JOHN, 1815-1895

British School. Born at Lambeth. Studied at the British Museum and at the age of fifteen started painting portraits in oil. Then employed by the Grieve family in painting figures and scenes at Drury Lane and Covent Garden Theatres. Visited Paris in 1835 and from then on exchanged the use of oil for water colour. He showed regularly in the Royal Academy and other exhibitions and was a popular painter. The "Elwood Family" is a charming and typical example of the painting of the period.

1. THE ELWOOD FAMILY (Water colour). Lent by Mr. and Mrs. A. C. Henderson.

ANNOIS, LEONARD LLOYD, 1906

Australian School. Born Melbourne. Studied at the National Gallery Schools, Melbourne. A water colourist working in the English tradition. Has also designed sets for Australian ballet and made numerous drawings and lithographs of old buildings in Victoria and Tasmania. Worked abroad 1950-1952. Represented in the principal Australian galleries.

2. STREET IN MARSEILLES (Water colour). Lent by Mr. and Mrs. Basil Gillespie.
3. OLD PORT, MARSEILLES (Water colour). Lent by Mr. F. C. Kennedy.
4. CONWAY CASTLE (Water colour). Lent by Mrs. M. Crombie.

ASHTON, WILL, O.B.E., 1881

Australian School. Born at York, England, where his father, James Ashton, taught at the York School of Art. James Ashton came to Australia and settled in Adelaide when his son was aged three years. Will Ashton received his instruction in art from his father. In 1900 his parents arranged for him to go to Europe to continue his studies, first under Julius Olsson and Algernon Talmage at St. Ives, Cornwall, and later at Julian's Academy, Paris, under Professors Baschet and Schommer. He returned to Australia in 1905 and settled permanently in Sydney in 1918. Director of the National Gallery of New South Wales 1937-1944. Awarded Wynne Prize, Sydney, 1908, 1930, 1939. He devotes himself entirely to landscape painting in oils. Has made many trips abroad and painted and exhibited extensively on the Continent. Represented in all the Australian Galleries and in many private collections. He paints naturalistically from the point of view of Impressionism, but some of his later work shows more emphasis on colour pattern and form.

5. ALGECIRAS (Oil). Lent by Dr. and Mrs. J. V. Duhig.
6. SANARY (Oil). Lent by Miss Gwen Jones.
7. ALGIERS (Oil). Lent by Dr. and Mrs. Bruce Barrack.
8. CAPRI (Oil). Lent by Dr. and Mrs. Bruce Barrack.
9. GOSPEL. Lent by Mr. and Mrs. R. R. J. Donaldson.
10. THE LOUVRE (Oil). Lent by Mr. and Mrs. P. Henri.
11. FLORENCE (Oil). Lent by the Misses Nelson Watsons.
12. RICHMOND BRIDGE (Oil). Lent by the Misses Nelson Watsons.

BELLETTTE, JEAN MARY (Mrs. Paul Haefliger), 1909

Australian School. Born Pennant Hills, New South Wales. Wife of artist and critic, Paul Haefliger (q.v.). Painter of classical figure subjects, executed in subdued colours and sensitive paint texture. Trained at Sydney Art School, London Central, and Westminster Art Schools. Travelled and studied in Paris and Italy. Represented in the National Gallery of Victoria, New South Wales, and South Australia.

13. ESSIE RESTING (Oil). Lent by Dr. and Mrs. Hugh McLelland.

BENNETT, WILLIAM RUBERY, 1893

Australian School. Born Brisbane. Studied at the Royal Art Society Schools in Queensland and later under John Salvana, Lawson Balfour, and Fred Britton. Works include etchings as well as oils, water colours, and pastels.

14. ROAD TO BURRAGARONG, N.S.W. Lent by Mr. F. C. Katte.

BOYD, THEODORE PENLEIGH, 1890-1923

Australian School. Born in England. Brought to Australia at the age of four. Studied at the Melbourne National Gallery under Fred McCubbin and L. Bernard Hall. Visited Europe and exhibited at the Royal Academy at the age of 21. Returned to Melbourne in 1913. Awarded Wynne Art Prize, Sydney, 1914. Served with the A.I.F., 1915. After a short, brilliant career, he was killed in a motor accident. Represented in the leading Australian galleries. His work reached maturity at a very early age and met with immediate success. He was a prodigious worker and held numerous exhibitions. Devoting himself entirely to landscape painting, he worked with equal facility in oils and water colour.

15. LANDSCAPE (Water colour). Lent by Mr. and Mrs. G. W. Watson.
16. THE WHITE ROAD (Oil). Lent by Mr. R. Baxter.
17. EVENING CALM (Water colour). Lent by Mr. R. Baxter.

BUSH, CHARLES, b. 1919

Australian School. Born Melbourne and studied at the National Gallery Schools from the age of fourteen, showed early promise and won many prizes while in the school. Joined the A.I.F. in World War II serving in the Artillery and Camouflage. Was later appointed an official war artist, working in Timor and New Guinea. Since 1945 he has won the Crouch Prize four times, two art prizes at Bendigo, the Melville Prize in Adelaide, prizes in Perth, Albury, and Geelong. In 1952 was awarded the Henry Caselli Richards Memorial Prize for his landscape "The Glass House Mountains." He was also awarded the Wynne Prize for 1952. In 1949 he was awarded a part scholarship by the British Council, studied at the Westminster School of Art, London, and travelled extensively in Europe. Returned to Australia in 1951. He is a figure and landscape painter in oils and water colours and a competent draughtsman in various mediums. Bush is undoubtedly one of the most able of the younger Australian artists. Represented in the principal Australian galleries.

18. THE COOLINGS (Oil). Lent by Mr. V. H. G. Nolan.

BUSH, CHARLES (Continued).

19. MONTMARTRE (Oil). Lent by Dr. and Mrs. Fergus Yates.
20. GIRL WITH THE GREEN GLOVES (Oil). Lent by Mr. and Mrs. Murray Brown.
21. OUTSKIRTS OF TOLEDO (Oil). Lent by Mr. and Mrs. L. Dodwell.
22. MARKET PLACE—FOIX, FRANCE (Water colour). Lent by Mr. W. B. Campbell.

BRABAZON, HERCULES B., 1821-1906

English School. Born Paris, son of Hercules Sharp. Took the name of Brabazon in 1847, on succeeding to the Brabazon Estates, Co. Mayo. Trained himself chiefly by making copies after English water colourists and the Old Masters. Travelled in Southern Europe, Egypt, and India. Continued to paint until a few months of his death. Represented principal world galleries.

23. EASTERN INTERIOR (Water colour). Lent by Miss Constance Lloyd.
24. BAZAAR (Water colour). Lent by Dr. and Mrs. Hugh McLelland.
25. THE TWO DONKEYS (Water colour). Lent by Mr. and Mrs. P. Henri.
26. THE MARKET (Water colour). Lent by Mr. and Mrs. P. Henri.

