

WINSTON CHURCHILL THE PAINTER



SOUVENIR CATALOGUE OF THE FIRST EXHIBITION OF HIS PAINTINGS

FOREWORD BY THE RT. HON. R. G. MENZIES, C.H., Q.C., M.P.

Prime Minister of Australia

CATALOGUE OF AN
EXHIBITION OF PAINTINGS
BY THE RT. HON.
SIR WINSTON CHURCHILL

SPONSORED BY
THE GOVERNMENT OF THE COMMONWEALTH OF AUSTRALIA

1958

EXHIBITIONS HELD AT

PARLIAMENT HOUSE
Canberra

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Sydney

THE QUEENSLAND NATIONAL ART GALLERY
Brisbane

THE NATIONAL GALLERY OF VICTORIA
Melbourne

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Hobart

THE NATIONAL GALLERY OF SOUTH AUSTRALIA
Adelaide

THE ART GALLERY OF WESTERN AUSTRALIA
Perth

ACKNOWLEDGMENTS

The Right Honourable R. G. Menzies, C.H., Q.C., M.P., Prime Minister of Australia, for the loan from his private collection of "Sailing Boat in Harbour at Antibes" by Sir Winston Churchill.

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The Directors of the State Galleries for their co-operation in staging the Exhibition.

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Odhams Press Limited, London, for permission to include the extract from "Thoughts and Adventures" quoted by Dr. Frankfurter and to reproduce "The Tapestries at Blenheim Palace", "Mallows", "Sea near Genoa", "Flowers", "Winter Sunshine, Chartwell", "Orchids".

Mr. Anthony Montague-Brown, Assistant to Sir Winston Churchill, who has been constantly helpful as liaison and advisor.

Cover illustration—"Sailing Boat in Harbour at Antibes"

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FOREWORD

Perhaps I am disqualified, by bias, from writing anything about any aspect of Winston Churchill's work. But I will persist. That the great man is the most versatile genius of the century will be denied only by those clever people who may be expected, over the next twenty-five years, to dwell lovingly on his failures and explain away his successes. It is always so much easier to criticise at leisure and retrospectively than to decide when the air is hot and the clock is striking. Such matters will no doubt sort themselves out, much to the advantage of Churchill's place in history.

This exhibition serves to remind us of the immense range of his interests. The greatest of national leaders, the most eloquent of speakers, a very great master of English prose-writing, an accomplished soldier, a superb talker, a competent brick-layer, and, beginning quite late in life, a painter of simplicity and directness, sensitive to light and colour and pattern, with a fine *bravura* touch significant of his own character.

These pictures represent the spare-time hobby and relaxation of the busiest and most weighted man of his period. Scores of thousands of men and women have seen and will see them. They will remember and enjoy them as paintings. But, if they are like me, they will stand near them and say to themselves, "He stood just like this, and his hand put that pigment on that canvas. It is as if I stood near him and watched him!"

The greatest privilege in life is to meet and know and talk with an immortal. Failing that, it is a great and warming thing to live in his age, to hear his words, and to see his work.

When I secured Sir Winston Churchill's consent to have his pictures shown in Australia, I was proud and delighted. That delight will now be shared by those who see his work. For, as Dr. Johnston said of Goldsmith, NULLUM QUOD TETIGIT NON ORNAVIT — he touched nothing that he did not adorn.

