

1967/5

CATALOGUE OF AN EXHIBITION OF
SELECTED ENTRIES FOR THE

H. C. RICHARDS MEMORIAL PRIZE
FOR PAINTING AND THE

L. J. HARVEY MEMORIAL PRIZE
FOR DRAWING

JUDGED BY

MR. ROBERT CAMPBELL, C.M.G., O.B.E.

AND OPENED BY HIM AT 8 P.M. ON

TUESDAY, 14TH NOVEMBER, IN THE

QUEENSLAND ART GALLERY

1967

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland National Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 525 dollars for a painting of any subject in any medium, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1967: Mr. Robert Campbell, C.M.G., O.B.E.

L. J. HARVEY MEMORIAL PRIZE

This award is presented through the Trustees every two years by the Half Dozen Group of Artists in memory of Mr. Lewis J. Harvey, one-time instructor in modelling, woodcarving and pottery at the Brisbane Technical College, life member and trustee of the Royal Queensland Art Society and member of the Half Dozen Group. The prize is of 80 dollars for a drawing in any medium which becomes the property of the Queensland Art Gallery, with the consent of the Trustees.

Judge for 1967: Mr. Robert Campbell, C.M.G., O.B.E.

AWARDS

H. C. RICHARDS MEMORIAL PRIZE

- 1951: John Rowell, *Northern Road*, oil
 1952: Charles Bush, *Glasshouse Mountains*, oil
 1953: Charles Bush, *Near Tumbulgum*, oil
 1954: Charles Bush, *Spring Hill, Evening*, oil
 1955: Arthur Evan Read, *Cane Town*, oil
 1956: Phyl Waterhouse, *Old Hotel*, oil
 1957: Francis de Silva, *Zillmere*, oil
 1958: Sali Herman, *Flat Tops, Central Australia*, oil
 1959: Max Ragless, *Birdsville*, oil
 1960: John Rigby, *Cribb Island*, oil
 1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
 1962: Margo Lewers, *Bushfire*, oil
 1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil
 1964: Lloyd Rees, *Drama in the Valley*, oil
 1965: Asher Bilu, *Supernal*, mixed media
 1966: Col Jordan, *Paradox 12*, acrylics

L. J. HARVEY MEMORIAL PRIZE

- 1951: Kathleen Shillam, *The New-born Kid*, pen and ink
 1953: Charles Bush, *Rain Forest No. 2*, ink wash and crayon
 1955: Kathleen Shillam, *Rhinos*, ink, wash and crayon
 1957: Arthur Evan Read, *Fair-haired Girl*, ink and wash
 1959: Joy Roggenkamp, *Baby*, wash drawing
 1961: Thomas Cleghorn, *Outline at Nightfall*, sumi ink
 1963: Kenneth Jack, *Murray Steamers*, litho crayon and printing ink
 1965: John Aland, *Prospector*, charcoal

CATALOGUE

H. C. RICHARDS MEMORIAL PRIZE

	<i>Dollars</i>
1 Gustav Abt, <i>Composition 1</i> , mixed	200
2 Gustav Abt, <i>Composition 2</i> , mixed	300
3 John Aland, <i>Frozen Memory</i> , acrylics	600
4 Wendy U. Allen, <i>From the Green Earth — Metabolics II</i> , acrylics	160
5 Irene Amos, <i>My Domain</i> , P.V.A.	150
6 Irene Amos, <i>Evolution</i> , gouache	100
7 Madeleine Angelo, <i>Women at Window</i> , oil	200
8 David Armfield, <i>Selector's Hut</i> , oil	400
9 Andrew Arnautopoulos, <i>Figures in Pattern</i> , oil	N.F.S.
10 Veda Arrowsmith, <i>Cave of Uluru (From the Ayers Rock Series)</i> , P.V.A.	500
11 Veda Arrowsmith, <i>Cave of the Lizard, Linga (From the Ayers Rock Series)</i> P.V.A.	300
12 Caroline Barker, <i>Red Gladioli</i> , oil	120
13 Mary Beeston, <i>Landscape</i> , acrylic	200
14 Deirdre Bennett, <i>Lunar Force</i> , P.V.A.	100
15 Dorothy Braund, <i>Australian Rules</i> , oil	500
16 Charles Bush, <i>The Relaxed Model</i> , oil	500
17 James Cant, <i>The Old Tree</i> , acrylic	1200
18 Jack Carington Smith, <i>Night Reflections</i> , oil	900
19 Judy Cassab, <i>Dispersion</i> , acrylics and oils	600
20 Barbara S. Coan, <i>Lemon Tree</i> , oil	100
21 Frank de Silva, <i>Nineteen Sixty</i> , acrylic on hardboard	300
22 Frank de Silva, <i>Cane Country, Nambour</i> , Watercolour	150
23 John Eldershaw, <i>Hill Top</i> , oil	400
24 James S. Elwing, <i>Lone Figure</i> , P.V.A. and enamel	500
25 Patricia Englund, <i>Train to Adelboden</i> , P.V.A.	300
26 James Fardoulis, <i>The People — Back and Beyond</i> , oil	250
27 Maximilian Feuerring, <i>Rape of Europe</i> , oil	900
28 David Fowler, <i>City Disruption</i> , watercolour	120

