


1966/4





EMILIO GRECO

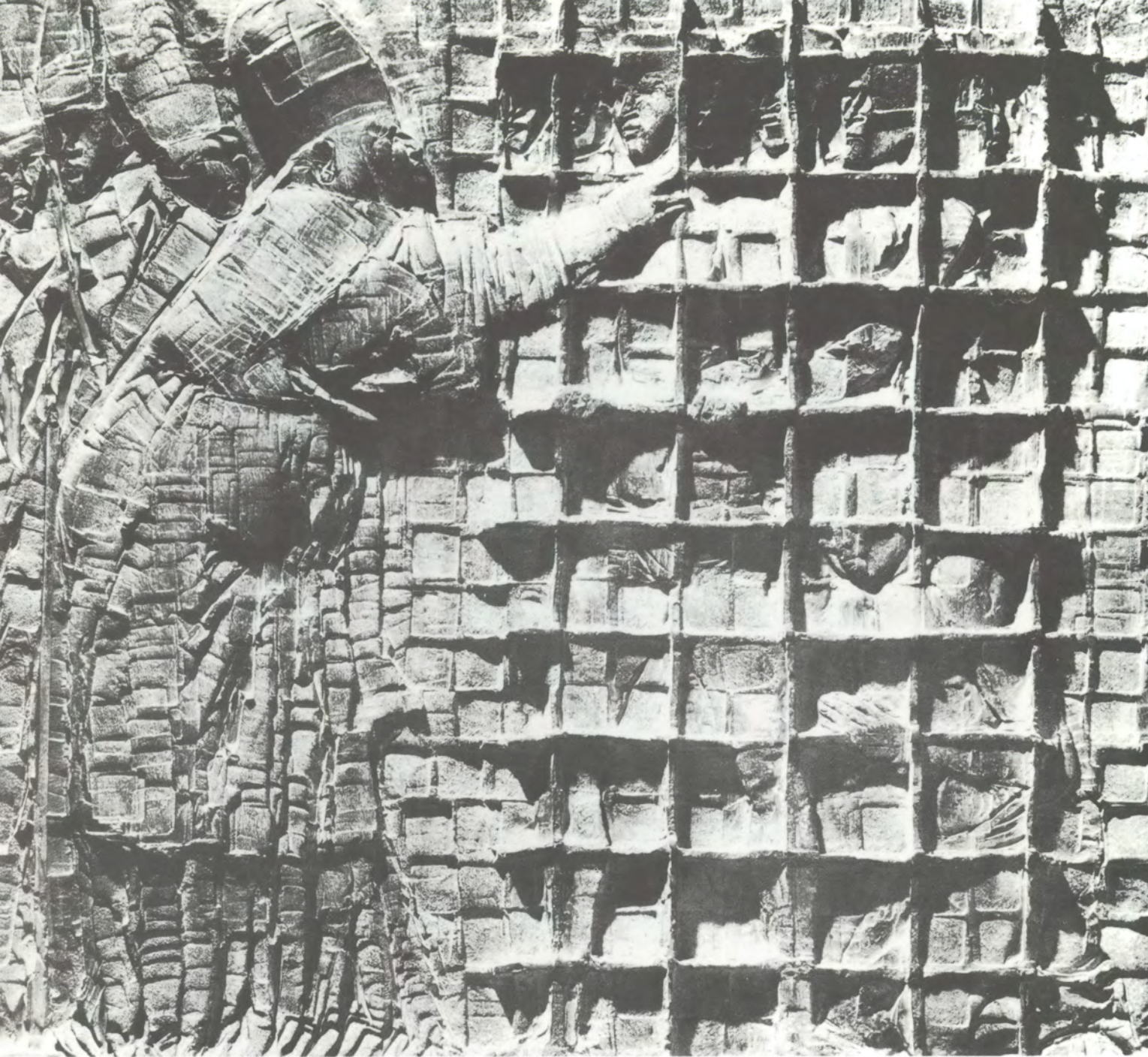
This exhibition has been made available in Australia through the generosity of Emilio Greco, the Italian Institute of Culture, Melbourne, and the Flotta Lauro Shipping Line.

All measurements are given in inches with height preceding width. Where only one dimension is given for sculptures, this refers to height. In catalogue entries for the drawings and prints, the letter 'A' indicates that measurements are 'actual' or 'correct'—in all other instances, only the visual paper size is given. The abbreviation A/P describing etchings and lithographs stands for Artist's Proof. All drawings and prints are signed and dated by the artist, with the exception of 23, which is not dated.

