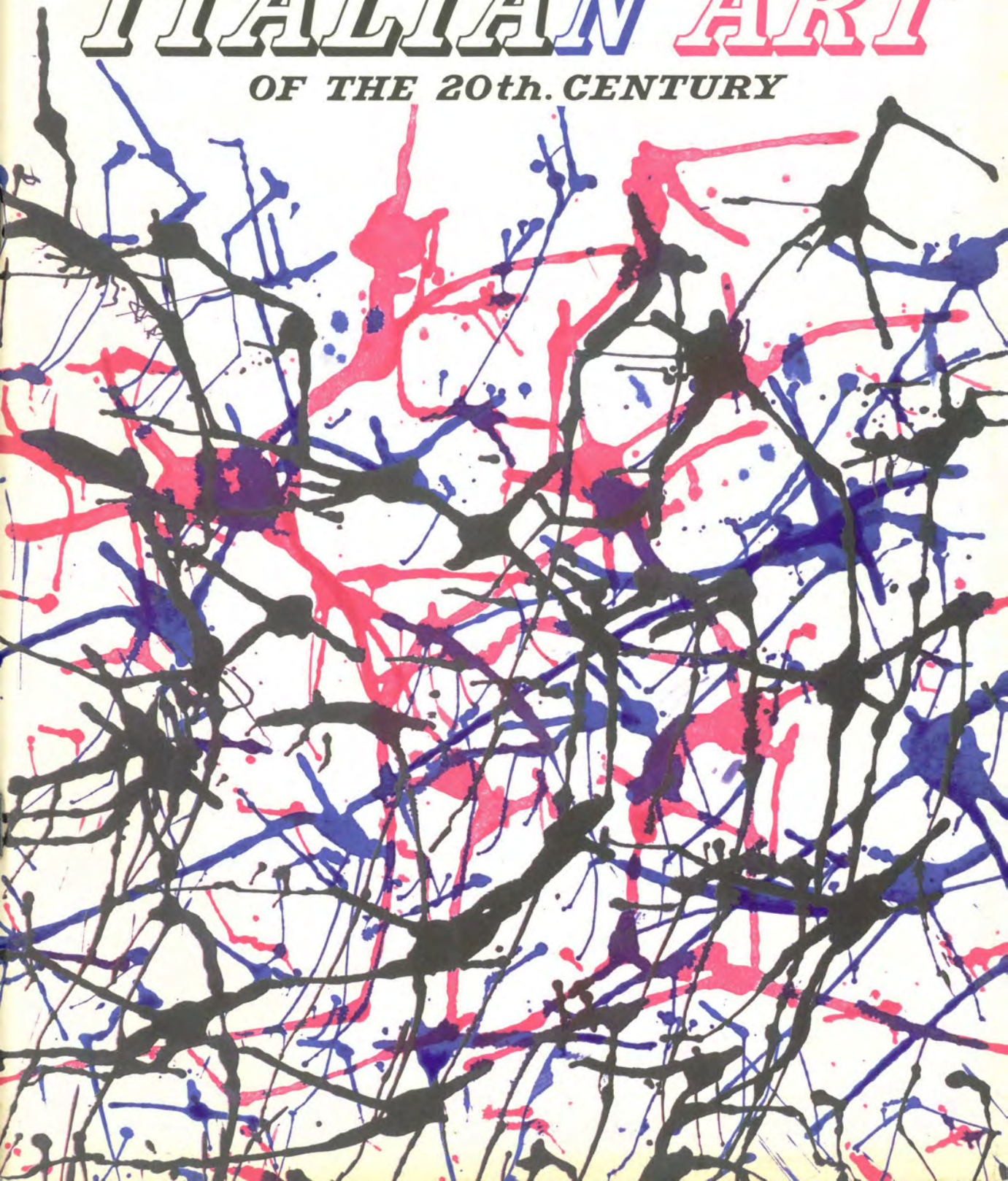


ITALIAN ART

OF THE 20th. CENTURY



ITALIAN ART

OF THE 20TH CENTURY

An Exhibition arranged
between the Italian Government,
the Boards of Trustees of the Australian National Galleries
and the Boards of Directors of
The Sydney Morning Herald, Sydney, New South Wales
The Herald and Sun, Melbourne, Victoria
The Advertiser, Adelaide, South Australia
The West Australian, Perth, Western Australia
The Courier-Mail, Brisbane, Queensland
The Mercury, Hobart, Tasmania

MARCH-DECEMBER, 1956

PATRONAGE

The Italian Ministry of Foreign Affairs
The Italian Minister of Public Instruction
The Italian Minister to Australia

ART GALLERY OF WESTERN AUSTRALIA

March — April

DIRECTOR: MR. LAURENCE THOMAS

THE NATIONAL GALLERY OF SOUTH AUSTRALIA

May — June

DIRECTOR: MR. ROBERT CAMPBELL

THE NATIONAL GALLERY OF VICTORIA

July

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TASMANIAN MUSEUM & ART GALLERY, HOBART

August — September

DIRECTOR: DR. W. BRYDEN

THE NATIONAL GALLERY OF NEW SOUTH WALES

October

DIRECTOR: MR. HAL. MISSINGHAM

THE QUEENSLAND NATIONAL ART GALLERY

November — December

DIRECTOR: MR. ROBERT HAINES

Australia by reason of its geographical isolation has been, to a large extent, cut off from a first-hand knowledge of the great European Collections. We have our State National Galleries, which, in the short period they have been in existence, have done their utmost in building up fine collections — particularly of Australian art — but with the exception of the Melbourne Collection, the limited funds at their disposal do not allow for the acquisition of great masters of the past, nor is it possible for them to adequately cover the great periods and movements of European art during the last 2,000 years

Based on European traditions, Australia during a little more than one hundred years has developed, and is still developing, a school of painting of its own, but history shows that all schools are stimulated by and to some extent dependent on other schools and new movements for their development

With this knowledge, the Boards of Trustees of all the Australian State Galleries have realised their responsibility to the Australian public in promoting and encouraging the importation of exhibitions which show the development of the various art movements that are continually taking place in Europe and other parts of the world

In recent years the British Council, U.N.E.S.C.O. and other organisations abroad have done admirable work in helping us towards this end, but the responsibility of bringing collections from overseas rests mainly on the combined State galleries

Boards of Trustees have endeavoured to arrange for loan exhibitions of old masters from the great European Collections, but owing to the grave danger of subjecting the works of old masters to rapid climatic changes, the restrictions which govern certain countries lending important works outside Europe and the vast sums involved to cover insurance and shipping rates, the possibility of such exhibitions is not practicable at the present time

In developing this policy of bringing to Australia an important exhibition from overseas every two or three years, this exhibition of Italian Art of the 20th Century, first discussed in 1951 and approved by the State Galleries in 1953, has been arranged through the courtesy of the Italian government

DARYL LINDSAY
HAL. MISSINGHAM

PREFACE

With these 157 pictures and sculptures by Contemporary Italian Artists go our warm greetings to the Australian people. We know that in your young and vigorous country there has been since the pioneer days a reverence for the Arts. Already in a little over 100 years you have produced certain trends of painting which can be rightly claimed as an Australian School

By accepting the invitation of your State Galleries and the sponsorship of your leading newspaper organisations, we fully realize that this exhibition will bring our two countries closer, as they both share in their communities a common recognition of the values of the spirit

Italy has been one of the major centres of European culture for centuries. Many people have seen her fabulous collections of works of art, her famous buildings and have visited the ancient cities of her fair country. However, some may have wondered over the permanence of our cultural and creative vitality during the times of struggle. In spite of the stress of war and political upheaval, the processes of creative work have never been suppressed or curtailed, particularly the supreme quality of freedom of expression which is the life and soul of man and cannot be destroyed

Three thousand years of uninterrupted evolution and revolution, which made history for our civilized world, represent an unbroken continuity in Italian creative tradition. This is not only amazing as a phenomenon, but remarkable because of its uniqueness

I feel that these pictures and sculptures carry a message to all of you from the Italian people who know that the many New Australians of Italian extraction who are actively helping to develop your magnificent country, have in themselves the same creative spirit which has given to the world Giotto, Michelangelo, Raffael and many others, down to the contemporary artists who have sent these works to Australia

Their message goes to the great Australian nation. Your roots have grown on the sturdy soil of British heritage. It is your destiny today to prove that as a unit, Western civilization will be victorious in the Southern Seas

PAOLO ROSSI

Minister for Public Instruction

PREFAZIONE

Con questi 157 quadri e sculture di artisti italiani contemporanei vanno i nostri più vivi auguri al popolo australiano. Noi sappiamo che nel vostro giovane e vigoroso paese v'è una riverenza per le arti che risale ai tempi dei pionieri. Già, in poco più di 100 anni avete prodotto certe correnti pittoriche che possono a buon diritto essere giudicate appartenenti ad una scuola australiana

Accettando l'invito delle vostre Gallerie Statali e l'appoggio delle vostre principali organizzazioni giornalistiche, ci rendiamo pienamente conto che questa Esposizione ravvicinerà i nostri due Paesi i cui popoli condividono il riconoscimento dei valori dello spirito

L'Italia è stata per secoli uno dei maggiori centri della cultura europea. Molti hanno visto le sue favolose collezioni di opere d'arte, i suoi famosi edifici ed hanno visitato le antiche città della sua bella terra. Tuttavia alcuni possono aver dubitato della permanenza della nostra vitalità culturale e creativa durante i tempi della lotta. Nonostante il disagio della guerra e dei movimenti politici, i processi del lavoro creativo non son mai stati soppressi o limitati, in particolare quella suprema qualità che è la libertà d'espressione, vita e anima dell'uomo che non può essere distrutta

