

CATALOGUE OF AN EXHIBITION OF
SELECTED ENTRIES FOR THE
H. C. RICHARDS MEMORIAL PRIZE FOR
PAINTING AND THE L. J. HARVEY
MEMORIAL PRIZE FOR DRAWING
JUDGED BY MR. RUSSELL DRYSDALE
AND OPENED BY HIM AT 8 P.M. ON
THURSDAY 16TH NOVEMBER IN THE
QUEENSLAND ART GALLERY.

1961

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland National Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 250 guineas for a painting in any medium reflecting an aspect of Australia or Australian life, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1961: Mr. Russell Drysdale

L. J. HARVEY MEMORIAL PRIZE

This award is presented through the Trustees every two years by the Half Dozen Group of Artists in memory of Mr. Lewis J. Harvey, one-time instructor in modelling, woodcarving and pottery at the Brisbane Technical College, life member and trustee of the Royal Queensland Art Society and member of the Half Dozen Group. The prize is of £25 for a drawing in any medium which becomes the property of the Queensland Art Gallery, with the consent of the Trustees.

Judge for 1961: Mr. Russell Drysdale

AWARDS

H. C. RICHARDS MEMORIAL PRIZE

- 1951: John Rowell, *Northern Road*, oil.
1952: Charles Bush, *Glasshouse Mountains*, oil
1953: Charles Bush, *Near Tumbulgum*, oil
1954: Charles Bush, *Spring Hill, Evening*, oil
1955: Arthur Evan Read, *Cane Town*, oil
1956: Phyl Waterhouse, *Old Hotel*, oil
1957: Francis de Silva, *Zillmere*, oil
1958: Sali Herman, *Flat Tops, Central Australia*, oil
1959: Max Ragless, *Birdsville*, oil
1960: John Rigby, *Cribb Island*, oil
1961:

L. J. HARVEY MEMORIAL PRIZE

- 1951: Kathleen Shillam, *The New-born Kid*, pen and ink
1953: Charles Bush, *Rain Forest No. 2*, ink wash and chalk
1955: Kathleen Shillam, *Rhinos*, ink, wash and crayon
1957: Arthur Evan Read, *Fair-haired Girl*, ink and wash
1959: Joy Roggenkamp, *Baby*, wash drawing
1961:

CATALOGUE

H. C. RICHARDS MEMORIAL PRIZE

	Guineas
1. John Aland, <i>Nocturne 1961</i> , oil	120
2. Valerie Albiston, <i>Out West</i> , oil	50
3. Henry Bell, <i>Trees Uprooted</i> , oil	75
4. Kevin Brereton, <i>The Fisherman's Wife</i> , oil	45
5. Charles Bush, <i>Mine at Dusk</i> , oil	price unstated
6. Herbert Carstens, <i>The Rainmakers</i> , oil	60
7. Judy Cassab, <i>Mirage II</i> , oil	150
8. Tamnaib Chuawiwat, <i>Queensland Landscape</i> , oil	30
9. Roy Churcher, <i>Winter, Darling Downs</i> , oil	100
10. John Coburn, <i>Capricornia II</i> , oil	200
11. Yvonne Cohen, <i>Tribal Territory</i> , oil	80
12. Yvonne Cohen, <i>Dockside</i> , oil	70
13. Kevin Connor, <i>Brisbane Bussies</i> , oil	150
14. Ray Crooke, <i>Landscape, Cape York, N.Q.</i> , oil	125
15. Ray Crooke, <i>Landscape, Freshwater, N.Q.</i> , oil	125
16. Robert Curtis, <i>Black Mountain</i> , oil	50
17. Robert Curtis, <i>Winter Landscape</i> , oil	75
18. Allen David, <i>Sacred Rocks near Olga</i> , oil	60
19. Francis de Silva, <i>Fortitude Valley</i> , oil	100
20. Robert Dickerson, <i>Boys in Darlinghurst</i> , oil	175
21. Shay Docking, <i>Landscape of Fallen Tree</i> , oil on p.v.a.	85
22. Shay Docking, <i>Desert Landscape</i> , pastel	25
23. Elizabeth Durack, <i>Paperbark</i> , oil and damar	80
24. James Fardoulys, <i>Matilda Joe at Cleveland</i> , oil	25
25. Maximilian Feuerring, <i>Spring in Bush</i> , oil	120
26. Maximilian Feuerring, <i>Landscape</i> , oil	120
27. Stanley Field, <i>Lavender Bay</i> , watercolour	18

