

2/1957

Modern British Lithographs

AN EXHIBITION OF FINE COLOUR PRINTS FROM THE SENEFELDER CLUB

MODERN BRITISH LITHOGRAPHS

**an exhibition
arranged by
THE SENEFELDER CLUB
London
in collaboration
with the the
Australian State Galleries
for showing
throughout the
Commonwealth
1957**

Varying numbers of each print are available for sale.
All enquiries should be made to Mr. Rudi Koman,
27 Albion Street, Waverley, New South Wales (Tel. FW2803),
who is acting as Sole Australian agent for the
Senefelder Club for this exhibition.

The intention of the small group of artists who founded the Senefelder Club in 1909 was to restore the craft of lithography to its rightful place as a fine craft.

They named the club after Alois Senefelder who invented lithography in 1798, held exhibitions and made converts in the cause of the craft. The club can claim to-day that it has fulfilled its mission in Great Britain and has had a strong influence abroad. The craft is restored to aesthetic respectability. The present members of the club have passed from the defensive position of the founders who drew their work on stone and looked askance at transfer paper. To-day's members are raiding deep into enemy territory. They have boldly taken over many of the technical methods of commercial printers and they exploit the zinc plate with remarkable imagination. Their use of colour in modern British lithography has opened up a new world to the printmaker and to the print collector.

INTRODUCTION

Elizabeth ASLIN

Born 1923. Educated Derby School of Art, the Slade School and London University. Started lithography at the Slade and became a member of the Senefelder Club, 1949. Represented it on the Council of the Craft Centre of Great Britain. Works at the Victoria and Albert Museum and practises etching and lithography.

Kenneth BALE

Born Leicester, England, 1921. Studied Leicester College of Art, Royal College of Art, London and in Paris. Teaching drawing at St. Martin's School of Art, London since 1950. Works bought by: Arts Council of Great Britain, H.M. Queen Mother, City of Leicester Art Gallery, etc.

Pauline BAUMANN

Studied St. Martin's School of Art, Royal College of Art. Diploma in Painting. Lithographs bought by: London Museums, Liverpool Art Gallery, Cambridge Council, Hertford Council, etc. Painter, Lithographer, Wood Engraver, Etcher.

- 1 Still Life**
- 2 North Sea Crossing**
- 3 Farm Implement**

4 The Audience

- 5 Fire Fantasy**
- 6 Shilling the Bunch**

Richard BEER

Born London 1928. Studied at the Slade School of Art and in Paris. Paints, illustrates and has designed ballets for John Charko for the Sadlers Wells Ballet. Learnt etching under Hayter and teaches this for bread and butter. Cheerful disposition.

Alicia BOYLE

Born in Bangkok, Siam, of Irish parents. Childhood in Ireland and London. Started painting at an early age. Studied under F. Ernest Jackson, part founder of Senefelder Club, London. First one-man exhibition of Recent Paintings at the Leger Galleries, London, in March 1949; second of water colours, 1951 and third of New Paintings, October, 1953. Works in permanent collections of Northampton Art Gallery, C.E.M.A. (Northern Ireland) Nottingham Castle Museum and Art Gallery and in private collections in Great Britain, Ireland, U.S.A., and New Zealand.

- 7 Lady in a Hat**
- 8 Donkey Cart**

- 9 Turner's Window,
Battersea Church**
- 10 Man in a Wood**

Allin BRAUND

Born 1915. Studied in London. Served Royal Marines 1940-46. Teacher at Hornsey School of Art. Exhibited at: British Pavilion Venice Biennale 1954, Cincinatti Bienial 1953-55, Sao Paulo, San Francisco, New York and the Royal Academy. Works purchased by: The Victoria and Albert Museum, The British Council (for Hong Kong, South Africa and India), The Arts Council, the London County Council, The Leicester Art Gallery, and collections in U.S.A.

Drake BROOKSHAW

Born 1907. Scholarship to Hampstead Garden Suburb School of Arts and Crafts, 1921. Occupation since 1925—freelance commercial artist—designer of posters and advertising and editorial illustrator. Part-time scholarship to Central School of Arts and Crafts 1934. Taught in several Kent Art Schools between 1928 - 1938. Was in charge of lithography at Goldsmith's College School of Art from 1946 - 1954. Elected member of Art Workers' Guild 1940. Commissioned in RAF during last war.