I tre mila anni di ininterrotta evoluzione e rivoluzione che hanno fatto la storia del nostro mondo civile, rappresentano una continuità costante nella tradizione creativa italiana. Ciò non è soltanto sorprendente come fenomeno ma notevole in ragione della sua unicità

Io penso che questi quadri e queste sculture portano un messaggio a voi tutti dal popolo italiano, che sa che i molti nuovi australiani di origine italiana che attivamente collaborano allo sviluppo del vostro magnifico Paese, hanno in sé quello stesso spirito creativo che ha dato al mondo Giotto, Michelangelo, Raffaello e molti altri, fino a quegli artisti contemporanei che hanno mandato queste loro opere in Australia

Il loro messaggio va alla grande Nazione australiana. Le vostre radici sono cresciute nel suolo vigoroso del rataggio britannico. E' oggi nel vostro destino di provare che, nella sua unità, la civilizzazione occidentale sarà vittoriosa nei Mari del Sud

PAOLO ROSSI

Ministro della Pubblica Istruzione

INTRODUCTION

The Exhibition of "Italian Art of the 20th Century," which the Rome Art Club presents under the auspices of the Italian Foreign Office and the Ministry for Education, is a brief panoramic survey of the most representative aspects and of most of the individual personalities of the plastic arts in Italy during the last fifty years

The limit in the number of artists and works presented is a result of practical necessity and has been agreed upon between us and the Australian Art Galleries to whose initiative, together with the support of several leading newspapers, we owe the decision to send this first Italian Exhibition to be shown in the Southern Hemisphere. Some artists, even though of note, have therefore been necessarily excluded; but it is to be hoped that, on a future occasion, other aspects and exponents of our contemporary art may be presented to the Australian public

After the years of transition — during the late 19th century — of the era of the "Macchiaioli Toscani" and the "Scapigliatura Lombarda" schools, our plastic arts were awakened from their romantic lethargy by the cry of alarm of the Futurists. The Futurist movement — which embraced the arts and literature — with its painting and theories, marked the birth of a new spiritual and ideological awakening, and stressed the basic principles of "Art life," of the "Life which is movement," of the Art which is expression of movement

Umberto Boccioni, Carlo Carrà, Gino Severini, Giacomo Balla and Luigi Russolo were the teachers and theorists of Futurist painting and sculpture which were based on the concept of plastic dynamics

This spiritual purification and the new aesthetic consciousness — understood in a universal sense — was in fact the outcome of Futurist influence, and brought about a desire for freedom in Italian artistic life; this opened the door to the new ideologies

The appearance of metaphysical painting in 1916-1917 by Giorgio De Chirico and Carlo Carrà was an example of the poetic return to the prevalence of "form" understood as a dream-like conglomerate of surrealist images. Consequently, during the "Twenties," a few talented artists gained increasing renown — among them Tosi,

Casorati, Carrà, Campigli, Morandi, Sironi, Funi, De Pisis; their painting was at times defined as "Novecentist," whilst actually, the so-called "Novecento"⁽¹⁾ did not signify a specific aesthetic trend nor a definite plastic expression: each separate artist, in conclusion, was free to express himself according to his individual style and personality

Today a new orientation, a new plastic language, has come to the fore after the upheaval caused by the last world conflagration. "Figurativism" and "non-figurativism," "neo-realism" and "abstractionism" are now the new expressions of artistic creation; they have gained universal consensus in the artistic life of the five continents

Painting and sculpture in Italy today hold a place of prime importance in the evolution of contemporary art

The new generations — and not the last ones alone — have sensed the vitality and fascination of the new call that has given life to post-impressionism, neo-impressionism, neo-realism and abstract art

Whether "Figurative" or "Non-figurative," our artists are decidedly setting their course towards an art that expresses the "Life of forms"

To conclude, we wish to give particular thanks to the artists for their collaboration in presenting their works and also we wish to express our gratitude to the collectors who have so generously contributed with their loans

* ENRICO PRAMPOLINI

President of the Art Club, Rome

⁽¹⁾ "Novecento," i.e., "Twentieth Century": an Italian art movement which flourished between the two World Wars

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POMPEO BORRA, MAURO REGGIANI, Milan

GIANNI VAGNETTI, Florence

GIUSEPPE SANTOMASO, Venice

ACKNOWLEDGMENTS

The Directors and Boards of Trustees of the Australian National Galleries wish to thank the many people associated with this exhibition for their willing help and co-operation in the intricate task of bringing it to fruition

Particular mention must be accorded the Italian Ministry of Foreign Affairs, the Italian Minister for Public Instruction, the Italian Minister in Australia, the Australian Minister to Italy, the Consul-General for Italy and Consulates in Australia, and the Boards of Directors of the following newspapers for their generosity in subscribing handsomely towards the costs of the exhibition, without which it would not have been possible to bring it to Australia

The Sydney Morning Herald, Sydney, New South Wales; The Herald and Sun, Melbourne, Victoria; The Advertiser, Adelaide, South Australia; The West Australian, Perth, Western Australia; The Courier-Mail, Brisbane, Queensland; The Mercury, Hobart, Tasmania

To the Australian Press and the Australian Broadcasting Corporation for publicity, to Mr. Sidney Nolan, of Sydney, who acted as liaison with the Italian organisers in Rome, and to Signor Enrico Prampolini for his introduction to the catalogue and his untiring work in organising and collecting works for the exhibition

To the public and private collections and to the artists who have generously lent works; the National Gallery of Modern Art, Rome; Civic Museum of Modern Art, Rome; Dr. Luigi Alloni, Turin; Dr. Piero Bellanova, Rome; Luigi De Luca, Rome; Galeazzi, Milan; Ghiringhelli, Milan; the Bergamini Gallery, Milan; Mrs. Benedetta Marinetti, Rome; F. Morandi, Florence; Dr. Vittorio Orazi, Rome; Dr. Franco Prina, Rome; Enrico Prampolini, Rome; Mrs. Mitti-Risi-Lee-Brown, Rome; Schettini, Rome; A. W. Bruno Sargentini, Rome; F. Schettini, Milan; Dr. Enrico Vallecchi, Rome; and V.D., Rome

To Dr. Vittorio Orazi, Rome, for the notes to the catalogue, and to McLaren & Co. Proprietary Limited, Melbourne, for their assistance and the printing of the catalogue

The work of organising this exhibition during negotiations over the last three years has been carried out by Signor Enrico Prampolini, of the Arts Club, Rome, and Mr. Daryl Lindsay, acting for the Australian State Galleries. Owing to Mr. Lindsay's retirement in January of this year, the work of organising the Australian tour is being undertaken by Mr. Hal Missingham

Biographical notes by Vittorio Orazi. Cover design by Hal Missingham

CATALOGUE

FUTURIST PAINTERS

GIACOMO BALLA

Born in Turin 1871; lives in Rome.

In Paris he became acquainted with "impressionism" and "divisionism." He was one of the first to sign the "Manifesto of Futurist Painting" in Milan in 1910, and one of the first creators of this new form of painting, of which he is considered a pioneer and a master. His paintings are to be found in the art galleries of all principal Italian and foreign cities. Boccioni and Severini were his pupils

- 1 SPEEDING CAR (1913)
- 2 LANDSCAPE, FORCES AND LINES (1918)
- 3 TRANSFORMATIONS, FORMS—SPIRITS (1920)

UMBERTO BOCCIONI

Born at Reggio Calabria, 1882; died in Verona 1916; volunteer and war veteran. He was the chief exponent of futurist painting and sculpture as well as its principal theorist; advocate of "plastic dynamics" (to which he dedicated an important book), he created painting and sculpture which is the most representative of the futurist movement. Was one of the signatories to the first "Manifesto of Futurism"

- 4 DEVELOPMENT OF A BOTTLE IN SPACE (1913), BRONZE
Collection B. Marinetti, Rome
- 5 DYNAMICS OF A CYCLIST (1914), LITHOGRAPH
Collection E. Prampolini, Rome

GINO SEVERINI

Born at Cortona (Tuscany) 1883; lives in Paris. A pupil of Balla, he started by taking part in the new painting trends while in Rome. He was one of the first signatories of the "Manifesto of Futurism" as well as a pioneer of the new movement to which he gave a great theoretical contribution with articles and books. He was particularly successful in Italy and Switzerland with his frescoes and mosaics of religious inspiration

- 6 RHYTHM OF FORMS
- 7 STILL LIFE
Collection Civic Museum of Modern Art, Rome

MARIO SIRONI

Born at Sassari 1885; lives in Milan. Together with Boccioni and Severini, he attended the studio of the painter Balla; in 1914 he took part in the first futurist rallies. After the first world war, together with other painters, he founded the "Novecento" group in Milan. The monumental style of his painting brought about the creation of important frescoes and mosaics

8 FUTURIST COMPOSITION (1915), PEN AND WATER COLOUR
Collection Dr. Piero Bellanova, Rome

9 FIGURE IN MOVEMENT (1914)
Collection Dr. Piero Bellanova, Rome

ENRICO PRAMPOLINI

Born at Modena 1894; lives in Rome. In 1912, when still a student at the Academy of Beaux Arts, he started his participation in the Futurist movement. Painter, sculptor and scenographer, he made a large contribution to the evolution of plastic arts with his articles of a theoretical and polemic character, bringing them towards the abstract tendencies of which he is one of the chief exponents. In Italy and abroad he took part in the most important movements of the vanguard. He was awarded 23 prizes for painting, scenography and architecture. He is President of the Central Art Club and Vice-President of the National Committee for Plastic Arts at the U.N.E.S.C.O.

