

CATALOGUE OF AN EXHIBITION OF
SELECTED ENTRIES FOR THE
H. C. RICHARDS MEMORIAL PRIZE FOR
AUSTRALIAN LANDSCAPE OR SEASCAPE
JUDGED BY MR. LLOYD REES
AND OPENED AT 8 P.M. ON
THURSDAY 15TH NOVEMBER IN THE
QUEENSLAND ART GALLERY

1962

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland National Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 250 guineas for a painting in any medium of Australian landscape or seascape, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1962: Mr. Lloyd Rees

AWARDS

- 1951: John Rowell, *Northern Road*, oil
 1952: Charles Bush, *Glasshouse Mountains*, oil
 1953: Charles Bush, *Near Tumbulgum*, oil
 1954: Charles Bush, *Spring Hill, Evening*, oil
 1955: Arthur Evan Read, *Cane Town*, oil
 1956: Phyl Waterhouse, *Old Hotel*, oil
 1957: Francis de Silva, *Zillmere*, oil
 1958: Sali Herman, *Flat Tops, Central Australia*, oil
 1959: Max Ragless, *Birdsville*, oil
 1960: John Rigby, *Cribb Island*, oil
 1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
 1962:

CATALOGUE

	Guineas
1. John Aland, <i>Lagoon Untrespaced</i> , oil	100
2. Valerie Albiston, <i>Deserted Mining</i> , oil	50
3. Leonard Annois, <i>A View of Lorne</i> , watercolour	90
4. Veda Arrowsmith, <i>The Valley of Eagles</i> , oil	45
5. Henry Bell, <i>The Living Earth</i> , oil	120
6. Diana Bennett, <i>Outlook</i> , oil	35
7. Ann Bonner, <i>Hidden Village</i> , oil	30
8. Murray Bowyer, <i>Windsor Landscape</i> , oil	50
9. Peter Burns, <i>On Wilson's Promontory</i> , p.v.a. and powder dyes	80
10. Charles Callins, <i>A Night of Splendour</i> , oil	150
11. Herbert Carstens, <i>Hot Road</i> , oil	25
12. Judy Cassab, <i>Legend of a Bay</i> , oil	200
13. Yvonne Cohen, <i>Sentimental Journey</i> , oil	75
14. Yvonne Cohen, <i>Island Blue</i> , oil	65
15. Kevin Connor, <i>Bellbird Farm</i> , oil	125
16. Edward Creasey, <i>City of Churches</i> , gouache	100
17. Ray Crooke, <i>Sunrise, Albion Hotel, Normanton</i> , oil	200
18. Laurie Davies, <i>Winter Burn, Darling Downs</i> , oil	40
19. Marijke Degeus, <i>Desert Rock, Alice Springs</i> , oil	30
20. Francis de Silva, <i>Sunday Morning, Toowong</i> , mixed media	35
21. Shay Docking, <i>Birth of a Landscape</i> , oil on p.v.a.	100
22. Maximilian Feuerring, <i>Landscape</i> , oil	300

	Guineas
23. Jimmy Finney, <i>The Interior Landscape</i> , oil	70
24. David Fowler, <i>Late Run</i> , oil	50
25. David Fowler, <i>Visiting Time</i> , watercolour	30
26. Cyril Gibbs, <i>Fish Market</i> , watercolour	28
27. Guy Grey-Smith, <i>Sugarloaf Rock</i> , oil	80
28. Arthur Gunthorpe, <i>Market Gardens</i> , oil	40
29. Lillian Gunthorpe, <i>Deserted Village</i> , oil	35
30. Hector Gilliland, <i>August 1962-one: Urban Landscape</i> , oil	300
31. Brian Hatch, <i>D'Aguilar Environs</i> , p.v.a.	75
32. Sali Herman, <i>The Open Cut</i> , oil	600
33. Raymond Hilan, <i>Street Scene, Ballina</i> , synthetic resin	30
34. Frank Hodgkinson, <i>Spirit of Arnhem Land</i> , oil	250
35. Robert Hughes, <i>Windy Hill</i> , oil	price unstated
36. Kenneth Jack, <i>Waterhole, Lerderderg River</i> , oil and p.v.a.	300
37. Kenneth Jack, <i>Glasshouse Mountains</i> , oil and p.v.a.	250
38. Gareth Jones-Roberts, <i>Desert Nocturne</i> , oil and mixed media	150
39. Louis Kahan, <i>Cityscape and Figures</i> , mixed media	75
40. J. Noel Kilgour, <i>Winter Sunlight</i> , oil	100
41. Margo Lewers, <i>Bushfire</i> , oil	380
42. Margo Lewers, <i>Closer Development</i> , oil	200
43. Margo Lewers, <i>Unknown</i> , oil	290
44. Elwyn Lynn, <i>Winterscape</i> , mixed media	200
45. Sheila McDonald, <i>Infinity</i> , oil	100
46. Peter McDougall, <i>Seascape</i> , oil	25
47. Neville Matthews, <i>Drought Farm</i> , epoxy resin	120

