

modern Japanese PRINTS



CATALOGUE

Nobuya ABE (1913-

Born in 1913 in Niigata. Largely self-taught. Was founder and member of the Bijutsu Bunka Kyokai, 1939-1952. Participated in the Contemporary Japanese Art Exhibition, New Orleans, in 1950, Sao Paulo Biennial, 1951, Pittsburgh International, 1952, Indian International, 1953, and other exhibitions abroad. Member of the Executive Committee of IAPA.

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| 1 | Work I | Lithograph | edition 30 |
| 2 | Work II | Lithograph | edition 30 |

Kunihiro AMANO (1929-

Born in 1929 in Hirosaki, Aomori. Graduated from the Aomori Prefectural College of Industry. Has participated in Kokuga-kai and Japan Print Society Exhibitions since 1955. Won New Face Prizes at Kokuga-kai Exhibitions in 1956 and 1957, Excellence Award at Kokuga-kai Exhibition in 1960, and Mr. K. Prize at Shell Art Exhibition in 1960. Has participated in International Biennial Exhibitions of Prints in Tokyo.

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| 3 | Morning Moon D | Woodblock Print | edition 50 |
| 4 | Morning Moon J | Woodblock Print | edition 50 |
| 5 | Morning Moon O | Woodblock Print | edition 50 |

Utemaro AZECHI (1902-

Born in 1902 in Uwajima, Ehime. At first studied oil painting, but later began prints for illustrations in publications. Learned print-making from Un'ichi Hiratsuka and has established an original style. Formerly worked with lead plate but now specialises in woodcut. Belongs to the Japan Print Society and the Kokuga-kai. Has won Kokuga Prize twice. Has participated at the Biennial in Sao Paulo and the International Print Exhibitions in Lugano and in Zurich.

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|---|-------------------|-----------------|------------|
| 6 | Meet Again | Woodblock Print | edition 50 |
| 7 | Mountaineer (4) | Woodblock Print | edition 50 |
| 8 | In the Snow Storm | Woodblock Print | edition 50 |

Hideo HAGIWARA (1913-

Born in 1913 in Kofu, Yamanashi. Graduated in 1938 from Oil Painting Department, Tokyo Art School. Formerly worked in oil colour, but is now member of the Japan Print Society. Has exhibited at the Society's exhibitions and held one-man shows. Published the album "Compositions" from the International Print Association, New York, 1958. Participated in the Triennial Exhibition of Colour Prints in Switzerland. Won a prize at the 2nd International Biennial Exhibition of Prints in Tokyo. Won the Lugano City Prize at the 7th International Exhibition in Lugano in 1962.

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|----|-------------------|-----------------|------------|
| 9 | Fantasy-Red (1) | Woodblock Print | edition 50 |
| 10 | Fantasy-Black (1) | Woodblock Print | edition 30 |
| 11 | Fantasy-Blue (3) | Woodblock Print | edition 30 |

Yozo HAMAGUCHI (1909-

Born in 1909 in Wakayama. Left Sculpture Department, Tokyo Art School, half way in 1930 and went to Europe and America, returning in 1939. Went to France again in 1953 and has published fine works in mezzotint. Has won many prizes at domestic exhibitions as well as International Biennial Exhibitions of Prints in 1957 and 1958. Member of the Japan Print Society, Jiyu Bijutsu Kyokai and Shinju-kai. Has published an album from the Berggruen Gallery, Paris.

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|----|----------|---------|------------|
| 12 | Starfish | Etching | edition 50 |
| 13 | Walnut | Etching | edition 50 |

Kiyoshi HASEGAWA (1891-

Born in 1891 in Hyogo. After graduating from Meiji University, studied oil-painting under Saburosuke Okada and Takeji Fujishima, and began woodcut and copper-plate in about 1912. In 1918 went to Paris via U.S.A. In 1924 attracted notice of French artists with his revival

of *Manier noire* in a renewed technique. Has won prizes at various international exhibitions and held one-man shows in various countries. Published albums in Paris in 1937 and 1945.