10 WOMAN + WINDOW (1914)
Collection Vittorio Orazi, Rome

"NOVECENTO" PAINTERS

MASSIMO CAMPIGLI

Born in Florence 1895; lives in Paris, where he began painting in 1919. Inspired by archaic art, he created an artistic form of his own, which evoked a particular formal stylization and a very personal composition. His paintings are to be found in the most important European and American Museums

- 11 THE SISTERS
- 12 SELF PORTRAIT

CARLO CARRA'

Born at Quargnento (Piedmont) 1881; lives in Milan where, in 1909, he took part in the founding of the Futurist movement with important contributions of paintings and polemic articles which helped to affirm it in Italy and abroad. In 1915 he became a crusader, with De Chirico, of metaphysical painting, on which subject he wrote a book. Subsequently, he turned to a new form of figurative art which did not deny the preceding experiences. One of the foremost Italian painters, he has written several books on art criticism and aesthetics. His paintings are to be found in the most important museums

- 13 WOMAN WITH A DOG
National Gallery of Modern Art, Rome
- 14 LANDSCAPE (1947)
National Gallery of Modern Art, Rome

FELICE CASORATI

Born at Novara 1886; lives in Turin. One of the most eminent representatives of Italian Art, he is considered an authoritative exponent of the figurative trends which, opposed to "deformation" principles, advocates a sound and rigorous formal composition, which is characterised by a typical colour expression. His paintings are to be seen in the most important Italian and foreign galleries. He is President of the National Committee of Plastic Arts at U.N.E.S.C.O.

- 15 GIRLS ON THE BEACH
The National Gallery of Modern Art, Rome
- 16 ECLIPSES OF THE MOON
Collection Dr. Franco Prina, Turin

FILIPPO DE PISIS

Born at Ferrara 1896; lives in Milan. Painter, art critic, poet. He spent many years in Paris and, from his contacts there with "neo-impressionism," he developed an individual and unmistakable pictorial formula that is in the Italian colour tradition and unites a singular elegance to a remarkable expressive efficiency. His production is considered today among the foremost in Italy and abroad

- 17 VASE WITH FLOWERS
National Gallery of Modern Art, Rome
- 18 LANDSCAPE
National Gallery of Modern Art, Rome

ACHILLE FUNI

Born at Ferrara 1890; lives in Milan. After having participated for a short time in the futurist experiment (1915), he took up the banner of the "Novecento" trend (1924) and established his reputation in this movement with vigorous paintings and in particular monumental frescoes. He is considered one of the masters of Italian contemporary painting

- 19 FATHER (1922)
Collection Bergamini, Milan
- 20 FIGURE OF YOUNG GIRL (1926)
Collection Bergamini, Milan

OTTONE ROSAI

Born in Florence 1895; lives in that city. After having become acquainted with the futurist movement in his early youth, he subsequently made his name with a personal form of art, which formally concentrated on the essentials, and came close to folk art. He is the best known Tuscan painter and his canvases are to be found in the principal Italian and foreign museums

- 21 BORGO ALLEGRI (1948)
Collection Enrico Vallecchi, Florence
- 22 TRIUMPH OF THE STREET (1952)
Collection Enrico Vallecchi, Florence

- 23 AFTER THE DAY'S WORK (1955)
Collection Enrico Vallecchi, Florence

MARIO SIRONI

(For biographical note see page 12)

- 24 COMPOSITION (1946)
Collection Bergamini, Milan
- 25 COMPOSITION (1947)
Collection Bergamini, Milan

ARTURO TOSI

Born at Busto Arsizio (Lombardy) 1871; died in January, 1956, in Milan. He was the chief landscape artist of contemporary Italian painting. Although inspired by impressionist and post-impressionist ideals, he was faithful to the Lombardy tradition and created a purely personal style. He was one of the founders of the "Novecento" tendency. His work is to be found in the principal art galleries

- 26 AUTUMN COUNTRYSIDE
National Gallery of Modern Art, Rome
- 27 VASE WITH FLOWERS
National Gallery of Modern Art, Rome

ARTURO MARTINI

Born at Treviso 1889; died at Milan 1947. He is considered one of the chief contemporary sculptors and most representative of the "Novecento" group (1926). Inspired to begin with by the Italian "Primitives," he subsequently made his name with work distinguished by a notable plastic sense and monumental character. He was awarded many prizes and gained much recognition for his sculpture: his work greatly influenced artists of subsequent generations. His sculptures are to be found in many public offices, galleries and museums

- 28 THESEUS, BRONZE
Collection Fosco Morandi, Florence
- 29 S. GERVASIO AND S. PROTARIO, BRONZE
Collection F. Schettini, Milan
- 30 PORTRAIT
Collection Fosco Morandi, Florence

AFRO (AFRO BASALDELLA)

Born at Udine 1912; lives in Rome. He belonged to the "Figurative" group of the "New Art Front" and subsequently turned towards the "Non-figurative" trend in 1948. His work is to be seen in some of the principal North and South American Museums. He also has to his credit various murals (mosaics and frescoes)

- 31 FIGURE IN SPACE
Collection V.D., Rome

- 32 PLASTIC ABSTRACTION
Collection V.D., Rome

RENATO BIROLI

Born at Verona 1906; lives in Milan. He took an active part in the new experiments of Italian Art, passing from the second "Novecento" to expressionism and post-cubism, and then he gained renown in the "New Art Front," but with accentuated leanings towards the abstract. His work is to be found in many European and American art galleries. He has been awarded various prizes for painting

- 33 WOMEN AT THE WINDOW
Collection F. Schettini, Milan

- 34 BRETON PORT
Collection V.D., Rome

ENRICO BORDONI

Born at Altare (Savona) 1904; lives in Milan where he teaches at the Academy of Beaux Arts. He took part in various collective exhibitions, also giving one-man shows. He was awarded various prizes, amongst which were the first prize at the Paris Exhibition of Decorative Arts and the Grand Prix at the Milan "Triennial Exhibition." His painting has abstract tendencies

- 35 COMPOSITION (1955)

POMPEO BORRA

Born in Milan 1898; lives in Milan where he is professor of painting at the Brera Academy. His artistic formation having started during the "Novecento" trend, he later used a purely personal stylistic expression in which the concept of colour both as formal and pictorial expression prevails. He also has various art publications to his credit

- 36 MUSICIAN

- 37 HORSEMEN

- 38 FIGURE

GASTONE BREDDO

Born at Padua 1915; lives in Venice where he teaches at the Academy of Beaux Arts. After various experiences during these last years he has passed from the figurative tendency to the non-figurative. His painting is prevalently of a tonal character. Many Italian and several foreign galleries show his pictures

- 39 COMPOSITION (1953)

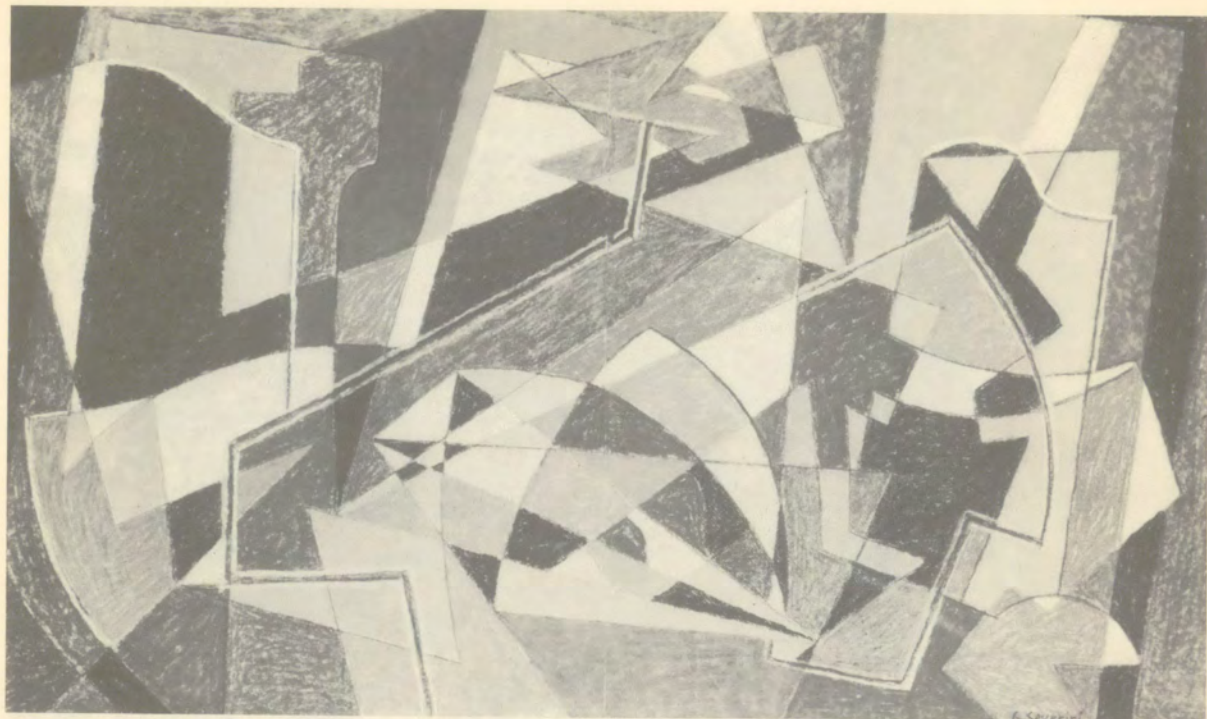
- 40 SEASCAPE COMPOSITION (1954)



