

# **PRINT COUNCIL OF AUSTRALIA PRINT PRIZE EXHIBITION 1968**

ITINERARY OF FOUR IDENTICAL EXHIBITIONS, SEPTEMBER 1968 – JANUARY 1969

- 1 Art Gallery of South Australia, Adelaide  
Western Australian Art Gallery, Perth**
- 2 Art Gallery of New South Wales, Sydney  
Tasmanian Museum and Art Gallery, Hobart  
Queen Victoria Museum and Art Gallery, Launceston**
- 3 Queensland Art Gallery, Brisbane  
City of Armidale Council Art Gallery  
Newcastle City Art Gallery**
- 4 Theatre Centre Gallery, Canberra  
Ballarat Art Gallery  
National Gallery of Victoria, Melbourne**

This is the second annual exhibition organised by the Print Council of Australia.

Enquiries concerning membership of the Print Council of Australia should be addressed to the Honorary Secretary, Print Council of Australia, c/- National Gallery of Victoria, 100 St Kilda Road, Melbourne 3004.

The prize for the best work is again donated by U.S.P. Benson Pty Ltd, Melbourne.

Miss Janet Dawson and Mr Daniel Thomas, from Sydney, and Dr Ursula Hoff, from Melbourne, were the three judges of the exhibition which had been preselected by three members of the Print Council of Australia.

**PREVIOUS PRIZE-WINNER**  
1967 Fred Williams

Prints are available from the artists. Information may be obtained from the sales desk.

- |           |                         |   |           |                          |  |           |                          |  |
|-----------|-------------------------|---|-----------|--------------------------|--|-----------|--------------------------|--|
| <b>1</b>  | <b>Jean Appleton</b>    | The High Sierra<br>Screenprint<br>Edition of 10                             | <b>17</b> | <b>Grahame King</b>      | Fossil<br>Lithograph from zinc<br>Edition of 20  | <b>32</b> | <b>David Rose</b>        | Beach game<br>Woodcut<br>Edition of 15   |
| <b>2</b>  | <b>David Armfield</b>   | Iron Baron landscape<br>Etching & aquatint on copper<br>Edition of 15       | <b>18</b> | <b>Hertha Kluge-Pott</b> | Scourge 68<br>Etching, aquatint & drypoint from zinc<br>Edition of 12                                | <b>33</b> | <b>William Rose</b>      | Untitled, No. 1<br>Lithograph<br>Printed by Robert Brown of Original Graphics<br>Edition of 50 |
| <b>3</b>  | <b>Ian Armstrong</b>    | Rotunda<br>Etching<br>Edition of 15   | <b>19</b> | <b>Ursula Laverty</b>    | Reflection of fire<br>Linocut & screenprint<br>Edition of 15   | <b>34</b> | <b>Jan Senbergs</b>      | Observatory I<br>Screenprint<br>Edition of 10  |
| <b>4</b>  | <b>George Baldessin</b> | Personage with striped dress<br>Etching & aquatint<br>Edition of 25         | <b>20</b> | <b>Alun Leach-Jones</b>  | Screenprint V. Yantra<br>Screenprint<br>Edition of 20  | <b>35</b> | <b>Algirdas Simkunas</b> | Mood, No. 8<br>Linocut<br>Edition of 15  |
| <b>5</b>  | <b>Dawn Burston</b>     | Wangi Point landscape<br>Screenprint<br>Edition of 7                        | <b>21</b> | <b>Mary Macqueen</b>     | Sea breeze<br>Lithograph from zinc<br>Edition of 9   | <b>36</b> | <b>Stephen Spurrier</b>  | Cloud person<br>Intaglio<br>Edition of 10  |
| <b>6</b>  | <b>Noel Counihan</b>    | Boy in helmet<br>Screenprint<br>Printed by Norman O'Connor<br>Edition of 35 | <b>22</b> | <b>Beatrice Maddock</b>  | Figure on the red square<br>Screenprint<br>Edition of 6  | <b>37</b> | <b>Tay Kok Wee</b>       | Diary 4 (April 3)<br>Intaglio<br>Edition of 20   |
| <b>7</b>  | <b>John Edward</b>      | Angle of attack<br>Screenprint<br>Edition of 12                             | <b>23</b> | <b>Allan Mitelman</b>    | 'Help, I'm a rock'<br>Lithograph from stone<br>Edition of 12   | <b>38</b> | <b>Eric Thake</b>        | She's warm alright!<br>Linocut<br>Printed by Wm Caulfield & Sons, Melbourne<br>Edition of 40   |
| <b>8</b>  | <b>Ruth Faerber</b>     | Magnetic field<br>Lithograph & stencil<br>Edition of 5                      | <b>24</b> | <b>Daniel Moynihan</b>   | Self-portrait smoking<br>Etching, aquatint & drypoint<br>Edition of 20                               | <b>39</b> | <b>Finn Thorvaldson</b>  | A country discovered<br>Screenprint<br>Edition of 15   |
| <b>9</b>  | <b>Thomas Gleghorn</b>  | Misa Criolla<br>Screenprint<br>Edition of 18                                | <b>25</b> | <b>Andrea Num</b>        | Allawah<br>Screenprint<br>Edition of 8   | <b>40</b> | <b>Murray Walker</b>     | The actors<br>Linocut<br>Edition of 8  |
| <b>10</b> | <b>Tom Green</b>        | Imperator<br>Screenprint<br>Edition of 11                                   | <b>26</b> | <b>Kenneth Paul</b>      | Trajection<br>Etching & screenprint<br>Edition of 6  | <b>41</b> | <b>James D. Watson</b>   | Ceremonial<br>Woodcut from block with built-up relief<br>Edition of 25                         |
| <b>11</b> | <b>Robert H. Grieve</b> | Figure morphosis<br>Lithograph from stone<br>Edition of 15                  | <b>27</b> | <b>Walter Placing</b>    | Raw selection committee<br>Screenprint<br>Edition of 30  | <b>42</b> | <b>Michael West</b>      | Phoenix<br>Lithograph from plates<br>Edition of 6  |
| <b>12</b> | <b>Murray Griffin</b>   | The journey No. 12<br>Linocut<br>Edition of 28                              | <b>28</b> | <b>Peter Powditch</b>    | Sun-woman I<br>Lithograph from zinc<br>Printed by Robert Brown of Original Graphics<br>Edition of 25 | <b>43</b> | <b>Normana Wight</b>     | Grey print<br>Screenprint<br>Edition of 9  |
| <b>13</b> | <b>Brian Hatch</b>      | Moonrise<br>Intaglio & relief<br>Edition of 15                              | <b>29</b> | <b>Vaclovas Ratas</b>    | Little train<br>Printed from metal block<br>Edition of 30  | <b>44</b> | <b>Bruce N. Wilson</b>   | Summer storm (Like a midnight shower of rain, No. 5)<br>Etching & aquatint<br>Edition of 10    |
| <b>14</b> | <b>Weaver Hawkins</b>   | Full tilt<br>Linocut<br>Edition of 4  | <b>30</b> | <b>Tiiu Reissar</b>      | Embrace<br>Woodcut<br>Edition of 15  | <b>45</b> | <b>Geoff Wilson</b>      | Supported trap for much intensity<br>Screenprint<br>Edition of 9                               |
| <b>15</b> | <b>Elaine Haxton</b>    | To Peking<br>Etching<br>Edition of 12                                       | <b>31</b> | <b>Elizabeth Rooney</b>  | The Rocks 3<br>Etching, open bite, from zinc<br>Edition of 13  | <b>46</b> | <b>Russell Zeeng</b>     | Abstract form IV<br>Lithograph from zinc<br>Edition of 9                                       |