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|----|----------------------|---------|------------|
| 14 | Still Life with Doll | Etching | edition 60 |
| 15 | Still Life with Nut | Etching | edition 60 |

Okiie HASHIMOTO (1899-

Born in 1899 in Tottori. After graduating in 1924 from Tokyo Art School, lived as a teacher until 1955 and participated in exhibitions of the Japan Print Society of which he is now a member. Formerly exhibited also at the Governmental Art Exhibitions, Bun-ten and Nitten. Modest and sound in style but recently shows a tendency for simplicity. Has published albums of prints illustrating Japanese castles.

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|----|------------------------|-----------------|------------|
| 16 | Garden with Clump | Woodblock Print | edition 50 |
| 17 | After-glow | Woodblock Print | edition 60 |
| 18 | Stone Garden, Ryuan-ji | Woodblock Print | edition 60 |

Shuzo IKEDA (1922-

Born in 1922 in Akita. Graduated in 1945 from Art Department, Tokyo Higher Normal School. School teacher in Akita from 1946 to 1955. Since 1955 has lived in Tokyo and specialised in prints. Won prizes in 1956, 1957 and 1958 at exhibitions of the Ogen-kai and Japan Print Society. Has participated in several exhibitions abroad, notably in U.S.A. Member of Japan Print Society, Hanga Konwa-kai and Ogen-kai.

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|----|------------|-----------------|------------|
| 19 | Let Me See | Woodblock Print | edition 50 |
| 20 | No. 327 | Woodblock Print | edition 20 |
| 21 | Kagome | Woodblock Print | edition 30 |

Yukihisa ISOBE (1936-

Born in Tokyo in 1936. Exhibited 2nd International Biennial Exhibition of Prints, Tokyo, 1960.

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| 22 | Work A6 | Lithograph | edition 8 |
| 23 | Work A8 | Lithograph | edition 7 |
| 24 | Work A12 | Lithograph | edition 7 |

Mitsui KANO (1933-

Born in 1933 in Tokyo. Studied botany but has not had any formal art training. In 1954 began a series of prints called "Vegetation." Held first one-man show 1956 and second 1959. Exhibited 1st International Biennial, Tokyo, 1957. Also at Buenos Aires in the same year. Prizes at Biennale of Ljubljana, 1959.

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|----|--------------------------|---------|-----------|
| 25 | Phosphorus and Flower I | Etching | |
| 26 | Phosphorus and Flower II | Etching | edition 5 |

Kaoru KAWANO (1916-

Born in 1916 in Otaru, Hokkaido. Studied from 1934 at Kawabata Art School. Joined Japan Print Society Exhibition in 1944. Drafted to the army and taken prisoner-of-war in Siberia. Resumed activity in 1949 and won Kokuga-kai Prize in 1954. In 1957 participated in the International Serigraph Exhibition in New York and other exhibitions in Chicago, Yugoslavia and other places. After 1959, one-man shows in Japan as well as in Seattle and Chicago. Member of the Japan Print Society, friend of the Kokuga-kai.

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| 27 | Sacred Crane (E) | Woodblock Print | edition 200 |
| 28 | Twilight | Woodblock Print | edition 100 |
| 29 | Woodpecker (B) | Woodblock Print | edition 200 |

Sho KIDOKORO (1934-

Born in 1934 in Hachioji, Tokyo. Graduated from Commerce Department, Waseda University, in 1957. Since 1958 has exhibited at Japan Print Society and Modern Art Society Exhibitions and won a prize at Modern Art Society Exhibition in 1959. One-man show at the Yoseido Gallery. Prize at the Contemporary Japanese Print Contest held in 1960 by the Tuttle Company. Member of the Japan Print Society and Modern Art Society.

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|----|-----------------|-----------------|------------|
| 30 | Fish | Woodblock Print | edition 50 |
| 31 | Flower of Stone | Woodblock Print | edition 50 |
| 32 | Into the Wind | Woodblock Print | edition 8 |

Fumio KITAOKA (1918-

Born in 1918 in Tokyo. Graduated in 1941 from Oil Painting Department, Tokyo Art School. Became member of Japan Print Society in 1942 and Shunyo-kai in 1951. In 1955-56 went to France and studied woodcut at Ecole des Beaux-Arts. Has joined international print exhibitions in Yugoslavia, Switzerland and other countries and the Biennial Exhibition in Sao Paulo.