BUNNY, RUPERT, 1864-1947

Australian School. Born at St. Kilda, Victoria. Commenced his art training at the Melbourne National Gallery School under Folingsby, and later went to Paris and studied under Jean Paul Laurens. Bunny married a Frenchwoman and lived in Paris for many years. He exhibited at the Paris Salon continuously from 1886 to 1900, at the New Salon and the Autumn Salon, being a member of both these societies. Has also exhibited at the Royal Academy, London, and at Pittsburg, United States of America. He is among the few Australians whose work is represented in the Luxembourg Gallery, Paris, and the principal Australian galleries. He returned to Australia in 1933 and settled in Melbourne. A figure, portrait and landscape painter, and has painted many large decorative canvases. His outlook in art is French, being influenced strongly by Renoir and the impressionists.

27. PORTRAIT (Oil). Lent by Mr. and Mrs. Colin Bednall.
28. SANARY COAST (Oil). Lent by Mr. and Mrs. Colin Bednall.
29. FIGURE STUDY (ORIENTAL) (Oil). Lent by Dr. and Mrs. Hugh McLelland.
30. VILLAGE AT THE FOOT OF THE PYRENEES. (Oil). Lent by Dr. and Mrs. Hugh McLelland.
31. BY THE SEA (Oil). Lent by Mr. and Mrs. P. Henri.

CAMPBELL, ROBERT

Born Edinburgh 1902. Studied in Sydney, Paris, and London. Member Australian Water Colour Institute and the Perth Society of Artists. Director, Queensland National Art Gallery (1949-51). Now Director, National Gallery of South Australia. Represented in the principal Australian galleries.

32. LOIR ET CHER, FRANCE (Oil). Lent by the Most Reverend Archbishop J. Duhig.
33. STORM AT SHORNCLIFFE (Water colour). Lent by Mr. and Mrs H. P. McCabe.
34. THE HAYSTACK (Water colour). Lent by Mr. J. L. Colclough.
35. STORM (Water colour). Lent by Mr. and Mrs. G. W. Watson.

COMMONS, DONALD GREGOR GRANT, 1855

Australian School. Born Dunedin, New Zealand. Painted old buildings in Sydney with a heavy impasto in his oils. Both his oils and water colours are not as sufficiently well known as they should be.

36. OLD BUILDING, CIRCULAR QUAY, SYDNEY (Oil). Lent by Dr. G. C. Taylor.
37. ST. PHILLIPS, SYDNEY (Oil). Lent by Dr. G. C. Taylor.
38. ARGYLL CUT (Water colour). Kindly lent.

CONSTABLE, WILLIAM HENRY ARCHIBALD, 1906

Australian School. Born Raywood, Victoria. Studied National Gallery Schools, Melbourne, and St. Martin's School of Art, London. Theatrical designer for Gregan McMahon productions, the Borovansky Ballet in Melbourne, the Miners Art Theatre, the Independant, the Mercury Theatre and other theatres in Sydney.

39. MIRO ZLOCH AS THE CLOWN IN PETROUCHKA (Water colour). Lent by Mr. and Mrs. Robin Corrie.
40. LES AMANTS ETERNELS (Water colour). Lent by Mrs. W. W. Sale.

COX, DAVID, 1783-1859

English School. Born Deritend, near Birmingham, the son of a tinsmith. At the age of fifteen was apprenticed as a miniature painter to a working jeweller. Later earned a living by painting scenery (and occasionally playing the part of Pantaloon) for a theatrical company, with whom he toured for four years. Coming to London in 1804, he met John Varley, who gave him a few lessons in water colours. From then on he devoted himself seriously to his art. By 1809 had successfully established himself as a drawing teacher and had begun to exhibit his pictures. In 1813 was elected a member of the Old Water Colour Society. Spent some years on the Continent and painted much in Derbyshire and North Wales. In 1839 began painting in oils. In 1841

COX, DAVID (Continued).

finally settled in the village of Harbourne, near Birmingham, making regular sketching trips to North Wales during the last ten years of his life. One of the outstanding water colourists of his century, his art was sufficiently appreciated during his lifetime to enable him to live and work in modest comfort in the country which he so deeply loved.

41. LANDSCAPE (Water colour). Lent by Dr. and Mrs. Norman Behan.
42. LANDSCAPE (Water colour). Lent by Colonel and Mrs. G. H. Bourne.

COLQUHOUN, ARCHIBALD DOUGLAS, 1894

Australian School. Born Heidelberg, Victoria, son of Alex. Colquhoun (q.v.). Attended the National Gallery School, Melbourne, but studied principally under Max Meldrum. Spent several years abroad. Won the Crouch Prize, 1933; and Melbourne Centenary Exhibition Prize for a historical painting, 1934.

43. JANET (Oil). Lent by the Director.

DALGARNO, ROY, 1910

Born in Melbourne. Studied at Melbourne Gallery School, East Sydney Technical College, and the Royal Art Society. Member of the Contemporary Art Society, and the Studio of Realist Art, Sydney. Represented in the National Galleries of New South Wales and Queensland. For many years has worked abroad.

44. RUE ST. SEVERIN (Oil). Lent by Dr. and Mrs. Malcolm Carseldine.

DARGIE, WILLIAM

Australian School. Born in Melbourne in 1912. Studied under A. D. Colquhoun, T. Carter, Napier Waller, and at the Melbourne Technical School. Awarded the Archibald Prize seven times, in 1941, 1942, 1945, 1946, 1947, 1950, and 1952, the Woodward and McPhillimy Awards in 1940, and the Mackay in 1942. An official War Artist in World War II. A painter of portraits, figure compositions, landscapes and Still Life, mainly in oils. Represented in the principal Australian Galleries, King's Hall, Canberra, the UNESCO Collection, and in collections in England and the United States.

45. GREECE (Oil). Lent by Dr. and Mrs. J. V. Duhig.
46. FISHERMAN'S BEND, MELBOURNE (Oil). Lent by Dr. and Mrs. Bruce Barrack.
47. OLINDA (Oil). Lent by Mrs. J. H. Walsh.
48. COURTYARD OF THE SULTAN PALACE (Oil). Lent by Mr. B. F. Lloyd.
49. EARLY SPRING, GREECE (Oil). Lent by Dr. and Mrs. Lorimer Walker.

DOBELL, WILLIAM, 1899

Born at Newcastle, N.S.W. Studied under Julian Ashton, Sydney, 1924-1929. In 1919 was awarded the N.S.W. Society of Artists' Scholarship, which enabled him to study for two years at the Slade School, London, under Professor Henry Tonks and Wilson Steer, where he was awarded painting and drawing prizes in 1930. Exhibited at the Royal Academy, New English Art Club and the London Group. Returned to Australia in 1939, was appointed Art Master at Sydney Technical College. In 1943 he was commissioned by the Allied Works Council to paint pictures of the Council's war activities. In the same year he was awarded the Archibald Prize for a portrait of Joshua Smith, which aroused Australia-wide controversy. Again winning the Archibald Prize in 1948 with the portrait of Margaret Olley.

50. WAHGI VALLEY, NEW GUINEA HIGHLAND (Oil). Lent by Mrs. J. K. Murray.

DRYSDALE, RUSSELL, 1912

Australian School. Born Sussex, England. Coming to Australia as a child, spent most of his early life on the land with the intention of taking up farming as a living. Commenced his art training under George Bell in Melbourne in 1935. Continued his studies in England and Paris in 1938-39. Figure and landscape painter. Much of his work deals with life in the outback of Australia, and has a distinct Australian feeling about it. It is a return to the story-telling picture, but not merely anecdotal. Represented in the National Galleries of Victoria, New South Wales, and South Australia and in the Metropolitan Museum, New York.