1 GIACOMO BALLA: Speeding Car (1913)

15 FELICE CASORATI: Girls on the Beach





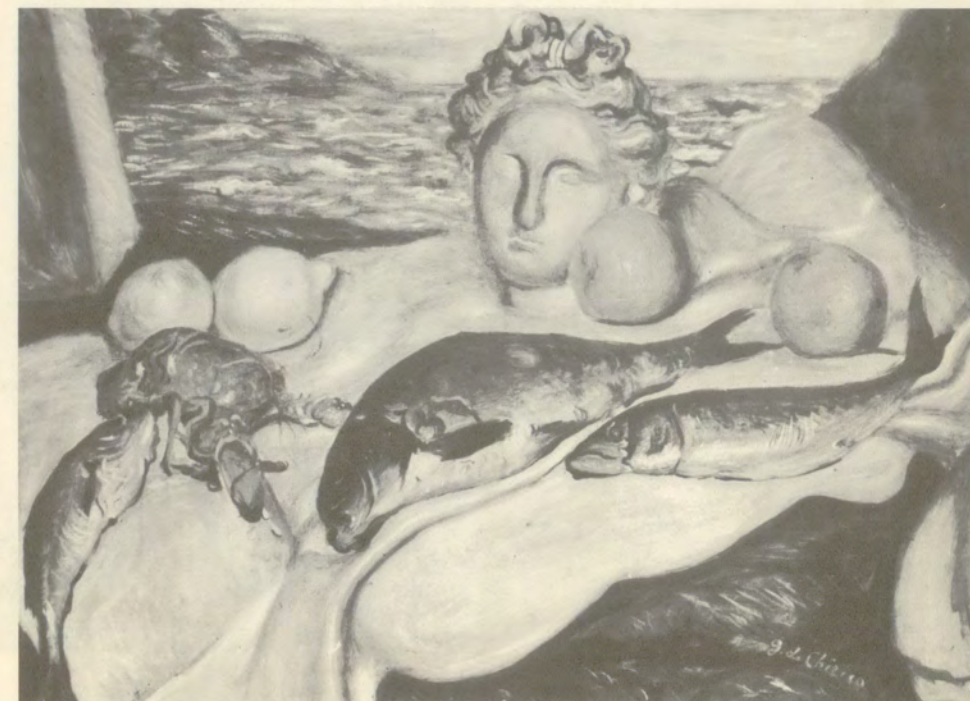
6 GINO SEVERINI: Rhythms of Forms

8 MARIO SIRONI: Futurist Composition



26 ARTURO TOSI: Autumn Countryside

58 GIORIO DE CHIRICO: Still Life





115 GIANNI VAGNETTI: Figure



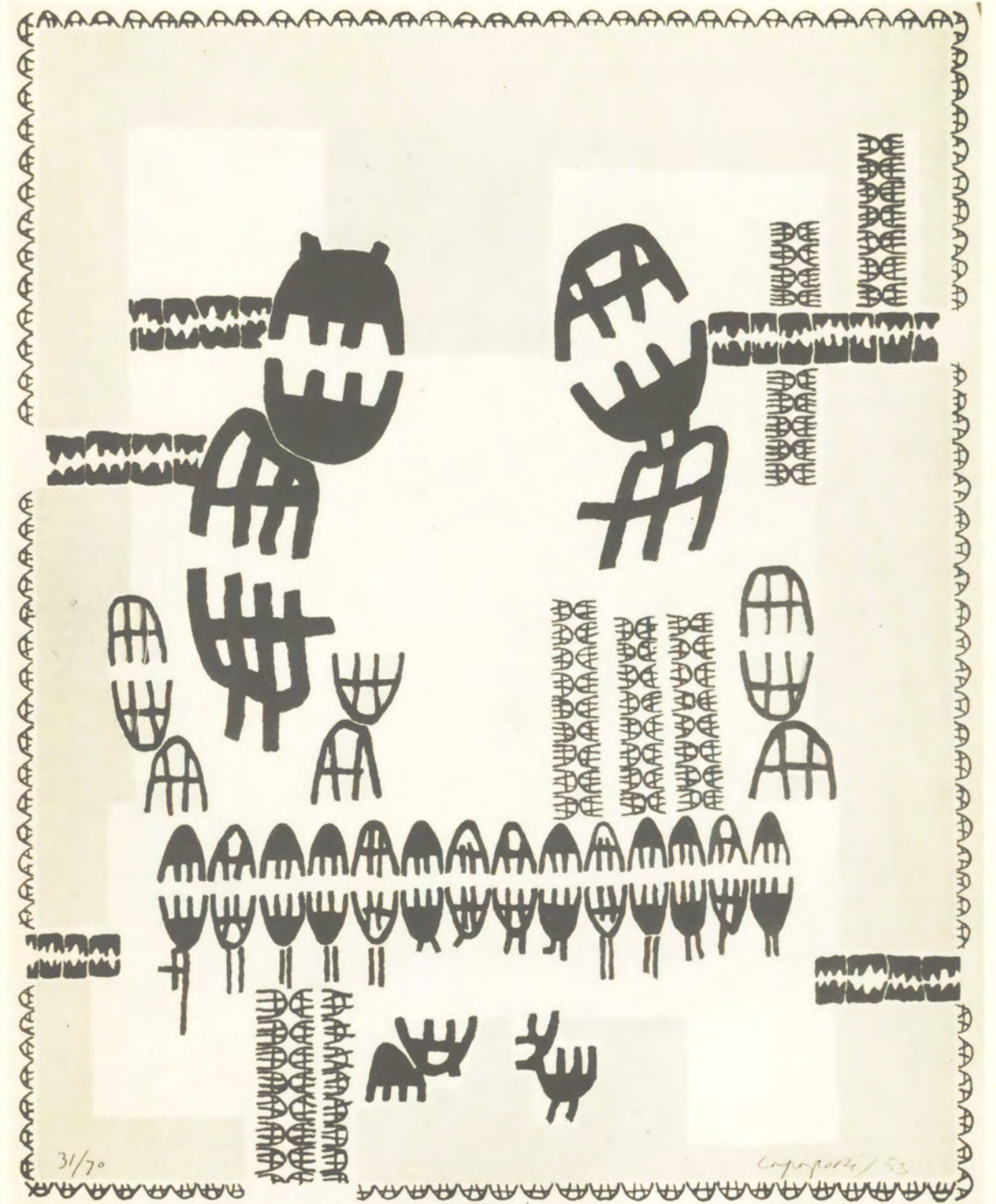
117 EMILIO VEDOVA: From the Cycle of Protest No. 3

