



*Designs For A Wall Decoration And For A  
Sculpture To Be Incorporated In An  
Extension To*

THE  
PUBLIC  
LIBRARY



The Exhibition will remain open at the National Gallery  
from WEDNESDAY, SEPTEMBER 24<sup>TH</sup>, until TUESDAY,  
OCTOBER 7<sup>TH</sup>, 1958.

Exhibition arranged by authority  
of the Hon. J. A. HEADING,  
M.L.A., the Minister for Public  
Works.

## Foreword

*The sculptor and the artist have a place in architecture and their association with fine building stems from ancient times.*

*In the recent past it was thought that a modern building could be regarded as sufficient in itself if its form be suitably expressive of purpose and construction; if there be harmonious relationship of all its parts; if it be simple; if there be absence of meaningless ornament and if the use of texture and colour be honest and logical.*

*But it is now again appreciated that the cultural expression which is architecture gains aesthetic vitality as it finds room for the nuances of thought and imagining which flow from the sympathetic contribution of artists.*

*In the design for the library building, as a centennial year project, the aesthetic problem involved the unspoiled retention of a building which has graced Brisbane since 1879. This led to deliberate subordination of the new building in its juxtaposition with the old.*

*Nevertheless, by its very placement, the new library building is none-the-less dominant and its simple form called for humanising enrichment.*

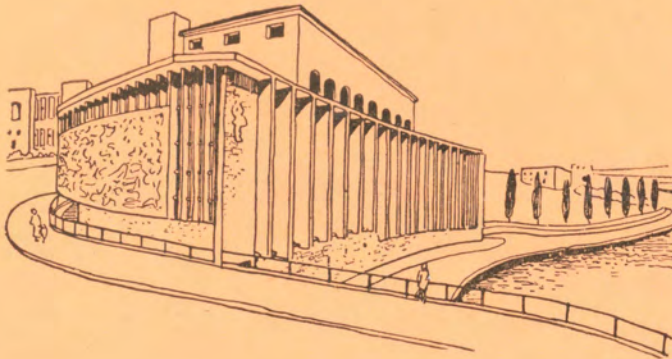
*The designs shown in this Exhibition were received in response to a national competition from which emerged the premiated designs of Messrs. L. Edward and L. G. Shillam—for the wall decoration and the sculpture respectively.*

*The prize awards were made by a panel of assessors comprising Miss Vida Lahey, M.B.E., Professor R. P. Cummings and Messrs. R. Haines, G. K. D. Murphy and E. J. A. Weller.*

*In the selection of the successful designs the aim of the assessors was to ensure that the wall decoration and the sculpture would be essentially integral in the overall design of the building—the contributions of the artists were not to be regarded as things out of context.*

*It is confidently believed that these works will form an important contribution to the artistic and cultural heritage of Queensland and that they will happily merge with the architecture of a building dominant at the portal of a city.*

E. J. A. WELLER,  
Chairman of Panel of Assessors.



# Showing In The Main Gallery

## WALL DECORATION:

1. Design by LINDSAY EDWARD .. .. . Melbourne, Vic.

*(Premiated and awarded £500 prize)*

*The Author claimed that he had "selected a motif for the wall decoration not a literal subject but one suggesting basic primitive organic forms, forms which are ageless and belong to no particular period past or present, forms which indicate growth and development."*

2. " " MAX ANGUS .. .. . Hobart, Tas.  
 3. " " T. SANDERS .. .. . Eltham, Vic.  
 4. " " PETER GRAHAM .. .. . Melbourne, Vic.  
 5. " " RICHARD WERNER and Mrs. BILLO MUNRO .. .. . Broadbeach, Qld.  
 6. " " D. A. HEISER .. .. . Brisbane, Qld.  
 7. " " WILLIAM GLEESON .. .. . Glen Waverley, Vic.  
 8. " " Mrs. BILLO MUNRO .. .. . Broadbeach, Qld.  
 9. " " LEN ANNOIS .. .. . North Balwyn, Vic.