51. THE LISTENING BOY (Oil). Lent by Dr. and Mrs. Hugh McLelland.

EAST, SIR ALFRED, R.A., 1849-1913

English School. Born Kettering. Landscape painter. Began studies at Glasgow 1872, continuing in Paris under Fleury and Bouguereau. A.R.A. 1899; R.A. 1913. Actively associated with artistic movements of his time.

52. TEMPLE KARA-SAKI, Japan (Oil). Lent by Mr. and Mrs. W. M. Hall.

ELDERSHAW, JOHN, 1892

Born at Sydney in 1892. Studied under Julian Ashton and J. S. Watkins and later at the London County Council School. Has devoted himself to landscape painting in water colours and oils. Represented in the leading Australian Galleries and in the British Museum. Member of Society of Artists and Past President of the Australian Water Colour Institute.

53. WALHALLA (Oil). Lent by Dr. and Mrs. Harold Love.
54. RICHMOND BRIDGE (Water colour). Lent by the Most Reverend Archbishop Duhig.

FRATER, WILLIAM, 1890

Australian School. Born Linlithgow. Attended the Glasgow School of Art at the age of fifteen. Studied stained glass design under Robert Anning Bell, also travelled in Europe for further study. Settled permanently in Melbourne in 1914 and worked there for many years as a stained glass designer. Formerly was mainly a portrait and figure painter but is now best known as a landscape painter in oils of the Post Impressionist School, with special emphasis on colour. Represented in the principal Australian Galleries.

55. LINA (Oil). Lent by Mr. and Mrs. Russell Cuppaidge.
56. THE STREET (Oil). Lent by Mrs. J. C. Flower.
57. ENTRANCE TO THE GARDEN (Oil). Lent by Mrs. J. C. Flower.

FEINT, ADRIAN, 1894

Australian School. Born at Narrandera, New South Wales. Studied at Julian Ashton School, Sydney. Served four years with the first A.I.F. in France and Belgium. Afterwards resumed studies with Julian Ashton. Managed Grosvenor Galleries, Sydney, for four years, joined Ure Smith and worked on "Art in Australia" and "The Home" for about 11 years. Known for his etched and woodcut bookplates, and decorative flowerpieces in oils and water colours.

58. THE RED SCARF (Oil). Lent by Dr. and Mrs. Norman Behan.

FOX, ETHEL CARRICK (Mrs. Phillips Fox q.v.), -1952

English School. Born Uxbridge, Middlesex. Trained under Francis Bate, and later at the Slade School. Genre, landscape and flower painter. Lived mainly in France, but has travelled in India and spent a number of years in Australia. Represented principal Australian Galleries.

59. SPRING (Oil). Lent by Mrs. W. Croll.

FOX, E. PHILLIPS, 1864-1915

Australian School. Born in Melbourne. Portraitist, and painter of genre and landscape. Attended the National Gallery Schools under Folingsby. Later went to Paris and continued his studies at Julian's and at the Beaux-Arts under Gerome. Returned to Melbourne between 1899-1900 and established the Melbourne Art School with Tudor St. G. Tucker. Thereafter worked mostly abroad. Influenced by the French Impressionists, but bound by the conventions of no particular school. A highly significant figure in the tradition of Australian art. Died in Melbourne in 1915.

60. YACHTS, SOUTH OF FRANCE (Oil). Lent by Mr. and Mrs. B. W. W. Johnstone.
61. BRETON FISHING VILLAGE (Oil). Lent by Mr. W. S. Ackworth.

FOUGER, F.

62. MINIATURE (Water colour). Lent by Mr. and Mrs. C. T. Rufus.

FRIEND, DONALD, 1915

Australian School. Born Sydney. Trained under Datillo Rubbo. Went to England 1936, where he studied under Mark Gertler and Meninsky. Painted on the Continent and in Africa. Returned to Australia and served first as an artillery gunner and later as an official War Artist in World War II. Paints in oils, water colours and other media. Represented in principal Australian Galleries and in the Print Room of the British Museum.

63. BRISBANE (Oil). Lent by Mr. and Mrs. Colin Bednall.
64. FLIGHT OUT OF EGYPT (Water colour, 1951). Lent by Mr. and Mrs. B. W. W. Johnstone.

GIBSON, BESSIE

Born Ipswich, Queensland. Studied in Brisbane under Godfrey Rivers. Later studied and painted for many years in Paris where she was influenced by French painting. Painted and travelled in Italy. Member of the Royal Queensland Art Society. Returned to Brisbane after World War II.

65. FROM MY WINDOW (Oil). Lent by Mr. R. Baxter.
66. LE DESSERT (Oil). Lent by Mr. and Mrs. M. Haysom.

GRANT, WILLIAM GREGORY, -1951

Born Brisbane. Studied at the Brisbane Technical College. Was life member of the Royal Queensland Art Society and the Victorian Artists' Society. Received the R.Q.A.S. Jubilee and Coronation Medals in 1937 for services rendered to art in this State. Died 1950.

67. LANDSCAPE (Water colour). Lent by Dr. Freda Bage.

GREENHAM, PETER

English School. One of the outstanding contemporary portrait painters.

68. PORTRAIT SKETCH (Oil). Lent by Miss P. Prentice.

GRUNER, ELIOTH, 1882-1939

Australian School. Born in New Zealand, of Norwegian and Irish parentage. He was brought to Australia in infancy. Received his art training under Julian Ashton in Sydney. Awarded the Wynne Prize on seven occasions. Spent three years abroad from 1923. His work, which is noted for its individuality and its delicacy and refinement of colour, was at first impressionistic in its pre-

GRUNER, ELIOTH (Continued).

occupation with light and atmosphere; later more importance was given to form. Represented in the principal Australian galleries.

69. LANDSCAPE (Oil). Lent by Miss A. Bell.
70. EVENING (Oil). Lent by Mr. R. G. Smith.
71. MISTY MORN (Oil). Lent by Mr. R. G. Smith.
72. ORPHAN ROCK (Oil). Lent by Miss H. M. Burston.

HANKE, HENRY

Australian School. A portrait and landscape painter in oils. Awarded the Archibald Prize in 1934. Studied and travelled abroad.

73. GOSPEL, SOUTH FRANCE (Oil). Lent by Dr. and Mrs. Norman Behan.
74. SPANISH HOUSES AND AUSTRALIAN GUMS, MONEQUIDO (Oil). Lent by Mr. R. Baxter.

HARDY, THOMAS BUSH, 1842-1897

British School. Born Sheffield. As a young man travelled extensively in Holland and Italy. Painted mainly marine subjects in water colour. Elected member of the Royal Society of British Artists, 1871. Exhibited at the Royal Academy from 1872 until his death.

75. BLUE WATER, ITALY (Water colour). Lent by Colonel and Mrs. G. H. Bourne.

HAXTON, ELAINE

Born Sydney. Trained at the East Sydney Technical School, and later worked as an advertising layout artist in London. Returned to Australia in 1939, via U.S.A. and Mexico, and in 1946-8 revisited America and England. Works include many mural decorations.

