

1965 / 4

PRR

**CATALOGUE OF AN EXHIBITION OF  
SELECTED ENTRIES FOR THE  
H. C. RICHARDS MEMORIAL PRIZE FOR  
PAINTING AND THE L. J. HARVEY  
MEMORIAL PRIZE FOR DRAWING  
JUDGED BY MR. JAMES GLEESON  
AND OPENED BY HIM AT 8 P.M. ON  
THURSDAY 21ST OCTOBER IN THE  
QUEENSLAND ART GALLERY**

1965

## H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland National Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 250 guineas for a painting of any subject in any medium the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1965: Mr. James Gleeson

## L. J. HARVEY MEMORIAL PRIZE

This award is presented through the Trustees every two years by the Half Dozen Group of Artists in memory of Mr. Lewis J. Harvey, one-time instructor in modelling, woodcarving and pottery at the Brisbane Technical College, life member and trustee of the Royal Queensland Art Society and member of the Half Dozen Group. The prize is of £40 for a drawing in any medium which becomes the property of the Queensland Art Gallery, with the consent of the Trustees.

Judge for 1965: Mr. James Gleeson

## AWARDS

### H. C. RICHARDS MEMORIAL PRIZE

- 1951: John Rowell, *Northern Road*, oil  
 1952: Charles Bush, *Glasshouse Mountains*, oil  
 1953: Charles Bush, *Near Tumbulgum*, oil  
 1954: Charles Bush, *Spring Hill, Evening*, oil  
 1955: Arthur Evan Read, *Cane Town*, oil  
 1956: Phyl Waterhouse, *Old Hotel*, oil  
 1957: Francis de Silva, *Zillmere*, oil  
 1958: Sali Herman, *Flat Tops, Central Australia*, oil  
 1959: Max Ragless, *Birdsville*, oil  
 1960: John Rigby, *Cribb Island*, oil  
 1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil  
 1962: Margo Lewers, *Bushfire*, oil  
 1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil  
 1964: Lloyd Rees, *Drama in the Valley*, oil  
 1965:

### L. J. HARVEY MEMORIAL PRIZE

- 1951: Kathleen Shillam, *The New-born Kid*, pen and ink  
 1953: Charles Bush, *Rain Forest No. 2*, ink wash and chalk  
 1955: Kathleen Shillam, *Rhinos*, ink, wash and crayon  
 1957: Arthur Evan Read, *Fair-haired Girl*, ink and wash  
 1959: Joy Roggenkamp, *Baby*, wash drawing  
 1961: Thomas Gleghorn, *Outline of Nightfall*, sumi ink  
 1963: Kenneth Jack, *Murray Steamers*, litho crayon and printing ink  
 1965:

## CATALOGUE

### H. C. RICHARDS MEMORIAL PRIZE

- |   | Guineas |
|---|---------|
| 1. John Aland, <i>Prospector</i> , oil  | 110     |
| 2. Wendy Allen, <i>Memory Returns as the Sun</i> , gouache                                | 109     |
| 3. Irene Amos, <i>To the Sea</i> , oil  | 60      |
| 4. David Aspden, <i>Red and Orange</i> , oil  | 75      |
| 5. Henry Bell, <i>Garden in the Sun</i> , oil   | 300     |
| 6. Asher Bilu, <i>Supernal</i> , mixed media  | 600     |
| 7. Asher Bilu, <i>Entheos</i> , mixed media   | 350     |
| 8. Asher Bilu, <i>Broken Form</i> , mixed media   | 600     |
| 9. Charles Blackman, <i>L'Interior Rouge</i> , oil  | 650     |
| 10. Charles Callins, <i>Beautiful Day</i> , oil   | 25      |
| 11. Charles Callins, <i>Stoney Creek Falls</i> , oil                                      | 60      |
| 12. Roy Churcher, <i>The Verandah</i> , oil   | 45      |
| 13. Kevin Connor, <i>Rain Storm</i> , oil   | 250     |
| 14. Arch Cuthbertson, <i>Metamorphosis</i> , oil  | 150     |
| 15. Frank de Silva, <i>Green Landscape</i> , watercolour                                  | 50      |
| 16. Frank de Silva, <i>Landscape 65</i> , watercolour                                     | 60      |
| 17. Frank de Silva, <i>She Oaks</i> , watercolour   | 50      |
| 18. Doreen Dique, <i>The Glade</i> , oil  | 30      |
| 19. James Fardoullys, <i>A Day of Play on the Barcoo</i> , oil                            | 50      |
| 20. James Fardoullys, <i>Composite — West-nor'west off the Deep Channel Country</i> , oil | 50      |
| 21. Maximilian Feuerring, <i>Face to Face</i> , mixed media                               | 350     |
| 22. Sam Fullbrook, <i>Emu and Aeroplane</i> , oil   | NFS     |
| 23. Thomas Gleghorn, <i>Tomb — Tarquinia</i> ,<br>oil and p.v.a.                          | £500    |
| 24. Guy Grey-Smith, <i>Mirage</i> , oil   | 80      |
| 25. Brian Hatch, <i>Downtown</i> , p.v.a.   | 60      |

