



PRINT COUNCIL OF AUSTRALIA



PRINT PRIZE EXHIBITION 1967

National Gallery of Victoria,
September 1 to October 1
National Gallery of South Australia,
September 1 to October 1
Art Gallery of New South Wales,
September 27 to October 22
Western Australian Art Gallery,
December 7 to December 31
Arts Council of Australia
(A.C.T. Division),
September 1 to September
Queensland Art Gallery
Newcastle City Art Gallery

GRAEME AITKEN	1	BIRD-MAN <i>Lino-cut</i>
JOYCE ALLEN	2	JOURNEY <i>Lino-cut</i>
IAN ARMSTRONG	3	SEXTET <i>Etching</i>
EARLE BACKEN	4	NUDE <i>Etching</i>
GEORGE BALDESSIN	5	UNTITLED <i>Etching</i>
SYDNEY BALL	6	SASSAN BEND <i>Silkscreen</i>
CHARLES BLACKMAN	7	SEA-AIR <i>Lithograph</i>
JOHN BRACK	8	SCISSORS AND MIRROR <i>Etching</i>
BARBARA BRASH	9	ISLET <i>Silkscreen</i>
GEOFFREY BROWN	10	CUMULO-STRATUS <i>Silkscreen</i>
SUE BUCKLEY	11	FIRST WAVES APPEAR <i>Lithograph</i>
DONALD CAMERON	12	EXOTIC GARDEN <i>Silkscreen</i>
S. J. CLUTTERBUCK	13	TATTOOED CLOUD <i>Silkscreen</i>
NOEL COUNIHAN	14	BOY <i>Lino-cut</i>
JOHN COURIER	15	LIFE CLASS <i>Lithograph</i>
R. J. DORIZZI	16	PORTRAIT <i>Etching</i>
JOHN EDWARD	17	HOLY TRINITY <i>Silkscreen</i>
RODERICK H. EWINS	18	ALTER EGO <i>Etching</i>
RUTH FAERBER	19	FIGURES IN THE NIGHT <i>Lithograph</i>
NITZA FLANTZ	20	BINDING CHASM <i>Etching & Aquatint</i>
WILLIAM GLEESON	21	THE GREEN WING LIGHT <i>Lino-cut</i>
GUY GREY-SMITH	22	SEASCAPE <i>Silkscreen</i>
ROBERT GRIEVE	23	ORIENTAL BRONZE THEME <i>Lithograph.</i>

MURRAY GRIFFIN	24	SLEEPING MAN Lino-cut
WEAVER HAWKINS	25	BALLET AFRICAIN Lino-cut
ELAINE HAXTON	26	COMMEDIA DELL'ARTE Etching, Open Bite and Aquatint
JEAN JOHNSON	27	QUEUE TO SEE OVER "ESMERALDA" Process Linen
FRANZ KEMPF	28	OUT OF THE DARKNESS Aquatint & Drypoint
GRAHAME KING	29	CLIFF FACE Lithograph
HERTHA KLUGE-POTT	30	MAN'S PLANET Etching & Aquatint
COLIN LANCELEY	31	Silkscreen
ALUN LEACH-JONES	32	UNTITLED SCREENPRINT No. 111 Silkscreen
MARY MacQUEEN	33	INDIAN ANTELOPE Lithograph
DANIEL MOYNIHAN	34	PORTRAIT OF D.H.243 Etching & Aquatint
R. NEWTON	35	ARCTIC FISH Woodcut
JAMES PATERSON	36	UNTITLED Lithograph
DAVID ROSE	37	WISTERIA STILL-LIFE Silkscreen
HARRY ROSENGRAVE	38	LE POGGLEPINE Lino-cut
KARIN SCHEPERS	39	BLUE GROTTA Etching
JUERGEN SCHOSSAU	40	OUR FINE-FEATHERED FRIEND Silkscreen
UDO SELLBACH	41	THE GREAT SON REMEMBERS AN INCIDENT FROM HIS CHILDHOOD Lithograph
JAMES SHARP	42	DAPHNIS AND CHLOE Etching
A. SIMKUNIS	43	MOVEMENT (A) Lino-cut

