

# RUSSELL DRYSDALE



BACK  
VERANDAH  
*catalogue no. 16*

A RETROSPECTIVE EXHIBITION

QUEENSLAND ART GALLERY 22nd APRIL—28th MAY 1961

# Russell Drysdale

**PAINTINGS 1937-1960**

*measurements are given in inches  
height before width  
sight size for watercolours  
stretcher size for oils*

1 SKETCH FOR 'TEMPERA COMPOSITION'

Ink and watercolour 19 x 23 $\frac{1}{4}$ ; 1937

*Lent by the artist*

2 THE RABBITER AND HIS FAMILY

Oil on canvas 24 $\frac{1}{4}$  x 30 $\frac{3}{8}$ ; 1938

*Lent by Lord and Lady Casey*

3 HEAD OF A NEGRESS

Oil on canvas 23 $\frac{3}{4}$  x 19 $\frac{3}{4}$ ; 1938

*Lent by Mrs. J. G. Gorton*

4 STILL LIFE

Oil on canvas, 16 x 20; 1939

*Lent by Mr. George Bell*

5 HEAD OF A GIRL

Oil on canvas 25 x 20; 1939

*Lent by Mr. George Bell*

6 HEAD OF A GIRL

Oil on canvas 30 x 20; 1939

*Lent by Mr. George Bell*

7 MOTHER AND CHILD

Ink and Gouache on pulpboard 20 $\frac{1}{4}$  x 16; 1940

*Lent by Mr. George Bell*

8 STUDY

Oil on canvas 12 x 16; 1940

*Lent by the Rt. Hon. H. V. Evatt and Mrs. Evatt*

9 THE NEWSPAPER

Oil on canvas 10 $\frac{1}{4}$  x 14; 1940

*Lent by Lord and Lady Casey*

10 SUNDAY EVENING

Cil on fibro-cement 24 $\frac{1}{2}$  x 30 $\frac{1}{2}$ ; 1941

*Lent by the Art Gallery of New South Wales*

11 TWO CHILDREN

Oil on veneered panel 20 x 16; 1941

*Lent by the University of New England;*

*Gift of Sir James McGregor*

12 THE BATH

Oil on plywood 16½ x 22¾; 1941

*Lent by Mr. C. F. Viner-Hall*

13 MAN FEEDING HIS DOGS

Oil on canvas 20 x 24; 1941

*Collection Queensland Art Gallery;*

*Gift of Mr. C. F. Viner-Hall, 1961*

14 GOING TO THE PICTURES

Oil on canvas 18 x 21½; 1941

*Lent by Mr. Clive Turnbull*

15 THE MEDICAL EXAMINATION

Oil on wood panel 15 x 18; 1941

*Lent by Mr. C. F. Viner-Hall*

16 BACK VERANDAH

Oil on synthetic wood panel 16 x 20; 1942

*Collection Queensland Art Gallery;*

*Gift of Captain Neil McEacharn, 1955*

*Reproduced on cover*

17 WOMAN FILING HER NAILS

Oil on canvas 21¾ x 15¼; 1943

*Lent by the Art Gallery of New South Wales;*

*Gift of Miss Anne Wienholt, 1955*

18 LOCAL V.D.C. PARADE

Oil on wood panel, 17½ x 22½; 1943

*Lent by the National Gallery of South Australia*

19 BUSH FIRE

Oil on canvas 24½ x 30; 1944

*Collection Queensland Art Gallery;*

*Gift of Captain Neil McEacharn, 1955*

20 STUDY FOR 'ENNUI'

Ink and watercolour 12¾ x 15¾; 1944

*Sketch for the oil painting (catalogue no. 21)*

*Lent by the Rt. Hon. H. V. Evatt and Mrs. Evatt*

21 ENNUI

Oil on canvas 16 x 20; 1944

*Lent by Dr. and Mrs. Cedric Swanton*

22 WALLS OF CHINA, GOL GOL

Oil on synthetic wood panel 30 x 40; 1945

*Lent by the Art Gallery of New South Wales*

23 DEAD BULLOCK

Oil on synthetic wood panel 22 x 26; 1945

*Lent by the Honourable Mr. Justice Nagle*

24 THE DROVER'S WIFE