76. THE TENT (Oil). Lent by Mr. and Mrs. B. W. W. Johnstone.

HEMPEL,

Australian School. Painter of flowers usually with great detail, in oil.

77. CARNATIONS (Oil). Lent by Mrs. J. H. Walsh.

HERBERT, HAROLD, 1892-1945

Australian School. Born Ballarat. Trained at the Ballarat Technical School. From 1912 to 1919 was an art instructor in the Education Department, and from 1915 was an art instructor at his old school, but resigned four years later

HERBERT, HAROLD (Continued).

to enable him to give his whole time to painting. Painted in Europe and Morocco 1922. In 1941 was official artist to the A.I.F. in the Middle East for six months. Some years art critic of the Melbourne Argus. A brilliant executant in a style on which many Australian water colourists have modelled themselves. Represented in the principal Australian Galleries.

78. LORNE (Water colour). Lent by Mr. R. Baxter.

HERMAN, SALI, 1898

Swiss-Australian School. Born Zurich. Studied in Paris for two years. Came to Australia in 1937 and studied in Melbourne with George Bell. Represented principal Australian galleries.

79. NATIVE HUTS (Oil). Lent by Mr. and Mrs. Colin Bednall.
80. SYDNEY SUBURB (Oil). Lent by Mr. W. S. Ackworth.

HELMICK, HOWARD

81. THE COST OF THE SUIT (Oil). Lent by Mr. and Mrs. C. T. Rufus.

HEYSEN, HANS, 1877

Australian School. Born Hamburg, Germany. Painter of landscapes, fruit and flowers. Came to South Australia with his parents, 1883. Studied at Adelaide under H. P. Gill and James Ashton. Abroad between 1899-1903, he studied at Julian's Academy under Jean Paul Laurens and Benjamin Constant, later under Bonnat, and in the art schools of Italy. Heyesen first became known through his paintings and drawings of gum trees. He was one of the first painters to make a serious study of the eucalypt and to give it pictorial significance. Nine times winner of the Wynne Prize, which he first gained in 1904. Won the Crouch Prize in 1931. Represented principal Australian galleries.

82. SHEEP (Water colour). Lent by Mr. and Mrs. E. S. Cornwall.
83. IN THE FLINDERS RANGES (Water colour). Lent by Dr. and Mrs. Norman Behan.
84. THE BLUFF, AROONA (Water colour). Lent by Mr. W. S. Ackworth.

HILDER, JESSIE JEWHRST, 1881-1916

Australian School. Born at Toowoomba, Queensland. Received his education at the Brisbane Grammar School, and afterwards entered the service of the Bank of New South Wales, studying art in the evenings at the Julian Ashton School, Sydney. He made his first success with a group of water colours at the Society of Artists' Exhibition in 1907. Retiring from the bank in 1908 on account of ill-health, he devoted the remaining years of his life entirely to painting. Romantic and original in outlook, Hilder's work is noted for its delicate colour and sympathetic handling of the water colour medium. Represented in the principal galleries of Australia.

HILDER, JESSIE JEWHRST (Continued).

85. FIRST GOVERNMENT COTTAGE (Water colour). Lent by Miss M. J. Bedford.
86. THE POOL, 1909 (Water colour). Lent by Dr. G. C. Taylor.
87. DROVING SHEEP (Water colour). Lent by Dr. G. C. Taylor.

HODGKINS, FRANCES, 1870-1947

Born in New Zealand. Came to Europe in 1900. Studied independently and travelled in Holland, Italy, France, and Morocco. Settled in Paris, 1902, and taught at the Academie Colarossi, and later in her own academy, 1910-12. Worked in Cornwall, 1914-18. Painter chiefly of landscape and still life. Represented in the world galleries.

88. CHILD'S HEAD (Water colour). Lent by Miss Vida Lahey.

HUNT, CECIL ARTHUR, 1873

English School. Born Torquay. Practised as a barrister until 1919, after which he gave his time to painting and writing.

89. SAVOY (Water colour). Lent by Dr. and Mrs. J. V. Duhig.

JACKSON, JAMES R., 1886

Australian School. Born in New Zealand and came to Australia at the age of eight. Received his first art training at the Royal Art Society School, Sydney, and later studied under Frank Brangwyn, London, and also at Colarossi's Studio, Paris. Figure and landscape painter; his landscape painting influenced by Streeton. Represented principal Australian galleries.

90. THE POOL (Oil). Kindly lent.
91. EVENING, TOWARDS BALMAIN (Oil). Lent by Dr. and Mrs. Bruce Barrack.
92. FISHING BOATS, SYDNEY (Oil). Lent by Dr. and Mrs. Ellis Murphy.
93. THE GLOUCESTER BUCKETS (Oil). Lent by Dr. and Mrs. T. V. Stubbs Brown.

JOHNSTON, ROBERT, 1890

New Zealand School. Born Auckland, where he received his art training. Went to Sydney in 1921 after holding exhibitions in the Dominion. Commissioned by the Commonwealth Government to paint a picture of Canberra for presentation to New Zealand for the new National Gallery, Wellington, 1936. Represented principal Australian galleries.

94. MT. PISA (Oil). Lent by Dr. and Mrs. Bruce Barrack.
95. CASTLE HILL, TOWNSVILLE (Oil). Lent by Dr. and Mrs. Bruce Barrack.

KNOX, WILLIAM DUNN, 1880-1945

Australian School. Studied at Melbourne National Gallery Schools. Landscape painter. Influenced by Sir Arthur Streeton. Represented National Galleries of Victoria, New South Wales, and South Australia.

96. DISTANT HILLS FROM OLINDA (Oil). Lent by Mr. R. Baxter.

LAHEY, VIDA

Australian School. Born Queensland. Studied at the Melbourne National Gallery Schools under F. McCubbin and Walter Withers, and later in Paris. Exhibited at the Paris Salon, New English Art Club, Empire Exhibition 1935, and Paris International 1937, and included in travelling exhibition to U.S.A. Represented principal Australian galleries.

97. BRUGES (Oil). Lent by Miss Constance Lloyd.
98. GREEN VASE (Water colour). Lent by Dr. and Mrs. Norman Behan.

LAWRENCE, GEO. F., 1901

Australian School. Born Sydney. A painter in oils with a preference for architectural motifs. Studied painting under Julian Ashton. Represented principal Australian galleries.

99. STREET IN ANNANDALE (Oil). Lent by Mrs. B. L. Grant.

LAWRENCE, SIR THOMAS, P.R.A., 1769-1830

English School. Born Bristol. A distinguished member of the essentially English groups of great portrait painters, which includes Gainsborough and Sir Joshua Reynolds. Early, showed remarkable ability in drawing and at ten years old was doing portraits in crayons at Oxford, afterwards at Bath. In 1785 began to paint in oils. Went to London, 1787. In 1791, at the insistence of the King, and being under the required age (24), he was elected an extra Associate of the Academy. On the death of Reynolds the following year was made Painter-in-ordinary to the King. R.A. 1794. Thereafter he had a constant succession of distinguished sitters. Made two visits to Paris, in 1814 and 1825. Knighted 1815. Worked at Aix-la-Chapelle, in Rome, and other parts of the Continent, 1818-1819. Elected President of the Royal Academy, 1820. During his lifetime he amassed a matchless collection of drawings by the Old Masters, of which those by Raphael and Michelangelo are now in the University Galleries of Oxford. Adviser to J. Angerstein, whose collection after his death formed the nucleus of the London National Gallery Collection. Buried in St. Paul's.