	Guineas
48. Mervyn Moriarty, <i>Elements of Growth</i> , oil	100
49. Desiderius Orban, <i>Landscape</i> , pastel	150
50. William Peascod, <i>Vertical Landscape</i> , oil	100
51. Thomas Pilgrim, <i>Reed-bed Landscape</i> , <i>Macpherson Ranges</i> , watercolour	25
52. Thomas Pilgrim, <i>Morning Macpherson Ranges</i> , oil	50
53. Frederick Preston, <i>Hill on Stradbroke</i> , oil	40
54. Betty Quelhurst, <i>Brisbane from Bartleys Hill</i> , oil	75
55. Jenny Ramsay, <i>Tree in Bloom</i> , tempera	30
56. Stanislaus Rapotec, <i>Spring up North</i> , p.v.a.	190
57. Arthur Evan Read, <i>The Black Mountains</i> , <i>Cape York Peninsula</i> , oil	85
58. Rae Richards, <i>Summer Forest</i> , oil	75
59. John Rigby, <i>Billabong</i> , oil	70
60. John Rigby, <i>Pullenvale Landscape</i> , oil	75
61. William Robinson, <i>Emu's Nest</i> , oil	60
62. Joy Roggenkamp, <i>Summer Landscape</i> , watercolour	35
63. Kenneth Roggenkamp, <i>Rounding the Buoy</i> , <i>Brisbane River</i> , oil	50
64. Gordon Shepherdson, <i>Abattoir 4 a.m.</i> , oil	35
65. Andrew Sibley, <i>Winter Orchard, Stanthorpe</i> , oil	300
66. Jack Carington Smith, <i>Desolation</i> , oil	125
67. Mervyn Smith, <i>Newcastle 8</i> , watercolour	80
68. Mervyn Smith, <i>Dockyard Newcastle 2</i> , watercolour	80
69. Grace Somerville, <i>Number 11</i> , oil	35
70. Peter Sparks, <i>Landscape with Birds</i> , oil	120
71. Harold Sperring, <i>Murwillumbah Landscape</i> , oil	100
72. Robert Sperring, <i>St. Kilda Pier</i> , watercolour	45

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	Guineas
73. Maria Stanton, <i>The Old Cascades</i> , oil	30
74. June Stephenson, <i>Shipping at Williamstown</i> , oil	35
75. R. Malcolm Warner, <i>Ramparts of Springbrook</i> , gouache	40
76. Frank Werther, <i>Rocky Ridge</i> , oil	80
77. Brian Williams, <i>Hamilton Reach</i> , oil	60
78. Wilmotte Williams, <i>Walking in the Park</i> , oil	40
79. George Williamson, <i>Peaceful Morning</i> , <i>Breakfast Creek</i> , oil	75
80. Reinis Zusters, <i>Crows Nest</i> , oil	85
81. Reinis Zusters, <i>Sydney Waterfront</i> , oil	120

PURCHASE OF PAINTINGS

The Trustees have the first right to buy any work submitted for the prize and will have made their selection by Friday, November 30. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

This year 166 paintings were entered for the H. C. Richards Memorial Prize.

The Gallery can accommodate roughly eighty pictures and this has meant that only about half the paintings entered have been hung.

Closing date 5 p.m. Sunday, 16th December.

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