

**CATALOGUE OF AN EXHIBITION OF
SELECTED ENTRIES FOR THE**

**H. C. RICHARDS MEMORIAL PRIZE
1968**

**JUDGED BY
PROFESSOR BERNARD SMITH
AND OPENED AT 8 P.M. ON
TUESDAY 12TH NOVEMBER IN THE
QUEENSLAND ART GALLERY**

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 1,000 dollars for a painting of any subject in any medium, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1968 Professor Bernard Smith
Director, Power Institute of Fine Arts, University of Sydney.

AWARDS

- 1951: John Rowell, *Northern Road*, oil
 1952: Charles Bush, *Glasshouse Mountains*, oil
 1953: Charles Bush, *Near Tumbulgum*, oil
 1954: Charles Bush, *Spring Hill, Evening*, oil
 1955: Arthur Evan Read, *Cane Town*, oil
 1956: Phyl Waterhouse, *Old Hotel*, oil
 1957: Francis de Silva, *Zillmere*, oil
 1958: Sali Herman, *Flat Tops, Central Australia*, oil
 1959: Max Ragless, *Birdsville*, oil
 1960: John Rigby, *Cribb Island*, oil
 1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
 1962: Margo Lewers, *Bushfire*, oil
 1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil
 1964: Lloyd Rees, *Drama in the Valley*, oil
 1965: Asher Bilu, *Supernal*, mixed media
 1966: Col Jordan, *Paradox 12*, acrylics
 1967: Sam Fullbrock, *Buderim Farmscape*, oil

CATALOGUE

	Dollars
1 Gustav Abt, <i>Tropica</i> , mixed	300
2 Gustav Abt, <i>Composition</i> , mixed	400
3 Irene Amos, <i>Broken Fall</i> , oil	300
4 Veda Arrowsmith, <i>Ancestral Caves</i> , poly vinyl acetate	500
5 Charles Barnett, <i>The Flower People</i> , oil	250
6 Asher Bilu, <i>OM</i> , mixed	1400
7 Asher Bilu, <i>The Key</i> , mixed	1600
8 Patrick Boileau, <i>?</i> , oil and collage	700
9 Hugo Bruck, <i>Portrait of P.H.B.</i> , poly vinyl acetate	80
10 Ken Buckland, <i>The Awakening</i> , acrylic/oil glazes	350
11 Ken Buckland, <i>Memory of Greece</i> , acrylic	500
12 Nutter Buzacott, <i>Street Scene North Australia</i> , oil	250
13 James Cant, <i>River Gums</i> , acrylic	1200
14 Jack Carington Smith, <i>Southern Seas</i> , oil	500
15 Judy Cassab, <i>Journey</i> , acrylics and oils	600
16 Roy Churcher, <i>October 68</i> , acrylic	400
17 Alison Coaldrake, <i>The Paw-paw Tree</i> , poly vinyl acetate	130
18 Bill Craig, <i>Assembly</i> , acrylic	250
19 Arch Cuthbertson, <i>Dividing the Firmament</i> , acrylic	500
20 Margaret Dredge, <i>Under Overpass</i> , oil	350
21 Frank de Silva, <i>Queensland Landscape</i> , water colour	175
22 Frank de Silva, <i>Fishermen's Huts along the Tweed</i> , water colour	360
23 Maximilian Feurring, <i>Spring</i> , mixed	1000
24 John Firth-Smith, <i>Land and Sea</i> , acrylic	400
25 Sam Fullbrock, <i>Phoenix on Sunday</i> , oil	1200
26 Ronald Greenaway, <i>Hanging Rabbits</i> , oil	400
27 Robert Grieve, <i>Metamorphic Theme</i> , acrylics and collage	600
28 Basil Hadley, <i>Excited Image for Tania</i> , lacquer on board	250

