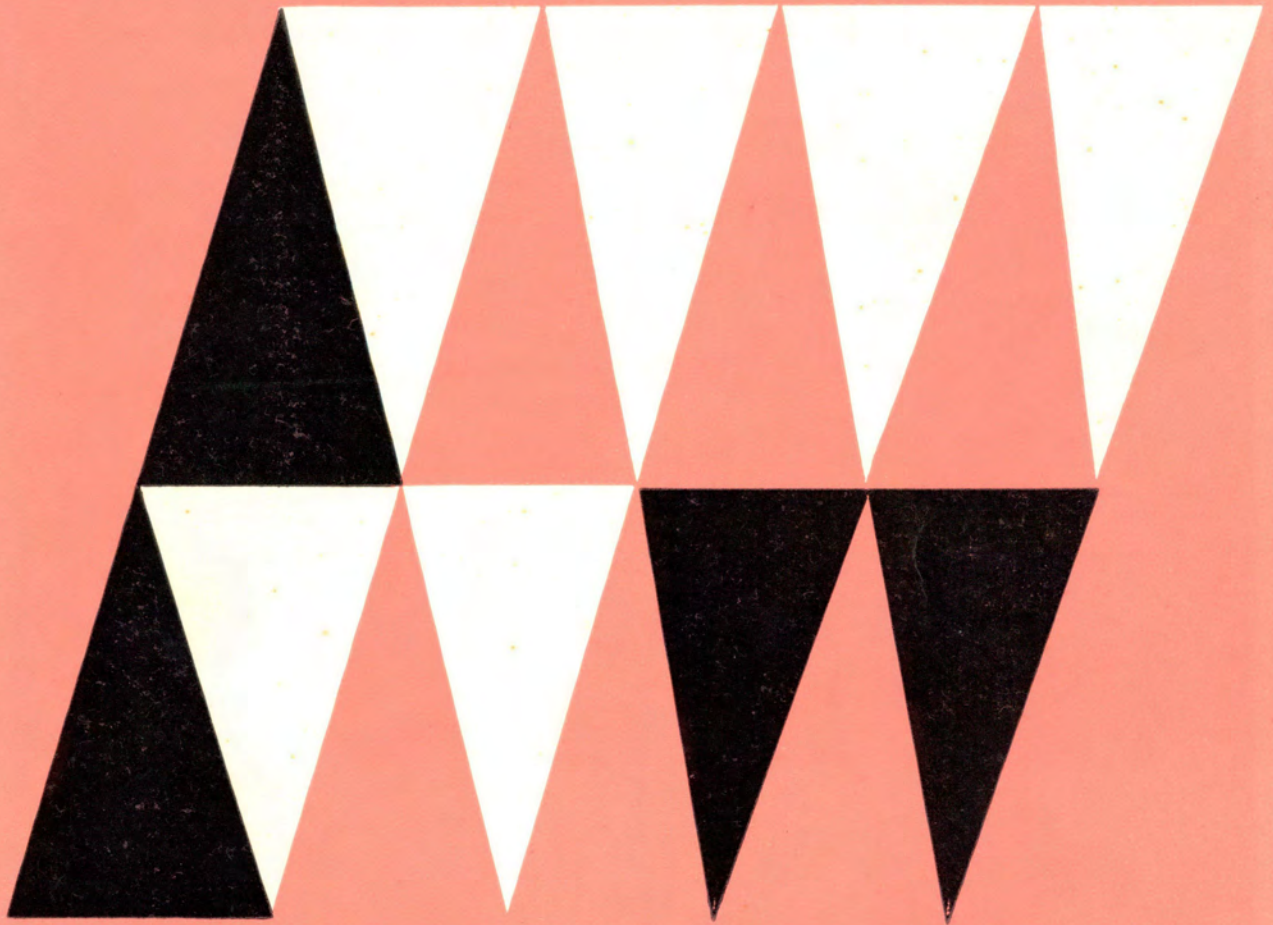


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ART PRIZE FOR 1958

THE AUSTRALIAN WOMEN'S WEEKLY

# ART PRIZE

FOR 1958

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An exhibition of entries  
selected from those submitted for the  
international Art Prize, and  
arranged with the co-operation of  
The Boards of Trustees of  
The State Art Galleries of Australia

Art Gallery of New South Wales

Director: Mr. Hal Missingham

The National Gallery of Victoria

Director: Mr. Eric Westbrook

The National Gallery of South Australia

Director: Mr. Robert Campbell

The Queensland National Art Gallery

Director: Mr. Robert Haines

Art Gallery of Western Australia

Director: Mr. Frank Norton

The Tasmanian Museum and Art Gallery

Director: Dr. W. Bryden

The Artists' Society of Canberra Gallery

President: Mr. Hugh Groser

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### *Acknowledgments*

The Australian Women's Weekly wishes to acknowledge with thanks the assistance given by Dame Ninette de Valois, D.B.E., Director of the Royal Ballet, Covent Garden, in graciously opening its 1958 Art Prize Exhibition in Sydney. We also wish to acknowledge with thanks the assistance given by the Presidents and Boards of Trustees of the Art Gallery of New South Wales, the National Gallery of Victoria, the National Gallery of South Australia, the Queensland National Art Gallery, the Art Gallery of Western Australia, and the Tasmanian Museum and Art Gallery.