104 ANTONIO SCORDA: Interior with Figure (1954)

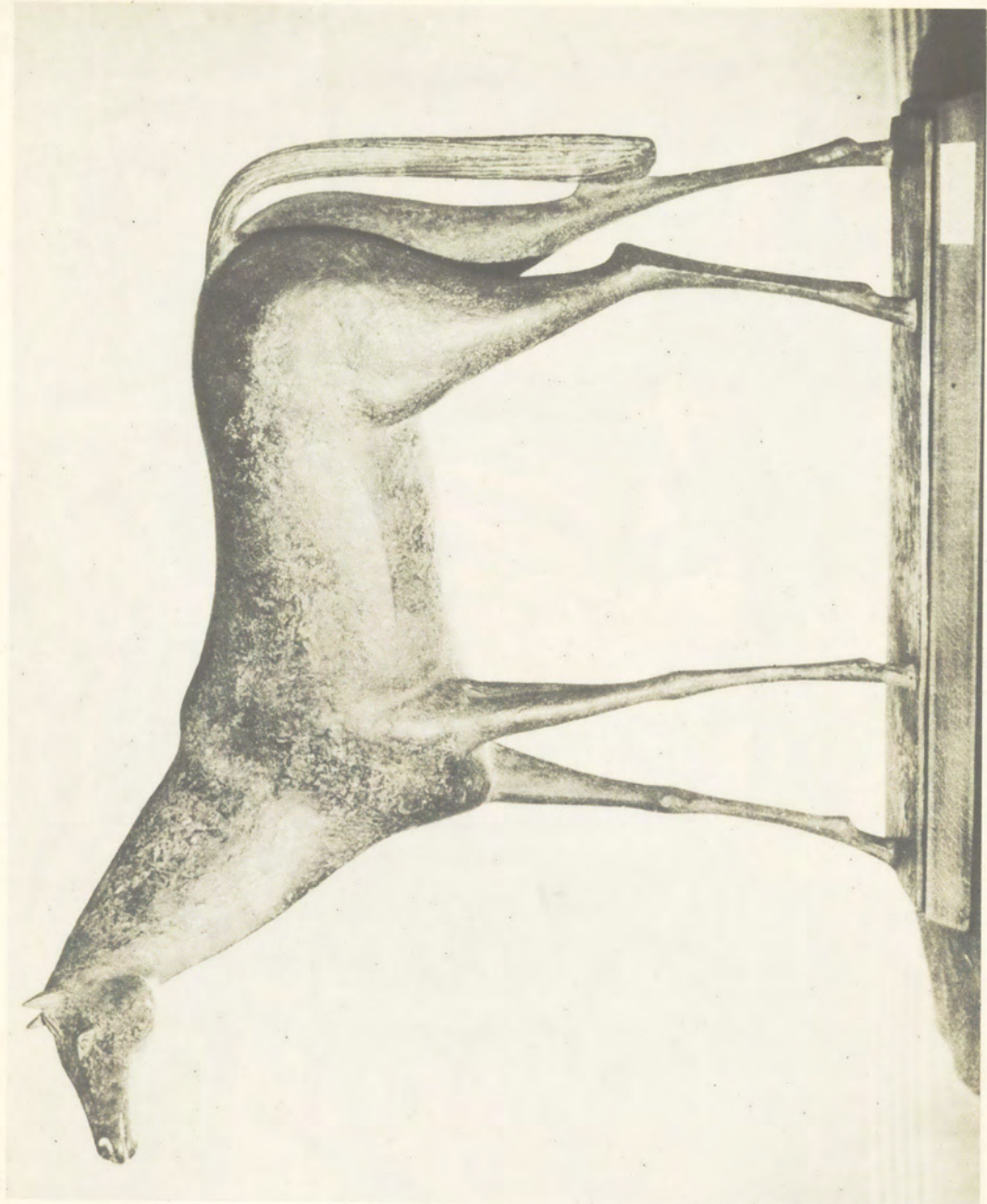




92 ENRICO PRAMPOLINI: Abstract Tensions



46 GIUSEPPE CAPOGROSSI GUARNA: Surface (1953)



149 MARCELLO MASCHERINI: Young Horse (1954)



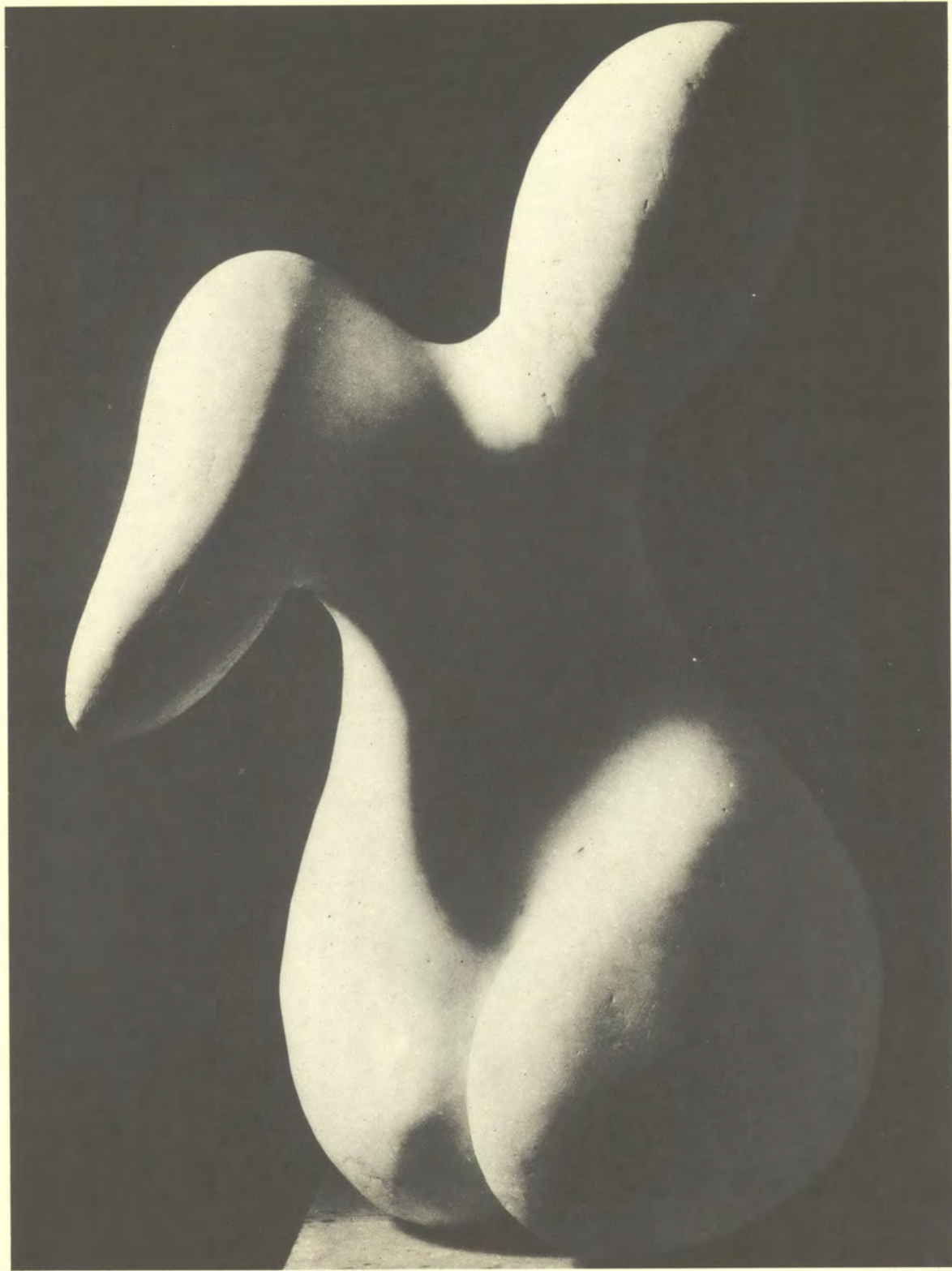
147 MARINO MARINI: Portrait



11 MASSIMO CAMPIGLI: The Sisters



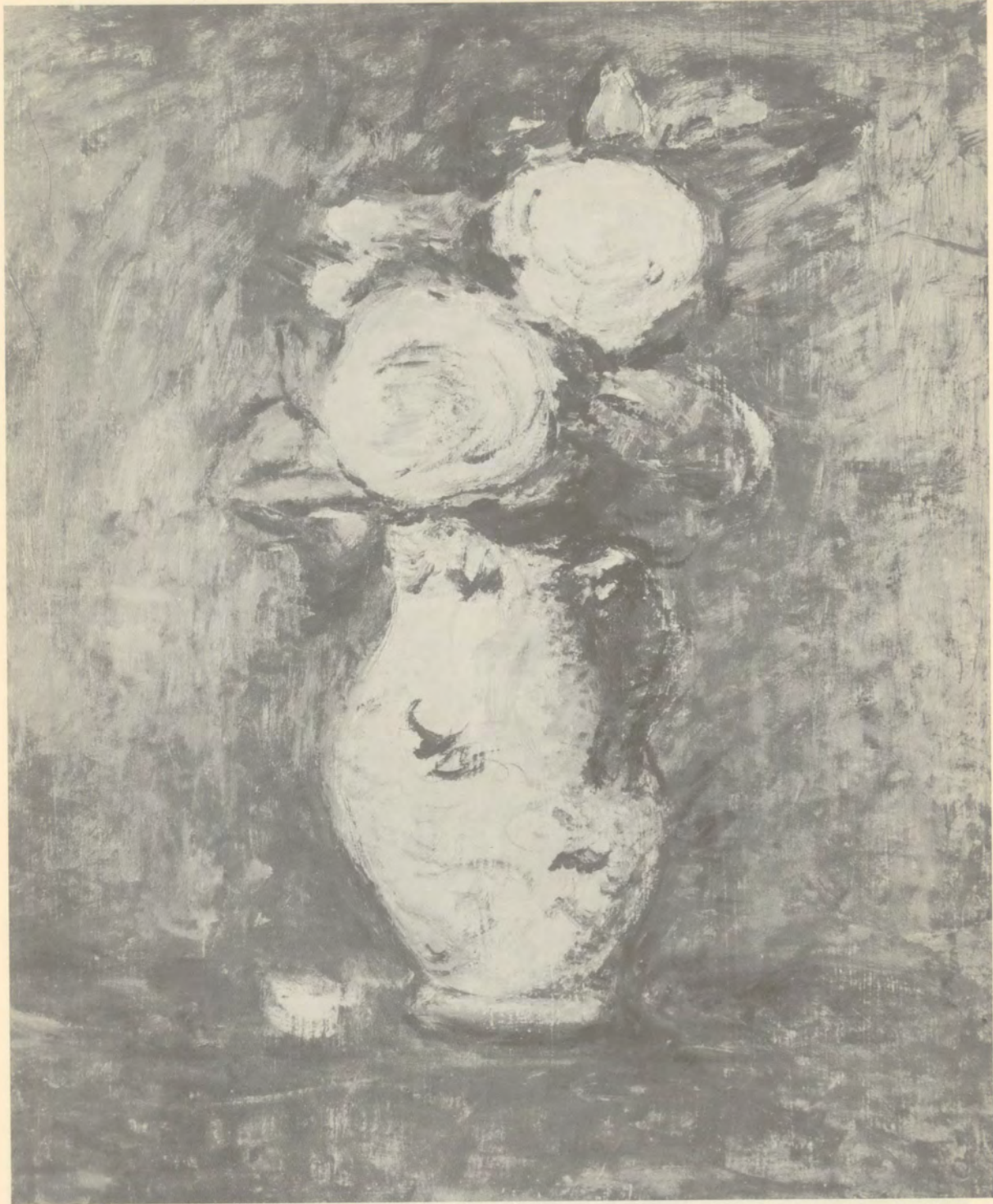
72 RENATO GUTTUSO: Still Life (1956)