Oil on canvas 20 x 24; 1945

*Lent by Mr. Kym Bonython*

25 SOFALA

Oil on duck on synthetic wood panel 28½ x 36¼; 1947

*Lent by the Art Gallery of New South Wales*

26 PICTURE OF DONALD FRIEND

Oil on synthetic wood panel 48 x 36; 1948

*Lent by the Art Gallery of New South Wales*

27 WEST WYALONG

Oil on synthetic wood panel 32 x 40; 1949

*Lent by Mr. Kym Bonython*

28 ROAD WITH ROCKS

Oil on canvas 26 x 40; 1949

*Lent by the Art Gallery of New South Wales*

29 LANDSCAPE

Ink and watercolour 8 x 10; c. 1949

*Lent by Mr. W. B. Campbell*

30 STREET SCENE

Ink and watercolour 5¼ x 7; c. 1949

*Lent by Miss Dorothy Wilby*

31 MARIA

Oil on canvas 40 x 30; 1950

*Lent by The Herald & Weekly Times Ltd.*

32 MAN WITH DEATH ADDER

Oil on canvas 18 x 24; 1950

*Lent by Mrs. C. R. Purves-Smith*

33 SKETCH FOR 'CHILDREN IN A BATH'

Ink and watercolour 8 x 8 $\frac{7}{8}$

*Sketch for the oil painting (catalogue no. 34)*

*Lent by Mr. and Mrs. B. W. W. Johnstone*

34 CHILDREN IN A BATH

Oil on canvas 20 x 24; 1950

*Lent by Mrs. Francklyn Thompson*

35 AUSTRALIAN LANDSCAPE

Ink and watercolour 7 $\frac{1}{2}$  x 11 $\frac{1}{4}$ ; c. 1951

*Collection Queensland Art Gallery*

36 DESERT LANDSCAPE

Oil on canvas 40 $\frac{1}{2}$  x 50 $\frac{1}{2}$ ; 1952

*Lent by the Art Gallery of New South Wales*

37 ROAD TO THE BLACK MOUNTAINS

Oil on canvas 20 x 24; 1952

*Lent by the Art Gallery of New South Wales:*

*Gift of Society of Women Artists, 1952*

38 OLD LARSEN

Oil on canvas 36 x 28; 1953

*Lent by Mr. and Mrs. Douglas Carnegie*

39 MULLALOONAH TANK

Oil on canvas 48 x 72 $\frac{1}{2}$ ; 1953

*Lent by the National Gallery of South Australia.*

40 MOUNT WHITE

Oil on canvas 26 x 40; 1953

*Lent by Mrs. Russell Drysdale*

41 SADDLING UP AT COEN RACES

Oil on canvas 28 x 36; 1953

*Lent by Mr. and Mrs. R. R. Russell*

42 LANDSCAPE WITH ROCKY HILL.

Oil on canvas 34 $\frac{1}{4}$  x 42 $\frac{1}{4}$ ; 1954

*Lent by the Women's College within the University of Queensland*

43 HEAD OF A GIRL.

Oil on canvas 20 x 16; 1955

*Collection Queensland Art Gallery:*

*Gift of Mrs. D. G. Wells, 1958*

44 NATIVE DOGGER AT MT. OLGA

Oil on canvas 30 x 50; 1958

*Lent by Mr. Paul Haefliger*

45 THE PUCKAMANNI, MELVILLE ISLAND

Oil on canvas 30 x 40; 1958

*Lent by the Reserve Bank of Australia*

46 STOCKMAN AND HIS FAMILY

Oil on canvas 40 x 30; 1958

*Lent by Pioneer Sugar Mills Ltd.*

47 TUDAWALI MAN, MELVILLE

Oil on canvas 24 x 18; 1958

*Lent by Mrs. R. S. Drysdale*

48 NORTHERN AUSTRALIAN LANDSCAPE

Oil on canvas 30 x 50; 1959

*Collection Queensland Art Gallery*

49 MAN AND WOMAN

Oil on canvas 50 x 40; 1960

*Lent by the artist*

*Drawings in ink (uncatalogued) lent by the*

*Art Gallery of New South Wales and the*

*Western Australian Art Gallery*