- 33 **Fire Wood** Woodblock Print edition unlimited
 34 **Flower at the Seashore** Woodblock Print edition 30
 35 **Sand Flower** Woodblock Print edition 30

Toru MABUCHI (1920-

Born in 1920 in Tokyo. Graduated in 1941 from Tokyo Art School. In 1954 member of the Japan Print Society. In 1960 member of Committee for Establishment of Nippan-kai Society. Has shown also at Koku-kai exhibitions. Characterized by modest realism flavoured with decorative simplification.

- 36 **Stone (S)** Woodblock Print edition 50
 37 **Earthen-ware and Haniwa (I)** Woodblock Print edition 50
 38 **Earthen-ware and Haniwa (D)** Woodblock Print edition 30

Haku MAKI (1924-

Born in 1924 in Ibaraki. Graduated in 1945 from Ibaraki Normal School. Member of the Japan Print Society and Modern Art Club. Neichi Prize at Japan Print Society Exhibition in 1957. Showed at the International Biennial Exhibitions of Prints in Tokyo in 1957 and 1960. Prize at the Contemporary Japanese Print Contest of the Tuttle Company in 1960. Has participated in various overseas exhibitions including those of the International Print Society in New York.

- 39 **Work-Mu** Woodblock Print edition 50
 40 **Work-Mago** Woodblock Print edition 20
 41 **Work-625** Woodblock Print edition 50

Keiko MINAMI (1911-

Born in 1911 in Toyama. Learned oil painting from Yoshio Mori and etching from Yojo Hamaguchi. Had lived in France since 1953. Studied etching 1954-56 at Friedlander Print Institute. Began in about 1956 to publish unique pictures rich in poetic effect. Showed at the International Biennial Exhibition of Prints in Tokyo in 1957 and 1960, Contemporary Japanese Print Exhibition, Print Exhibition in Yugoslavia, and others. Held personal exhibitions in Washington, D.C., and New York. Her works have been bought by the French Education Ministry, Museum of Modern Art in New York, National Gallery in Washington, D.C., etc. Member of the Japan Print Society and Jiyu Bijutsu Kyokai.

- 42 **Net and Bird** Etching edition 50
 43 **Fallen Leaves and Insect** Etching edition 50

Yoshitoshi MORI (1898-

Born in 1898 in Tokyo. Studied at Kawabata Art School. Has participated in Kokuga-kai exhibitions since 1949. Since 1955 has shown distinctive folk-art style prints at Nippon Hanga-in exhibitions. Prize at Tuttle Company's Contemporary Japanese Print Contest in 1960. Personal shows in Tokyo and Spain in 1960. Member of the Kokuga-kai and Nippon Hanga-in.

- 44 **Summer Market** Stencil Dyeing edition unlimited
 45 **Opening Kiln** Stencil Dyeing edition 20
 46 **Mikoshi** Stencil Dyeing edition 50

Shiko MUNAKATA (1903-

Born in 1903 in Aomori. Studied under Un'ichi Hiratsuka from 1928. Joined the Kokuga-kai in 1930 and won prizes, showing at the Society's exhibitions until withdrawal from it in 1953. Excellence Prize at Lugano International Print Exhibition in 1952. Established the Nippon Hanga-in in 1952. One-man shows in Japan and abroad and participation in Governmental and international exhibitions. Grand Prizes at the Sao Paulo International

Biennial in 1955 and Venice International Biennial in 1956. Travelling personal exhibition in U.S.A. in 1959-60. Many publications of albums and writings. The Japan Folk Art Museum owns his works from his earliest period.

- 47 **Matsutaka** Woodblock Print edition unlimited
 48 **Shell Kind** Woodblock Print edition unlimited

Masanari MURAI (1905-

Born in Gifu in 1905. Graduated from the Art Department of Bunka-Gakuin, Tokyo. 1928-32 travelled in Europe and exhibited works at the Exhibition of the Salon des Independants. In 1947 participated in founding the Jiyu-Bijutsu Art Society. In 1950 joined some members of the Jiyu-Bijutsu in founding the Modern Art Association to which he belongs as a regular member. Chosen to show works at Sao Paulo International Art Exhibition, 1951. In 1952 chosen to show oil-paintings at Pittsburgh International Art Exhibition, U.S.A., and Salon de Mai Art Exhibition, France. Exhibited at New Delhi International Art Exhibition, 1953, and the American Abstract Art Exhibition, Riverside Museum, 1955. Prize at the Tokyo International Art Exhibition, 1957, and at the Chromolithographic Art Exhibition, Cincinnati, Ohio Museum in 1958. Exhibited at New Zealand-Australia Touring Art Exhibition and the International in commemoration of the opening of Mexican Museum, 1958.