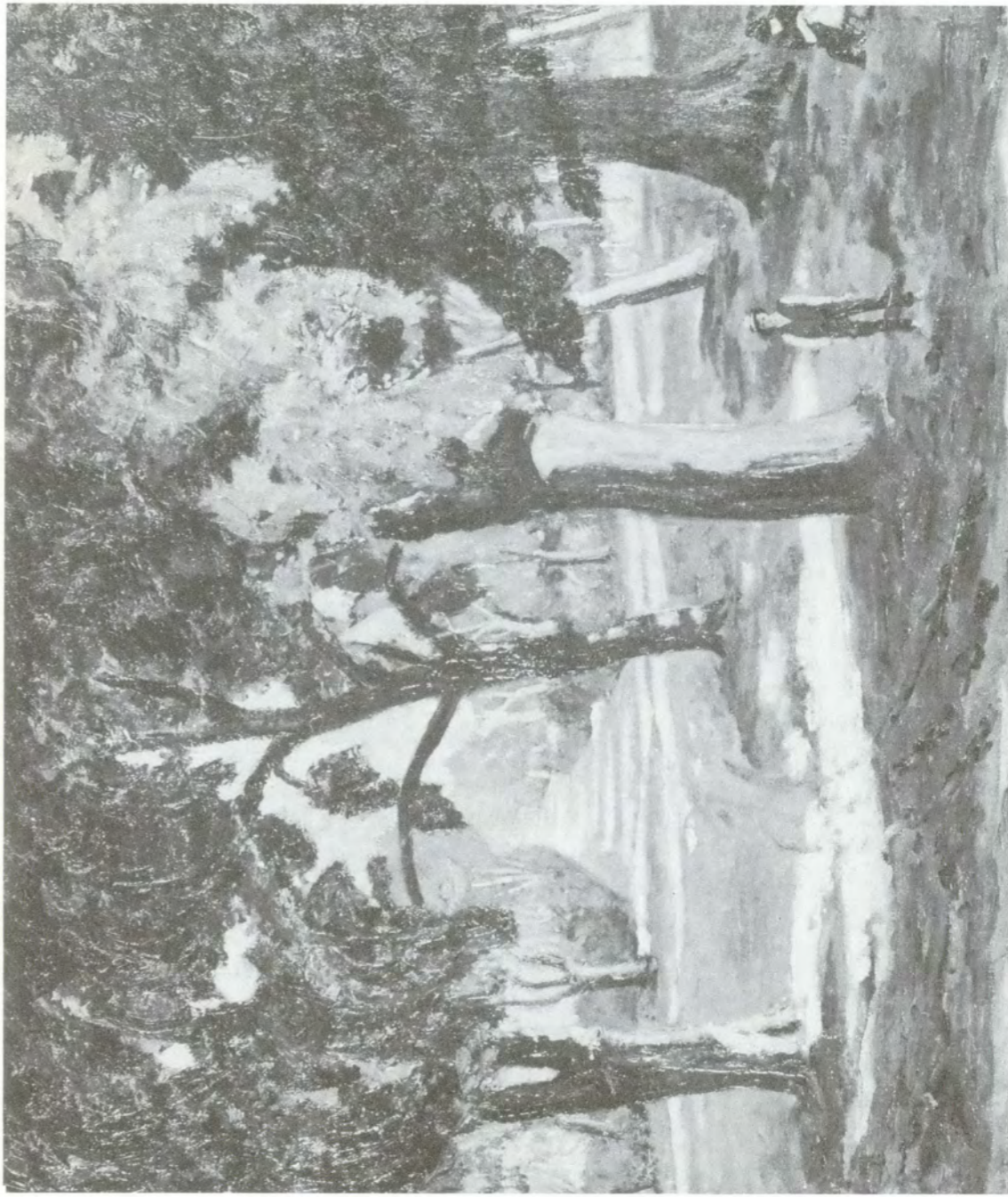
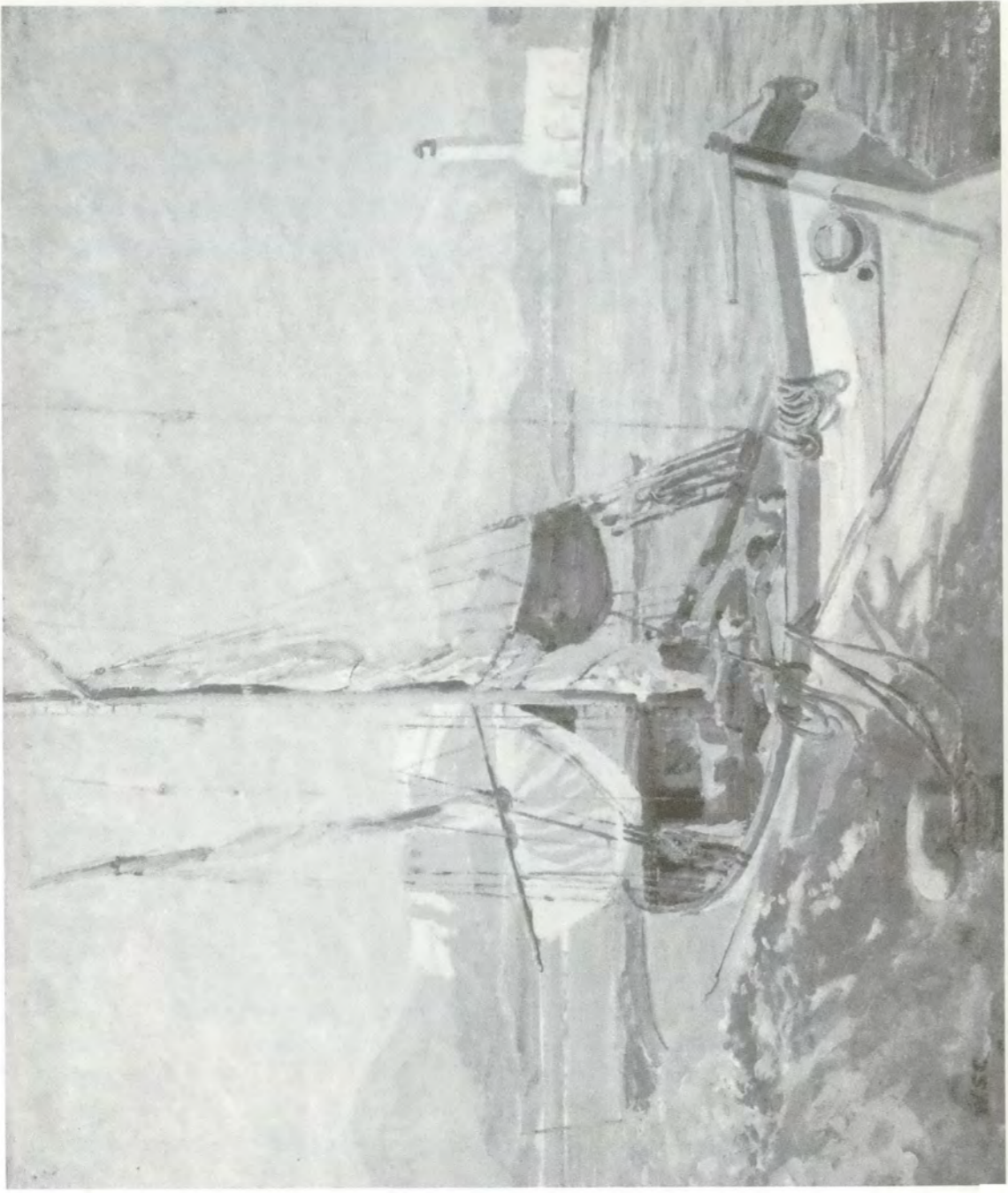
Robert Menzies

PRIME MINISTER.

Canberra,
1958.