- 11 Low Tide, Evening**
- 12 Shadow from the Red Sun**
- 13 The White Gate**

- 14 Genesis**
- 15 Out!**

Kathleen GARDINER

Painter in oils, lithographer, wood engraver. Studied at Regent Street Polytechnic School of Art and Royal College of Art, London. Exhibited paintings in London and provinces and on tour with Arts Council. Lithographs exhibited in London and provinces and in U.S.A., wood engravings in London. Black and white illustrations in journals, newspapers and books.

Hermina GERSTL

Born in 1929 in Stanislaw, Poland. Spent nine years in Wiener Neustadt and Vienna, came to England in May 1939. Studied at the Hornsey School of Art and has exhibited with the Royal Society of British Artists, the New English Art club and the Redfern Gallery. Teaches at a girls' School in London.

- 16 Winter Pony**

- 17 Portocciolo**

- 18 Morning Sun**

- 19 Trees and House, Alexandra Park**

Phyllis GINGER

1936-39 Central School of Arts and Crafts, Southampton Row. (Full-time scholarship). 1941-42 water colours for Pilgrim Trust "Recording Britain" scheme at Bristol and Cheltenham. Lithographs exhibited abroad by British Council and by Colnaghi's (America). 1942-43 Teaching at Bromley School of Art. 1948 Illustration in photo-litho from watercolours for Mrs. Robert Henrey's book "London". Elected to Associateship of Royal Society of Painters in Watercolours 1952.

Jean HINDE

Trained at Hastings School of Art and Central School of Art, London, under Clark Hutton. Model Making in W.A.A.F. during war. Part-time art teacher in Junior Department of Hammersmith School of Art, and Mary Boon Secondary School. Now doing freelance book illustration. Exhibited at R.A., R.B.A., R.W.A., S.E.A.

20 Cliff Holton

21 The Pelicans

22 The Calf in the Field

Alistair GRANT

Painter. Lithographer. Born 1925. Studied Birmingham College of Art, Royal College of Art. Teacher of Lithography and Engraving, R.C.A., Member of R.B.A. One-man Show Zwemmer Gallery, 1955. Works in: V. and A., L.C.C., Carlisle, Hull, Cairo, Tel Aviv, America (Cincinnati, Hollywood, Whiteplanes-New York), Ministry of Works.

Henry HOLZER

Lithographer and Painter. Served apprenticeship in lithography; studied at Central School of Arts and Crafts, Polytechnic Art School and Institute of Education, London University. Teaches Lithography at Hornsey School of Art. Has exhibited at the Royal Academy, Redfern Gallery, etc. Has prints in the British Museum collection.

23 Crying Child

24 Eva's House, Etaples

25 The River

26 The Mountain Tarn

27 The Lake

Charles KEEPING

Born at Lambeth Walk, South London, in 1924. Worked in the Printing Trade, Engineering and Gas Industries. Served with the Royal Navy in the last war. Studied art at the Polytechnic, Regent Street, London. Works purchased by: Victoria and Albert Museum, London County Council, South London Art Gallery, also various educational collections including Nottingham, Derby and Wakefield. Prints in private collections in Italy, America, Sweden, etc. Present Secretary of the Senefelder Club; member of the Craft Centre of Great Britain. One-man show in 1956. Illustrated many books.

Arthur Robert LAIRD

Studied at Camberwell (under F. E. Jackson) and Westminster (under Walter Sickert). Family tradition in lithography (father a lithographic artist). Executed Senefelder Club lay member print for 1934. Works on stone — not metal plate.

- 28 **Disused Transport Stables, II**
- 29 **Brixton General Dealer**
- 30 **Kennington, Salt and Vinegar**

- 31 **Cherry and Pear**
- 32 **Yachts Refitting, Mersey**

Helen MacKENZIE

A.R.C.A., H.R.O.I., Senefelder Club. Painter and Lithographer. Born Elgin. *M. Herbert Ashwin Budd*, R.O.I. Studied Royal College of Art. Exhibited R.A., R.P., R.O.I., etc.

Richard PLATT

Born London 1928. Studied R.C.A. Awarded Silver Medal for Mural Painting and first prize for Lithography. Exhibited one-man show Leicester Galleries 1956. International Litho show Cincinnati. Also R.A., London Group, New English Art Club, Redfern, Gimpel Fils Galleries. Works bought by: Victoria and Albert Museum, Arts Council, Ministry of Works, British Council, etc.