	Dollars		Dollars
29 Sam Fullbrook, <i>Buderim Farmscape</i> , oil	800	65 Clifton Pugh, <i>Two Owls</i> , oil	800
30 Ramon Girardi, <i>A Game of Marbles</i> , mixed	100	66 Gueda Pyke, <i>Balinese Cockfight</i> , oil and dulux	196
31 Donald Hamilton, <i>Break o Day</i> , watercolour	50	67 Betty Quelhurst, <i>Sunset — Rock Pool, Currumbin</i> , oil	500
32 Edmund A. Harvey, <i>Afternoon Moon</i> , <i>Warrumbungles</i> , oil	200	68 Betty Quelhurst, <i>The Yellow Bucket</i> , oil	300
33 Edmund A. Harvey, <i>The Rock Fishermen</i> , oil	200	69 Max Ragless, <i>Near Karumba</i> , oil	500
34 Brian M. Hatch, <i>Moonglow</i> , acrylic	150	70 Arthur Evan Read, <i>Night Burn, Innisfail</i> , oil	375
35 Joy Hutton, <i>Journey</i> , P.V.A.	60	71 Lloyd Rees, <i>The Cathedral</i> , oil	N.F.S.
36 George H. Detsi, <i>Red Hill Landscape</i> , polymer	80	72 John Rigby, <i>Aboriginal Girls</i> , oil	600
37 Kenneth Jack, <i>Cloncurry, Qld.</i> , acrylics	600	73 John Rigby, <i>Wicker Chair II</i>	250
38 Louis James, <i>Window in Moncur Street</i> , oil	650	74 Conty Robinson, <i>Man and Sun</i> , oil	80
39 Louis Kahan, <i>Portrait of Alan Marshall</i> , mixed media	1000	75 William Robinson, <i>Interior with Reflected Figure</i> , oil	250
40 Franz M. Kempf, <i>Autumn Landscape</i>	600	76 Joy Roggenkamp, <i>The Collectors</i> , P.V.A. resin and watercolour	300
41 Irene Kindness, <i>Bolera</i> , oil	240	77 Kenneth Roggenkamp, <i>The Musicians</i> , enamel	150
42 Yvonne Kreutzmann, <i>Untitled</i> , gouache	50	78 John Rowell, <i>Prawn Boat Harbour</i> , oil	600
43 Ron Lambert, <i>Chroma Imitation</i> , oil	400	79 John Rowell, <i>Towards Mt. Ninderry</i> , oil	400
44 Harold Lane, <i>Woolloomooloo Memories</i> , oil	300	80 Alexander Sadlo, <i>Action in Drinking</i> , oil	800
45 Lal Lanyon, <i>Twinspan Bridge, Canberra</i> , P.V.A.	160	81 David Schlunke, <i>Hillside and Trunks</i> , oil	400
46 Carl L. Lock, <i>Dawn Fishermen, Fingal</i> , oil	120	82 Gordon Shepherdson, <i>Youth in a Blue Striped</i> <i>Shirt</i> , oil	400
47 Gloria Logan, <i>Theatre Image — Under Milkwood</i> , acrylic	200	83 Andrew Sibley, <i>Displaced People</i> , oil	800
48 Keith Looby, <i>Home of Their Own</i> , oil	400	84 Mervyn Smith, <i>Sydney Opera House</i> , watercolour	200
49 Keith Looby, <i>Yo Yo Body</i> , oil	400	85 Norman Staines, <i>Return No More</i> , vynol	25
50 Francis Lymburner, <i>Studio Corner</i> , oil	1500	86 June E. Stephenson, <i>The Yellow Hat</i> , oil	300
51 Elwyn Lynn, <i>Sealed Land</i> , mixed media	500	87 Ronald Steuart, <i>Hawkesbury Mood</i> , oil	600
52 William R. Lyons, <i>Paul</i> , oil	300	88 Constance Stokes, <i>Blossom in Moonlight</i> , oil	900
53 John McGrath, <i>Mandala</i> , acrylic	300	89 Carole Symonds, <i>And the Earth was Without Form</i> <i>and Void</i> , acrylic	400
54 Christopher McLeod, <i>White Hats</i> , oil	200	90 Raymond To, <i>Penetration</i> , oil	200
55 Margaret McNeil, <i>Red Rocks and Blue Sea</i> , vynol	60	91 Clarence Ventnor, <i>Quiet Sunset</i> , oil	N.F.S.
56 Mervyn Muhling, <i>Pathway</i> , acrylic	200	92 Donald Vernon, <i>Desert Sandhills</i> , oil	100
57 Arthur J. Murch, <i>Birds at the Window</i> , oil	300	93 Judy Washington, <i>I Hear a Distant Wind</i> , oil	100
58 Desiderius Orban, <i>From the Air</i> , carved painting	525	94 Phyl Waterhouse, <i>Mother and Child</i>	250
59 Mary Owens, <i>Etherea Eight</i> , oil	150	95 Frank Werther, <i>Black River</i> , oil	250
60 Warren J. Palmer, <i>Metamorphic</i> , oil	120	96 Brian Williams, <i>City</i> , oil	150
61 Laurie Paul, <i>Strange Terrain No. 4</i> , oil	120	97 Lorna Williams, <i>Harbour Boats</i> , oil	75
62 Charles Pettinger, <i>Dream of Lost Galleons</i> , Watercolour	100	98 James Williamson, <i>Early Fishers</i> , watercolour	30
63 Thomas H. Pilgrim, <i>The Vision</i> , oil	400		
64 Thomas H. Pilgrim, <i>Landscape Elements</i> , watercolour	200		