	Guineas
28. Jimmy Finney, <i>Gold Coast Beach Patrol Captain</i> , oil	45
29. Sam Fullbrook, <i>Nor^{west} Monsoon</i> , oil	175
29a. Leonard French, <i>Autumn in the Garden</i> , enamels	300
30. Thomas Gleghorn, <i>Edge of the Pilliga</i> , oil	200
31. Thomas Gleghorn, <i>Ghost Town</i> , oil	225
32. Strom Gould, <i>Summer Bush</i> , oil	200
33. Guy Grey-Smith, <i>Roebourne Pass</i> , oil	80
34. Robert Grieve, <i>Gippsland Hills</i> , oil	125
35. Lillian Gunthorpe, <i>Sea Harvest</i> , oil	25
36. Sali Herman, <i>Sydney Barmaid</i> , oil	price unstated
37. Leonard Hessing, <i>Middle Cove, Yellow Spring</i> , enamels on hardboard	280
38. Leonard Hessing, <i>Red Incantation</i> , enamels on hardboard	—
39. Daryl Hill, <i>Quayside</i> , oil	125
40. Edward Hill, <i>From the Sea</i> , oil	60
41. Robert Hughes, <i>Bull Among Flowers</i> , oil	150
42. Robert Hughes, <i>Untitled painting</i> , oil	—
43. Kenneth Jack, <i>Mt. Gambier</i> , oil	150
44. Louis Kahan, <i>Hobart Harbour</i> , oil	75
45. J. Noel Kilgour, <i>Shearers at Work</i> , oil	100
46. J. Noel Kilgour, <i>The G.P.S. Regatta</i> , oil	100
47. Peter Laverty, <i>Australian Landscape</i> , oil	70
48. George Lawrence, <i>Dry Season, Upper Hunter</i> , oil	150
49. Donald Laycock, <i>Transition to Spring</i> , <i>Southland '61</i> , p.v.a.	150
50. John Likic, <i>Fat Boy</i> , oil	50
51. Neville Matthews, <i>Stockman</i> , glass resin	85
52. Charles Meere, <i>Brickworks at Bexhill</i> , <i>Lismore</i> , oil	165
53. Jon Molvig, <i>Landscape and Waterhole</i> , oil	300
54. Mervyn Moriarty, <i>Farmer's Wife</i> , oil	50

	Guineas
55. Ross Morrow, <i>Lightning Ridge Opal Field</i> , oil	85
56. Nellie C. Nicholls, <i>Dingo</i> , oil	1,000
57. Frank Norton, <i>The Estuary</i> , oil	80
58. Margaret Olley, <i>Fisherman's Yarn</i> , oil	85
59. John Olsen, <i>Journey into the You Beaut Country No. 2</i> , oil	250
60. Thomas Pilgrim, <i>Blue Morn</i> , watercolour	18
61. Frederick Preston, <i>Hotel, South Brisbane</i> , oil	50
62. Betty Quelhurst, <i>Surfers Paradise</i> , oil	75
63. Stanislaus Rapotec, <i>Experience in Bush</i> , p.v.a. and oil	300
64. Lloyd Rees, <i>Illawarra Pastoral No. 3</i> , oil	400
65. Lloyd Rees, <i>The Breezy South, Gerringong</i> , oil	400
66. John Rigby, <i>Figures in Landscape</i> , oil	150
67. Jan Riske, <i>Rockpool Chasm</i> , oil	125
68. William F. Robinson, <i>Old Quarry</i> , oil	25
69. William Rose, <i>Pestilence of the West</i> , oil	175
70. Hugh Sawrey, <i>From the Artist's Studio</i> , oil	60
71. Gordon Shepherdson, <i>The Window Shopper</i> , oil	25
72. Andrew Sibley, <i>Outback Family</i> , oil	120
73. J. Carington Smith, <i>In the Studio</i> , oil	350
74. G. Cossington Smith, <i>Still Life with Oranges on a Plate</i> , oil	60
75. Eric Smith, <i>Evening Glade</i> , oil	200
76. Frances Smith, <i>Desert Fantasy</i> , oil	76
77. June Stephenson, <i>Girl with Native Flowers</i> , oil	50
78. Ronald Steuart, <i>Cycle of the Seasons</i> , oil	120
79. John Taussig, <i>Sheep Country</i> , enamels	40
80. Phyl Waterhouse, <i>Queenstown Landscape with Moon</i> , oil	65
81. Brian Williams, <i>Rural Landscape</i> , oil	40
82. George Williamson, <i>Old South Brisbane</i> , oil	85