100. PORTRAIT OF THE DUKE OF WELLINGTON (Oil). Lent by Mr. and Mrs. L. J. Sanders.

LINDSAY, SIR LIONEL ARTHUR, 1874

Australian School. Born Victoria. Etcher, water-colourist, wood engraver, and art critic. From 1889 to 1892 was a pupil assistant of the Melbourne Observatory. In the latter year entered journalism and pursued art studies at the National Gallery School. Contributed to "Punch" and the "Bulletin." In 1902 travelled on the Continent, spending his time particularly in Spain. From 1903-1926 was on the staff of the "Evening News," Sydney. Re-visited London and was abroad until 1935. During that time he travelled and worked in Spain, France, Italy, North Africa, and India, and held frequent exhibitions in London. His reputation mainly rests on his etchings and wood engravings. Represented in all Australian galleries and many overseas galleries. Knighted in 1941.

101. GRAND CANAL (Water colour). Lent by Mr. B. F. Lloyd.
102. TOWERS OF SILENCE ON THE GANGES (Water colour). Lent by Mr. and Mrs. Harold S. Nettheim.

LINDSAY, DARYL, 1890

Born Victoria. Painter of landscape, genre and still-life in oils and water colours. Spent his early years on the land, and was thirty before deciding to take up art as a career. Served with the A.I.F. in France. In 1917 he met Professor Henry Tonks, later taking a few lessons from Tonks at the Slade School. Made several trips to Europe. With Professor Dakin, organised Australian camouflage in the second World War. Appointed Curator of the Art Museum and Keeper of the Prints at the National Gallery, Melbourne, 1940. Director, 1942. Represented in the principal Australian galleries and at South Kensington.

103. THAMES (Water colour). Lent by Miss Constance Lloyd.

LINDSAY, NORMAN, 1879

Australian School. Born Victoria. Etcher, painter, black-and-white artist, and writer. Started to draw for illustrated papers in Melbourne at the age of sixteen. Appointed to the staff of the "Bulletin" in 1901, and had many years of association with that paper as political and social cartoonist. Visited London about 1905. His illustrative work includes line and wash drawings for Casanova, Theocritus, Petronius, Villon, and Boccaccio. Represented in the principal Australian galleries and the British Museum.

104. CREATURES OF THE WOOD (Water colour). Kindly lent.
105. RETA (Oil). Kindly lent.
106. THE THREAT (Oil). Kindly lent.
107. OUT OF A SEA CHANGE COMES SOMETHING RICH AND STRONG (TEMPEST) (Water colour). Lent by Mr. and Mrs. Leon Trout.
108. PANTOMIME (Water colour). Lent by Mr. and Mrs. Harold S. Nettheim.

LONG, SYDNEY, 1878

Australian School. Born Goulburn, N.S.W. First training received from A. J. Daplyn and Julian Ashton. Was in partnership with Julian Ashton at the Sydney Art School, 1907-10. He then left for England and continued studies in London and Paris. Returned to Australia, 1925. A Director of the Royal Artists' Society's School; a Trustee of the National Gallery of New South Wales since 1933. Awarded the Wynne Prize, 1938. Represented in the principal Australian galleries; in the Dunedin Gallery.

109. THE GUMS (Water colour). Kindly lent.

LOXTON, JOHN S., 1903

Australian School. Born Adelaide. Studied at the Swinburne Technical College, Melbourne, and at the National Gallery Art Schools. Art critic of the Melbourne Argus, 1947-8. From 1948 to 1950 travelled in England and on the Continent. Executed commissions for the P. & O. Shipping Company and the Shaw Savill Albion Company's new liner "The New Australia." Landscape painter, chiefly in water colours. Represented in principal Australian galleries.

110. SNOW GUMS AND SILENCE (Water colour). Lent by Mr. and Mrs. E. S. Cornwall.

LYMBURNER, FRANCIS, 1915

Born Brisbane. Studied for a short while at the Brisbane Central Technical College, then moved to Sydney. Influenced by the work of Manet. At present working in London. Represented principal Australian galleries.

111. MOTHER AND CHILD (Oil). Lent by Mrs. A. H. Biscoe.

112. A GIRL (Oil). Lent by Mrs. Constance Beven.

113. MANLY (Oil). Lent by Mrs. Constance Beven.

113A. THE CIRCUS (Oil). Lent by Mr. W. B. Campbell.

MacQUEEN, KENNETH, 1897

Australian School. Born at Ballarat, Victoria. Studied at the Slade and Westminster Schools, London. Served with the A.I.F. in the 1914-18 war. Primarily devotes himself to landscape painting in Queensland, where he resides. He adopts a stylised approach to nature in his painting. Member Australian Academy of Art. Represented in the principal Australian galleries.

114. THE CREEK (Water colour). Lent by Dr. and Mrs. J. V. Duhig.

115. THE HARBOUR MASTER'S YARD (Water colour). Lent by Mrs. C. Nettheim.

116. THE TANK (Water colour). Lent by Mr. W. S. Ackworth.

117. SEASCAPE, NORTH COAST (Water colour). Lent by Dr. and Mrs. Norman Behan.

McCUBBIN, FREDERICK, 1855-1917

Born Melbourne. Landscape, genre and portrait painter. One of the earliest students at the National Gallery School, of which he subsequently became Drawing Master from 1886 until his death. With Tom Roberts started the Camp at Box Hill—the first of the artists' camps round Melbourne—and took part with Roberts, Streeton, and Conder in the first Impressionists' Exhibition at Buxton's Galleries, 1889. McCubbin was one of the first of our painters to discover the lyrical qualities of the Australian bush. Influenced at first by Bastien Lepage, but later became a devotee of Turner, whose works he studied during a visit to Europe in 1907. Represented principal Australian galleries.

118. FISHERMAN'S BEND, VICTORIA (Oil). Lent by Dr. Freda Bage.

MATHER, JOHN, 1848-1916

Australian School. Born Hamilton, near Glasgow. Landscapist in oils and water colours. First etcher in Victoria. Received his art training at Glasgow and Edinburgh. In 1878 came to Melbourne, where he was a popular teacher; afterwards visited other States and New Zealand. A Trustee of the National Gallery, Melbourne, from 1893, and a member of the Felton Bequests' Committee from 1905, holding both positions until his death. Represented in the principal Australian galleries.

119. OLD FARM (Water colour). Lent by Dr. G. C. Taylor.

120. FISHERMAN'S BEND (Water colour). Lent by Dr. and Mrs. Norman Behan.

MEGARGEE, LOU

American School. Western painter noted for figure painting, especially of Mexicans and Arizonian landscapes.