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EMILIO GRECO

- 1 **WRESTLER. 1947.**
bronze. 15 $\frac{3}{4}$ ins high.
- 2 **HEAD OF A MAN. 1948.**
bronze. 9 $\frac{7}{8}$ ins high.
- 3 **HEAD OF A MAN. 1951.**
bronze. 15 $\frac{3}{4}$ ins high.
- 4 **FEMININE HEAD. 1951.**
bronze. 22 ins high.
- 5 **ZENOBIA. 1954.**
bronze. 13 $\frac{3}{4}$ ins high.
- 6 **SEATED FIGURE. 1951.**
bronze. 59 ins high.
- 7 **ARETHUSA. 1954.**
bronze. 19 $\frac{1}{4}$ ins high.
- 8 **ANNA. 1954.**
bronze. 25 $\frac{1}{4}$ ins high.
- 9 **BATHER NUMBER 1. 1956.**
bronze. 85 ins high.
- 10 **HEAD OF A WOMAN. 1957.**
bronze. 15 $\frac{3}{4}$ ins high.
- 11 **MARISA CIARDIELLO. 1959.**
bronze. 25 $\frac{5}{8}$ ins high.
- 12 **LARGE CROUCHING FIGURE. 1961.**
cement. 51 $\frac{1}{4}$ ins high.
- 13 **IPHIGENIA. 1961.**
bronze. 23 $\frac{5}{8}$ ins high.
- 14 **OLYMPIA. 1961.**
bronze. 29 $\frac{1}{4}$ ins high.
- 15 **MOON. 1961.**
bronze. 13 $\frac{5}{8}$ ins high.
- 16 **EPISODE OF SAINT AMBROSE. DETAIL OF A
PANEL FOR THE CHURCH OF ST. JOHN THE
BAPTIST IN FLORENCE. 1961.**
bronze. 94 $\frac{1}{2}$ ins x 67 ins.
- 17 **PORTRAIT OF ANNA. 1962.**
bronze. 35 ins high.
- 18 **TO SHELTER THE WANDERERS. DETAIL OF A
PANEL FROM THE CENTRAL DOOR OF ORVIETO
CATHEDRAL. 1961-64.**
bronze. 40 $\frac{1}{2}$ ins x 43 $\frac{3}{8}$ ins.
- 19 **TO VISIT THE SICK. PANEL FROM THE CENTRAL
DOOR OF ORVIETO CATHEDRAL. 1961-64.**
bronze. 61 $\frac{1}{8}$ ins x 71 ins.
- 20 **TO VISIT THE PRISONERS. PANEL FROM
THE CENTRAL DOOR OF ORVIETO CATHEDRAL.
1961-64.**
bronze. 60 ins x 69 $\frac{3}{4}$ ins.
- 21 **BATHER NUMBER 6. 1962-4.**
bronze. 82 $\frac{3}{4}$ ins high.
- 22 **RECLINING NUDE WOMAN. 1951.**
pen and blue ink on mustard coloured paper.
16 $\frac{5}{8}$ ins x 11 $\frac{1}{2}$ ins.