L. J. HARVEY MEMORIAL PRIZE

	Dollars
1 Irene Amos, <i>Ball Game</i> , gouache and conte	45
2 Irene Amos, <i>Percussion</i> , gouache and conte	40
3 Madeleine Angelo, <i>Three Women</i> , pen	60
4 Madeleine Angelo, <i>Embrace</i> , charcoal	40
5 A. Leith Angelo, <i>Marshalling Yards</i> , pen	70
6 Deidre I. D. Bennett, <i>Time to Think</i> , charcoal	15
7 Teifi Browne, <i>Wakefield, Yorkshire</i> , charcoal (sketch for painting)	5
8 Beverley Budgen, <i>Guy's Playmate</i> , sepia ink	15
9 Peter Burns, <i>Device</i> , ink and crayon	80
10 Charles Bush, <i>Drawing</i> , chalk	95
11 Jennifer Jay Carseldine, <i>Chairs</i> , black ink	60
12 George Wilson Cooper, <i>The Musician</i> , wash and line	60
13 Fred Cress, <i>Nude with Mirror</i> , conte	50
14 Fred Cress, <i>Nude</i> , conte and blue chalk	55
15 Frank de Silva, <i>Sun Worshipers</i> , pencil	25
16 Frank de Silva, <i>Appraisal</i> , pencil	30
17 Patricia Englund, <i>Grassland Fantasia</i> , watercolour	50
18 Ross Davis, <i>Landscape and Bull</i> , lithograph	200
19 David Fowler, <i>Study from Life</i> , cray-pas	16
20 Martin Gauja, <i>Study of Face</i> , pen and ink	20
21 Anne M. Graham, <i>St. Kilda Pier</i> , ink drawing	60
22 Ronald Greenway, <i>Chinese Dolls</i> , pen	80
23 Anne M. Graham, <i>St. Kilda Beach</i> , ink drawing	60
24 Donald Hamilton, <i>Waterfront South Brisbane</i> , sepia and white	35
25 Donald Hamilton, <i>Bauple Mountains</i> , sepia and white	40
26 Brian M. Hatch, <i>Cathedral Extensions</i> , intaglio	25
27 Ronald Hawke, <i>Tackle</i> , indian ink	60
28 Youlia Ellen Heffernan, <i>Portrait Study</i> , ink and chalk	25
29 Youlia Ellen Heffernan, <i>Figure Study</i> , ink and wash	25
30 Gordon Hughes, <i>Suzi</i> , pencil	25
31 George H. Detsi, <i>Taiwan Landscape</i> , polymer	60
32 Kenneth Jack, <i>Geike Gorge, North W.A.</i> , pastel and charcoal	150