## SCULPTURE:

1. Model by LEONARD G. SHILLAM .. .. . Brisbane, Qld.

*(Premiated and awarded £200 prize)*

*The Author submitted that "the design is intended to symbolise humanity rejoicing in enlightenment. The rays falling from the earth towards the three figures symbolise the dissemination of light to mankind—the junction of a library as an instrument of enlightenment."*

2. " " LENTON PARR .. .. . Parkville, Vic.  
 3. " " V. JOMANTOS .. .. . Highett, Vic.  
 4. " " KATHLEEN SHILLAM .. .. . Brisbane, Qld.  
 5. " " NEVILLE MATTHEWS .. .. . Brisbane, Qld.  
 6. " " TEISUTIS ZIKARAS .. .. . Carnegie, Vic.  
 7. " " STANLEY J. HAMMOND .. .. . Chadstone, Vic.  
 8. " " SERGIO ROSSI .. .. . Brisbane, Qld.  
 9. " " DOROTHY O'BRIEN .. .. . Brisbane, Qld.  
 10. " " GERALD BENNETT-ROBERTS .. .. . England.

*(Photographs)*

# Available For Inspection In The Upper Gallery

## WALL DECORATION:

10.	Design by	Z. J. KOKAI-KUUN	..	..	..	Brisbane, Qld.
11.	" "	JIRI SYOBODA	..	..	..	Brisbane, Qld.
12.	" "	GEORGE VIRINE	..	..	..	Brisbane, Qld.
13.	" "	MARGARET OLLEY	..	..	..	Brisbane, Qld.
14.	" "	BARRY DEANS	..	..	..	Brisbane, Qld.
15.	" "	L. J. DEVENCORN	..	..	..	Brisbane, Qld.
16.	" "	NANCY CAMPBELL WHEELER	..	..	..	Brisbane, Qld.
17.	" "	L. J. DEVENCORN	..	..	..	Brisbane, Qld.
18.	" "	DEREK F. PRICE	..	..	..	Maryborough, Vic.
19.	" "	L. ANDKILDE	..	..	..	Brisbane, Qld.
20.	" "	NAPIER WALLER	..	..	..	Ivanhoe, Vic.
21.	" "	C. D. ROBERTS	..	..	..	Yarraville, Vic.
22.	" "	MAXIMILIAN FEUERRING	..	..	..	Sydney, N.S.W.
23.	" "	W. A. BYRAM MANSELL	..	..	..	Sydney, N.S.W.
24.	" "	D. E. WILLIAMS	..	..	..	Brisbane, Qld.
25.	" "	LEN ANNOIS	..	..	..	North Balwyn, Vic.
26.	" "	LENTON PARR	..	..	..	Parkville, Vic.
27.	" "	JAMES MELDRUM	..	..	..	Melbourne, Vic.
28.	" "	BETTY QUELHURST	..	..	..	Brisbane, Qld.
29.	" "	DOROTHY O'BRIEN	..	..	..	Brisbane, Qld.
30.	" "	J. CARRINGTON-SMITH	..	..	..	Hobart, Tas.
31.	" "	WILLIAM SMITH	..	..	..	Brisbane, Qld.

## SCULPTURE:

11.	Model by	ALAN INGHAM	..	..	..	Newport, N.S.W.
12.	" "	GEORGE H. ALLEN	..	..	..	Melbourne, Vic.
13.	" "	ALEXANDER BERESOWSKY	..	..	..	Huntingdale, Vic.
14.	" "	DOROTHY O'BRIEN	..	..	..	Brisbane, Qld.
15.	" "	JOHN W. ELISCHER	..	..	..	Blackrock, Vic.
16.	" "	E. A. GUTH	..	..	..	Brisbane, Qld.
17.	" "	JOHN W. ELISCHER	..	..	..	Blackrock, Vic.
18.	" "	E. A. GUTH	..	..	..	Brisbane, Qld.
19.	" "	KARL DULDIG	..	..	..	East Malvern, Vic.
20.	" "	STEPHEN WALKER	..	..	..	Hobart, Tas.
21.	" "	GEORGE VIRINE	..	..	..	Brisbane, Qld.