155 ALBERTO VIANI: Nude Woman (1944)



62 GIANNI DOVA: Personage and Bird (1955)



27 ARTURO TOSI: Vase with Flowers



33 RENATO BIROLLI: Women at the Window



141 PERICLE FAZZINI: Screaming Man (1952)

CORRADO CAGLI

Born at Ancona 1910; lives in Rome. He took part in many Italian and foreign exhibitions, making his name through his versatile imagination and independent personality. At first his painting remained within the "Novecento" trend. After having lived in America for approximately eight years, on his return to Italy, he revealed in his work a far greater variety of artistic interests. He did murals in mosaic, fresco and the encaustic technique. His work can be found in the principal Italian and foreign art museums

- 41 THE SHIELD OF TANCREDI (1952)
- 42 GUATEMALAN MARKET (1955)
- 43 AGRICULTURAL MOTIFS (1955)

DOMENICO CANTATORE

Born at Ruvo di Puglia (Bari) 1906; lives in Milan. Professor of painting at the Brera Academy, he was awarded several important marks of recognition at various Italian and foreign exhibitions. His painting, which in the past tended towards the "Novecento," afterwards gained recognition for a more personal style which also brought to mind such masters as Modigliani and Picasso

- 44 THE DRESSING ROOM (1948)
- 45 FIGURE (1947)

GIUSEPPE CAPOGROSSI GUARNA

Born in Rome 1900; lives in Rome. He took part in many Italian and foreign exhibitions. His work can be seen in national and foreign museums. After residence in Paris, he returned to Italy and formed the "Roman Group" together with Mafai, Cagli and Cavalli, in which the "tonalistic" formula predominated. During the last decade he has turned towards abstract painting

- 46 SURFACE (1953), PRINT
- 47 SURFACE 22 (1951)
Collection Ghiringhelli, Milan

BRUNO CASSINARI

Born at Piacenza 1912; lives in Milan. He is amongst the most representative painters of that generation before the first world war, and, as such, his artistic style was formed in the expressionist school; he later joined the Milan "Corrente" group which had flourished during the last decade. He also took part in the shows of the "New Art Front." Without giving up the personal character of his conception and style, Cassinari has shown a decided leaning during these last ten years towards abstraction. In 1952 he was awarded equal first prize at the Venice Biennial Exhibition

- 48 THE GOOD FISHING
Collection F. Schettini, Milan

VINCENZO CIARDO

Born at Gagliano del Capo (Lecce) 1894; lives in Naples. He teaches at the Naples Academy of Beaux Arts. He took part in many Italian and foreign exhibitions and was awarded numerous prizes, amongst which the Gold Medal "Michetti Prize," 1954 and the "National Gallarate Prize," 1955. He is one of the most representative painters of the contemporary Neapolitan school to which he has brought a new impulse, both formal and of concept

- 49 NOTES OF SPRING (1951)
50 SALENTINA COUNTRYSIDE (1953)

MICHELANGELO CONTE

Born at Spalato (Dalmatia) 1913; lives in Rome. He took part in exhibitions both in Italy and abroad, and has been awarded various prizes. His work is shown in public and private galleries. He came to non-objective art after having passed through various phases and experiences. His painting is characterised by adherence to simple themes which find echoes both in colour and materials. Besides oil paintings he has to his credit work done with other techniques, such as mosaic, fresco and lacquer

- 51 ORGANIC — INORGANIC (1955)
52 VERTICAL MOVEMENT (1955)

ANTONIO CORPORA

Born in Tunis 1909; lives in Rome. To his credit he has the participation in several Italian and foreign exhibitions. In 1950 he was awarded a prize at the Venice Biennial Exhibition and in 1951 he was given the "Paris" Prize at Cortina d'Ampezzo. Subsequently he established his art in the group of the "New Art Front" with a wholly personalised style. More recently he has turned to non-figurative painting

- 53 RED GULLY (1954)
54 MARINE (1955)
Collection Mitti-Risi-Lee-Brown, Rome

ROMEO DANELO

Born in Trieste 1901; lives in the same city. He took part in many exhibitions in Italy and abroad, winning various prizes at Trieste and Gorizia

- 55 CHEQUERS IN SPACE (1953)

MARIO DAVICO

Born in Turin 1920; lives in the same city, where he teaches. He participated in the 1950 and 1952 Venice Biennials and other important Italian and foreign exhibitions besides giving several one-man shows. In 1952 he was awarded a prize at the Venice Biennial. His work tends towards plastic-chromatic abstract art

- 56 SILENCE (1955)
57 IMAGE (1955)

GIORGIO DE CHIRICO

Born at Volo in Greece, 1888, of Italian parentage; lives in Rome. Of international renown since 1915-16, has distinguished himself as the creator of "metaphysical" painting of fantastic content. The "metaphysical" painting of De Chirico, which has been christened "dream writing," has created a wide echo not merely in the fields of the plastic arts, but also in literary spheres, and was an important impulse in the creation of surrealism. After a second stay in Paris in 1924, De Chirico's painting took a different trend towards a formally expressed realism according to the classical and, more often, baroque manner

- 58 STILL LIFE
National Gallery of Modern Art, Rome
59 METAPHYSICAL COMPOSITION
Collection F. Schettini, Milan

PIERO DORAZIO

Born in Rome 1927; lives in that city. Studied in Rome and Paris. His work is considered the most promising of the younger generation. His paintings were shown at the Biennale, Triennale, Quadriennale, at many of the "avant-garde" exhibitions in Italy and then in France, Norway, Sweden, Switzerland, Germany and in the United States

- 60 VERY WELL, KASIMIR (1954)
61 RAISE THE FLAG TO FREDERICO (1954)

GIANNI DOVA

Born in Rome 1925; lives in Milan. Has shown his pictures in Italy and abroad, winning many prizes, such as, in 1948, the "Medardo Rosso" prize, and in 1951 the "Gianni" and the "Rai" prizes, as well as the International "Young Painters' Prize" in Rome, 1955. His art is devoted to the solution of space problems.

- 62 PERSONAGE AND BIRD (1955)

FRANCO GENTILINI

Born at Faenza, in the Romagna Region, 1909; lives in Rome, where he teaches painting at the Beaux Arts Academy. He took part in the "Scuola Romana" movement and showed his work in many Italian and foreign exhibitions, where he was awarded several prizes. His work is to be seen in various national and foreign art galleries, as well as private collections. An imaginative painter with a subtle sense of humour, he expresses with sensitive technique his fairylike subjects which verge upon the caricature

- 63 THE BETROTHED
Collection F. Schettini, Milan
64 MARKET
Collection Luigi De Luca, Rome

MANLIO GIARRIZZO

Born at Palermo 1896; lives in Naples, where he teaches at the Academy of Beaux Arts. He took part in the Venice Biennials, the Rome

Quadriennials and other exhibitions in Italy and abroad. He made a noteworthy contribution to the widening of the horizons of Southern Italian painting, placing it in contact with the most recent pictorial tendencies

- 65 WOMEN IN THE CANE FIELDS (1954)
66 DOGS (1955)

RENZO GRAZZINI

Born in Florence 1912; lives in the same city, where he teaches at the Art Institute. He took part in the Venice Biennials and the Rome Quadriennials, as well as other collective exhibitions in Italy and abroad, winning several prizes. Although he gives a personal accent to his painting, his tendency is towards the neo-realistic forms

- 67 FLORENTINE SUBURB (1954)
68 CITY LANDSCAPE (1955)

VIRGILIO GUIDI

Born in Rome 1892; lives in Venice, where he teaches at the Academy of Beaux Arts. He is one of the painters particularly representative of the "Novecento" trend, but his personality broke away from formulas and his painting has increasingly tended towards the solution of colour problems

- 69 JUDGMENT (1954)
70 SPATIAL SEASCAPE

RENATO GUTTUSO

Born at Palermo (Sicily) 1912; lives in Rome, where he teaches. After the experience of impressionism and post-impressionism, Guttuso was established as an exponent and master of the group of neo-realists, with narrative and social aims. He has to his credit participation in many Italian and foreign exhibitions and has been awarded many prizes. His paintings are to be found in the most important collections and art museums

- 71 THE SULPHUR MINE (1955)
Collection Sargentini, Rome
72 STILL LIFE (1956)
Collection Sargentini, Rome

MARIO MAFAI

Born in Rome 1902; lives in the same city, where he teaches at the Academy of Beaux Arts. One of the founders of the "Scuola Romana," which opposed an Italian expressionism to the "Novecento" classicism. His "tonalistic" painting greatly influenced contemporary Italian art. He took part in many Italian and foreign exhibitions, winning numerous prizes

- 73 FLOWERS (1953)
Collection Luigi De Luca, Rome
74 LANDSCAPE
Collection Museum of Modern Art, Rome

ALBERTO MAGNELLI

Born in Florence 1888; lives in Paris. After a significant experience in the field of figurative art, he was drawn to the abstract forms and today is one of its chief exponents. His painting is characterised by its stylistic clarity as well as its poetic intensity. His work can be found in the principal European and American museums. In Europe, and particularly in Paris, as well as in North and South America, his painting is held in great esteem by art experts, and much sought after by collectors. He won 1st prize at the last Sao Paulo Biennial

- 75 DIFFUSED LIGHT
76 COLOURED PATH (1950)
77 HARMONY

FRANCESCO MENZIO

Born at Tempio Pausania (Sardinia) 1899; lives in Turin. He has taken part in practically all the Italian exhibitions and many foreign shows as well. He won the second "Bergamo" prize, the second "Rome" prize, and others. He belonged to the group of "The Six Painters of Turin." His painting is decidedly of "post-impressionist" character

