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CATALOGUE OF AN EXHIBITION OF
SELECTED ENTRIES FOR THE

H. C. RICHARDS MEMORIAL PRIZE

JUDGED BY MR. HAL MISSINGHAM
AND OPENED AT 8 P.M. ON
THURSDAY 10TH NOVEMBER IN THE
QUEENSLAND ART GALLERY

1966

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland National Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 525 dollars for a painting of any subject in any medium, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1966 Mr. Hal Missingham

AWARDS

- 1951: John Rowell, *Northern Road*, oil
 1952: Charles Bush, *Glasshouse Mountains*, oil
 1953: Charles Bush, *Near Tumbulgum*, oil
 1954: Charles Bush, *Spring Hill, Evening*, oil
 1955: Arthur Evan Read, *Cane Town*, oil
 1956: Phyl Waterhouse, *Old Hotel*, oil
 1957: Francis de Silva, *Zillmere*, oil
 1958: Sali Herman, *Flat Tops, Central Australia*, oil
 1959: Max Ragless, *Birdsville*, oil
 1960: John Rigby, *Cribb Island*, oil
 1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
 1962: Margo Lewers, *Bushfire*, oil
 1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil
 1964: Lloyd Rees, *Drama in the Valley*, oil
 1965: Asher Bilu, *Supernal*, mixed media

CATALOGUE

	Dollars
1 Peter Abraham, <i>Adoration of the Magi</i> , oil	N.F.S.
2 John Aland, <i>Spring-Song</i> , gouache	200
3 John Aland, <i>Spring-Moon</i> , acrylics	240
4 Irene Amos, <i>Metamorphic Mire</i> , oil	150
5 Irene Amos, <i>Aqua Realm</i> , gouache	40
6 Veda Arrowsmith, <i>Study for Genesis — Fourth Day</i> , poly vinyl acetate	200
7 Veda Arrowsmith, <i>Study for Genesis — Third Day</i> , poly vinyl acetate	200
8 Frank Beck, <i>Young Girl</i> , poly vinyl acetate	160
9 Mary Beeston, <i>Leschenaultia</i> , oil	250
10 Henry Bell, <i>Birds in the Temple</i> , oil	350
11 Dorothy Braund, <i>Dinner Party</i> , oil	215
12 Geoffrey Brown, <i>Grecian Frieze</i> , oil	150
13 Nutter Buzacott, <i>South Queensland Landscape</i> , oil	100
14 Charles Callins, <i>Faithful</i> , oil	N.F.S.
15 Charles Callins, <i>Yacht Cruise from Cairns to Green Island and Main Barrier Reefs</i> , oil	N.F.S.
16 Judy Cassab, <i>Grey and Orange</i> , acrylics and oil	500
17 Roy Churcher, <i>Bay I</i> , poly vinyl acetate	200
18 Roy Churcher, <i>Bay II</i> , poly vinyl acetate	140
19 Peter Clarke, <i>White Opening</i> , acrylics	400
20 Peter Clarke, <i>Sea Wall Spaces</i> , acrylics	300
21 Richard Crichton, <i>Voyager</i> , poly vinyl acetate	300
22 Richard Crichton, <i>Mariner</i> , poly vinyl acetate	300
23 Judy Cuppaidge, <i>Summer 65</i> , poly vinyl acetate	N.F.S.
24 Ross Davis, <i>Painting</i> , oil	350
25 Janet Dawson, <i>Triple Decker Walk in Space</i> , acrylics	700
26 Robert Dickerson, <i>The Park</i> , enamels	1,000
27 John De Maine, <i>Nude in Bottle Tree Landscape</i> , oil	80
28 Francis de Silva, <i>Yandina Landscape</i> , water colour	250