STEPHEN SPURRIER	44	DANCING WARRIORS Woodcut, etching
ROBERT JOHN STEPHENS	45	TORSO Silkscreen
GRAEME STURGEON	46	SPACE RAMBLE Etching
ERIC THAKE	47	BIRD-WATCHING Lino-cut
LESBIA THORPE	48	SEA IMAGE Woodcut
BRUCE TOLLEY	49	ONE HUNDRED AND TWENTY-SIX Silkscreen
STAN TUSEK	50	ANGELS AND MEN Copper Relief
TREVOR VICKERS	51	ORANGE SQUARE Silkscreen
MURRAY WALKER	52	THE PERFORMERS Etching
JAMES D. WATSON	53	TABERNACLE Woodcut
MICHAEL WEST	54	LONGING FOR SPRING Lithograph
PENELOPE WHITCHURCH	55	CHILDREN Silkscreen
ARTHUR WICKS	56	SOFT LANDING IN THE SEA OF STORMS Silkscreen
NORMANA WIGHT	57	COLOR CHANGE Silkscreen
FRED WILLIAMS	58	LANDSCAPE WITH A CLOUD Etching
BRUCE WILSON	59	LANDSCAPE Etching
GEOFF. WILSON	60	MEMORIAL TO THE AMERICAN STRIPE Silkscreen
R. E. WOODS	61	RED CIRCLE Rubbing
R. J. ZEENG	62	INTANGIBLE AGAIN Intaglio

These prints are available from the artist. Information may be obtained from the attendants.

This is the first of the Annual Exhibitions which the Print Council undertook to organize. Invitations to submit were open to all Australian print makers and entries were received from most States; if the exhibits are not as yet truly representative of print making in this country we hope that more of the print makers will find it worth their while to send contributions in future years.

A prize for the best work was generously donated by U. S. P. Benson Pty. Ltd., Melbourne. Colonel Aubrey H. Gibson (Melbourne), John Olsen (Sydney) and James Mollison (Ballarat) obligingly made their time available to act as judges; the winner and three "honourable mentions" will be announced at the opening.

The exhibition will be shown simultaneously in the State Galleries of Victoria, South Australia and under the auspices of the Art Council, Division A.C.T. in Canberra. Other State and country galleries will show it later on.

All prints included are original artists' work, and carry signatures and edition numbers. This time it has not been possible to provide more than the handlist that follows. The techniques used by the artists were described in detail in the 1967, No. 1 issue of 'Imprint', the Council's newsletter which is distributed to members, containing information useful to the print enthusiast.

Among the artists represented here are many painters and draughtsmen as well as some sculptors, all of whom favour print making as an alternative creative medium.

Actions and tools employed in cutting a lino or woodcut, scratching a grounded copperplate for etching, drawing on or spraying on lithographic stone differ from those employed for example in putting paint on canvas. A painter can see his work grow as he puts down the colours; as a print maker he works, in a manner of speaking, 'in the dark'; the image on the block or plate which he prepares, only approximately suggests the final effect obtained when the plate has been inked and the design been printed off on paper. The plate or block can therefore not be regarded as the 'original' of which the prints are 'copies'. It is only a means by which to achieve an end, namely, the print on paper. This latter alone has aesthetic value. Each print in this exhibition is an original work of art in its own right, looking exactly the way the artist intended it to look.

The Print Council wishes to thank the State and Public Galleries for generously agreeing to the showing of the exhibition.

*Ursula Hoff, President,
Print Council of Australia*

Enquiries concerning membership may be addressed to the Honorary Secretary, Print Council of Australia, c/o National Gallery of Victoria, Swanston Street, Melbourne 3000.

