



THE AUSTRALIAN
WOMEN'S WEEKLY
—
PORTRAIT PRIZE
1955



THE AUSTRALIAN WOMEN'S WEEKLY

PORTRAIT PRIZE

FOR 1955

An exhibition of entries
selected from those submitted for the
international Portrait Prize, and
arranged with the co-operation of
The Boards of Trustees of
The National Art Galleries of Australia

Australian Itinerary 1955-56

The National Art Gallery of New South Wales

Director: Mr. Hal Missingham

The National Gallery of Victoria

Director: Mr. Daryl Lindsay

The National Gallery of South Australia

Director: Mr. Robert Campbell

The Queensland National Art Gallery

Director: Mr. Robert Haines

Art Gallery of Western Australia

Director: Mr. Laurence Thomas

The Tasmanian Museum and Art Gallery

Director: Dr. W. Bryden

The Artists' Society of Canberra Gallery

President: Mr. G. M. Duncan

Acknowledgments

The Australian Women's Weekly wishes to acknowledge with thanks the assistance given by the Prime Minister, the Rt. Hon. R. G. Menzies, in graciously opening its 1955 Portrait Prize Exhibition in Sydney. We also wish to acknowledge with thanks the assistance given by the Presidents and Boards of Trustees of the National Art Gallery of New South Wales, the National Gallery of Victoria, the National Gallery of South Australia, the Queensland National Art Gallery, the Art Gallery of Western Australia, and The Tasmanian Museum and Art Gallery.

In particular we wish to thank the President and Board of Trustees and Director of the National Art Gallery of New South Wales to whom the initial approach for help in this venture was made, and the staff of the Gallery who have given us so much valuable assistance.

We are indebted to the Directors of each of the State Galleries in the Commonwealth, who also acted as judges of our Portrait Prize, and members of the Diplomatic Corps in Australia who helped us to publicise the competition overseas.

FOREWORD

This exhibition is the tangible expression of our belief in Australian artists.

The Australian Women's Weekly Portrait Prize was inaugurated this year because we felt that such an award would do much to encourage artists and raise the standard of portrait painting in Australia.

The growing interest and enthusiasm for art in Australia today is evidenced by the increasing numbers of people who attend exhibitions in art galleries in all States.

We believe this interest can be further encouraged and promoted by a paper which goes into almost every home in the Commonwealth and is read by the vast mass of Australians. Widespread popular interest and support, which all art forms need if they are to survive, can be more effectively stimulated by a general newspaper than by small specialist art publications.

We also feel we can do much to raise the standards of painting in the Commonwealth by providing a financial reward commensurate with the talent and creative genius which undoubtedly exists among Australian artists.

The response to our 1955 Portrait Prize has been so great that we are encouraged in our hopes of making some vital contribution to the cultural life of Australia.

However, we know that while awards such as ours do much to stimulate general interest in painting and to reward painters, they are not the final answer to the problems facing all artists who attempt to live by their work.

Like other men, artists need a steady income. We hope that one direct result of our Portrait Prize Exhibition this year will be a flow of commissions for artists from business houses and private citizens.

The Australian Women's Weekly

CATALOGUE

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| 1 | JOHN M. ALFSEN
<i>(Canada)</i> | Jane Keenan |
| 2 | MARION SCOTT ALFSEN
<i>(Canada)</i> | Margaret |
| 3 | JEAN BELLETTE
<i>(N.S.W.)</i> | Imogen Whyse — Actress |
| 4 | MARY BRADY
<i>(N.S.W.)</i> | Mrs. Laurie O'Neill |
| 5 | REX BRAMLEIGH
<i>(Victoria)</i> | Rosemary |
| 6 | DOROTHY BRAUND
<i>(Victoria)</i> | Mrs. John Brack and Freida |
| 7 | CHARLES BUSH
<i>(Victoria)</i> | William and Mirka |
| 8 | REG CAMPBELL
<i>(South Australia)</i> | My Grandmother |
| 9 | JUDY CASSAB
<i>(N.S.W.)</i> | Portrait of Mrs. Robert Shaw
and son |
| 10 | JUDY CASSAB
<i>(N.S.W.)</i> | Portrait of Judy Barraclough |
| 11 | ALDA de FRANCESCO
<i>(N.S.W.)</i> | Mother and child |
| 12 | WILLIAM DOBELL
<i>(N.S.W.)</i> | Johnnie Russell |
| 13 | WILLIAM DOBELL
<i>(N.S.W.)</i> | Anne Hamer |

CATALOGUE

- | | | |
|----|---|-----------------------------------|
| 14 | DOUGLAS DUNDAS
<i>(N.S.W.)</i> | The Artist's Wife |
| 15 | MARY EDWELL-BURKE
<i>(N.S.W.)</i> | Self-portrait |
| 16 | MAXIMILIAN FEUERRING
<i>(N.S.W.)</i> | Dancer Vija Vetra |
| 17 | DOROTHY FLETCHER
<i>(Victoria)</i> | Mrs. H. E. Touzel |
| 18 | HAROLD GREENHILL
<i>(N.S.W.)</i> | Janis with Rosebud |
| 19 | ELAINE HAXTON
<i>(N.S.W.)</i> | Kathleen Gorham |
| 20 | ELAINE HAXTON
<i>(N.S.W.)</i> | Van and Kate |
| 21 | NEWTON HEDSTROM
<i>(N.S.W.)</i> | Marjory Penglase |
| 22 | IVOR HELE
<i>(South Australia)</i> | Mrs. Michael Hone and
Christie |
| 23 | SALI HERMAN
<i>(N.S.W.)</i> | Naomi |
| 24 | GRAEME INSON
<i>(Victoria)</i> | Barbara Hore-Lacy |
| 25 | GARRETT KINGSLEY
<i>(N.S.W.)</i> | Beverley |
| 26 | MICHAEL KMIT
<i>(N.S.W.)</i> | Mother and Child |