- 49 **Singer** Lithograph edition 33
 50 **Work** Silk Screen

Masami NAKAYAMA (1898-

Born in 1898 in Kobe, Hyogo. Graduated in 1919 from Kobe High School of Commerce. Studied murals and copperplate in France from 1924 to 1927, during which period participating in Salon d'Automne exhibitions in Paris. After coming home, exhibited at Governmental exhibitions until 1931, thereafter remaining silent for more than twenty years. Personal shows in 1958 and 1959. International Biennial Exhibition of Prints in Tokyo, 1960. Member of the Japan Print Society. Has painted murals.

- 51 **Dance of Flame** Etching edition 100
 52 **The Garden of Eden** Etching edition 100
 53 **Angels Live in the Infinite** Etching edition 100

Tadashi NAKAYAMA (1927-

Born in 1927 at Ishiuchi, Niigata. Graduated in 1947 from Tama Art School. Has joined exhibitions of the Nippon Bijutsu-kai, Zen-ei Bijutsu-kai, "Han" Group, etc. Several one-man shows of lithographs and oil paintings. Has shown at the International Biennial Exhibitions of Prints in Tokyo. Noted for his fresh invigorated style, rooted in the reality of life.

- 54 **Violent Wind** Woodblock Print edition 65
 55 **Gray Horse** Woodblock Print edition 80
 56 **Horses in Yellow Ornament** Woodblock Print edition 65

Hiroshi NOMURA (1923-

Born in 1923 in Nagoya City. Graduated in 1948 from Tokyo Arts University. Won prizes at Japan Print Society in 1960 and 1961. Member of Japan Print Society.

- 57 **Space 1** Etching edition 10
 58 **Space 4** Etching edition 10
 59 **Space 14** Etching edition 10

Kiyoshi SAITO (1907-

Born in 1907 in Fukushima. At first showed oil paintings at Kokuga-kai and Nika-kai exhibitions, but in the meanwhile began prints which he exhibited at exhibitions of Kokuga-kai, Zokei Hanga Kyoka (of which he is one of the founders) and Japan Print Society. Member of the Kokuga-kai. Personal shows annually since 1951. Prizes at the International Biennial Exhibitions of Prints in Sao Paulo and in Yugoslavia. Has participated in many exhibitions, domestic and abroad. Widely popular among foreigners for his attractive Japanese atmosphere.

- 60 **Hokkaido, B** Woodblock Print edition 200
 61 **Jokoji, Kaminoyama** Woodblock Print edition 200
 62 **Tofuku-ji, B** Woodblock Print edition 200

Hiromu SATO (1923-

Born in 1923 in Mie. Graduated in 1941 from Mechanics Drafting Department, Nagoya Municipal College of Industry. Exhibited with the Kokuga-kai and Japan Print Society since 1955. Prizes at Kokuga-kai exhibitions in 1957 and 1959 and Japan Print Society Exhibition in 1958. Showed at the 1st Tokyo International Biennial Exhibition of Prints in 1957 and various overseas exhibitions. Member of the Japan Print Society, Kokuga-kai and Graphic Art Club.

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| 63 | Dancer No. 3 | Woodblock Print | edition 20 |
| 64 | Dancer No. 4 | Woodblock Print | edition 20 |
| 65 | Dancer No. 5 | Woodblock Print | edition 20 |

Kihei SASAJIMA (1906-

Born in 1906 in Tochigi. Graduated in 1927 from Aoyama Normal School. School teacher until 1945 while studying print making under Un'ichi Hiratsuka and subsequently Shiko Munakata. Showed at Kokuga-kai, Japan Print Society, Bunten and Nitten exhibitions. Participated in the establishment of the Nippon Hanga-in in 1952. In 1960 retired from both Hanga-in and Japan Print Society. Personal shows annually since 1954. Joined the Contemporary Japanese Print Exhibition of Prints, Yugoslavia, in 1957, International Biennial Exhibitions of Prints in Tokyo, etc. Member of the Kokuga-kai.