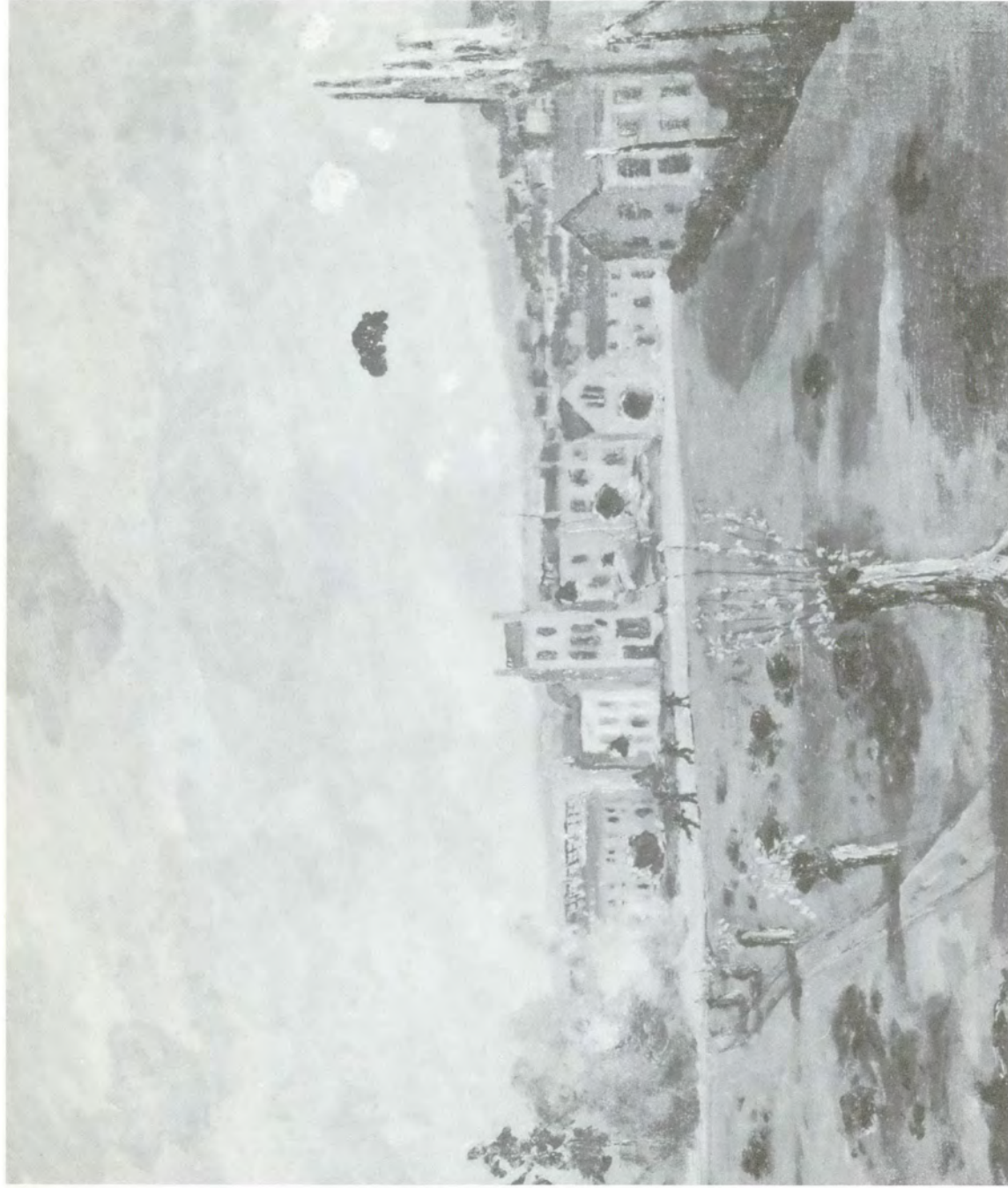
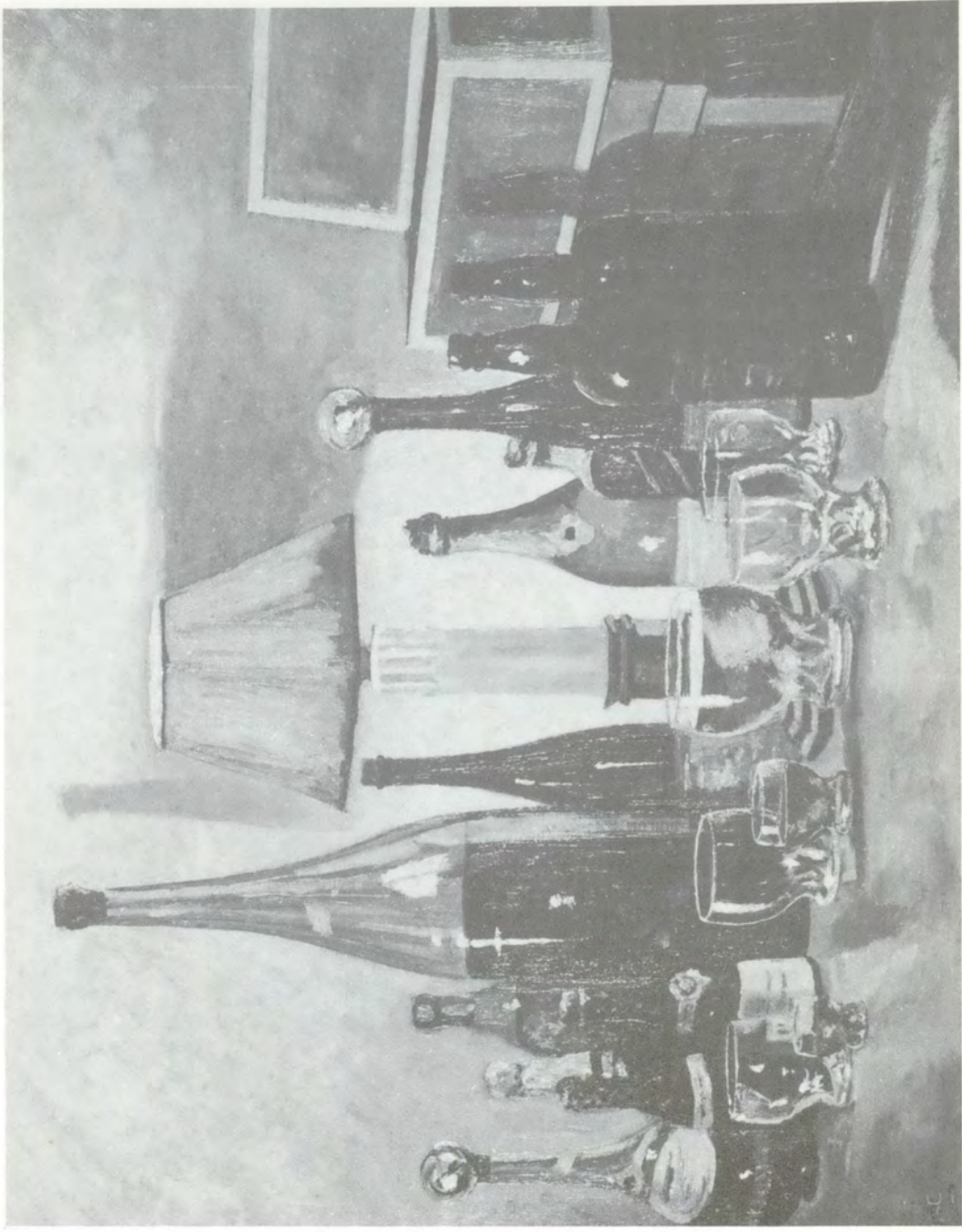
PAINTINGS IN THE EXHIBITION

1. SAILING BOAT IN HARBOUR AT ANTIBES.....	page 6
2. CORK TREES NEAR MIMIZAN.....	page 7
3. BOTTLESCAPE	page 8
4. PLUG STREET	page 9
5. LAWRENCE FARM, PLUG STREET.....	page 10
6. WINTER SUNSHINE, CHARTWELL.....	page 11
7. AVIGNON	page 12
8. SUNSET THROUGH FOG.....	page 13
9. MIMIZAN LAKE.....	page 14
10. PALLADIAN BRIDGE.....	page 15
11. MAGNOLIA	page 16
12. JERUSALEM	page 17
13. HARBOUR, CANNES.....	page 18
14. FLOWERS	page 19
15. MALLOWS	page 20
16. AVENUE, TRENT.....	page 21
17. LAKE IN NORFOLK.....	page 22
18. TAPESTRIES AT BLENHEIM.....	page 23
19. OLIVE TREES, CAP MARTIN.....	page 24
20. SUNSET, CANNES.....	page 25
21. WATER, VAUCLUSE.....	page 25
22. MARRAKECH	page 26
23. ORCHIDS	page 27
24. LES ZORAIDES, CAP MARTIN.....	page 28
25. SEA NEAR GENOA.....	page 29
26. MIMIZAN	page 30
27. VENICE	page 31
28. LE BEGUINAGE, BRUGES.....	page 32
29. VALLEY OF THE OURIKA AND ATLAS MOUNTAINS.....	page 33
30. ROCKS NEAR CANNES.....	page 34
31. BLACK SWANS AT CHARTWELL.....	page 35
32. SKETCH OF LAKE CAREZZA.....	page 36
33. TORCELLO	page 37
34. "CUSTODY OF THE CHILD".....	page 38
35. VIEW OF LA PAUSA, ROQUEBRUNE.....	page 39
36. ST. JEAN - CAP FERRAT.....	page 40



