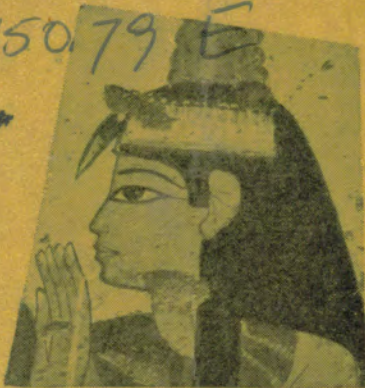


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THE AUSTRALIAN  
WOMEN'S WEEKLY  

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PORTRAIT PRIZE  
1957



THE AUSTRALIAN WOMEN'S WEEKLY

# PORTRAIT PRIZE

FOR 1957

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An exhibition of entries  
selected from those submitted for the  
international Portrait Prize, and  
arranged with the co-operation of  
The Boards of Trustees of  
The National Art Galleries of Australia



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The National Art Gallery of New South Wales

Director: Mr. Hal Missingham

The National Gallery of Victoria

Director: Mr. Eric Westbrook

The National Gallery of South Australia

Director: Mr. Robert Campbell

The Queensland National Art Gallery

Director: Mr. Robert Haines

Art Gallery of Western Australia

Director: Position Vacant\*

The Tasmanian Museum and Art Gallery

Director: Dr. W. Bryden

The Artists' Society of Canberra Gallery

President: Mr. G. M. Duncan

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*Acknowledgments*

The Australian Women's Weekly wishes to acknowledge with thanks the assistance given by His Excellency the Governor of New South Wales, Lieutenant-General E. W. Woodward, C.B., C.B.E., D.S.O., in graciously opening its 1957 Portrait Prize Exhibition in Sydney. We also wish to acknowledge with thanks the assistance given by the Presidents and Boards of Trustees of the National Art Gallery of New South Wales, the National Gallery of Victoria, the National Gallery of South Australia, the Queensland National Art Gallery, the Art Gallery of Western Australia, and the Tasmanian Museum and Art Gallery.

In particular we wish to thank the President and Board of Trustees and Director of the National Art Gallery of New South Wales for their continued assistance, and the staff of the Gallery who have given us so much valuable help.

We are indebted to the Directors of the State Galleries in the Commonwealth, who also acted as judges of our Portrait Prize, and members of the Diplomatic Corps in Australia who helped to publicise the competition overseas.

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\*At time of printing, a new director of the Art Gallery of Western Australia had not been appointed.

*FOREWORD*

In the comparatively short period of three years since its inception, The Australian Women's Weekly Portrait Prize has become widely known throughout the world, and an important annual event in Australian art circles.

Each year increasing numbers of overseas artists are sending in entries. Many, who competed unsuccessfully last year, have submitted paintings again for this year's Prize.

The international basis on which the Prize was initially established has been welcomed by artists both in Australia and overseas, and has proved to be a valuable international art link.

Australians, in particular, isolated from important art circles abroad, have been stimulated by overseas competition.

They have also welcomed the opportunity, through our travelling exhibition of entries, of having their work become more widely known throughout Australia.

The Portrait Prize has also fulfilled one of our original hopes. Judging from letters received, it has led to commissions for a number of competitors.

In conclusion, we would like to record sadly the death in Sydney on July 18, 1957, of Charles Doutney, the winner of the main award in our 1956 Portrait Prize. He had suffered from a rare blood disease for many years.

*The Australian Women's Weekly*

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**OUR PORTRAIT PRIZE AWARDS**

<u>BEST PAINTING</u>	<u>BEST PAINTING BY A WOMAN</u>
1955. J. CARINGTON SMITH (Hobart): <i>Arrangement in Green</i>	JUDY CASSAB (Sydney): <i>Judy Barraclough</i>
1956. CHARLES DOUTNEY (1908-1957) (Sydney): <i>Dita</i>	JUDY CASSAB (Sydney): <i>Elaine Haxton</i>
1957. WILLIAM DOBELL (N.S.W.) <i>Helena Rubinstein</i>	VILMA KOTRBOVA-VRBOVA (Czechoslovakia) <i>Eva with drawing</i>

