

AUSTRALIAN
CONTEMPORARY
PAINTINGS

AN EXHIBITION OF RECENT ACQUISITIONS ARRANGED
BY THE STATE ART GALLERIES FOR SHOWING IN
PERTH, ADELAIDE, MELBOURNE, HOBART, SYDNEY
AND BRISBANE, 1958/59

FOREWORD

This exhibition has been arranged to show the type and standard of contemporary Australian paintings acquired by the State Art Galleries of Australia during the preceding two years.

The exhibition is assembled every second year and the first opening takes place in the Gallery at which the annual Conference of State Gallery Directors is being held. This year it will open in Perth.

CATALOGUE

THE ART GALLERY OF WESTERN AUSTRALIA

1. JOHN OLSEN
View of the Western World.
Oil on masonite, 36in. x 48in.
2. JOHN PASSMORE
Composition.
Oil on hardboard, 62in. x 38in.
3. GUY GREY-SMITH
Torbay.
Oil on hardboard, 36in. x 28in.
4. JUSTIN O'BRIEN
Flowers with Yellow Background.
Oil on paper, 30½in. x 23¼in.
5. IAN FAIRWEATHER
Ave Maria.
Gouache on paper, 38in. x 30in.

THE NATIONAL GALLERY OF SOUTH AUSTRALIA

6. HECTOR GILLILAND
Houseback, Lilyfield.
Watercolour on paper,
17½in. x 24in.
7. S. OSTOJA-KOTKOWSKI
Form in Landscape.
Oil on canvas, 48½in. x 72½in.
8. LOUIS JAMES
Landscape with Two Children.
Oil on canvas, 24½in. x 29½in.
9. JEAN APPLETON
Still Life with Green Peppers.
Oil on masonite, 28in. x 36in.
10. MERVYN SMITH
Easter.
Gouache on paper, 20½in. x 29½in.

THE NATIONAL GALLERY OF VICTORIA

11. ARNOLD SHORE
Bella Donna.
Oil on masonite, 30in. x 25in.
12. MICHAEL SHANNON
Fire Escape.
Oil on canvas, 30in. x 24in.
13. JOHN PERCEVAL
Tugboats.
Oil on masonite, 48in. x 29in.
14. JOHN BRACK
Nude in an Armchair.
Oil on canvas, 50in. x 42in.
15. FRANK HODGKINSON
Living in Between.
Oil on plywood, 72in. x 36in.

THE TASMANIAN MUSEUM AND ART GALLERY

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| 16. LAWRENCE DAWS | Purple Poppy Field.
Oil on masonite, 39in. x 54in. |
| 17. LLOYD REES | The Sea at Omega.
Oil on canvas on masonite,
18in. x 22in. |
| 18. CLIFTON PUGH | Debris of a Summer Rain.
Oil on three-ply, 30in. x 36in. |
| 19. MARGARET OLLEY | Pittwater.
Oil on masonite, 24in. x 36in. |
| 20. RAY COLES | The Sun and the Moon Darken.
Pen and watercolour, 15in. x 22½in. |

THE ART GALLERY OF NEW SOUTH WALES

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| 21. CARL PLATE | Rider Leaves a Horse.
Oil on pulpboard, 22in. x 27in. |
| 22. WILLIAM PIDGEON | Miss Whiteley.
Oil on cotton duck, 40in. x 30in. |
| 23. M. FEUERRING | Poinsettia.
Oil on wallboard, 35½in. x 24in. |
| 24. MICHAEL KMIT | Girl in Green.
Oil on cotton duck, 26in. x 12in. |
| 25. JOHN COBURN | Setting Sun.
Oil on masonite, 48in. x 65½in. |

THE QUEENSLAND NATIONAL ART GALLERY

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| 26. ARTHUR EVAN READ | Cane Town.
Oil on wood panel, 30½in. x 41½in. |
| 27. ELWYN LYNN | The Raft.
Oil on masonite, 36in. x 48in. |
| 28. PHYL WATERHOUSE | Old Hotel.
Oil on masonite, 23½in. x 32½in. |
| 29. PAMELA MACFARLANE | Encounter.
Oil on masonite, 36in. x 24in. |
| 30. IVOR HELE | Robert Campbell.
Oil on masonite, 36in. x 30in. |