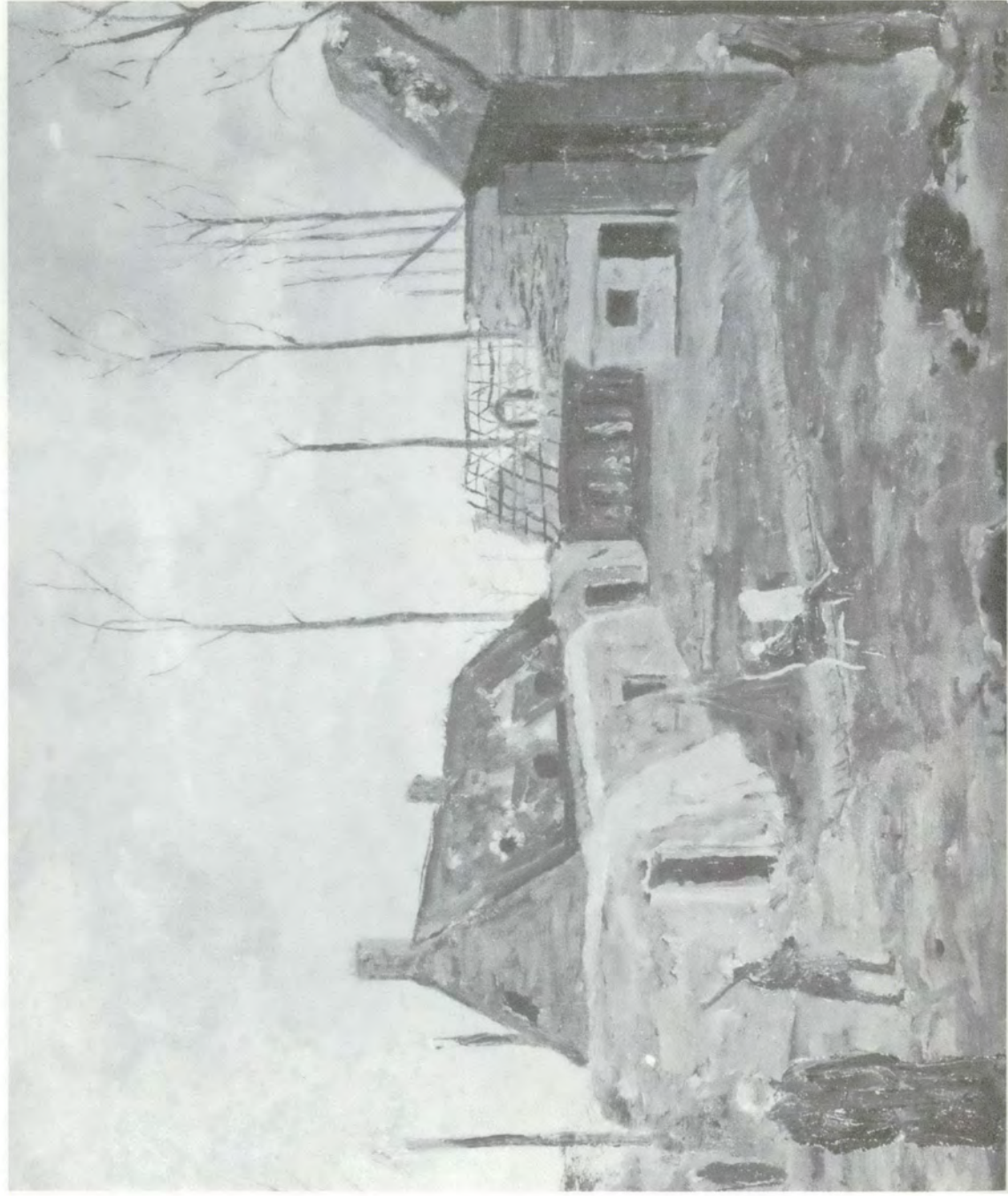
BOTTLESCAPE Around 1932

Lent by Lady Churchill



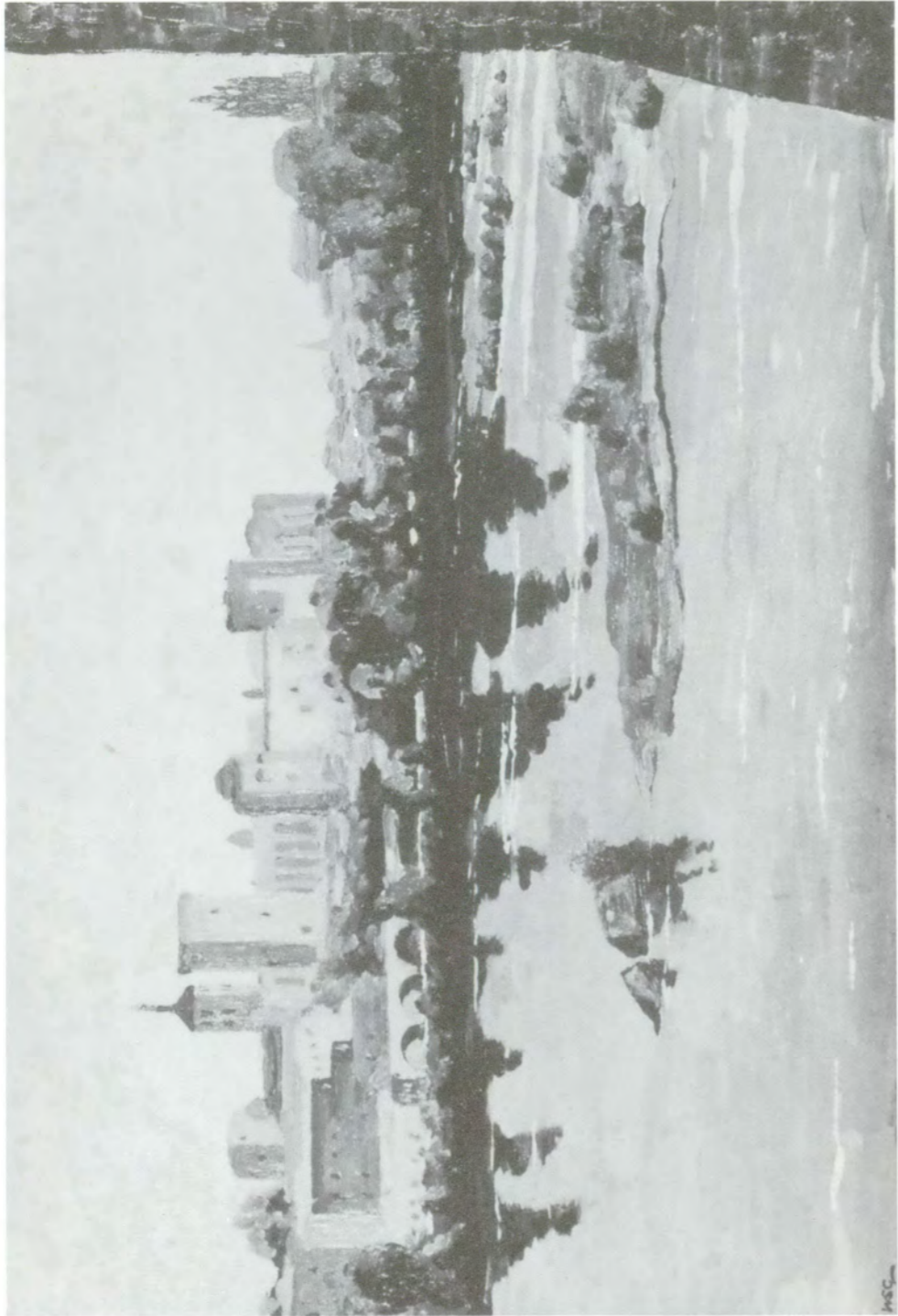
PLUG STREET 1916

LAWRENCE FARM, PLUG STREET 1916