## CATALOGUE

- |           |   |                          |
|-----------|---|--------------------------|
| <b>1</b>  | CHARLOTTE BAY<br><i>(France)</i>        | Sylvie                   |
| <b>2</b>  | ROY BIZLEY<br><i>(Victoria)</i>         | The white jacket         |
| <b>3</b>  | CHARLES BLACKMAN<br><i>(Queensland)</i> | Barbara and August       |
| <b>4</b>  | JAMES BOSWELL<br><i>(England)</i>       | Lovely Doris             |
| <b>5</b>  | CHARLES BUSH<br><i>(Victoria)</i>       | Bev                      |
| <b>6</b>  | CHARLES BUSH<br><i>(Victoria)</i>       | Phyl in north Melbourne  |
| <b>7</b>  | BETTY CAMERON<br><i>(Queensland)</i>    | Portrait of an old woman |
| <b>8</b>  | JUDY CASSAB<br><i>(N.S.W.)</i>          | Treania Smith            |
| <b>9</b>  | LAWRENCE M. DAWS<br><i>(Victoria)</i>   | The English girl         |
| <b>10</b> | BOB DICKERSON<br><i>(N.S.W.)</i>        | Guy                      |
| <b>11</b> | WILLIAM DOBELL<br><i>(N.S.W.)</i>       | Robbie                   |
| <b>12</b> | WILLIAM DOBELL<br><i>(N.S.W.)</i>       | Helena Rubinstein        |
| <b>13</b> | THOS. GLEGHORN<br><i>(N.S.W.)</i>       | Elsie Gleghorn           |

## CATALOGUE

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|-----------|--|---------------------------|
| <b>14</b> | HAROLD GREENHILL<br><i>(N.S.W.)</i>              | Kay                       |
| <b>15</b> | NEWTON HEDSTROM<br><i>(N.S.W.)</i>               | Mrs. N. S. Hedstrom, Snr. |
| <b>16</b> | SALI HERMAN<br><i>(N.S.W.)</i>                   | Betty                     |
| <b>17</b> | FRANK HODGKINSON<br><i>(N.S.W.)</i>              | Kate Hodgkinson           |
| <b>18</b> | GINETTE JAVAUX<br><i>(Belgium)</i>               | Mireille Bastin           |
| <b>19</b> | RONALD KIRK<br><i>(Victoria)</i>                 | Homework                  |
| <b>20</b> | MICHAEL KMIT<br><i>(N.S.W.)</i>                  | Mother and child          |
| <b>21</b> | MICHAEL KMIT<br><i>(N.S.W.)</i>                  | Woman and girl            |
| <b>22</b> | VILMA KOTRBOVA-VRBOVA<br><i>(Czechoslovakia)</i> | Eva with drawing          |
| <b>23</b> | GRETE KRAKAUER-WOLF<br><i>(Israel)</i>           | Self-portrait             |
| <b>24</b> | ADAM KRIEGEL<br><i>(South Australia)</i>         | Dorothie Sawtell          |
| <b>25</b> | PAMELA MACFARLANE<br><i>(Queensland)</i>         | Self-portrait             |
| <b>26</b> | THORA MEDHURST<br><i>(N.S.W.)</i>                | Ann Turton                |



## CATALOGUE

- |           |  |                         |
|-----------|--|-------------------------|
| <b>27</b> | VLADAS MESKENAS<br>(N.S.W.)                  | Artist's wife           |
| <b>28</b> | JON MOLVIG<br>(Queensland)                   | Janet Mathews           |
| <b>29</b> | JON MOLVIG<br>(Queensland)                   | Madam Y                 |
| <b>30</b> | ARTHUR MURCH<br>(N.S.W.)                     | Mrs. Wm. Hay and Winton |
| <b>31</b> | KAI NORAMIES<br>(Finland)                    | Girl                    |
| <b>32</b> | YVONNE PERIN<br>(Belgium)                    | Giselle Jacquet         |
| <b>33</b> | WILLIAM PIDGEON<br>(N.S.W.)                  | Diana Judah             |
| <b>34</b> | WILLIAM PIDGEON<br>(N.S.W.)                  | Dorothy                 |
| <b>35</b> | CLIFTON PUGH<br>(Victoria)                   | Marlene                 |
| <b>36</b> | JOHN RIGBY<br>(Australian studying in Italy) | Artist's wife           |
| <b>37</b> | JOHN RIGBY<br>(Australian studying in Italy) | Ragazza                 |
| <b>38</b> | J. CARINGTON SMITH<br>(Tasmania)             | Hanna and David         |
| <b>39</b> | JOSHUA SMITH<br>(N.S.W.)                     | Vaike Liibus            |