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| 66 | In the Woods (B) | Woodblock Print | edition 50 |
| 67 | Woods No. 17 | Woodblock Print | edition 50 |
| 68 | Basara-tuisho | Woodblock Print | edition 50 |

Junichiro SEKINO (1914-

Born in 1914 in Aomori. Graduated from Aomori Middle School. Copperplate work accepted at the Governmental Art Exhibition at the age of 21. Prizes at exhibitions of the Japan Print Society, Kokuga-kai, etc., of which he is at present a member. Travelled to America and Europe in 1958. Prizes at Asia-Africa Exhibition in Cairo in 1957 and Northwest International Print Exhibition in 1960. Many works acquired by the Museum of Modern Art, New York, and other museums.

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|----|--------------------------------------|-----------------|------------|
| 69 | Barley | Woodblock Print | edition 35 |
| 70 | Lycoris Radiatea (Manjushage) | Woodblock Print | edition 30 |

Tamami SHIMA (1937-

Born in 1937 in Aomori. Graduated in 1958 from Tokyo Girls' University of Arts. Joined exhibitions of the Nippon Hanga-in, Female Print Artists Exhibitions, etc. Rich in graceful feminine feeling and Japanese style decorative effect. Represented in the Print Contest organised by the Tuttle Company, also in the *Contemporary Japanese Prints* by Mitchener.

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|----|----------------------|-----------------|------------|
| 71 | View of Sea | Woodblock Print | edition 50 |
| 72 | Woods | Woodblock Print | edition 50 |
| 73 | Song of Woods | Woodblock Print | edition 50 |

Kanji SUZUKI (1921-

Born in 1921 in Korea. Left Tokyo Higher Normal School to study art. Exhibited with Japan Print Society and Kokuga-kai exhibitions annually since 1955. New Face Prize at Kokuga-kai Exhibition in 1958. Represented at overseas exhibitions in New York, Poland and elsewhere. Some prints bought by the Museum of Modern Art, New York. Member of the Japan Print Society, friend of the Kokuga-kai.

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| 74 | Conversation | Woodblock Print | edition 30 |
| 75 | Burying | Woodblock Print | edition 30 |

Hiroyuki TAJIMA (1912-

Born in 1912 in Tokyo. Graduated in 1936 from Tokyo Art School and in 1938 from Art Department, Nippon University. Much experience in fabric dyeing and the batik process. One-man show at Yoseido Gallery in 1961. Showed at Mainichi Contemporary Arts Exhibition in 1962.

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| 76 | Retsudam | Woodblock Print | edition 20 |
| 77 | Maruterku | Woodblock Print | edition 20 |
| 78 | Anarukon | Woodblock Print | edition 20 |

Sadao WATANABE (1913-

Born in 1913 in Tokyo. Studied under Soetsu Yanagi. Won prizes in 1948 at the 1st Mingei Exhibition, in 1957 at Hanga-in Exhibition, and in 1950 at Kokuga-kai Exhibition. In 1959 won prize at Contemporary Japanese Print Exhibition in New York. In 1960 represented in the Print Contest organised by the Tuttle Company. Member of Hanga-in and friend of Kokuga-kai.

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|----|----------------------------|----------------|------------|
| 79 | You Follow Me | Stencil Dyeing | edition 50 |
| 80 | Fish and Crab | Stencil Dyeing | edition 50 |
| 81 | The Fish and Flower | Stencil Dyeing | edition 50 |

Gen YAMAGUCHI (1903-

Born in 1903 in Shizuoka and now lives in Numazu, Shizuoka. Studied under Koshiro Onchi. Member of the Japan Print Society and Kokuga-kai. Personal shows annually besides exhibiting at the above-mentioned societies. Prizes at the International Print Exhibition in Yugoslavia and Triennial Exhibition of Colour Prints in Switzerland, Grand Prize at International Print Exhibition in Lugano in 1958. Recently tends to a more abstract style while displaying the delicate effect of woodcut.