121. PORTRAIT—HUGH NEVILLE-SMITH (Oil). Lent by Mr. H. Neville Smith.

MELDRUM, MAX, 1875

Born in Edinburgh, came to Melbourne at the age of fourteen. Studied at the National Gallery Schools, and was awarded the Travelling Scholarship, 1899. Proceeded to Paris, where he studied old masters in the Louvre. Returning to Melbourne in 1913, established the Meldrum Art School, which has exerted a widespread influence on Australian art. Lectured in the United States of America, 1927, and returned to Australia via Europe, 1931. In 1937 was appointed a Trustee of the National Gallery of Victoria. Won the Archibald Prize, 1939 and 1940. Represented in all Australian galleries.

122. THE CIDER MILL, PACE, 1912. Lent by the Director.

123. SELF PORTRAIT, 1927. Lent by the Director.

124. INTERIOR, THE ARTIST'S STUDIO, 1947 (Oil). Lent by the Director.

MINNS, BENJAMIN EDWIN, 1864-1937

Australian School. Born in New South Wales. Studied under A. J. Daplyn, Julian Ashton, and Lucien Henry. Became well known for his black-and-white drawings, especially of aboriginals. Began his career on the staff of the Illustrated Sydney News. First drew for the Bulletin, 1890. Went to London, 1895, remaining abroad for some years. Drew for "Punch," the "Strand," "Bystander" and other journals.

125. DOUBLE BAY (Water colour). Lent by Mr. and Mrs. E. S. Cornwall.
126. THE GRAVEYARDS, SYDNEY (Water colour). Lent by Mr. and Mrs. E. S. Cornwall.
127. LANDSCAPE (Water colour). Lent by Mrs. J. H. Walsh.
128. SYDNEY WATER (Water colour). Lent by Mr. and Mrs. Leon Trout.

MISSINGHAM, HAROLD, 1906

Australian School. Born Claremont, Western Australia. Trained in Paris at Julians and Colarossi's, 1926; and in London at the Central School of Arts and Crafts where he won an L.C.C. Senior Art Scholarship for three years (1930-1933) and became an instructor there from 1934-1940. Served apprenticeship to a process engraver and became a member of the National Register of Industrial Art Designers, London. Works in a variety of mediums, principally water colour and pen and ink. Appointed Director of the National Gallery of New South Wales, 1944. Represented in the National Galleries of Victoria, New South Wales, Queensland, and in the British Museum.

129. ST. FRANCIS AND THE BIRDS (Oil). Lent by Mr. and Mrs. E. L. Pedersen.

MURCH, ARTHUR, 1902

Australian School. Born Sydney. Studied at the Royal Art Society School, Sydney, and under Rayner Hoff, at East Sydney Technical College. Awarded the Society of Artists' Travelling Scholarship, 1925. Returned to Australia, 1927, where he worked for a time as a sculptural assistant to George Lambert. Awarded the Archibald Prize, 1949. Served as official war artist in World War II. Figure and landscape painter, with some experience of decorating and the plastic arts. Represented in principal Australian galleries.

130. THE WILLOWS (Oil). Lent by Mr. and Mrs. C. B. N. Nixon.
131. STORMY MORNING (Oil). Lent by Mr. and Mrs. Murray Brown.
132. JAMIE (Oil). Lent by Dr. and Mrs. Harold Love.
133. BEACH GROUP (Oil). Lent by Dr. and Mrs. Hugh McLelland.

NOLAN, SIDNEY ROBERT, 1917

Born Melbourne. Trained at the Prahran Technical Art School and later in the National Gallery School, with the intervening period in some industrial con-

NOLAN, SIDNEY ROBERT (Continued).

cerns dealing with lacquer, silk-screen, glass, and reproduction techniques. Produced a series of paintings depicting the story of Ned Kelly; the Australian interior and drought in Central Australia. Has shown in Paris and London. Represented in principal Australian Galleries and the Tate Gallery.

134. ITALIAN ALPS, 1951 (Oil). Lent by Mr. and Mrs. B. W. W. Johnstone.
135. DESERTED CAMP (Oil). Lent by Mrs. A. H. Biscoe.

NEWBURY, ALBERT ERNEST, 1891-1941

Australian School. Born Melbourne. Landscape and portrait painter. Studied at the National Gallery Schools, in which he became Drawing Master. Winner of the Crouch Prize, 1930, 1936. Represented in many Australian galleries.

136. FLOWERS (Oil). Lent by Colonel and Mrs. W. Buttner.

O'BRIEN, JUSTIN, 1917

Australian School. Born Hurstville, N.S.W. Studied under E. M. Smith, painter in water colours. Influenced by Byzantine work with which he became acquainted during his years of service in World War II. A decorative painter with a strong sense of colour.

137. FLOWERPIECE (i) (Oil). Lent by Mr. and Mrs. Russell Cuppaidge.
138. FLOWERPIECE (ii) (Oil). Lent by Mr. and Mrs. Russell Cuppaidge.

OLLEY, MARGARET

Born Lismore, N.S.W. Studied at the East Sydney Technical College. Member of the Contemporary Art Society, Sydney. Has studied for the past four years in France. Returned to Australia, 1953. Represented in the principal Australian galleries.

139. CHAPELLE ST. ANNE (Water colour). Lent by Senator Annabelle Rankin.
140. CASSIS, FRANCE (Water colour). Lent by Mr. and Mrs. G. W. Watson.

ORBAN, DESIDERIUS, 1884

Born Gyor, Hungary. Mainly a painter of landscape and still life. Took a mathematical degree at Budapest University and afterwards spent several years of study in France, Italy, Spain, and other European countries. In 1908 he founded the most advanced group of artists in Hungary, known as the eight. Took up residence in Sydney, 1939. Represented principal Australian galleries.

141. AFTERNOON ON THE HARBOUR (Pastel). Lent by Dr. and Mrs. Hugh McLelland.
142. THE BRIDGE (Oil). Kindly lent.

PASSMORE, JOHN

Australian School. Studied with Julian Ashton and studied abroad for many years. Influenced by French Post-Impressionist painters, especially Cezanne. Returned to Sydney and now teaching at the Julian Ashton School.

143. COMPOSITION (Oil). Lent by Mr. and Mrs. Colin Bednall.

POYNTER, SIR EDWARD JOHN, BART., G.C.V.O., 1836-1919

British School. Born in Paris, where he studied under Gleyre. In 1854, in Rome, he met Lord Leighton, who greatly assisted him. He continued working in Paris until 1860, when he settled in London. In 1871 was appointed Slade Professor of University College, London, and in 1876 Director for Art and Principal of the Training Schools at South Kensington. These positions left him so little leisure for painting that he resigned them. Member of the Royal Academy and President 1896-1918, when he resigned. Historical and genre painter in oil and water colour. Represented in the Tate Gallery and Victoria and Albert Museum, London.

144. ZENOBIA CAPTIVE (Oil). Exhibited at the Royal Academy, 1878. Lent by Mr. and Mrs. C. T. Rufus.

JONES, PAUL

Australian School. First established a reputation as a painter of flowers in water colour, and later painted more freely in oils. Represented in principal Australian galleries.