	Guineas		Guineas
26. Jacqueline Hick, <i>Dark Burial</i> mixed media	250	51. Geoffrey Parr, <i>Untitled</i> , oil	50
27. Sylvia Holmes, <i>Arabesque</i> , textra inks	50	52. Nan Paterson, <i>Without Prejudice</i> , oil	100
28. Sylvia Holmes, <i>The Blue Vase</i> , textra inks	40	53. Laurie Paul, <i>Phase 3</i> , oil	100
29. Henning Jensen, <i>Double Nude</i> , oil	120	54. John Peart, <i>Smith had a Fun Did</i> , p.v.a.	100
30. Lesley Owen Jones, <i>Silent Cadence</i> , oil	35	55. William Peascod, <i>Fragment in Time</i> , p.v.a.	150
31. Louis Kahan, <i>Playing in the Wind</i> , synthetic enamel	150	56. Charles Pettinger, <i>Pompeian Winter</i> , watercolour	35
32. Donald Laycock, <i>Zond</i> , oil	250	57. Thomas Pilgrim, <i>Mountain Reminiscence</i> , gouache	50
33. Margo Lewers, <i>Green Abstract</i> , oil		58. Betty Quellhurst, <i>The National Corner, Brisbane</i> , oil	150
34. Elwyn Lynn, <i>Moonstone</i> , mixed media	300	59. Vaclovas Ratas, <i>No. 5</i> , graphic	50
35. Pamela Macfarlane, <i>The Game</i> , p.v.a.	250	60. Arthur Evan Read, " <i>Three Mile</i> " Diggings, <i>Lightning Ridge</i> , oil	
36. Dorothy McPhee, <i>Dreaming Noonday</i> , <i>South Queensland</i> , watercolour	30	61. Charles Reddington, <i>Chines of Freedom</i> , oil	450
37. Ivar Mastins, <i>3 Mile</i> , oil	75	62. Lloyd Rees, <i>The Surge of the Sea</i> , oil	800
38. Neville Matthews, <i>Dealers Table 2</i> , epoxy resin	200	63. William Robinson, <i>Red Moon Landscape</i> , oil	40
39. Neville Matthews, <i>Dealer in the Middle</i> , epoxy resin	200	64. Joy Roggenkamp, <i>Mangrove Beach</i> , watercolour	60
40. James Meldrum, <i>Life Sutra</i> , oil and synthetic enamel	250	65. Joy Roggenkamp, <i>Harbour Dusk</i> , watercolour	50
41. James Meldrum, <i>Darkness Descends</i> , oil and synthetic enamel	250	66. Don Ross, <i>Transfiguration</i> , oil	75
42. Rodney Milgate, <i>Ahimsa</i> , oil	250	67. Alexander Sadlo, <i>Figures in Motion</i> , oil	500
43. Jon Molvig, <i>Portrait of a Publican</i> , oil	500	68. Michael Shaw, <i>Lawrence Diptych</i> , oil	150
44. Mervyn Moriarty, <i>This our Earth</i> , oil	150	69. Gordon Shepherdson, <i>The French Horn Player</i> , oil	100
45. C. J. Murray-White, <i>Friends</i> , oil	NFS	70. Mark Silwood, <i>Ann Hiendrick</i> , oil	100
46. J. S. Ostoja-Kotkowski, <i>Fragmentation</i> , collage	180	71. June Stephenson, <i>Tropical Tapestry</i> , Oil	120
47. Warren Palmer, <i>The Bridge</i> , oil	35	72. Grahame Tait, <i>Point of View</i> , p.v.a.	40
48. Wendy Paramor, <i>Black Eros</i> , oil	75	73. Dora Toovey, <i>Afternoon at the Crossing</i> , <i>Wollondilly River</i> , oil	95
49. Wendy Paramor, <i>Riverside</i> , oil	100	74. Richard Watkins, <i>Up the Cross</i> , acrylic	120
50. Geoffrey Parr, <i>Untitled</i> , oil	50	75. George Williamson, <i>Apple Grey</i> , oil	85