	Dollars
29 Royston Harpur, <i>Falling, Rising</i> , acrylic	500
30 Edmund Harvey, <i>In the Adelaide Hills</i> , oil	300
31 Brian Hatch, <i>Cosmic Forms</i> , oil	300
32 Sali Herman, <i>Still Life</i> , oil	1200
33 Sylvia Holmes, <i>Infinity</i> , oil	300
34 Joy Hutton, <i>Complex</i> , poly vinyl acetate and collage	120
35 Joy Hutton, <i>Lily Pond</i> , vinyls and collage	160
36 Jean Isherwood, <i>The Power House</i> , oil	600
37 Kenneth Jack, <i>Sturt's Stony Desert</i> , acrylics	650
38 Rob Jago, <i>Bush Meander, Sogeri</i> , water colour	120
39 Gil Jamieson, <i>A Bunch of Jokers</i> , oil	800
40 Gil Jamieson, <i>Barneys Bulls</i> , oil	900
41 Gareth Jones-Roberts, <i>Totem for a summer Sun</i> , oil	950
42 Franz Kempf, <i>Winter Landscape Cornwall</i> , oil	1000
43 Brian Kewley, <i>Beaumaris Cliffs</i> , oil	400
44 J. Noel Kilgour, <i>Homage to Martin Luther King</i> , oil	500
45 Irene Kindness, <i>Giants Causeway</i> , oil	300
46 Irene Kindness, <i>Barnacle Encrustation</i> , oil	80
47 Ted Krumkalns, <i>The Interrupted Symphony</i> , mixed	160
48 Ron Lambert, <i>Pushing It</i> , oil	500
49 Stan Lane, <i>The Sculptor</i> , oil	350
50 Stan Lane, <i>The Refugees</i> , oil	300
51 Alun Leach-Jones, <i>Noumenon XXX Alphabet</i> , acrylic	800
52 Carl Lock, <i>Fishermen</i> , oil	200
53 Gloria Logan, <i>Open Sesame</i> , acrylic	200
54 Tomas McAulay, <i>Tropical Summer</i> , acrylic	120
55 Christopher McLeod, <i>River</i> , oil	170
56 Thomas Mason, <i>Night Bather</i> , polymer acrylic	500
57 Nevil Matthews, <i>Expanding Structure '68</i> , alum./wood/poly vinyl acetate	400
58 James Meldrum, <i>Karma</i> , oils	800
59 Shirley Miller, <i>Dust Storm</i> , poly vinyl acetate	150
60 Mervyn Moriarty, <i>Painting No. 8</i> , poly vinyl acetate	350
61 Nan Morton, <i>Miss Lydia Clutterbuck</i> , oil	200
62 Robyn Mountcastle, <i>Croydon '68</i> , water colour	120
63 Robyn Mountcastle, <i>Tableland I</i> , water colour	120
64 Mervyn Muhling, <i>Homage to a Fallen Crusader</i> , acrylic	200

	Dollars
65 Mary Norrie, <i>Blue and Yellow Abstract</i> , vinyl	80
66 Moyia O'Brien, <i>Landscape</i> , oil and vinyl	60
67 Desiderius Orban, <i>Spiritual Existence</i> , carved and painted board	500
68 Warren Palmer, <i>The Picnic</i> , oil	100
69 Laurie Paul, <i>Dru's World</i> , oil	200
70 William Peascod, <i>Landscape with Nude</i> , acrylic	600
71 Charles Pettinger, <i>Moon, Bridge and River</i> water colour	100
72 Owen Piggott, <i>Omphalos</i> , acrylics	300
73 Thomas Pilgrim, <i>Allegory</i> , oil	800
74 Thomas Pilgrim, <i>Figurative Legend</i> , oil and acrylic	700
75 Walter Placing, <i>Disembodied Selection Committee II</i> , <i>III, V & VI.</i> , silk screen	250
76 Clifton Pugh, <i>Drought</i> , oil	1200
77 Arthur Evan Read, <i>The Wrecked Lugger, Broome</i> , oil	300
78 Arthur Evan Read, <i>Green after Burn, N.T.</i> , oil	300
79 John Rigby, <i>Showgirls</i> , oil	800
80 John Rigby, <i>Bedroom</i> , oil	450
81 William Robinson, <i>Ibis</i> , mixed media	100
82 Joy Roggenkamp, <i>For an October Theme</i> , acrylic	300
83 Kenneth Roggenkamp, <i>The Bus Stop</i> , enamel	150
84 Bernhard Rust, <i>The Singer</i> , oil	250
85 Hugh Sawrey, <i>On the Urandangie Stock-Route</i> , oil	1200
86 John Shanahan, <i>Integration</i> , acrylic	800
87 Julius Sher, <i>Homage to Vincent Van Gogh</i> , acrylic	225
88 Andrew Sibley, <i>Mirror</i> , oil	1000
89 Michael Smither, <i>The Colander</i> , oil	200
90 Norm Staines, <i>Woman of Gazania</i> , acrylic	50
91 Jo and Norm Staines, <i>Riverside</i> , acrylic	150
92 Maria Stanton, <i>Landscape O</i> , acrylic	80
93 Carole Symonds, <i>Macrocosm</i> , acrylic	800
94 Michael Taylor, <i>Mother and Child</i> , oil	300
95 Rona Van Erp, <i>The Gardener</i> , poly vinyl acetate	120
96 Richard Werner, <i>Spring Hill, Sunday</i> , oil	300
97 Brian Williams, <i>The Chase</i> , oil	400

PURCHASE OF PAINTINGS

The Trustees have the first right to buy any work submitted for this prize and will have made their selections by Tuesday, 26th November. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date 5 p.m. Sunday, 15th December.

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