In particular we wish to thank the President and Board of Trustees and Director of the Art Gallery of New South Wales for their continued assistance, and the staff of the Gallery who have given us so much valuable help.

We are indebted to the Directors of the State Galleries in the Commonwealth, who also acted as judges of our Art Prize, and members of the Diplomatic Corps in Australia who helped to publicise the competition overseas.

## **FOREWORD**

This year our international art competition has taken on added interest with the addition of another section—for subject paintings. Previously it was restricted to portraits.

One of our main reasons for changing the art prize is to give artists more chance of selling their work when entries are exhibited throughout Australia.

Portraits do not always have the selling value of other subjects, because not many people necessarily want to buy a painting—no matter how good—of someone they don't know.

We also feel that the additional section will broaden the scope of the competition and attract new painters, artists who are not interested in portraiture.

The change in the conditions certainly has produced a more varied exhibition this year.

Now in its fourth year, The Australian Women's Weekly Art Prize is continuing to attract overseas entries, and is also fulfilling two of our original aims in establishing the awards.

Through the travelling exhibition the work of Australian artists is becoming more widely known, and it has also resulted in a number of commissions for artists.

*The Australian Women's Weekly.*

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## **OUR ART AWARDS**

1955. J. CARINGTON SMITH (Hobart): *Best painting.*  
JUDY CASSAB (Sydney): *Best painting by a woman.*
1956. CHARLES DOUTNEY (1908-1957) (Sydney): *Best painting.*  
JUDY CASSAB (Sydney): *Best painting by a woman.*
1957. WILLIAM DOBELL (N.S.W.): *Best painting.*  
VILMA KOTRBOVA-VRBOVA (Czechoslovakia): *Best painting by a woman.*
1958. JOHN RIGBY (Brisbane): *Best portrait.*  
IVANA VRANA (Czechoslovakia): *Best portrait by a woman.*  
ALBERT TUCKER (Australian living in England): *Best subject painting.*  
PHYL WATERHOUSE (Melbourne): *Best subject painting by a woman.*

## CATALOGUE

- |           |                                    |   |
|-----------|------------------------------------|---|
| <b>1</b>  | MICHAEL AYRTON<br><i>(England)</i> | Elizabeth on Mykenos                        |
| <b>2</b>  | JAMES BOSWELL<br><i>(England)</i>  | Sally                                       |
| <b>3</b>  | JOHN BRACK<br><i>(Victoria)</i>    | Portrait of Mrs. Thomas Purves              |
| <b>4</b>  | MARY BRADY<br><i>(N.S.W.)</i>      | Portrait study                              |
| <b>5</b>  | CHARLES BUSH<br><i>(Victoria)</i>  | Aggie                                       |
| <b>6</b>  | JAMES COOK<br><i>(N.S.W.)</i>      | Chess players                               |
| <b>7</b>  | BOB DICKERSON<br><i>(N.S.W.)</i>   | Waiting for picture bus                     |
| <b>8</b>  | ROY FLUKE<br><i>(N.S.W.)</i>       | T.V. Rehearsal                              |
| <b>9</b>  | THOS. GLEGHORN<br><i>(N.S.W.)</i>  | June O'Shea                                 |
| <b>10</b> | ELAINE HAXTON<br><i>(N.S.W.)</i>   | The sunflower girl—<br>Miss Kate Hodgkinson |

## CATALOGUE

- |           |  |   |
|-----------|--|---|
| <b>11</b> | FRANK HODGKINSON<br><i>(N.S.W.)</i>    | Kate Hodgkinson                               |
| <b>12</b> | KENNETH JACK<br><i>(Victoria)</i>      | Repairing Murray River<br>flood levee         |
| <b>13</b> | J. NOEL KILGOUR<br><i>(N.S.W.)</i>     | The regatta                                   |
| <b>14</b> | VALERIE LAZARUS<br><i>(N.S.W.)</i>     | Aunt Rose                                     |
| <b>15</b> | ELWYN LYNN<br><i>(N.S.W.)</i>          | Sundown                                       |
| <b>16</b> | CHARLES MEERE<br><i>(N.S.W.)</i>       | Shirley at the window<br>(Mrs. Donald Dwight) |
| <b>17</b> | VLADAS MESKENAS<br><i>(N.S.W.)</i>     | Portrait of a woman                           |
| <b>18</b> | SYLVIA MOLLOY<br><i>(South Africa)</i> | City interlude                                |
| <b>19</b> | JON MOLVIG<br><i>(Queensland)</i>      | A ballade of native stockmen                  |
| <b>20</b> | JON MOLVIG<br><i>(Queensland)</i>      | Untitled portrait                             |