	Dollars
29 Shay Docking, <i>Harbour with Industry</i> , oil and poly vinyl acetate	300
30 James Fardoulis, <i>The Cattle Rustlers, Carnavon Ranges</i> , oil	160
31 Maximilian Feuerring, <i>Barbavesque</i> , oil	600
32 Sam Fullbrook, <i>Portrait of Dr. Norman Behan</i> , oil	N.F.S.
33 Sam Fullbrook, <i>Rainbird</i> , oil	600
34 Hector Gilliland, <i>August Ninth</i> , acrylics and collage	750
35 Tom Gleghorn, <i>Shore No. 2</i> , mixed media	600
36 Robert Grieve, <i>Sea Theme</i> , mixed media	500
37 Arthur Gunthorpe, <i>Early One Morning</i> , oil	100
38 Donald Hamilton, <i>Back Street Paddington</i> , water colour	80
39 Joy Hutton, <i>Sea Roads</i> , poly vinyl acetate	60
40 Rob Jago, <i>Bush Fantasy, New Guinea</i> , poly vinyl acetate	150
41 George Johnson, <i>Harmony of the World</i> , enamels	700
42 George Johnson, <i>Painting for a Parent</i> , enamels	700
43 Gareth Jones-Roberts, <i>Lovers</i> , oil	900
44 Gareth Jones-Roberts, <i>The Betrayal</i> , oil	900
45 Col Jordan, <i>Paradox 12</i> , acrylics	300
46 Yvonne Kreutzmann, <i>The Artiste</i> , gouache	100
47 George Luke, <i>The Cove</i> , oil	80
48 George Luke, <i>The River</i> , oil	80
49 Dorothy McPhee, <i>Wings of Summer</i> , water colour	45
50 James Meldrum, <i>In an Instant</i> , oil	400
51 James Meldrum, <i>Many Spaces</i> , oil	400
52 Mervyn Moriarty, <i>Setting for a Situation</i> , oil	300
53 Desiderius Orban, <i>Lover in the Wild</i> , painted assemblage	400
54 Desiderius Orban, <i>Tricks</i> , painted assemblage box	300
55 Laurie Paul, <i>The Tranquil Land</i> , oil	120
56 William Peascod, <i>Poem for Landscape</i> , acrylics	400
57 Ralph Penglis, <i>One Red Step to Realization</i> , poly vinyl acetate	200

	Dollars
58 Charles Pettinger, <i>Red Landscape</i> , water colour	73.50
59 Thomas Pilgrim, <i>The Vision II</i> , oil	400
60 Thomas Pilgrim, <i>Metamorphic Landscape</i> , water colour	90
61 Thomas Pilgrim, <i>Landscape Forms</i> , water colour	90
62 Guelda Pyke, <i>Balinese Cock Fight</i> , oil	190
63 Stanislaus Rapotec, <i>Experience in Seville Cathedral</i> , poly vinyl acetate	800
64 Charles Reddington, <i>Sweet Susan They're Peeking at You</i> , oil	1,400
65 John Rigby, <i>Red and Black</i> , oil	700
66 John Rigby, <i>The Floral Dress</i> , oil	700
67 William Robinson, <i>The Open Window</i> , oil	240
68 Joy Roggenkamp, <i>The Dawn Fisherman</i> , water colour	120
69 Joy Roggenkamp, <i>To Market, To Market</i> , water colour	120
70 Kenneth Roggenkamp, <i>Into Fragility</i> , poly vinyl acetate	130
71 Robert Rooney, <i>Projection II</i> , acrylics	200
72 Alexander Sadlo, <i>Spectacles</i> , oil	400
73 Gareth Sansom, <i>Old Lady and Alfa Romeo</i> , oil	350
74 Gordon Shepherdson, <i>Nude with Hockey Stick</i> , oil and enamels	400
75 Andrew Sibley, <i>Romantic Lady No. 2</i> , oil	700
76 Eric Smith, <i>Portrait of John Olsen</i> , oil	1,000
77 Jack Carington Smith, <i>Whispering Sea</i> , oil	700
78 Maria Stanton, <i>The Carpenter</i> , poly vinyl acetate	80
79 Madonna Staunton, <i>August 66</i> , oil	80
80 David Strachan, <i>Magic Mountain</i> , oil	600
81 Rona Van Erp, <i>Soirée du Mardi Gras</i> , oil	100
82 Clarence Ventnor, <i>The Green Valley</i> , water colour	120
83 Brian Williams, <i>The Bed</i> , enamels	170
84 Fred Williams, <i>Hillside Landscape</i> , oil	N.F.S.

PURCHASE OF PAINTINGS

The Trustees have the first right to buy any work submitted for the prize and will have made their selection by Friday, 9th December. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date 5 p.m. Sunday, 11th December.

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