145. MIXED FLOWERS (Water colour). Lent by Mr. and Mrs. Russell Cuppaidge.

PETRUCCI, CARLO

Italian School. Known mainly as a restorer of Old Masters. A painter using the impressionist technique.

146. CLOISTER OF SANTI QUATTRO CORONATI (Oil). Lent by Dr. and Mrs. Felice Benuzzi.

PRENTICE, PATRICIA

Born Brisbane. Studied with William Bustard, Brisbane, and at the Byam Shaw Art School, London. Returned Australia 1952.

147. OLD BRIDGE AT BRUGES (Oil). Lent by Mr. and Mrs. G. W. Watson.

RAGLESS, MAXWELL, 1901

Australian School. Born in South Australia. Primarily a landscape painter. He is almost entirely self-taught, and his work is characterised by vigorous handling and a good sense of colour. Works in both oil and water colour. Awarded Crouch Memorial Prize, Ballarat, 1944; landscape prize, Fern Tree Gully, Victoria, 1945; Bendigo Art Gallery Prize, 1945. Employed on camouflage work and also as an official artist to record the Australian war effort. Represented in principal Australian galleries.

148. THE BLUE POOL (Water colour). Lent by the Most Reverend Archbishop Duhig.
149. TREES BY THE RIVER (Oil). Lent by Mr. W. B. Campbell.
150. WATERHOLE, ARKARoola (Water colour). Lent by Mrs. R. Schureck.
151. THE WHITE ROAD (Oil). Lent by Dr. and Mrs. Bruce Barrack.
152. REFLECTIONS IN THE DERWENT (Oil). Lent by Mr. and Mrs. N. W. Lockyer.

READ, ARTHUR EVANS

Australian School. A Sydney painter mainly of suburban street scenes in an impressionist style.

153. LIVERPOOL STREET (Oil). Lent by Mr. and Mrs. Murray Brown.

REES, LLOYD FREDERIC, 1895

Australian School. Born Yeronga, Queensland. Painter in oils; black-and-white artist. Trained at the Technical College, Brisbane, under Godfrey Rivers and Martyn Roberts. In 1923-1924 travelled abroad, studying in London at the Chelsea Polytechnic and in Rome. Represented in the principal Australian galleries and at Dunedin, N.Z.

154. GREY DAY ON MIDDLE HARBOUR (Oil). Lent by Mr. and Mrs. R. J. Donaldson.
155. PASSING STORM (Oil). Lent by Mr. and Mrs. R. J. Donaldson.
156. THE RED DOOR (Oil). Lent by Dr. and Mrs. Hugh McLelland.
157. THE BAY (Oil). Lent by Dr. and Mrs. Hugh McLelland.

ROWELL, JOHN, 1894

Australian School. Born Melbourne. While engaged in scene painting attended art classes at the (then) Working-men's College. In 1910 joined the National Gallery School, Melbourne. Instructor at the Ballarat Art School, 1919-27; Senior Instructor of Painting at the Melbourne Technical School. First winner of the Crouch Prize, 1927, which he again won in 1937. Represented in the principal Australian galleries.

ROWELL, JOHN (Continued).

158. MILKING TIME (Oil). Lent by Sister K. M. Bradfield.
159. ACHERON VALLEY (Oil). Lent by Mr. K. Baxter.
160. THE HILL TOP (Oil). Lent by Dr. and Mrs. Bruce Barrack.

SHILLAM, KATHLEEN, b. 1916

Born England. Studied at the Central Technical College, Brisbane.

161. SEAL (Terra cotta). Lent by Mr. and Mrs. A. B. Knox.
162. LAMB (Wood). Lent by Mrs. Constance Beven.

SHILLAM, LEONARD, 1915

Born Brisbane. Studied at the Central Technical College, Brisbane, and at L.C.C. Art Schools in London, through a travelling grant awarded by the Carnegie Corporation of New York.

163. CHEETAH (Carved in Queensland Walnut). Lent by the Moreton Galleries.

SMITH, WILLIAM, 1917

Born Brisbane. Studied with Martyn Roberts (Central Technical College, Brisbane); Queensland Art Fund Art Library. Member of the Contemporary Art Society, N.S.W. Executed large Mural for American Red Cross, 1942.

164. BARE ISLAND, N.S.W. (Oil). Lent by Mrs. Constance Beven.
165. TWO GIRLS (Oil). Lent by Mrs. Constance Beven.

STREETON, SIR ARTHUR, 1867-1943

Born Mount Duneed, Victoria. Studied drawing at the National Gallery School, Melbourne. Painted and exhibited in both Victoria and New South Wales before going to Europe in 1898. With Roberts, Conder, and McCubbin, held the first Impressionist Exhibition in Melbourne, 1889, and became a strong influence in creating an Australian school of landscape and still-life painters. Knighted in 1937.

166. RED ROSES (Oil). Lent by Mrs. J. H. Walsh.
167. THE CITY FROM NEUTRAL BAY (Oil). Lent by Mr. R. Baxter.
168. THE HEADLAND (Oil). Lent by Mr. and Mrs. G. W. Watson.
169. CREMORNE PASTORAL (Oil). Lent by Mr. W. S. Ackworth.
170. POM POM DAHLIAS (Oil). Lent by Dr. and Mrs. Norman Behan.

SOLOMON, LANCE

Australian School. A painter mainly in oils in the manner of the Heidelberg School. Represented principal Australian galleries.

171. FLYING SPRAY (Oil). Lent by Mr. A. Wedmore.

STRACHAN, DAVID, 1919

Born Salisbury, England. Educated Geelong Grammar School, Victoria. Studied at the Slade School, London, for three years and in Paris. Returned to Australia and served with the Army during World War II. Held his first one-man show in 1944, and since then has shown regularly in Sydney, Brisbane and Melbourne, also in London, and in the UNESCO Exhibition in Paris. Represented in the principal Australian galleries and in England, France and America.

172. ITALIAN WINDOW (Oil). Lent by Mr. and Mrs. L. Dodwell.
173. THE WINDOW (Oil). Lent by Mr. W. B. Campbell.

TALMAGE, ALGERNON M., 1871-1939

British School. Studied under Herkomer at Bushey, England. Contributed regularly to the Royal Academy and other London exhibitions. Represented in English provincial and Dominion galleries. Member of the Royal Academy.

174. EVENING (Oil). Lent by Misses Nelson Watsons.

TRISTRAM, JOHN W., 1872-1938

Australian School. Born Sydney. Entered the New South Wales Government Architects' Branch at the age of fourteen, but painted in his spare time, and met with considerable success as a water-colourist.

175. NARRABEEN, 1916 (Water colour). Lent by Mrs. A. J. Turner.

TUCK, MARIE ANNE, 1866-1948

Australian School. Born Adelaide. Studied and painted in France 1890-1900. Went to England and returned to Paris 1907. In Paris studied with Rupert Bunny and Jean Paul Laurens. Influenced by the French Impressionists and Post-Impressionists. Exhibited London and Paris, and represented in the Luxemburg Gallery. Among her pupils are Ivor Hele and Noel Wood, to whom she gave the advice given to her by Laurens: "Paint the model as you see it and paint nothing that is not honest." Her work includes still life, portraits, figure subjects, and landscape.