## CATALOGUE

- 21** V. G. O'CONNOR  
*(Victoria)* Old Chinese—Victoria Markets
- 22** MARGARET OLLEY  
*(Queensland)* Diane Cilento
- 23** WILLIAM PIDGEON  
*(N.S.W.)* Liz
- 24** WILLIAM PIDGEON  
*(N.S.W.)* Hazel
- 25** CLIFTON PUGH  
*(Victoria)* Portrait of Margo Knox
- 26** JOHN RIGBY  
*(Queensland)* Margaret
- 27** JOHN RIGBY  
*(Queensland)* Children at play
- 28** ANDREW SIBLEY  
*(Queensland)* The Grand
- 29** ALBERT TUCKER  
*(England)* Australian Gothic
- 30** IVANA VRANA  
*(Czechoslovakia)* Girl with gold hair

## CATALOGUE

- 31** VILMA KOTRBOVA-VRBOVA  
*(Czechoslovakia)* Tomy with yellow hat
- 32** PHYL WATERHOUSE  
*(Victoria)* Margaret
- 33** PHYL WATERHOUSE  
*(Victoria)* Marketing group
- 34** BRONWYN YEATES  
*(Queensland)* Nineteen fifty-eight
- 35** REINIS ZUSTERS  
*(N.S.W.)* Forbes Street

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*Cover designed by Hal Missingham.*

# THE AUSTRALIAN WOMEN'S WEEKLY ART PRIZE FOR 1958

## CONDITIONS

1. The competition will be in two sections—
  - (A) Portrait and (B) Subject picture.
  - (A) shall be of a woman, or of a woman with a baby or young child up to 10 years, or of a child under 14 years. The portrait shall form the major part of the composition.
  - (B) subject paintings shall depict some aspect of contemporary life, the composition to include NOT LESS THAN THREE FIGURES.
2. Painting, which must be in oils, water colors, or pastels, must be the original work of the competitor and must have been painted during the 12 months preceding the date fixed for the sending in of entries. Each entry must be accompanied by a statutory declaration by the competitor to the effect that the work is in accordance with the conditions and that the artist accepts the conditions of entry in every respect. A statutory declaration is printed on the back of each entry form.
3. Both portraits and subject paintings must be painted from life and must be no smaller than 12 x 16 inches. A painting of the nude figure will not be accepted as a portrait and nude figures may not be included in the subject pictures.
4. Entries must be suitably framed and delivered at the expense of the competitor to the Director at the National Art Gallery of New South Wales, Sydney, between Monday, August 25, and Saturday, August 30, 1958, inclusive. Interstate and New Zealand entrants are advised to refer to the receiving dates arranged by agents forwarding entries from these centres. No entries will be accepted after 3 p.m. on Saturday, August 30, 1958.
5. Entries shall be available for hanging in the National Art Gallery of New South Wales and then to be sent to each capital city of Australia for exhibition for a period of up to 12 months from the closing date of the competition.
6. A prize of £1000 will be awarded for the best portrait and a prize of £1000 for the best subject picture. An additional prize of £250 will be awarded to the best entry by a woman in each section. Should an entry judged best in either section be by a woman, that entry will be awarded a prize of £1250.
7. Prize-winning pictures and the full copyright on them shall become the property of Australian Consolidated Press Limited.
8. The Sponsors (Australian Consolidated Press Limited) and the Trustees of the National Art Gallery will exercise reasonable care of portraits submitted but will not be responsible for the loss of or for any damage whatsoever to any entry while in their custody.
9. No competitor shall enter more than two paintings. Each entry must have the name and address of the competitor and the title of the entry clearly printed on the back of the work. Entry form and statutory declaration must also be enclosed in an envelope and attached securely to the back of each work.
10. Competitors must collect and remove their work as and when notified by the Sponsors either privately by letter or by advertisement. Entries unclaimed and remaining at the National Art Gallery or in the hands of the Sponsors after a period of three months from the date of notice will be disposed of or destroyed and neither the National Art Gallery nor The Australian Women's Weekly nor the Sponsors will be liable for any claim arising out of such disposal or destruction.
11. Entries will be judged by the directors of the six National Art Galleries of the six States of the Commonwealth. The decision of the judges shall be final and binding in all matters relating to the awarding of prizes and the subsequent selection of works for exhibition.
12. All entries in this contest shall be available for reproduction in The Australian Women's Weekly without fee if required.

NOTE: Under Act of Parliament, the National Art Gallery of New South Wales was proclaimed as the Art Gallery of New South Wales as from July 1, 1958.

