## NATIONAL GALLERY SOCIETY OF QUEENSLAND

## A TRIBUTE TO MISS BESSIE GIBSON

Tuesday, 17th June, 1958

## FOREWORD



As an appreciation of the important contribution made to the cultural life of this State by Miss Bessie Gibson, one of its foremost women painters, The Queensland National Gallery Society has arranged this exhibition of her works at the Queensland National Gallery with the assistance and cooperation of the Trustees and Directors of the Gallery.

Miss Gibson who was born at Ipswich, Queensland, has devoted the greater part of her long life to her art. After studying in Brisbane under Godfrey Rivers, Miss Gibson went to Paris for further work and study where she remained for forty-two years having decided in the first place to stay for only two. On her return to Brisbane after World War II Miss Gibson continued with her work despite her increasing years.

Miss Gibson's work, while showing the influence of her French training and background, is essentially individual in style. It has a feminine charm and grace far removed from the more forceful presentation of so many contemporary painters. Those of us who are fortunate enough to possess any of her work can be sure that it will more than hold its own with the work of other Australian painters of merit.

E. R. CUPPAIDGE,
President.

- PORTRAIT, Oil.
   Lent by Dr. Walter Lockhart Gibson.
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- PORTRAIT, Oil.
   Lent by the Queensland National Art
  Gallery.
- PORTRAIT, Coloured Girl, Oil. Lent by Mr. Frank Sherrin.
- 6. PORTRAIT, French Boy, Oil. Lent by Mr. and Mrs. J. C. Tritton.
- 7. PORTRAIT, French Model, Oil.
  Lent by the Teachers Training College.
  - 8. PORTRAIT, Figure Study, Oil.
    Lent by the University of Queensland.
  - STILL LIFE, Roses, Oil. Lent by Col. and Mrs. W. Buttner.
- STILL LIFE, Pink Roses, Oil. Lent by Mr. and Mrs. W. Finlayson.
- STILL LIFE, Oil. Lent by Mr. R. Baxter.
- STILL LIFE, Flowers and Fruit, Oil.
   Lent by the Queensland National Art Gallery.
- CHURCH RUIN, ARLES, Oil. Lent by Mrs. Mayme Lou Wade.
- GRAND CANAL, VENICE, Oil.
   Lent by the Queensland National Art Gallery.
- VILLAGE SQUARE, Oil.
   Lent by the Queensland National Art
   Gallery.
- SANTA MARIA DELLA SALUTE, VENICE, Oil. Lent by Mrs. E. F. Haines.
- 17. LOOKING TOWARDS THE DOGE'S PALACE, Venice, Oil.
  Lent by Mr. Robert Haines.

- A STREET, FRANCE, Oil. Lent by Mr. J. Colclough.
- BRETON WATER SCENE, Oil. Lent by Dr. Walter Lockhart Gibson.
- 20. OFF THE GRAND CANAL, VENICE, Oil. Lent by Dr. Walter Lockhart Gibson.
- COIN DU SACRE COEUR, Oil. Lent by Dr. Walter Lockhart Gibson.
- 22. FRENCH SCENE, Oil. Lent by Mr. R. Baxter.
- 23. MARKET SCENE, Oil.
  Lent by Mr. and Mrs. A. Wedmore.
- 24. HIGH TIDE, Oil.
  Lent by Dr. and Mrs. Stubbs Brown.
- 25. THE QUAY, Oil. Lent by Miss H. Burston.
- 26. VENETIAN GONDOLA, Oil. Lent by Mrs. R. J. Donaldson.
- 27. STREET SELLERS, Oil. Lent by Mrs. A. Biscoe.
- 28. RIVER SCENE, Oil. Lent by Mr. and Mrs. J. Wieneke.
- 29. NOTRE DAME, PARIS, Watercolour. Lent by Mr. Robert Haines.
- BOATS ON THE SEINE, Watercolour. Lent by the University of Queensland.
- 31. STREET Paris, Watercolour. Lent by Mr. Robert Haines.
- 32. THE LUSTRE VASE, Watercolour.
  Lent by the Trustees of the Queensland
  National Art Gallery.
- LADY WITH THE GREEN UMBRELLA, Watercolour. Lent by Dr. Walter Lockhart Gibson.
- BRETON PEASANT WOMAN, Watercolour. Lent by Dr. Walter Lockhart Gibson.
- ITALIAN GIRL, Watercolour.
   Lent by Dr. Walter Lockhart Gibson.