## L. J. HARVEY MEMORIAL PRIZE

	Guineas		Guineas
1. John Aland, <i>Prospector</i> , charcoal	25	28. Nan Paterson, <i>Seated Nude</i> , charcoal	25
2. John Aland, <i>Portrait of Creek-Bed Country</i> , charcoal	25	29. Nan Paterson, <i>Nude with Cat</i> , charcoal	25
3. Wendy Allen, <i>Nude of Nonchalance</i> , cray-pas and watercolour	5	30. Lilian Pedersen, <i>The Mask</i> , scraper board	10
4. Leith Angelo, <i>Brisbane Station</i> , pen	25	31. Lilian Pedersen, <i>Leda and the Swan</i> , scraper board	10
5. Isabel Beeby, <i>Skipper</i> , charcoal		32. Charles Pettinger, <i>Standing Nude</i> , pen and wash	15
6. Henry Bell, <i>North Coast Landscape</i> , oil	45	33. Charles Pettinger, <i>Wistful Student</i> , charcoal	14
7. Henry Bell, <i>Wallum</i> , oil	60	34. Thomas Pilgrim, <i>Line Reflections</i> , monotype	18
8. Judy Cuppaidge, <i>The Sun Worshippers</i> , ink and wash	10	35. Arthur Evan Read, <i>Burning the Cane</i> , pen and wash	15
9. Judy Cuppaidge, <i>Theme</i> , watercolour	15	36. Arthur Evan Read, <i>Teenage Girl</i> , pen and wash	10
10. Arch Cuthbertson, <i>Return Tide</i> , chalk	70	37. C. Robinson, <i>Children Playing</i> , watercolour	8
11. Frank de Silva, <i>Michelle</i> , charcoal and cray-pas	10	38. William Robinson, <i>Horses and Riders</i> , ink	8
12. James Fardoulis, <i>A Fair Lady</i> , pencil	NFS	39. Joy Roggenkamp, <i>Dreaming (1)</i> , conte	15
13. Bruce Gardner, <i>Murray River Flats</i> , ink	10	40. Joy Roggenkamp, <i>Dreaming (2)</i> , conte	15
14. Bruce Gardner, <i>Hills of the Barossa</i> , conte	7	41. Kenneth Roggenkamp, <i>The Marble Game</i> , carbon pencil, blue wash on background	15
15. Graham Gilchrist, <i>Earth's Child</i> , pen and ink	20	42. Gordon Shepherdson, <i>The Violinist</i> , charcoal	30
16. Youlia Heffernan, <i>Head Study</i> , conte	10	43. Madonna Staunton, <i>Contour Drawing No. 1</i> , ball point pen	12
17. Youlia Heffernan, <i>Child's Head</i> , conte	10	44. Madonna Staunton, <i>Contour Drawing No. 2</i> , carbon pencil	8
18. Henny Hooper, <i>Cat</i> , cray-pas	5	45. Imre Szigeti, <i>Lilith</i> , pen and ink	35
19. Roy Jackson, <i>Joining</i> , ink	12	46. Imre Szigeti, <i>By the Rivers of Babylon</i> , pen and ink	35
20. R. A. James, <i>Sentries at the Gate</i> , carbon pencil	10	47. Grahame Tait, <i>Figure Study</i> , ink	9
21. Harold Lane, <i>Ti-Tree Swamp</i> , chalk and ink	20	48. Grahame Tait, <i>Portrait Study</i> , ink	9
22. Patricia Lightfoot, <i>Carpenters</i> , conte	3	49. Audrey Tebble, <i>Gran</i> , scraper board	20
23. Pamela Macfarlane, <i>King</i> , p.v.a.	35	50. Mary-Ann Telfer, <i>My Daughter</i> , pen and wash	10
24. Francis Moffatt, <i>The Little Boy</i> , pen	4	51. Mary-Ann Telfer, <i>Faces</i> , pen and wash	10
25. V. J. Morris, <i>Cat I</i> , charcoal	5	52. John White, <i>Jenny</i> , conte	10
26. V. J. Morris, <i>Cat II</i> , charcoal	5	53. Pam Wilson, <i>Figure Drawing</i> , charcoal	NFS
27. M. Norrie, <i>Ink Drawing</i> , ink	5	54. John Yule, <i>Nude</i> , carbon pencil and pastel chalk	18

**PURCHASE OF  
PAINTINGS AND DRAWINGS**

The Trustees have the first right to buy any work submitted for either prize and will have made their selections by Thursday, October 28. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date Sunday, November 21.

*President of the Trustees*

Sir Leon Trout

*Vice-Presidents*

Sir Herbert Watkin  
Mr. Edgar Ferguson

*Trustees*

Dr. B. B. Barrack  
Dr. Norman Behan  
Mr. P. D. Connolly  
Professor R. P. Cummings  
Mr. E. R. Cuppaidge  
Mr. A. E. Guymer  
Miss Daphne Mayo  
Sir Ellis Murphy  
Mr. R. J. C. O'Loan  
Judge G. Seaman

*Director*

Mr. Laurie Thomas

*Assistant Director*

Mr. Robert Smith

*Secretary to the Trustees*

Miss Kathleen Morris

*Secretary to the Director*

Miss Veronica Russell