- 23 COMPOSITION WITH TWO FEMALE HEADS AND BIRD.
pen. 25 $\frac{1}{8}$ ins x 18 $\frac{1}{4}$ ins.
- 24 TORSO OF A WOMAN, CHIN IN HAND. 1954.
pen on mustard coloured paper. 18 $\frac{7}{8}$ ins x 13 $\frac{7}{8}$ ins.
- 25 BUST OF A WOMAN WITH ARMS RAISED. 1957.
pen. 19 $\frac{1}{4}$ ins x 13 $\frac{3}{8}$ ins.
- 26 HEAD OF A WOMAN LOOKING RIGHT. 1958.
pen. 20 ins x 13 $\frac{1}{4}$ ins.
- 27 SEATED NUDE GIRL WITH ARM RAISED LOOKING LEFT. 1960.
pen. 20 $\frac{1}{8}$ ins x 13 $\frac{3}{8}$ ins.
- 28 CROUCHING NUDE GIRL, HER HANDS IN HER HAIR. 1960.
pen. 20 ins x 13 $\frac{3}{8}$ ins.
- 29 NUDE GIRL WITH HANDS CLASPED. 1960.
pen and pencil. 20 $\frac{1}{8}$ ins x 13 ins.
- 30 NUDE GIRL HOLDING HER FOOT. NOVEMBER 1960.
pen. 20 $\frac{1}{8}$ ins x 13 ins.
- 31 BACK VIEW OF CROUCHING WOMAN. 1961.
pen on pale blue paper. 20 $\frac{5}{8}$ ins x 13 $\frac{5}{8}$ ins.
- 32 NUDE GIRL WITH DRAPERY. JANUARY 1961.
pen. 19 $\frac{3}{8}$ ins x 12 $\frac{3}{4}$ ins.
- 33 RECLINING NUDE GIRL. 1961.
pen and pencil. 13 $\frac{3}{8}$ ins x 19 $\frac{1}{4}$ ins.
- 34 HEAD OF WOMAN WITH ARMS RAISED. 1961.
pen and pencil. 27 $\frac{1}{8}$ ins x 19 $\frac{1}{4}$ ins.
- 35 HEAD AND SHOULDERS OF GIRL LOOKING LEFT. 1961.
pen. 27 $\frac{1}{4}$ ins x 19 $\frac{3}{8}$ ins.
- 36 HEAD OF A YOUNG GIRL. 1961.
pen. 27 ins x 19 $\frac{1}{4}$ ins.
- 37 HEAD OF GIRL LOOKING RIGHT. 1961.
pen. 27 $\frac{1}{8}$ ins x 19 $\frac{3}{8}$ ins.
- 38 HEAD OF GIRL LOOKING RIGHT. 1961.
pen. 27 $\frac{1}{8}$ ins x 19 $\frac{1}{4}$ ins.
- 39 HEAD OF A MAN GLANCING RIGHT. 1961.
pen. 27 $\frac{1}{8}$ ins x 19 $\frac{1}{8}$ ins.
- 40 HEAD OF A MAN. 12th APRIL 1961.
pen. 19 $\frac{1}{2}$ ins x 13 $\frac{3}{8}$ ins.
- 41 HEAD OF RECLINING GIRL. APRIL 1961.
pen. 26 $\frac{7}{8}$ ins. x 19 $\frac{1}{8}$ ins.
- 42 TORSO OF NUDE WOMAN. 1961.
pen. 27 $\frac{3}{8}$ ins. x 19 $\frac{1}{2}$ ins.
- 43 SEATED NUDE GIRL WITH ARMS AND LEGS CROSSED. 1961.
pen. 27 $\frac{3}{8}$ ins. x 19 $\frac{1}{2}$ ins.
- 44 RECLINING NUDE GIRL. 1961.
pen. 19 $\frac{1}{4}$ ins. x 27 $\frac{1}{8}$ ins.
- 45 KNEELING NUDE WOMAN, CHIN IN HAND. 1961.
pen. 27 ins x 19 $\frac{1}{4}$ ins.
- 46 SEATED NUDE WOMAN. 1961.
pen. 27 $\frac{1}{4}$ ins x 19 $\frac{3}{8}$ ins.
- 47 RECLINING NUDE GIRL. 1961.
pen. 19 $\frac{3}{8}$ ins x 27 ins.
- 48 CROUCHING NUDE GIRL. 1962.
pen and pencil. 19 $\frac{1}{4}$ ins x 13 $\frac{3}{8}$ ins.
- 49 BUST OF YOUNG GIRL IN PROFILE. 1962.
pen. 27 ins x 19 $\frac{1}{4}$ ins.
- 50 HEAD OF GIRL, CHIN ON HAND. 1962.
felt pen. 27 ins x 19 $\frac{1}{8}$ ins.
- 51 BUST OF GIRL WITH RAISED HAND. 1962.
pen. 20 $\frac{1}{4}$ ins x 13 $\frac{1}{4}$ ins.
- 52 BUST OF GIRL WITH ARMS RAISED. 1962.
pen. 27 ins x 19 $\frac{1}{4}$ ins.
- 53 ANGELA. 1962.
pen. 27 ins x 19 ins.
- 54 HEAD OF A YOUTH LOOKING LEFT. OCTOBER 1962.
pen. 27 ins x 19 $\frac{1}{8}$ ins.
- 55 NUDE GIRL WITH CROSSED ARMS. OCTOBER 1962.
pen. 27 ins x 19 ins.
- 56 TWO FACES KISSING. 8th NOVEMBER 1962.
pen. 27 ins x 19 $\frac{1}{8}$ ins.
- 57 HEAD OF A YOUNG GIRL. DECEMBER 1962.
pen. 27 ins x 19 $\frac{1}{8}$ ins.
- 58 HEAD AND SHOULDERS OF GIRL FACING LEFT. DECEMBER 1962.
pen. 23 $\frac{3}{8}$ ins x 15 $\frac{5}{8}$ ins.
- 59 STANDING NUDE WOMAN IN PROFILE. 1963.
pen. 27 ins x 19 $\frac{1}{8}$ ins.
- 60 SEATED NUDE WITH HANDS BEHIND HEAD AND LEGS CROSSED. 1963.
pen. 26 $\frac{7}{8}$ ins x 19 $\frac{1}{8}$ ins.
- 61 SEATED NUDE EXAMINING HER FOOT. 1963.
pen. 26 $\frac{7}{8}$ ins x 19 $\frac{1}{8}$ ins.
- 62 BUST OF NUDE GIRL WITH HEAD INCLINED TO LEFT. 1963.
pen. 19 $\frac{1}{4}$ ins x 13 $\frac{1}{4}$ ins.
- 63 GIRL'S HEAD INCLINED TO LEFT, WITH RAISED HAND. 1964.
pen. 14 $\frac{1}{2}$ ins x 10 $\frac{5}{8}$ ins (A).
- 64 HEAD AND SHOULDERS OF GIRL WITH CLASPED HANDS. 1964.
pen on transparent paper. 23 $\frac{5}{8}$ ins x 18 $\frac{3}{8}$ ins (A).
- 65 HEAD OF SLEEPING GIRL. 1964.
pen and pencil. 26 $\frac{5}{8}$ ins x 18 $\frac{7}{8}$ ins.
- 66 NUDE GIRL WITH CROSSED LEGS. JULY 1965.
pen. 26 $\frac{5}{8}$ ins x 18 $\frac{3}{4}$ ins.
- 67 NUDE GIRL WITH CHIN IN HAND. AUGUST 1965.
pen. 26 $\frac{5}{8}$ ins x 18 $\frac{7}{8}$ ins.
- 68 NUDE GIRL LEANING RIGHT, WITH ARMS RAISED. AUGUST 1965.
pen. 26 $\frac{5}{8}$ ins x 18 $\frac{3}{4}$ ins.
- 69 NUDE GIRL WITH HEAD INCLINED TO RIGHT. AUGUST 1965.
pen. 26 $\frac{7}{8}$ ins x 18 $\frac{1}{2}$ ins.