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|----|-------------------|-----------------|------------|
| 82 | Permission | Woodblock Print | edition 50 |
| 83 | Conclusion | Woodblock Print | edition 50 |
| 84 | Emptiness | Woodblock Print | edition 50 |

Chizuko YOSHIDA (1924-

Born in 1924 in Tokyo. Graduated in 1941 from Sato Girls' High School. In 1957-58 travelled in America, England, France, Spain, Italy and Asian countries. Began to show at exhibitions in 1952: Chizuko Yoshida-Hodaka Yoshida Joint Exhibition, Japan Print Society exhibitions, Female Print Artists exhibitions, numerous Yoshida Family exhibitions in U.S.A., International Triennial Exhibition of Colour Prints in Switzerland in 1958, and many overseas exhibitions. Member of the Japan Print Society, Female Print Artists Association and Graphic Art Club.

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| 85 | Red Fort | Woodblock Print | edition 20 |
| 86 | Work with Red Circle | Woodblock Print | edition 50 |
| 87 | Immanence | Woodblock Print | edition 20 |

Hodaka YOSHIDA (1926-

Born in 1926 in Tokyo. Graduated in 1949 from the First High School. In 1955 trip to America, Cuba and Mexico. In 1957-58 gave lectures in various cities in U.S.A. and visited Europe, coming home via Arabia, India and Thailand. Won Shell Prize in 1956. Member of the Japan Print Society, Art Club and Graphic Art Club. Joined various domestic and overseas exhibitions of prints besides holding personal shows in Los Angeles and Milano. Won Purchase Prize at 7th International Exhibition in Lugano in 1962.

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| 88 | Gift | Woodblock Print | edition 50 |
| 89 | Wheel-Yellow | Woodblock Print | edition 50 |
| 90 | Gate | Woodblock Print | edition 30 |

Masaji YOSHIDA (1917-

Born in 1917 in Wakayama. Graduated in 1941 from Oil Painting Department, Tokyo Art School. Member of the Japan Print Society and Modern Art Club. New Face Prize at the Tokyo International Biennial Exhibition of Prints in 1957, and a prize at the Today's New Faces Exhibition. Represented in International Print Exhibitions in Lugano, Zurich and Yugoslavia, also Sao Paulo International Biennial. Prize at Tuttle Company's Print Contest in 1960.

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| 91 | Twilight No. 4 | Woodblock Print | edition 50 |
| 92 | Mythology No. 1 | Woodblock Print | edition 50 |
| 93 | Space No. 2 | Woodblock Print | edition 20 |

Prints from this exhibition are not for sale except to galleries. Private enquiries direct to:

Yosheido Gallery
No. 5, 5 Chome, Nisha Ginza
Chuo-ku, Tokyo

AUSTRALIAN TOUR 1962/63

Since their introduction into Europe in the mid-nineteenth century, Japanese prints have become increasingly popular with artists, collectors and public alike. Most of these woodblock prints were made by artists of the Ukiyoé school and the names of the early masters, Moronobu and Harunobu, and later Utamaro, Hokusai, Hiroshige and Kuniyoshi are known and honoured everywhere.

During the last twenty years printmaking of all kinds has increased tremendously. Modern artists have daringly enlarged the technical resources of woodblock, lithography, zinc and copperplate engraving, etching, silkscreen and monotype prints and mixtures of them all in a dazzling display of colour and virtuosity up to now unequalled.

Good prints have a quality and fascination of their own, but they are not paintings, nor a method of reproducing paintings in quantity. One of their main attractions to the collector is that they should be moderately priced.

Unfortunately commercial usage of the word print for purely mechanical reproductions has confused the public in its recognition of fine original prints, created and carried out by the artist himself.

This exhibition has been arranged by the Yoseido Gallery of Tokyo. The Australian tour opens in Sydney at the Art Gallery of New South Wales, from there going on to the Western Australian Art Gallery, The National Gallery of South Australia, The National Gallery of Victoria, The Tasmanian Museum and Art Gallery, The Queensland Art Gallery, and finishing at the Newcastle City Art Gallery in March, 1963.