## CATALOGUE

- |           |                                |                          |
|-----------|--------------------------------|--------------------------|
| <b>40</b> | MOLLY STEPHENS<br>(Tasmania)   | Simon                    |
| <b>41</b> | JOHN TALBERT<br>(N.S.W.)       | Girl in a green dress    |
| <b>42</b> | WALLACE THORNTON<br>(N.S.W.)   | Francesca with lute      |
| <b>43</b> | ALBERT TUCKER<br>(England)     | Australian girl in Paris |
| <b>44</b> | ALAN WARREN<br>(Victoria)      | Berwyn                   |
| <b>45</b> | PHYL WATERHOUSE<br>(Victoria)  | Miss Linton              |
| <b>46</b> | DOUGLAS WATSON<br>(N.S.W.)     | Jenny                    |
| <b>47</b> | DAVID WILD<br>(England)        | Italian girl             |
| <b>48</b> | FUMIO YOSHIMURA<br>(Japan)     | Miss Y and a cat         |
| <b>49</b> | BRONWYN YEATES<br>(Queensland) | Self-portrait            |
| <b>50</b> | ANNA ZARINA<br>(Belgium)       | The fair boy             |

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Cover designed by Hal Missingham.

# THE AUSTRALIAN WOMEN'S WEEKLY PORTRAIT PRIZE FOR 1957

## CONDITIONS

1. Portraits submitted for The Australian Women's Weekly Portrait Prize shall be of a woman, or of a woman with a baby or young child up to 10 years, or of a child under 14 years. The portrait shall form the major part of the composition.
2. Painting, which must be in oils, water colours, or pastels, must be the original work of the competitor and must have been painted during the 12 months preceding the date fixed for the sending in of entries. Each entry must be accompanied by a statutory declaration by the competitor to the effect that the work is in accordance with the conditions and that the artist accepts the conditions of entry in every respect. A statutory declaration is printed on the back of each entry form.
3. The portraits must be painted from life and must be no smaller than 12 x 16 inches. A painting of the nude figure will not be accepted as a portrait.
4. Entries must be suitably framed and delivered at the expense of the competitor to the Director at the National Art Gallery of New South Wales, Sydney, between Monday, August 26, and Saturday, August 31, 1957, inclusive. Interstate and New Zealand entrants are advised to refer to the receiving dates arranged by agents forwarding entries from these centres. No entries will be accepted after 3 p.m. on Saturday, August 31, 1957.
5. Entries shall be available for hanging in the National Art Gallery of New South Wales and then to be sent to each capital city of Australia for exhibition for a period of up to 10 months from the closing date of the competition.
6. A prize of £1,500 will be awarded for the portrait judged to be the best entry and an additional prize of £500 will be awarded to the best entry by a woman.
7. Should the entry judged best be by a woman that entry will be awarded a prize of £2,000.
7. Prize-winning pictures and the full copyright on them shall become the property of Australian Consolidated Press Limited.
8. The Sponsors (Australian Consolidated Press Limited) and the Trustees of the National Art Gallery will exercise reasonable care of portraits submitted but will not be responsible for the loss of or for any damage whatsoever to any entry while in their custody.
9. No competitor shall enter more than two paintings. Each entry must have the name and address of the competitor and the title of the portrait clearly printed on the back of the work. Entry form and statutory declaration must also be enclosed in an envelope and attached securely to the back of each work.
10. Competitors must collect and remove their work as and when notified by the Sponsors either privately by letter or by advertisement. Entries unclaimed and remaining at the National Art Gallery or in the hands of the Sponsors after a period of three months from the date of notice will be disposed of or destroyed, and neither the National Art Gallery nor The Australian Women's Weekly nor the Sponsors will be liable for any claim arising out of such disposal or destruction.
11. Entries will be judged by the directors of the six National Art Galleries of the six States of the Commonwealth. The decision of the judges shall be final and binding in all matters relating to the awarding of prizes and the subsequent selection of works for exhibition.
12. All entries in this contest shall be available for reproduction in The Australian Women's Weekly without fee if required.