WINTER SUNSHINE, CHARTWELL Around 1924

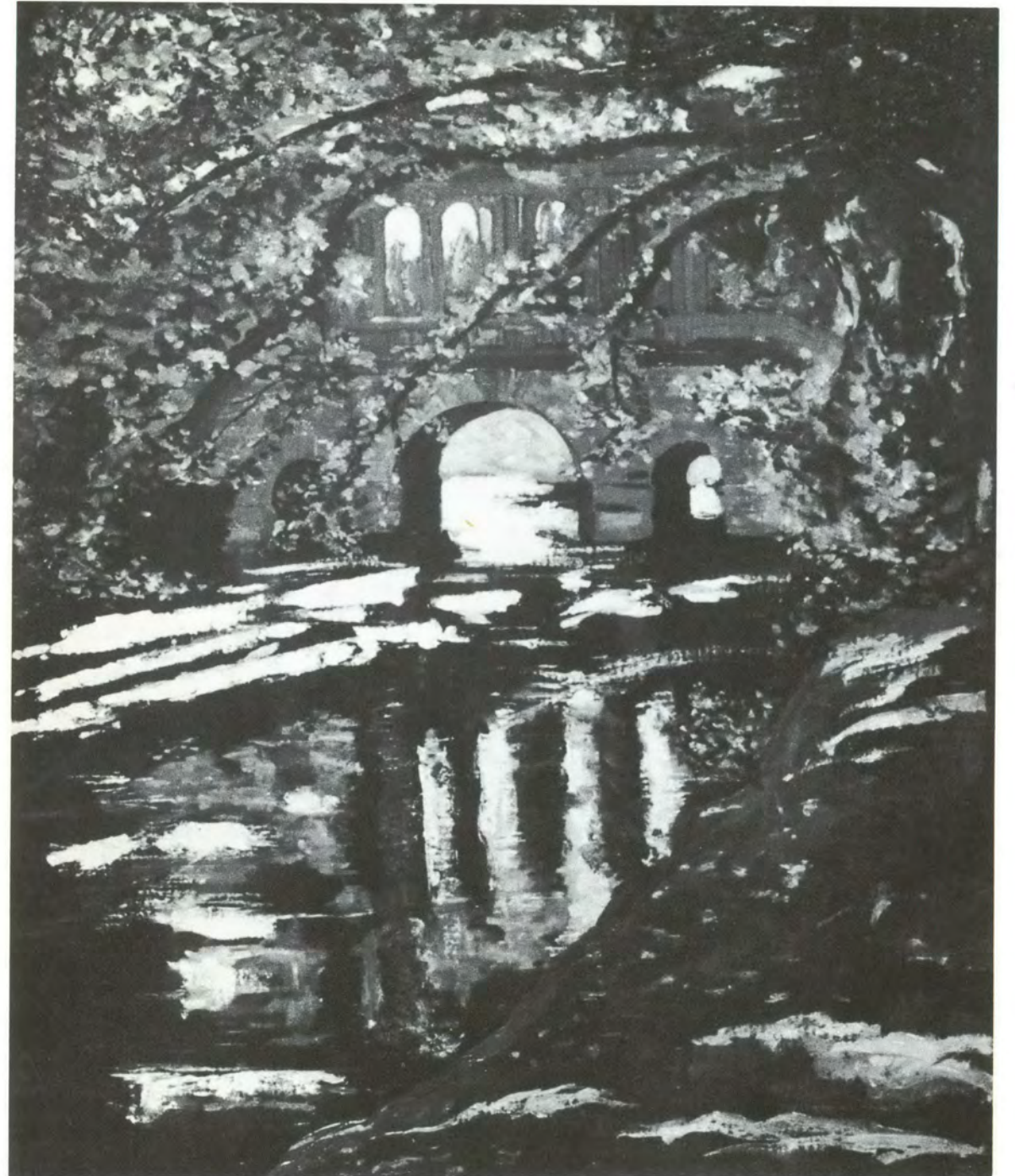
AVIGNON 1925



SUNSET THROUGH FOG Around 1919



MIMIZAN LAKE Around 1922

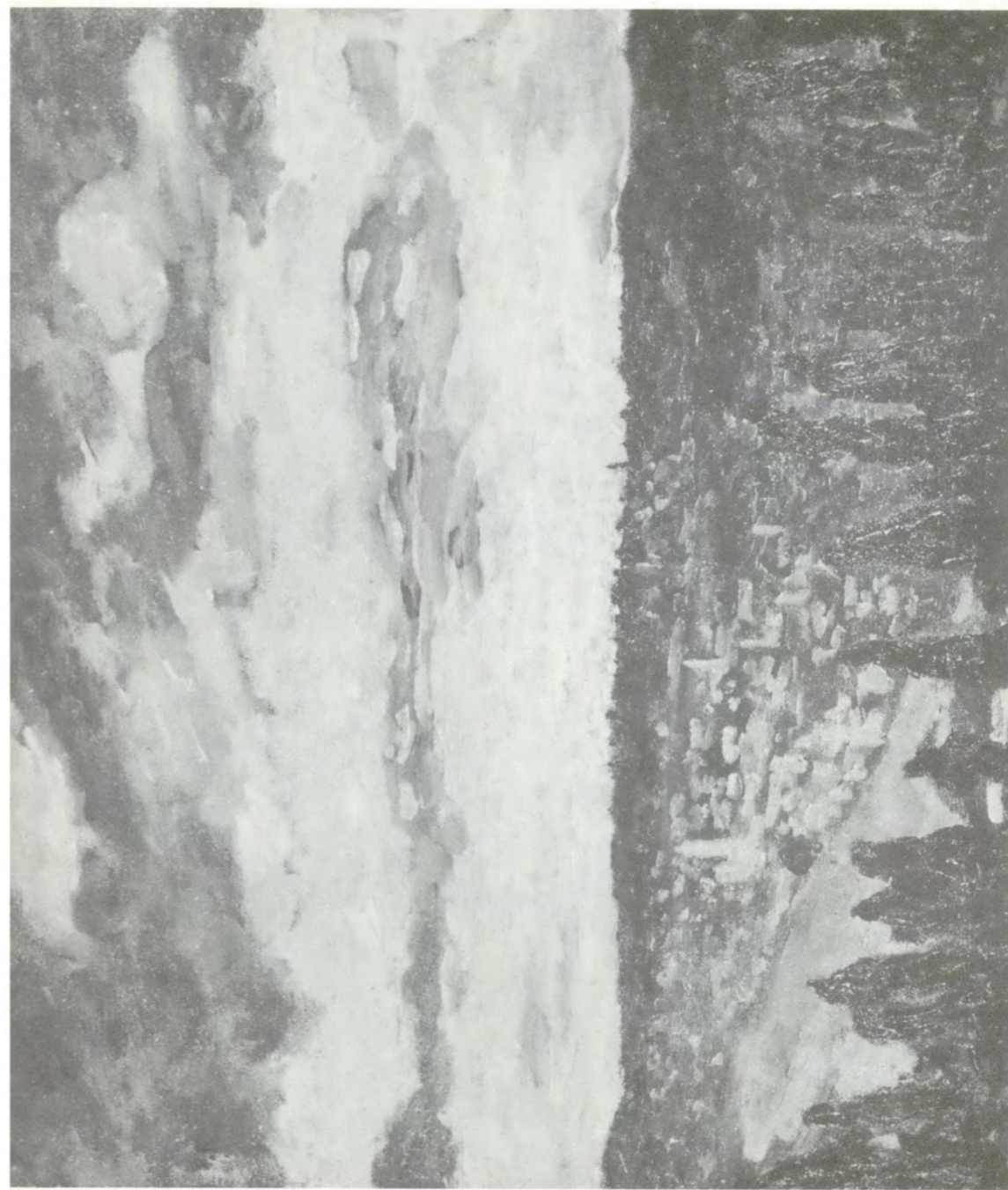