- 78 BRIDGE ON THE PO RIVER
Collection Dr. Luigi Alloni, Turin
79 BREAKFAST
Collection Dr. Luigi Alloni, Turin

ENNIO MORLOTTI

Born at Lecco (Lombardy) 1910; lives in Milan. He took part in the "Corrente" group opposed to the "Novecento" "classicist" group; subsequently, he took part in the new movement, "New Art Front," and other Milanese artistic groups. His painting has been given particular recognition in Italy and abroad

- 80 IDOL (1952)
81 IMAGE (1952)

ANTONIO MUSIC

Born at Gorizia 1909; lives in Paris, where he is numbered amongst the Italian painters held most highly in esteem. He has shown his work in several Italian and foreign exhibitions and has been awarded prizes amongst which was the "Paris" first prize at Cortina d'Ampezzo, 1951. His painting is characterised by a strict concentration on essentials which tends to the abstraction of form

- 82 SOUTHERN PEASANT GIRLS
83 LANDSCAPE

GIOVANNI OMICCIOLI

Born in Rome 1901; lives in the same city. Participated in many exhibitions, both collective and one-man, in Italy and abroad, won various prizes, amongst which were the "Colomba" prize in Venice, 1946, the "Michetti Prize," 1952, and the "Marzotto-Valdagno Prize," 1943. He established his reputation as one of the most sensitive colourists of the neo-realist painting

- 84 OLD FISHERMAN BY THE SEA
85 CLAM HATCHERY AT GANZIRRI

ENRICO PAULUCCI

Born at Genoa 1901; lives in Turin, where he is Director and Art Teacher at the Beaux Arts Academy. One of the most representative artists of modern Italian painting, where — after numerous experiences — he established his personal style. Many are the Italian and foreign exhibitions in which he has taken part, and many the recognitions obtained

- 86 PORT (1954)
87 HOUSES IN THE FIELD (1953)
88 HOUSES AMONG THE TREES (1952)

ACHILLE PERILLI

Born in Rome 1927; lives in the same city. He is making his mark as an abstract painter. He has taken part in the Venice Biennials, the Rome Quadriennials and the Milan Triennials, besides collective exhibitions abroad and one-man exhibitions in Rome. Has been awarded various prizes

- 89 BBABA POUR CHEF
90 NEW IDOLS ARISE

FAUSTO PIRANDELLO

Born at Rome 1899; lives in the same city. He is considered one of the foremost Italian painters. His experience has been gained through the various art experiments of the last thirty years. Pirandello has increasingly established his name through a typical and personal expression which tends towards the chromatic and abstract values. He has taken part in many exhibitions and won many prizes

- 91 ROOFS
National Gallery of Modern Art, Rome

ENRICO PRAMPOLINI

(For biographical note see page 13)

- 92 ABSTRACT TENSIONS (1950)

MARIO RADICE

Born at Como 1900; lives in Milan, where he established his reputation as a painter and as an art critic. One of the chief Italian exponents of abstract painting, after giving an active contribution for a brief time to the Milan "Rationalists" group. He took part in the Venice Biennial and the Rome Quadriennali, besides other exhibitions, and won various recognitions for his work

- 93 COMPOSITION R.S. (1940)
94 COMPOSITION R.S. (1941)

MAURO REGGIANI

Born at Nonantola (Modena) 1897; lives in Milan, where he also teaches. One of the most outstanding personalities of the Italian abstract

trend, of which, in 1934, together with a group of artists, he issued the first "Manifesto." His painting is inspired by a strong feeling for composition and a marked sense of balance. He has taken part in many Italian and foreign exhibitions and been awarded several prizes. His work can be found in national and foreign galleries as well as in private collections

- 95 COMPOSITION N.10 (1951)
96 COMPOSITION N.2 (1952)

SERGIO ROMITI

Born at Bologna 1928; lives in the same city. He has given one-man shows of his work as well as participating in collective exhibitions, both in Italy and abroad, where he has won much recognition. His painting is directed towards a formal abstractionism, imbued with a subtle sense of poetry

- 97 STILL LIFE (1951)
98 STILL LIFE (1953)

BRUNO SAETTI

Born in Bologna 1902; lives in Venice, where he is the Director of the Academy of Beaux Arts, and teaches at the same Institute. Through the various pictorial experiences which have characterised our contemporary painting, Saetti reached a style of his own, where composition and colour gained a high degree of poetical and figurative value. Many are the exhibitions in which he has taken part, both in Italy and abroad, and the prizes awarded him, amongst which are the First Prize at the Venice Biennial, 1952, and at the Rome Quadriennial, 1951. His work is at present in the most important museums and galleries

- 99 GIRL WITH A GUITAR (1953)
100 LANDSCAPE WITH SUN (1955)

GIUSEPPE SANTOMASO

Born in Venice 1907; lives in the same city. This artist was formed through a very complex pictorial experience (a prolonged stay abroad). He took part in many Italian and foreign exhibitions and won recognition and prizes, amongst which were the First Prize at the Venice Biennial, 1954, and at the third Biennial of Sao Paulo in Brazil. He was among those who promoted the "New Front of the Arts"; he then attained marked stylistic independence and turned towards the poetry of abstractionism

- 101 THE PILED RIVER (1953)
102 HARPOON OF THE ADIGE RIVER (1953)

ANTONIO SCORDIA

Born in the Argentine at Santa Fè in 1918 of Italian parentage; lives in Rome. Has taken part in the Venice Biennials, the Rome Quadriennials and various other exhibitions, both Italian and foreign, winning various prizes

- 103 MAN AND HORSE (1953)
 104 INTERIOR WITH FIGURE (1954)

FILIPPO SCROPPO

Born at Riesi (Sicily) 1910; lives in Turin, where he teaches at the Academy of Beaux Arts. He has taken part in various exhibitions in Italy and abroad. His paintings are to be found in art galleries in Italy and abroad. He has established his reputation as an abstract painter

- 105 DEVELOPMENTS — OPERA 27 (1954)
 106 RHYTHMIC CONSTRUCTION (1954)

PIO SEMEGHINI

Born at Quistello (Mantova) 1878; lives in Verona. He started his artistic career in Paris; in Italy he took part in the most important exhibitions, winning the first prize at the Rome Quadriennial and the Venice Biennial. Other prizes were given to him at other exhibitions, both in Italy and abroad. He is considered one of the best figurative painters of the last generation

- 107 STILL LIFE
Collection Bergamini, Milan
 108 FIGURE OF A YOUNG GIRL
Collection Bergamini, Milan

ARDENGO SOFFICI

Born at Rignano sull'Arno (Tuscany) 1879; lives in Poggio a Caiano, near Florence. Painter and author. One of the chief exponents of Italian culture and in particular of Italian literature. With Giovanni Papini and Prezzolini, in the years before the first world war, he contributed to the renewal of art, letters and taste in Italy, working side by side with the Futurist movement. As a painter, he joined the Futurists, but then finally returned to the "post-impressionistic" manner

- 109 FIELDS AND HILLS
National Gallery of Modern Art, Rome
 110 LANDSCAPE
Collection Civic Museum of Modern Art, Rome

ATANASIO SOLDATI

Born in Parma 1896; died in the same city in 1953. When already teaching in Milan, he started painting under the influence of Cezanne. Later, he turned towards the metaphysical tendencies, to finally reach the abstract formula to which he gave a wholly personal note. He was one of the founders of the "Concrete Art Movement." He took part in various exhibitions

- 111 METAPHYSICAL COMPOSITION
Collection Galeazzi, Milan

ORFEO TAMBURI

Born at Jesi (Marche) 1910; studied and lived in Rome up to 1951; is now a resident of Paris. He is a painter, black-and-white artist and

etcher. He has taken part in numerous Italian and foreign exhibitions and has to his credit various one-man shows as well as scenography and costumes for the ballet. Important prizes have been awarded in recognition of his merits, which are those of an artist who keeps faith with "post-impressionist" art; his work is rich in tone and light values

- 112 BRASSERIE (1954)
 113 THE BASILICA OF MASSENZIO (1950)

GIANNI VAGNETTI

Born in Florence 1898; lives in the same city, where he teaches at the Beaux Arts Academy. One of the chief representatives of Tuscan figurative art, his style was formed by French taste as characterised by Derain and Bonnard, but his personal qualities of composition make of Vagnetti an artist of particular prestige and individuality. He has taken part in a great number of exhibitions and has won many prizes, among which was the Gold Medal at the Universal Exposition of Paris in 1937

- 114 PORTRAIT
National Gallery of Modern Art, Rome
 115 FIGURE
National Gallery of Modern Art, Rome

EMILIO VEDOVA

Born in Venice 1919; lives in the same city. He belonged to the "Corrente" group and to the "New Front of the Arts." He has participated in the Venice Biennial, the Rome Quadriennial and various other Italian and foreign exhibitions. He was awarded several prizes, including one at the Venice Biennial, 1950, and the Biennial in Brazil. He has made his name as an abstract painter

- 116 IMAGE OF TIME (1953)
 117 FROM THE CYCLE OF PROTEST, N.3 (1953)
 118 FROM THE CYCLE OF NATURE, N.6 (1953)