- 33 **Wood Pidgeon**
- 34 **Coronation Arches in the Mall**

- 35 **Rocks**
- 36 **Costers**

Peter REDDICK

Age 31. Studied Slade School of Fine Art, London University, 1948-51. Visiting Teacher of Lithography, Regent Street Polytechnic. Associate Member Society of Wood Engravers. Member of Craft Centre of Great Britain.

Paul S. SHARP

A.R.W.S., A.R.C.A. Born in Yorkshire 1921. Studied at Leeds College of Art and the Royal College of Art, specialising in Graphic Design. Head of Department of Design, Farnham School of Art. Painter and illustrator of landscape and industrial subjects.

Birgit SKIOL

Born 1923 in Stockholm. Studied in London at Anglo-French Art Centre, Regent Street Polytechnic and in Paris at Academy Grande Chaumiere. Exhibited London, Dublin and in Sweden.

37 Agrigneto

38 Herring Boats in Harbour

39 Still Life, Kippers

40 Notre Dame

Robert TAVENER

Served Royal Artillery 1940-46. Studied Hornsey School of Art 1946-50. Art Master Temple Secondary School, Rochester and Medway College of Art 1950-1953. 1953 to date — teaching lithography, illustration, advertising design at Eastbourne School of Art. Elected F.R.S.A. and L.S.I.A., Member of Crafts Centre of Great Britain.

Henry TRIVICK

Born Kenworth, near Dunstable. Great-grandson of Benjamin West, President of Royal Academy 1792-1820. Art Education: Central School of Arts under A. S. Hartrick, Bernard Meninsky and William Roberts. Exhibitor at Royal Academy since 1938, also exhibits at the New English Art Club, London Group, Royal Society of British Artists (elected member 1949) and R. I.; Commissioned by the Pilgrim Trust for "Recording Britain". Works purchased by The British Council for International exhibitions — selected by The British Council for showing at International Exhibition of Lithography at Cincinnati 1956. Represented by works at the Victoria and Albert Museum, The London Museum, Imperial War Museum, Horniman Museum, Ashmolean

41 Silent Service

42 Poultney Bridge, Bath

43 Blue Landscape, Henley, Oxon.

44 Chiltern Landscape

Henry TRIVICK (Contd).

Museum and Luton Art Gallery. Works also purchased by various County Councils and Education Committees. Member of the Arts and Crafts Exhibition Society, the Craft Centre of Great Britain and the Senefelder Club. Visiting instructor in lithography at School of Art, Regent Street Polytechnic. Held a most successful one-man show at Leicester Galleries in 1954.

John WATSON

Born 1932. Instructor in Lithography, Central School of Arts and Crafts.

Derek Harry WILKINSON

Born 1929. Studied Blackpool School of Art and Regional College of Art, Manchester. Exhibited R.B.A. Pictures for schools and provincial exhibitions. Work purchased by schools, private collectors and The Walker Art Gallery, Liverpool. At present working in commercial studio.

Marek ZULAWSKI

Painter. Born in Rome 1908. Studied art in Warsaw and Paris. Settled in London 1937 and became British subject. Exhibited in United Kingdom, Poland, France, Italy, Norway, Denmark, America. Held one-man shows in London at Leger Gallery, Agnew Gallery, Gimpel Fils and Redfern Gallery. Commissioned to paint a large mural for the Festival of Britain 1951. Also for the London Transport Headquarters at Laughton. Member of the Society of Mural Painters. Signs work "Marek".

45 The Goat Man

46 Horses at Exercise

47 Winter River

48 Fishermen

49 Gallery Goers

50 The Lovers

Elizabeth ASLIN
5 Bryanston Place, London, W.1.

Kenneth BALE
103 Galloway Road, Shepherds Bush.

Pauline BAUMANN
136 Alexandra Road, London, N.W.8.

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31 Battersea High Street, S.W.11.

Drake BROOKSHAW
612 Beatty House, Dolphin Square, S.W.1.

Kathleen GARDINER
4 The Drive, Amersham, Bucks.

Alister GRANT
15 Edith Road, Barons Court, W.14.

Jean HINDE
4 The Tynning, Bath, Somerset.

Charles KEEPING
19 Anerley Hill, London S.E. 19.

Arthur Robert LAIRD
Joy Cottage, London Road, Ewell.

Helen MacKENZIE
10 Sydney Close, S.W.3.

Richard PLATT
57 Cholmeley Crescent, N.6.

Peter REDDICK
9 Spencer Road, Chiswick, W.4.

Paul S. SHARP
The Cottage, Malthouse Yard, West St., Farnham.

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Tussocks, Link Rd., Eastbourne.

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