PALLADIAN BRIDGE Around 1925

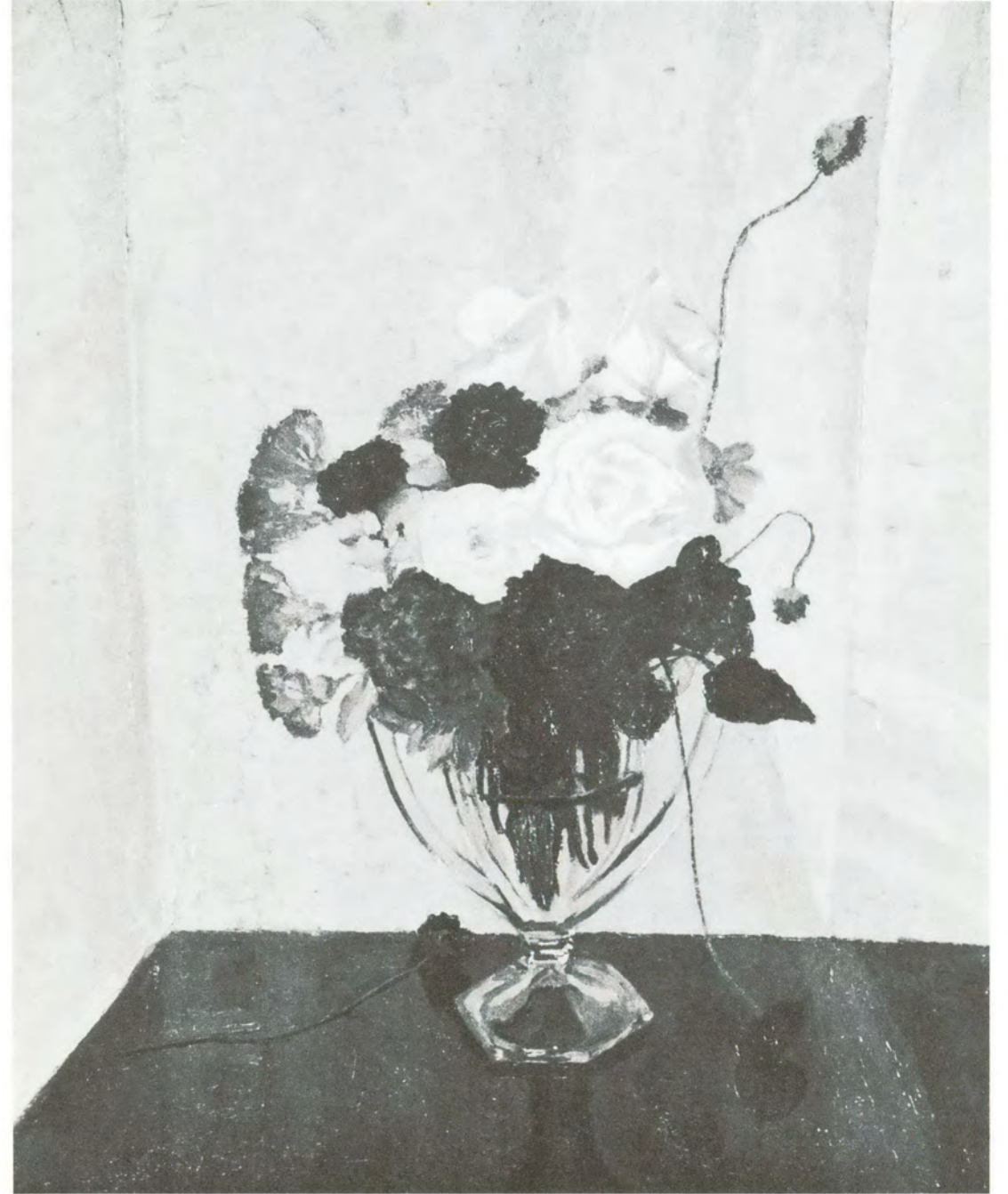


MAGNOLIA Around 1930

Lent by Mrs. Christopher Soames



JERUSALEM 1921



FLOWERS Around 1928

Lent by Lady Churchill