- 70 **PROFILE OF WOMAN FACING RIGHT. AUGUST 1965.**
pen. $26\frac{1}{2}$ ins x $18\frac{3}{4}$ ins.
- 71 **HEAD OF GIRL WITH ARM RAISED. AUGUST 1965.**
pen. $26\frac{5}{8}$ ins x $18\frac{3}{4}$ ins.
- 72 **TORSO OF GIRL WITH DRAPERY. 1955.**
lithograph. 149/150. $22\frac{3}{8}$ ins x $17\frac{5}{8}$ ins (A).
- 73 **PROFILE. 1960.**
lithograph. A/P. $18\frac{1}{2}$ ins x $26\frac{5}{8}$ ins.
- 74 **SEATED NUDE WITH HER ARMS CROSSED. 1964.**
lithograph. A/P. $27\frac{1}{4}$ ins x $19\frac{3}{4}$ ins.
- 75 **RECLINING NUDE WITH HER KNEES RAISED. 1964.**
lithograph. A/P. $18\frac{5}{8}$ ins x $25\frac{3}{4}$ ins (A).
- 76 **GIULIANA. 1964.**
lithograph. A/P. $25\frac{3}{4}$ ins x $18\frac{1}{2}$ ins (A).
- 77 **HEAD AND SHOULDERS OF GIRL WITH CROSSED ARMS. 1964.**
lithograph. A/P. 25 ins x $17\frac{1}{8}$ ins.
- 78 **NIGHT. 1964.**
lithograph. A/P. $25\frac{3}{4}$ ins x 18 ins (A).
- 79 **CROUCHING NUDE CLASPING HER FEET. 1964.**
lithograph. A/P. $25\frac{7}{8}$ ins x $18\frac{1}{8}$ ins.
- 80 **SLEEPER. 1965.**
lithograph. A/P. $26\frac{7}{8}$ ins x $18\frac{3}{4}$ ins.
- 81 **SEATED NUDE CLASPING HER LEG. 1960.**
etching. A/P. $9\frac{3}{4}$ ins x $7\frac{7}{8}$ ins (A).
- 82 **HEAD AND SHOULDERS OF CROUCHING NUDE GIRL. 1964.**
etching. A/P. $9\frac{7}{8}$ ins x 8 ins (A)
- 83 **HEADS AND STUDIES OF A NUDE GIRL, 1964.**
etching. A/P. $19\frac{1}{2}$ ins x $12\frac{1}{2}$ ins (A).
- 84 **TWO SUPERIMPOSED SEATED FEMALE NUDES. 1964.**
etching. A/P. $19\frac{3}{8}$ ins x $12\frac{1}{2}$ ins (A).
- 85 **TORSO OF GIRL WITH HAND TO FACE.**
etching. $19\frac{1}{2}$ ins x $12\frac{1}{2}$ ins (A).