L. J. HARVEY MEMORIAL PRIZE

	Guineas
1. John Aland, <i>Study of a Young Woman</i> , carbon pencil	10
2. Norma Allen, <i>Nude No. 1</i> , charcoal	6
3. Norma Allen, <i>Nude No. 2</i> , charcoal	6
4. Charles Bush, <i>Sabre Maintenance, Malaya</i> , wash	20
5. Tamnaib Chuawiwat, <i>Slumber</i> , pencil and chalk	10
6. Tamnaib Chuawiwat, <i>Self Portrait</i> , charcoal	10
7. Kevin Connor, <i>Man with a Ball</i> , ink	15
8. Kevin Connor, <i>Gravekeeper</i> , ink	15
9. Allen David, <i>Desert Phoenix</i> , brush and ink	10
10. Francis de Silva, <i>Still Life</i> , charcoal	price unstated
11. Robert Dickerson, <i>Head of a Boy</i> , charcoal	35
12. Joy Ewart, <i>Sleep</i> , crayon	20
13. Marion Finlayson, <i>Carnival</i> , line and wash	12
14. David Fowler, <i>The Game</i> , felt-tipped pen	4
15. Hector Gilliland, <i>Charcoal Drawing</i> , charcoal	25
16. Hector Gilliland, <i>Moon in a Suburb</i> , charcoal	25
17. Thomas Gleghorn, <i>Dead Harvest</i> , sumi-ink	35
18. Thomas Gleghorn, <i>Outline of Nightfall</i> , sumi-ink	35
19. Anne Graham, <i>At the Exhibition</i> , ink	9
20. Anne Graham, <i>Shopping</i> , ink	9
21. Guy Grey-Smith, <i>Drawing</i> , ink	12
22. Weaver Hawkins, <i>A Tackle</i> , ink	10
23. Elaine Haxton, <i>Rome, The Spanish Steps</i> , ink	30
24. Youlia Heffernan, <i>Head of a Girl</i> , craypas	5

	Guineas
25. Youlia Heffernan, <i>Head Study</i> , craypas	3
26. Frank Hinder, <i>Possums Fighting</i> , pastel	15
27. Frank Hinder, <i>Airport</i> , ink and wax	25
28. P. C. Houstein, <i>Rie</i> , conte	10
29. Kenneth Jack, <i>Mordialloc</i> , pen and ink	15
30. Louis Kahan, <i>Rue Royale</i> , sepia ink and wash	30
31. Louis Kahan, <i>Portrait of Dame Mary Gilmore</i> , sepia ink and wash	30
32. J. Noel Kilgour, <i>The Model</i> , wash	25
33. Ursula Laverty, <i>Horse exploding</i> , ink	25
34. Ursula Laverty, <i>Horse in a Froth</i> , ink	20
35. Donald Laycock, <i>Ancestor</i> , ink	15
36. Donald Laycock, <i>Satyr</i> , ink	15
37. John Likic, <i>Girl No. 1</i> , ink	10
38. John Mandelson, <i>Reclining Figure</i> , pencil and pastel	3
39. Margaret Olley, <i>Prawn Boats</i> , pen and wash	25
40. Margaret Olley, <i>City Skyline</i> , pen and wash	25
41. Edna Palmer, <i>A Young Man</i> , pencil	5
42. Lilian Pedersen, <i>The Flower Gatherer</i> scraper board	10
43. Estella Rankin, <i>John</i> , charcoal	15
44. William Robinson, <i>Drawing</i> , pen and wash	3
45. Henry Salkauskas, <i>Effigy No. 2</i> , ink and wash	25
46. G. Simpson, <i>Hibiscus Bush</i> , pencil	3
47. Peter Sparks, <i>Aboriginal Girl</i> , oil	18
48. June Stephenson, <i>Seated Woman</i> , conte	8
49. June Stephenson, <i>Reclining Nude</i> , pen and ink	10
50. Audrey Tebble, <i>Kim</i> , chalk and charcoal	5

**PURCHASE OF
PAINTINGS AND DRAWINGS**

The Trustees have the first right to buy any work submitted for either prize and will have made their selections by Thursday, November 30. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

The large number of entries received this year (192 oils and watercolours, 106 drawings) and the limited size of the Gallery have made unavoidable a more severe selection than usual of works for exhibition and it is regretted that so many paintings and drawings have had to be omitted.

Closing date 5 p.m. Monday, 11th December.

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