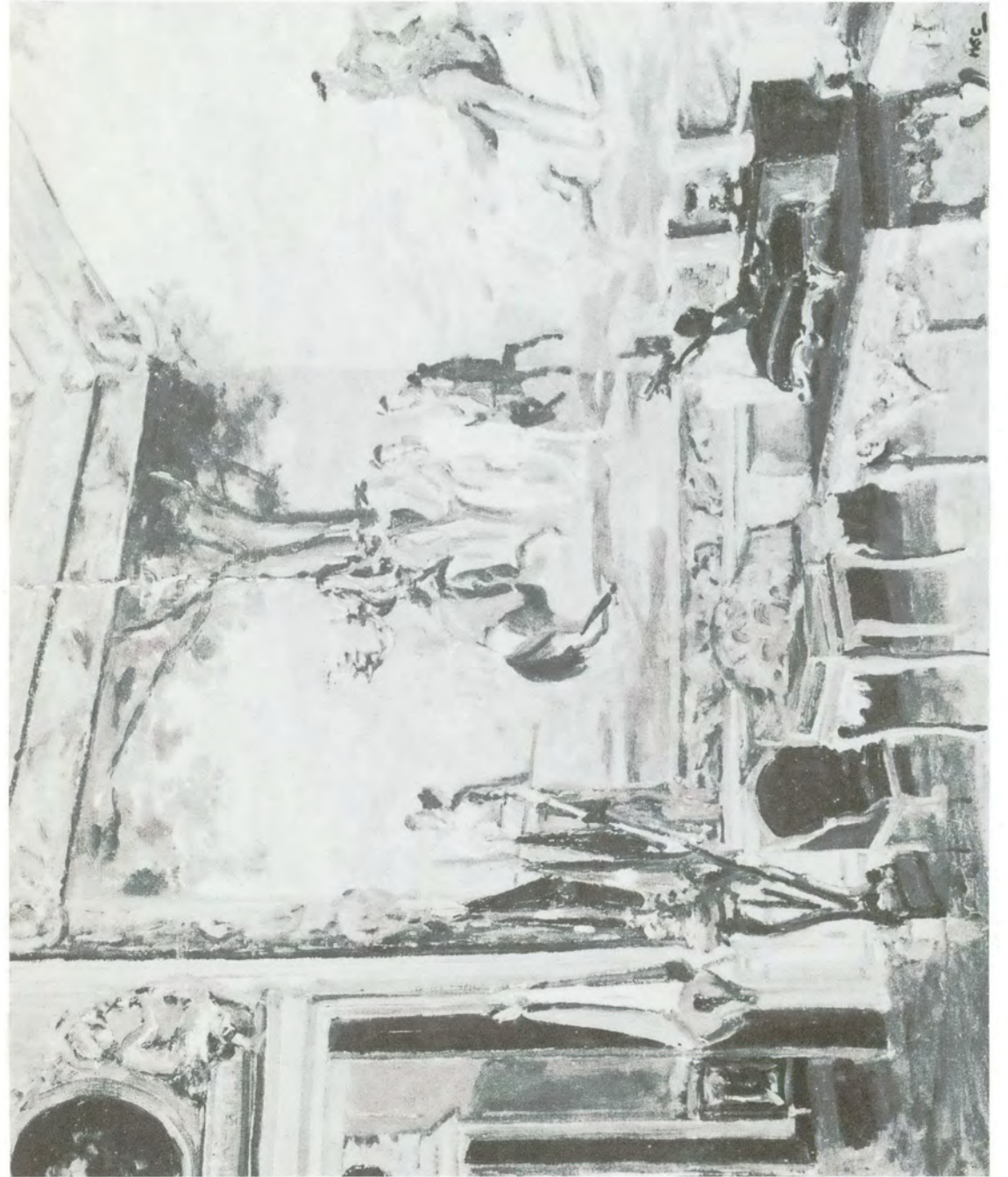
MALLOWS Around 1930



AVENUE, TRENT Around 1930

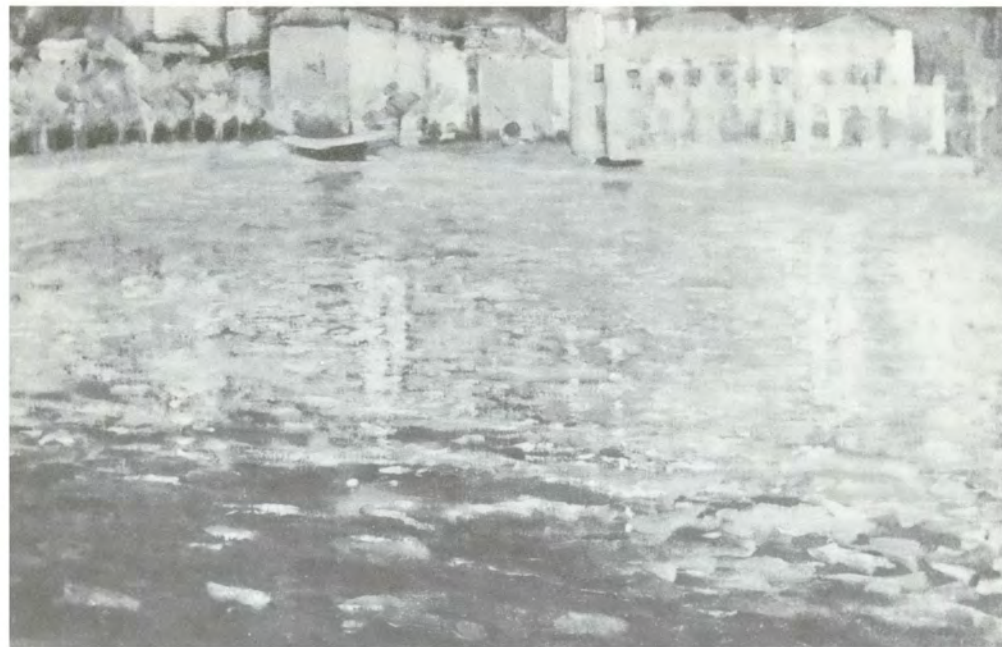
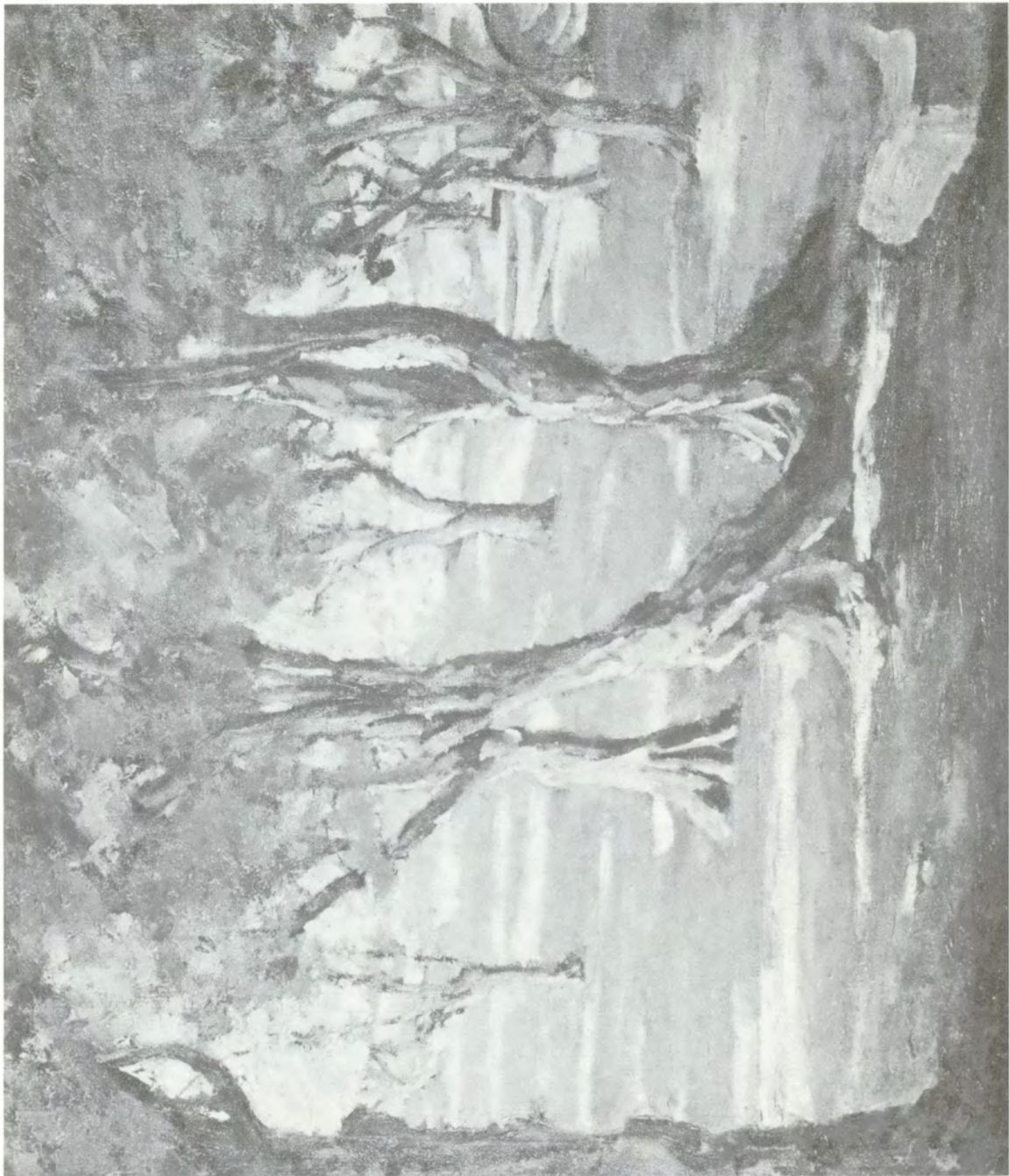