BLACK AND WHITE ARTISTS

FRANCESCO CAIAZZO

Born in Naples 1916; lives in Turin, where he directs the school of scenography at the Beaux Arts Academy. He has taken part in numerous Italian and foreign exhibitions, winning various important prizes, amongst which were the "Michetti" prize, the "Marzotto" 1953 prize, and the Turin Quadriennial prize

- 119 VESUVIUS AND BORGO MARINARO (1955)
 120 THE ROME OSTIENSE FREIGHT STATION (1955)

CARLO CARRA

(For biographical note see page 13)

- 121 METAPHYSICAL COMPOSITION (1916)

MINO MACCARI

Born in Siena 1898; lives in Rome, where he teaches at the Academy of Beaux Arts. Painter, black-and-white artist, etcher, writer, brilliant critic, he occupies a high ranking position in contemporary Italian cultural life. His art shows a clear relationship to "post-impressionism" and expressionism. He has taken part in numerous exhibitions and was awarded important prizes, amongst which was the first prize for etching at the Venice Biennial

- 122 THE MISTRESSES OF THE CUBISTS (engraving)
 123 HIGH HORSEMANSHIP (lithograph)
 124 ALLEGORY
 125 NUDE
Collection Civic Museum of Modern Art, Rome

MARIO MAFAI

(For biographical note see page 20)

- 126 LANDSCAPE, N.1 (drawing)
 127 LANDSCAPE, N.2 (drawing)

SARO MIRABELLA

Born at Catania 1914; lives in Rome, where he teaches. He has shown his work in various exhibitions, including the Venice Biennial. He has made his name among the new painters of "neo-realist" tendencies

- 128 SICILIAN FISHERMAN
 129 CALABRIAN PEASANT WOMAN

BRUNO MUNARI

Born in Milan 1907; lives in the same city. He started his career as a futurist, actively participating in the artistic events of this movement. He is among the founders of the Milan "Concrete Art" group. He has dedicated himself in particular to the graphic and plastic arts ("plastic complexes")

- 130 NEGATIVE — POSITIVE (1954)
 131 NEGATIVE — POSITIVE (1954)

ANNA SALVATORE

Born in Rome; lives in the same city. Painter, black-and-white artist, etcher, of neo-realist tendencies, she made her name in numerous exhibitions, amongst which were the Venice Biennials and the Rome Quadriennials. In 1952 she was awarded a Venice Biennial prize for her drawing

- 132 YOUNG ROMAN GIRL (1955)
 133 YOUNG GIRL WITH A STRIPED SWEATER (1955)

SCIPIONE (Gino Bonichi)

Born at Macerata 1904; died in Arco 1935. He started his career in Rome, showing his work for the first time at a public exhibition in 1927. He was amongst the advocates of reaction against the "Novecento" classicism. Poet and writer, he placed his rich phantasy of expressionist leanings at the service of pictorial expression. He influenced his contemporaries to such an extent that the "Roman School" is in great part due to him

- 134 THE SANT 'ANGELO BRIDGE (1932)
 135 NUDE (1927)

ERNESTO TRECCANI

Born in Milan 1920; lives in the same city. He took part in several exhibitions, amongst which were the Venice Biennials, the Roman Quadriennials and many one-man exhibitions in Italy and abroad, establishing his name as a neo-realist painter and winning various prizes

- 136 MILAN; STREET IN THE CENTRE OF TOWN (1955)
 137 PEASANTS OF MELISSO (1955)

GIUSEPPE VIVIANI

Born at Agnano (Pisa) 1898; lives in Palermo, where he teaches at the Academy of Beaux Arts. He took part in various national and international exhibitions, obtaining important recognition, in particular as an etcher, among which were the first prize at the Venice Biennial, 1950, and the first Sao Paulo Biennial in Brazil

- 138 DOGS AND CABINS (1952)
 139 PRISON FLOWERS (1955)

SCULPTORS**PERICLE FAZZINI**

Born at Grottamare (Marche) 1913; lives in Rome, where he teaches at the Academy of Beaux Arts. He has taken part in many Italian and foreign exhibitions, winning important recognitions, amongst which were the first prize for sculpture at the Roman Quadriennial, 1951, the first prize at the 1952 Venice Biennial and the "President of the Republic Prize," 1953. His work can be seen in national and foreign museums. One of the representative artists of the new plastic trend in Italy, he is outstanding for his originality of concept and audacity of form

- 140 BUST OF MAN (1951)
 141 SCREAMING MAN (1952)

LUCIO FONTANA

Born at Rosatio, Santa Fè (Argentina), 1899, of an Italian father; lives in Milan. He has taken part in many exhibitions both in Italy and abroad. At the Venice Biennial, 1954, his work was given space for a one-man exhibition. Besides being a sculptor, of a strong personality for his imagination and plastic boldness, he is considered an original ceramist. He has taken part in the vanguard trends and is the founder of the "Space movement"

142 CONCEPT OF SPACE (1955)

143 CONCEPT OF SPACE (1955)

NINO FRANCHINA

Born in Palermo 1912; lives in Rome, where he teaches. He has taken part in various exhibitions, amongst which are the Venice Biennial and the Rome Quadriennial, where he won prizes. His work is shown in Italian and foreign galleries. His sculpture decidedly tends towards the abstract

144 RHYTHM OF SURFACES (1952)

145 LIKE AN AIRPLANE (1952)

EMILIO GRECO

Born at Catania (Sicily) 1913; lives in Naples, where he teaches at the Academy of Beaux Arts. He has taken part in the most important exhibitions in Italy and abroad. His work is shown in Italian and foreign art galleries. He was awarded various prizes, among which were the "Parliament Prize" at the 6th Roman Quadriennial and the "Saint Vincent" Prize of 1948. Although faithful to the fundamental traditions of Italian sculpture, he has kept step with the most recent developments in composition and expression

146 FAIRY

MARINO MARINI

Born at Pistoia 1901; lives in Milan, where he teaches at the Academy of Beaux Arts. He has attended many Italian and foreign exhibitions where he won many prizes, amongst which were the Grand Prix for Sculpture at the II Rome Quadriennale, and first prize for sculpture at the Venice Biennale, as well as the 1954 "Feltrinelli" prize. In Italy and abroad he is considered one of the chief exponents of modern sculpture, bringing a breath of renewal to this art. Marino Marini has always been in the vanguard of new expressions and his work has been characterised by a most effective and harmonious concentration on essentials

147 PORTRAIT
Collection Fosco Morandi, Florence

MARCELLO MASCHERINI

Born at Udine 1906; lives in Trieste. He has taken part in many Italian and foreign exhibitions and won many prizes, among which were the first prize of the 1952 Venice Biennale, the "Donatello" first prize

and the "Paris Prize," 1951. His work is shown in many Italian and foreign museums. He is one of the most expressive modern sculptors and is outstanding for a characteristic and stylized figurativism

148 COCK (1935)

149 YOUNG HORSE (1954)

UMBERTO MASTROIANNI

Born at Fontana Liri (Frosinone) 1910; lives in Turin. He has to his credit the participation in many exhibitions, amongst which are the Venice Biennials, the Rome Quadriennials and those at Sao Paulo (Brazil), Rotterdam and Amsterdam. He was awarded the prize for sculpture, 1950, at the Venice Biennale, the prize of the Rome Sixth Quadriennale, and the "Sainte-Vincent Grand Prix," besides the first prize for the "Monument to the Partisan" at Turin. Mastroianni's sculpture is characterised by a vigorously expressed cubist realism

150 NUDE

LUCIANO MINGUZZI

Born in Bologna 1911; lives in Milan, where he teaches at the Academy of Beaux Arts. He took part in many Italian and foreign exhibitions, winning various prizes, among which were the prize for 25 years of the Venice Biennial (1950). His work is exhibited in many Italian and foreign art galleries. He won the competition for one of the bronze doors of Milan Cathedral. His plastic art is linked with Italian tradition and with the experiences of these last thirty years. It shows characteristics of vigour and constructive force

151 PERSIAN CAT (1949)

MIRKO (Mirko Basaldella)

Born at Udine 1910; after having studied in Venice, Milan and Monza, made his name in one-man exhibitions and collective exhibitions in Italy and abroad. He won second prize at the international competition for a Monument to the "Unknown Political Prisoner" (London), and First International Prize at the Sao Paulo Biennale, 1955. The style of this artist is based on a complex experience and his art reveals his sensitivity to the most recent plastic trends

152 TOTEM No. 1 (1954)

153 TOTEM No. 2 (1954)

154 SMALL VOICES

ALBERTO VIANI

Born at Quistello (Mantova) 1906; lives in Venice, where he teaches. He took part in the Venice Biennials and the Exhibitions of Sao Paulo, Brazil, where he won various prizes. His work is shown in Italian and foreign art galleries. He belonged to the "New Front of the Arts" group in 1948; subsequently he turned towards abstract tendencies

155 NUDE WOMAN (1944)

*Many of the paintings in this exhibition are for sale.
All enquiries regarding purchase should be addressed to the Italian Consulates
or representatives in each State*

Western Australia: Vice-Consulate, 28 Mount Street, Perth, W.A.

South Australia: Vice-Consulate, 32 Le Fevre Terrace, North Adelaide, S.A.

Victoria: Consulate General, 233 Domain Road, South Yarra, Melbourne, Vic.

Tasmania: Vice-Consulate, 28 Murray Street, Hobart, Tasmania

New South Wales: Consulate General, 99 Darling Point Road, Darling Point,
Sydney, N.S.W.

Queensland: Vice-Consulate, 171 Queen Street, Brisbane, Queensland

