

Exhibition of  
AUSTRALIAN  
CONTEMPORARY  
PAINTINGS

FROM THE COLLECTIONS OF THE  
NATIONAL GALLERIES OF AUSTRALIA

QUEENSLAND NATIONAL ART GALLERY

*June 21st to July 18th, 1955*

## « Foreword »

IT was suggested at the Directors Conference in 1953 that a small exhibition showing recent contemporary Australian paintings purchased by the National Galleries of Australia should be sent on tour. It was felt that such an exhibition, comprising five or six works from each State Gallery, would show the type of contemporary work being purchased by the various Galleries and probably introduce painters whose work was not known in some of the States.

The Trustees of the National Galleries supported the idea and the present exhibition was arranged.

The exhibition does not pretend to be comprehensive, nor has each State selected in reference to other States. The exhibition as it stands shows, in most cases, recent purchases of the works of the younger contemporary painters.

It is proposed that similar exhibitions should be arranged from time to time.

LECTURE: Monday, June 27th, at 8 p.m. "Contemporary Australian Painting" by the Director.

## « Catalogue »

### LENT BY THE NATIONAL ART GALLERY OF NEW SOUTH WALES

- |   |                  |                           |
|---|------------------|---------------------------|
| 1 | Godfrey Miller   | <i>Building and Trees</i> |
| 2 | Desiderius Orban | <i>Landscape</i>          |
| 3 | John Passmore    | <i>The Argument</i>       |

### LENT BY THE NATIONAL GALLERY OF WESTERN AUSTRALIA

- |   |                |   |
|---|----------------|---|
| 4 | Frank Hinder   | <i>Flight into Egypt</i>                |
| 5 | Ronald Millen  | <i>National Landscape, Summer No. 2</i> |
| 6 | George Duncan  | <i>The Haunt of the Black Cockatoos</i> |
| 7 | Guy Grey-Smith | <i>Karri Forest</i>                     |
| 8 | Guy Grey-Smith | <i>Still Life, Chrysanthemums</i>       |

### LENT BY THE NATIONAL GALLERY OF SOUTH AUSTRALIA

- |    |                   |                       |
|----|-------------------|-----------------------|
| 9  | Justin O'Brien    | <i>Composition</i>    |
| 10 | Wallace Thornton  | <i>Evensong</i>       |
| 11 | Elaine Haxton     | <i>Storey's House</i> |
| 12 | Jacqueline Hick   | <i>Strangers</i>      |
| 13 | Stanislav Rapotec | <i>Harbour</i>        |

### LENT BY THE NATIONAL GALLERY OF VICTORIA

- |    |                   |  |
|----|-------------------|--|
| 14 | Jean Bellette     | <i>Landscape near Bathurst</i>           |
| 15 | Constance Stokes  | <i>Girl Drying Her Hair</i>              |
| 16 | Donald Friend     | <i>Boy with Fetish</i>                   |
| 17 | Russell Drysdale  | <i>Evensong</i>                          |
| 18 | Jan Nigro         | <i>Morning</i>                           |
| 19 | Ludmilla Meilerts | <i>Repatriation Hospital, Heidelberg</i> |
| 20 | Murray Griffin    | <i>Green, Silver and Gold</i>            |

### LENT BY THE TASMANIAN MUSEUM AND ART GALLERY

- |    |                  |   |
|----|------------------|---|
| 21 | Max Angus        | <i>Fishing Boats, Queenscliff, Vic.</i> |
| 22 | Arthur Boyd      | <i>A'Beckett Road, Harkaway</i>         |
| 23 | Michael Kmit     | <i>Signature</i>                        |
| 24 | Desiderius Orban | <i>The Terrace</i>                      |
| 25 | Edwin Tanner     | <i>Engineers</i>                        |
| 26 | Wallace Thornton | <i>Girl in Studio</i>                   |

### LENT BY THE QUEENSLAND NATIONAL ART GALLERY

- |    |                  |                              |
|----|------------------|------------------------------|
| 27 | Charles Bush     | <i>Near Tumbulgum</i>        |
| 28 | Sidney Nolan     | <i>Darling River</i>         |
| 29 | Arthur Boyd      | <i>Burning Wheat Stubble</i> |
| 30 | Sali Herman      | <i>East Sydney Corner</i>    |
| 31 | Scott Pendlebury | <i>Towards the City</i>      |

QUEENSLAND NATIONAL ART GALLERY

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