

**CATALOGUE OF AN EXHIBITION OF
SELECTED ENTRIES FOR THE**

H. C. RICHARDS MEMORIAL PRIZE

JUDGED BY SIR DARYL LINDSAY
AND OPENED AT 5.30 P.M. ON
THURSDAY 15TH OCTOBER IN THE
QUEENSLAND ART GALLERY

1964

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland National Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 250 guineas for a painting in any medium, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1964: Sir Daryl Lindsay.

AWARDS

- 1951: John Rowell, *Northern Road*, oil
 1952: Charles Bush, *Glasshouse Mountains*, oil
 1953: Charles Bush, *Near Tumbulgum*, oil
 1954: Charles Bush, *Spring Hill, Evening*, oil
 1955: Arthur Evan Read, *Cane Town*, oil
 1956: Phyl Waterhouse, *Old Hotel*, oil
 1957: Francis de Silva, *Zillmere*, oil
 1958: Sali Herman, *Flat Tops, Central Australia*, oil
 1959: Max Ragless, *Birdsville*, oil
 1960: John Rigby, *Cribb Island*, oil
 1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
 1962: Margo Lewers, *Bushfire*
 1963: Arthur Boyd, *Figure Turning into a Dragonfly*
 1964: LLOYD REES *DRAMA IN THE VALLEY*

CATALOGUE

	Guineas
1 John Aland, <i>Dreamer, Dreamt</i> , oil	85
2 John Aland, <i>Guardian</i> , oil	85
3 Irene Amos, <i>Sacrilege</i> , oil	100
4 Veda Arrowsmith, <i>Transition</i> , p.v.a.	60
5 Elma Cory, <i>Late September</i> , oil	20
6 Ray Crooke, <i>The Papuans</i> , oil	250
7 Marijke Degeus, <i>The Castilian</i> , oil	100
8 Francis de Silva, <i>Native Village, Merauke</i> , oil	60
9 Robert Dickerson, <i>The Conversation</i> , enamels	400
10 Doreen Dique, <i>Nymph and Faun</i> , oil	25
11 Shay Docking, <i>Harbour I</i> , oil and tempera	120
12 Shay Docking, <i>Harbour with Dockyard</i> , pastel	50
13 Maximilian Feuerring, <i>Glory</i> , mixed media	350
14 Sam Fullbrook, <i>Man Playing Cards</i> , oil	450
15 Sam Fullbrook, <i>Coolibahs, Darling River</i> , oil	No price stated
16 Hector Gilliland, <i>Untitled</i> , oil	300

	Guineas		Guineas		
17	Thomas Gleghorn, <i>Mediterranean</i> , oil	275	37	C. F. Pettinger, <i>Stromboli</i> , watercolours	30
18	Lillian Gunthorpe, <i>Flight</i> , oil	30	38	Thomas Pilgrim, <i>Range Caverns</i> , watercolour	50
19	Edward Hall, <i>Towards the Mainland</i> , oil	125	39	Clifton Pugh, <i>Sea Front, Broome</i> , oil	200
20	Donald Hamilton, <i>Morning Shave</i> , watercolour	30	40	Betty Quelhurst, <i>Girl in the Flower Shop</i> , oil	100
21	Weaver Hawkins, <i>Europa</i> , oil	55	41	Arthur Evan Read, <i>Flying Fish Point</i> , oil	150
22	Sali Herman, <i>Aboriginal Burial Ground</i> , oil	750	42	Arthur Evan Read, <i>Pyramid Mountain</i> , oil	85
23	Kenneth Jack, <i>Dry Creek Crossing</i> , oil & p.v.a.	350	43	Lloyd Rees, <i>Drama in the Valley</i> , oil	700
24	Kenneth Jack, <i>Gold Rush Town (Ballarat)</i> , oil & p.v.a.	250	44	John Rigby, <i>A Place for Playing</i> , oil	275
25	Louis James, <i>East of the Moon</i> , oil	250	45	William Robinson, <i>The Green Roof</i> , oil	40
26	Louis Kahan, <i>Children Playing</i> , oil	125	46	Joy Roggenkamp, <i>Rushcutters Bay</i> , watercolour	50
27	Louis Kahan, <i>Portrait of Bob Dickerson</i> , oil	225	47	Joy Roggenkamp, <i>Bribie Passage Landscape</i> , watercolour	50
28	J. N. Kilgour, <i>Regatta at Nepean River</i> , oil	100	48	Kenneth Roggenkamp, <i>Fire Rescue</i> , oil	80
29	Peter Laverty, <i>Blue Mirage</i> , oil	100	49	Donald Ross, <i>Phoenix Reborn</i> , oil	100
30	D. C. Livingstone, <i>Autumn Abstract</i> , oil & p.v.a.	65	50	William Salmon, <i>Where Winds Blow</i> , oil	185
31	Pamela Macfarlane, <i>Museum Pieces</i> , p.v.a.	200	51	Gordon Shepherdson, <i>The Disappointment</i> , oil	45
32	Ian McKay, <i>The Morning and the Evening</i> , oil	40	52	Eric Smith, <i>Echo of a Cathedral</i> , oil	300
33	Jon Molvig, <i>Totem</i> , oil	185	53	June Stephenson, <i>The Burial</i> , oil	95
34	Mervyn Moriarty, <i>Love in a Garden</i> , oil	150	54	Joyce Hyam, <i>Workshop</i> , oil	25
35	Laurie Paul, <i>What day is it?</i> , oil	45	55	Fred Williams, <i>Sapling Forest</i> , oil & tempera	500
36	C. F. Pettinger, <i>Industrial Harbour, Newcastle</i> , watercolour	30	56	Wilmotte Williams, <i>Surry Hills</i> , oil	45

PURCHASE OF PAINTINGS

The Trustees have the first right to buy any work submitted for the prize and will have made their selection by Friday, October 23. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

This year 125 paintings were entered for the H. C. Richards Memorial Prize, and about half have been hung.

Closing date 5 p.m. Sunday, 15th November.

QUEENSLAND ART GALLERY

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