LAKE IN NORFOLK Around 1936

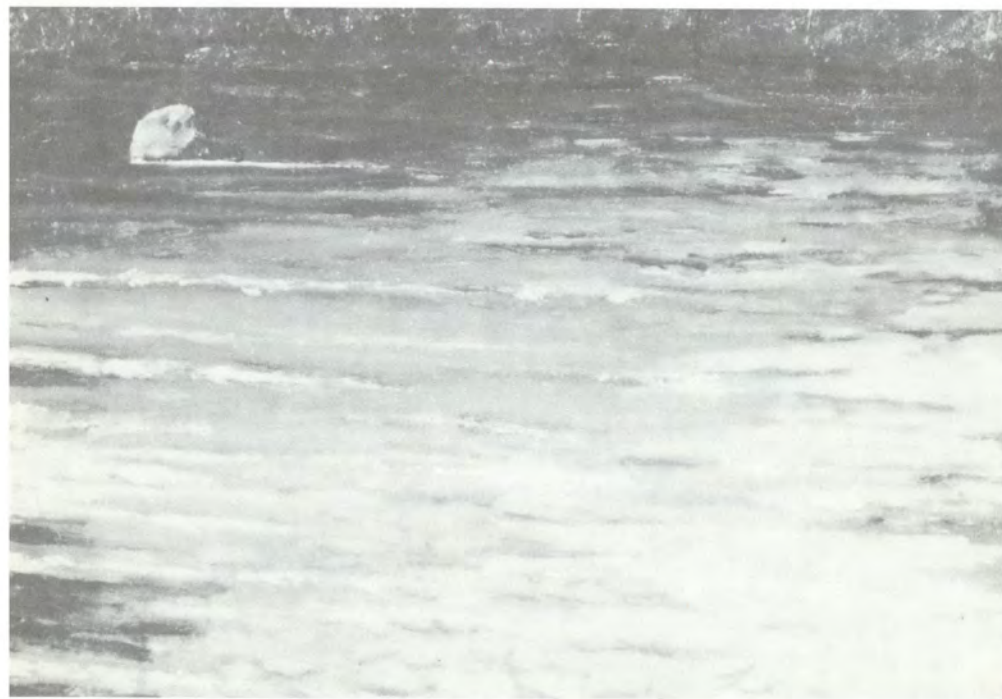


TAPESTRIES AT BLENHEIM Around 1933

Lent by Mrs. Christopher Soames



SUNSET, CANNES Around 1933



WATER, VAUCLUSE 1948