CATALOGUE

- 27** MICHAEL KMIT
(N.S.W.) Portrait of Mrs. J. Landau
- 28** MING-CHIAO KUO
(Formosa) Mother's Love Through Stitches
- 29** CATHLEEN MANN
(London) Emily
- 30** NADO MILAT
(N.S.W.) My Wife
- 31** JON MOLVIG
(N.S.W.) Miss Justelious
- 32** ARTHUR MURCH
(N.S.W.) Artist's Wife and Daughter
- 33** HELEEN T. NOLTHENIUS
(Holland) Catrientje
- 34** MARGARET OLLEY
(Queensland) Helen Rose and Mother
- 35** WILFRED PEISLEY
(New York) Portrait of Julie
- 36** WILLIAM PIDGEON
(N.S.W.) Dorothy Pidgeon
- 37** FRANK PORTELLI
(Malta) Motherhood
- 38** CLIFTON PUGH
(Victoria) The Painter's Wife and Child
- 39** ANNE PURVES
(Victoria) Caroline

CATALOGUE

- 40** STANISLAV RAPOTEC
(N.S.W.) Mrs. McAdie of Warrapingo and her daughter
- 41** JOHN RIGBY
(Queensland) Clifford
- 42** JACK CARINGTON SMITH
(Tasmania) Arrangement in Green
- 43** JOSHUA SMITH
(N.S.W.) Mrs. A. E. Rainbow
- 44** MARGARITA STIPNIEKS
(South Australia) Mother
- 45** DOROTHY STONER
(Tasmania) Edith Holmes, well-known Tasmanian artist
- 46** TOM THOMPSON
(N.S.W.) Margaret Holding Susan
- 47** ALAN WARREN
(Victoria) Miss Margo Coles
- 48** PHYL WATERHOUSE
(Victoria) Beverley
- 49** DOUGLAS WATSON
(N.S.W.) Audrey Maria
- 50** ROBERT WHITE
(N.S.W.) Mrs. Patricia Brown

Cover designed by Hal Missingham.

THE AUSTRALIAN WOMEN'S WEEKLY PORTRAIT PRIZE FOR 1955

CONDITIONS

1. Portraits submitted for The Australian Women's Weekly Portrait Prize shall be of a woman, or of a woman with a baby or young child up to 10 years, or of a child under 14 years. The portrait shall form the major part of the composition.
2. Painting, which must be in oils, water colors, or pastels, must be the original work of the competitor and must have been painted during the 12 months preceding the date fixed for the sending in of entries. Each entry must be accompanied by a statutory declaration by the competitor to the effect that the work is in accordance with the conditions and that the artist accepts the conditions of entry in every respect.
3. The portraits must be painted from life and must be no smaller than 12 x 16 inches. A painting of the nude figure will not be accepted as a portrait.
4. Entries must be suitably framed and delivered at the expense of the competitor to the Director at the National Art Gallery of New South Wales, Sydney, between Monday, July 25, and Saturday, July 30, 1955, inclusive. No entries will be accepted after 12 noon on Saturday, July 30, 1955.
5. Entries shall be available for hanging in the National Art Gallery of New South Wales and then to be sent to each capital city of Australia for exhibition for a period of up to 10 months from the closing date of the competition.
6. A prize of £1,500 will be awarded for the portrait judged to be the best entry and an additional prize of £500 will be awarded to the best entry by a woman. Should the entry judged best be by a woman that entry will be awarded a prize of £2,000.
7. Prize-winning pictures and the full copyright on them shall become the property of Consolidated Press Limited.
8. The Sponsors (Consolidated Press Limited) and the Trustees of the National Art Gallery will exercise reasonable care of portraits submitted but will not be responsible for the loss of or for any damage whatsoever to any entry while in their custody.
9. No competitor shall enter more than two paintings. Each entry must have the name and address of the competitor and the title of the portrait clearly printed on the back of the work. Entry form and statutory declaration must also be enclosed in an envelope and attached securely to the back of each work. *The statutory declaration is printed on the back of the entry form.*
10. Competitors must collect and remove their work as and when notified by the Director either privately or by advertisement.
11. Entries will be judged by the six directors of the six National Art Galleries of the six States of the Commonwealth. The decision of the judges shall be final and binding in all matters relating to the awarding of prizes and the subsequent selection of works for exhibition.
12. All entries in this contest shall be available for reproduction in The Australian Women's Weekly without fee if required.

NOTE: It is anticipated that the same conditions will apply for The Australian Women's Weekly Portrait Prize for 1956.