	Dollars
33 Edna Grace Jerrard, <i>Mother and Child</i> , charcoal	20
34 Jean Johnson, <i>In Sydney's Domain</i> , pen and ink and wash	40
35 Louis Kahan, <i>Sir Daryl Lindsay</i> , ink drawing	125
36 Louis Kahan, <i>Laurie Thomas</i>	110
37 Pamela King, <i>Gay</i> , pen-tel and P.V.A. wash	40
38 Pamela King, <i>Mr. Ricketts</i> , pen-tel and P.V.A. wash	20
39 Mary Kruger, <i>Bulls</i> , chalk, crayon and ink	10
40 Ursula Laverty, <i>Towards a Horse</i> , ink and watercolour	50
41 Gloria Logan, <i>Reclining Nude</i> , charcoal and oil	40
42 Ellen Maloney, <i>Calm Summer Day</i> , pen and ink	20
43 T. McGeown, <i>The Multides</i> , pen and ink	50
44 John McGrath, <i>Osmosis</i> , ink	80
45 Christopher McLeod, <i>The Garden</i> , oil, crayon	40
46 Dorothy McPhee, <i>Head Study</i> , pen	18
47 Mary Norrie, <i>Nude</i> , watercolour	35
48 Peter A. O'Gorman, <i>Clytemnestra</i> , ink	20
49 Peter A. O'Gorman, <i>Life Drawing</i> , pencil	15
50 Desiderius Orban, <i>Abstract Landscape</i> , ink	80
51 Edna Palmer, <i>Beth</i> , pencil	20
52 Warren J. Palmer, <i>The Meeting</i> , pastel	40
53 Laurie Paul, <i>Marion Lauder</i> , charcoal	50
54 Lilian Pedersen, <i>The Shattered Tree</i> , scraper board	21
55 Lilian Pedersen, <i>Aftermath</i> , watercolour and chalk	60
56 Charles Pettinger, <i>Stockton Ferry</i> , ink	40
57 Charles Pettinger, <i>Girl with Plait</i> , chalk	40
58 Thomas H. Pilgrim, <i>Meditation</i> , charcoal and wash	60
59 Thomas H. Pilgrim, <i>The Forest</i> , Monotype	50
60 William Robinson, <i>Enchanted Garden</i> , pastel	35
61 Joy Roggenkamp, <i>Head of a Girl</i> Chinese brush and ink	30
62 Joy Roggenkamp, <i>Girl with an Apple</i> , Chinese brush and ink	30
63 Margaret F. Raymond, <i>Spring Fantasy</i> , indian ink	20
64 Phillis Schneider, <i>Garden Still Life</i> , felt pen	7
65 Beverley C. Shapland, <i>Gorge Study No. 2</i> , pen and ink	50
66 Charles Sherratt, <i>The Refugees</i> , pen and bistre	20
67 Mervyn Smith, <i>Glen Osmond Quarry</i> , felt pen	80
68 Mervyn Smith, <i>The Dockyard</i> , cray-pas	80

	<i>Dollars</i>
69 Jane Stapleford, <i>The Handmaiden</i> , pen, brush and ink	20
70 Keith Sylvester, <i>Nude Study</i> , wash and crayon	75
71 Keith Sylvester, <i>Head Study</i> , charcoal	40
72 Carole Symonds, <i>Essence</i> , pen and ink	40
73 Imre Szigeti, <i>Himself</i> , ink	100
74 Imre Szigeti, <i>Sappho</i> , ink	80
75 Audrey Tebble, <i>Barrie</i> , red chalk	20
76 Ruth Tuck, <i>Michele</i> , cray-pas	80
77 Ruth Tuck, <i>Angela</i> , cray-pas	80
78 Thora Ungar, <i>Sheko</i> , line and wash	50
79 Thora Ungar, <i>Chinese Theatre</i> , cray-pas	50
80 Phoon Poh Wai, <i>The Nets</i> , Monotype	150
81 John White, <i>Patricia</i> , conte	26
82 Brian Williams, <i>The Viewers</i> , marker pens and P.V.A.	20
83 Geoffrey R. Wilson, <i>The Second Conversation of</i> <i>Orbiting Typewriters</i> , ink	50
84 John Yule, <i>Lovers</i> , brown line	60
85 John Yule, <i>Gothic Interior</i> , white pastel	70

PURCHASE OF PAINTINGS AND DRAWINGS

The Trustees have the first right to buy any work submitted for either prize and will have made their selections by Tuesday, November 28. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date Sunday, December 24.

QUEENSLAND ART GALLERY

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