EMILIO GRECO

- 1913 born in Catania, Sicily.
- 1926 apprenticed to a marble mason, he showed natural talent for carving and modelling.
- 1940 stationed at Palermo during his military service, he began attending the Accademia di Belle Arti.
- 1943 exhibited 2 heads in 1st Quadriennale, Rome.
- 1946 moved to Rome where he now lives, and held first one-man show at Cometa Gallery.
- 1948 awarded Saint Vincent Prize for sculpture. awarded a prize in the Olympic exhibition, Victoria and Albert Museum, London.
- one-man show Twentieth Century Gallery, Rome.
- 1949 included in Twentieth Century Italian Art Museum of Modern Art, New York.
- 1952 awarded 'Parliament Prize' 6th Quadriennale, Rome. conducted classes in sculpture at Accademia Carrara.
- one-man shows in San Francisco, and with Roland Browse and Debono, London.
- 1955 won competition for a 'Monument to Pinocchio'. one-man shows Palazzo Strozzi, Florence and 2nd Biennale, Avvers.
- 1954 one-man show Rhode Island Museum.
- 1955 appointed professor at Accademia, Naples, where he still teaches. one-man show, London.
- 1956 exhibited at 28th Biennale, Venice, where he was awarded the Municipality of Venice Prize.
- 1957 one-man shows at Obelisk Gallery, Rome; and 4th Biennale, Sao Paulo.
- 1958 one-man show Palazzo Barberini, Rome, and lectured at Akademie, Munich.
- 1959 one-man show Städtische Galerie, Munich.
- 1960 one-man show Kunsthaus, Vienna.
- 1961 one-man shows Musée Rodin, Paris; The Contemporaries, New York; Shikoku Foundation, Tokyo; and was awarded the President of the Republic's Gold Medal for services to Culture and Art.
- 1962 one-man show Galpian Foundation, Lisbon.

represented in numerous public collections including:

- Italy: Galleria Nazionale d'Arte Moderna, Rome; Galleria d'Arte Moderna, Milan; Galleria Internazionale d'Arte Moderna, Venice; Galleria d'Arte Moderna, Florence.
- France: Musée National d'Art Moderne, Paris.
- England: The Gallery, London; Museum and Art Gallery, Leicester.
- Holland: Rijksmuseum Kröller-Müller, Otterloo.
- Germany: Kunstgalerie, Hamburg; Städtische Museumsammlg, Munich.
- America: Museum of Modern Art, New York; City Art Museum, St. Louis.
- Japan: National Museum of Modern Art, Kyoto.
- South Africa: National Gallery, Capetown.
- Canada: Art Gallery of Toronto.
- New Zealand: Auckland City Art Gallery; Art Gallery and Museum, Napier.



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- 1963 one-man show Gulbenkian Foundation, Lisbon.

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Galleria d'Arte Moderna, Florence.
- France** Musée National d'Art Moderne, Paris.
- England** Tate Gallery, London.
Museum and Art Gallery, Leicester.
City Museum and Art Gallery, Birmingham.
- Holland** Rijksmuseum Kröller-Müller, Otterloo.
- Germany** Kunsthalle, Hamburg.
Staatliche Münzsammlung, Munich.
- America** Museum of Modern Art, New York.
City Art Museum, St. Louis.
- Japan** National Museum of Modern Art, Kyoto.
- South Africa** National Gallery, Capetown.
- Canada** Art Gallery of Toronto.
- New Zealand** Auckland City Art Gallery.
Art Gallery and Museum, Napier.





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