176. STREET IN EDINBURGH (Oil). Lent by Mr. K. Fraser.
177. SEWING CIRCLE BRITTANY (Oil). Lent by Mr. K. Fraser.

VEAL, HAYWARD, 1913-

Australian School. Born Eaglemont, Victoria. Trained under A. D. Colquhoun and Max Meldrum, and founded the Meldrum School of Painting in Sydney in 1938. Was at one time relieving master at the National Gallery School, Melbourne. Lecturer at the National Gallery of New South Wales. Represented in National Galleries of Victoria, Sydney and Queensland.

178. SUSSEX FARM (Oil). Lent by Mr. and Mrs. G. W. Watson.

WAKELIN, ROLAND SHAKESPEARE, 1887-

Australian School. Born Edinburgh. Studied first at the Ridley School and afterwards under Professor Brown at the Slade. Also studied sculpture under Professor Harvard Thomas. A painter of portraits, flowers and decorative arrangements; noted for refinement of colour and surface textures.

179. CAREENING COVE (Oil). Lent by Dr. and Mrs. Hugh McLelland.

WATERHOUSE, (PHYL.) PHYLLIS PAULINA, 1917

Australian School. Born Melbourne. Studied at the National Gallery Art School, Melbourne, from 1933-1938. Portrait and landscape painter. Represented principal Australian galleries.

180. THE JUGGLER (Oil). Lent by Mrs. J. C. Tritton.
181. EVENING, INVERNESS (Water colour). Lent by Mr. and Mrs. G. W. Watson.

WITHERS, WALTER, 1854-1914

Born Staffordshire. Came to Melbourne in 1882. Received his art training at South Kensington and at Julian's Academy, Paris, having returned to Paris for further study in 1887-8. Lived first at Heidelberg and then at Eltham, where he chiefly worked. Was associated in the early days with Tom Roberts, Streeton, and Conder, and occupies an important place in the development of landscape painting in Australia. Represented all Australian galleries.

182. ARTISTS COLONY (Oil). Lent by Mr. W. S. Ackworth.

WOOD, NOEL, 1912-

Born South Australia. Studied in Adelaide, Melbourne, Sydney, London, and Paris. Member of the Cairns Art Society. Resides on Dunk Island, North Queensland. Represented in the principal Australian Art Galleries.

183. DUNK ISLAND (Oil). Lent by Dr. and Mrs. J. V. Duhig.
184. COCONUT PALMS, DUNK ISLAND (Oil). Lent by Dr. and Mrs. J. V. Duhig.
185. GREY DAY (Oil). Lent by Miss Gwen Jones.
186. DUNK ISLAND (Oil). Lent by the Most Reverend Archbishop J. Duhig.

WHEATLEY, FRANCIS, R.A., 1747-1801

Born London. A painter of portraits, rural and domestic subjects. Elected an A.R.A. 1790, and R.A. in 1791. In his best work Wheatley is an excellent painter, approaching Morland in freedom of handling and charm of painting.

187. THE FISH SELLER (Oil). Lent by Mr. and Mrs. E. S. Cornwall.

WHEELER, CHARLES, 1881

Australian School. Born Dunedin, New Zealand. Received his art training at the Melbourne National Gallery School, where he was appointed drawing master in 1933 and master of the painting school in 1939. Winner of the Archibald Prize, 1933; Crouch Prize, 1932, 1934. Served with the British Army in the 1914-18 war; awarded D.C.M. Represented in Australian War Memorial, Canberra, by several large battle pictures. His outlook is realistic and he works in several media, but mostly oils. Figure, portrait, and landscape painter.

188. AUTUMN IDYLL (Oil). Lent by Mr. and Mrs. A. C. Dibden.

189. THE HAWKESBURY (Oil). Lent by Dr. and Mrs. Bruce Barrack.

WOUWERMAN, PHILIP, 1619-1668

Dutch School. Lived and worked principally at Haarlem. The son of an artist, he received his first lessons from his father. Afterwards studied under Frans Hals, Pieter Verbeeck, and Jan Wynants. Also worked for a time under Everard Decker. Devoted his talent chiefly to the painting of small-scale hunting or battle scenes.

190. LANDSCAPE WITH RIDING PARTY BEFORE AN INN (Oil on wood panel). Lent by Dr. and Mrs. Karl Langer.

WILSON, ERIC, 1911-1946

Australian School. Born Annandale, New South Wales. Studied under Julian Ashton and Adelaide Perry in Sydney. Awarded Grace Joel Scholarship for figure painting at National Gallery School, Melbourne, 1933, and New South Wales Government Travelling Scholarship, 1937. Went to London and entered the Royal Academy Schools; also studied at the Westminster School of Art under Amedee Ozenfant. Returned to Australia, 1940. Instructor of painting and design (abstract) East Sydney Technical College. Figure and landscape painter in oil and other media. Represented principal Australian galleries.

191. PONT NEUF, PARIS (Oil). Lent by Mr. and Mrs. Colin Bednall.

WYLD, WILLIAM, 1806-1877

British School. Born London. Although he painted in oils, he is best known as a water colour painter. A friend of Bonington, and with him was responsible for the appreciation of water colour painting in France. Represented in many British galleries and in the Luxemburg.

192. VENICE (Water colour). Lent by Mr. and Mrs. W. F. Legge.

192A. VENICE (Water colour). Lent by Mr. and Mrs. W. F. Legge.

YOUNG, WILLIAM BLAMIRE, 1862-1935

Australian School. Born Yorkshire. Whilst at Cambridge practised sketching. Appointed Master of Mathematics at Katoomba College in the Blue Mountains, he arrived in Sydney early in 1885 to take up duties, and continued his tentative efforts in art. Visited England, 1893, and on his return two years later introduced decorative poster designing. First met with recognition as a water colour painter at an exhibition of impressions of Mt. Buffalo, which he held in Melbourne in 1911. Departed for England, 1912, and during the Great War was an instructor in musketry and machine gunnery. Author of an authoritative work on Goya's political cartoons. Represented in the principal Australian galleries, and in the Victoria and Albert Museum, South Kensington.

193. THE BOUDOIR (Water colour). Lent by Mr. and Mrs. Leon Trout.

ROUAULT, GEORGES, 1871

Born in Paris. First apprenticed to an artist in stained glass. Entered the school of Fine Arts when 18 and for five years was Gustave Moreau's student, but failed in competition for the Rome Prize. In 1898 Rouault was appointed curator of the Gustave Moreau Museum on the death of the founder. Forsaking academic subjects he began painting nocturnal landscapes, and in 1905, scenes inspired by the world of the circus, travelling theatre, and low life. In 1910 he held his first exhibition at Druet. In 1916 the well-known merchant, Ambroise Vollard, took him in his charge. Rouault created a personal technique of oil painting; he would work through successive layers of paint until he achieved a very strong relief, outlining objects and faces with heavy black strokes which enhance the colours, as the lead frames do for stained glass. In 1952 a large retrospective exhibition of his work was held at the Modern Art National Museum, Paris.

CIRCUS PEOPLE (Gouche). Lent by Major and Mrs. H. Rubin.

194. LES BALLERINES (Gouache). Lent by Major and Mrs. H. Rubin.
(Also painting on reverse side.)

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