## BIOGRAPHIES

*Biographies were compiled from information supplied by artists 1968, from the exhibition catalogue Australian Print Survey 1963/64 and from Art Gallery of New South Wales files, including biographies prepared for the exhibition Australian Prints Today, Smithsonian Institution, Washington, D.C., 1966, but not used in the catalogue.*

**JEAN APPLETON** Born 1911 in Sydney. Studied National Art School, Sydney, and at Westminster Art School, London, 1936-39. Returned to Australia 1939. Taught art at schools. Painter as well as printmaker. Married Eric Wilson (died in 1946), then Tom Green. Five one-man shows. Has won local prizes and is represented in Australian public collections. Teaches painting at National Art School, and Workshop Arts Centre, Sydney.

**DAVID ARMFIELD** Born 1923 in Melbourne. Studied at Melbourne National Gallery School. Freelance cartooning and press art-work for Melbourne Argus and Herald. In 1965 became full-time painter. Six one-man shows since 1957. Two prizes.

**IAN ARMSTRONG** Born 1923 in Melbourne. Studied painting at George Bell School and National Gallery School, Melbourne 1940-47. In Europe 1951-53, studied at Slade School, London. Chiefly a painter, has made occasional etchings since 1952. First studied this technique at the Slade, later developed it at Royal Melbourne Institute of Technology. Some linocuts and lithographs have also been made. 1954-1966, taught painting and drawing in various schools. In 1966 commenced painting full-time.

**GEORGE BALDESSIN** Born 1939 in Melbourne. Studied painting at Technical College there 1958-61; at Chelsea Art School, London, 1962; and sculpture at Academy of Fine Arts, Brera, Milan, 1962-63, under Marino Marini. Returned to Melbourne 1963 and taught painting. As a student made woodcuts and lithographs, but he has only exhibited etchings, sculptures and drawings in his two one-man shows 1964, 1965. Etchings represented in several Australian art museums. Sculptures included in official Australian exhibition, Tokyo and Kyoto 1965. Won Alcorso-Sekers Travelling Scholarship Award for Sculpture 1966 and made brief trip to Japan. Returned to Melbourne 1967.

**DAWN BURSTON** Diploma in Painting and Drawing, National Art School, Sydney, 1967. Now at Newcastle National Art School in charge of printmaking. Woodcuts, etchings, screen-prints are main media. Won two local prizes.

**NOEL COUNIHAN** Born 1913 in Melbourne where studied drawing at National Gallery School 1929-30. Exhibited drawing and caricatures regularly from 1933. In New Zealand 1939-40. Began painting 1941. Visited Europe 1949-52, U.S.S.R. 1956, and instigated exhibition of U.S.S.R. Contemporary Graphic Art which toured Australia in 1962. Revisited U.S.S.R. 1960, exhibiting paintings and prints in Moscow and Leningrad. Now chiefly a painter. Made first prints, self-taught, in early 1930s. Beginning with "The Miners" 1947 has published four folios of prints, three of six prints, one of 12; three of linocuts, one of lithographs. A few colour linocuts began in 1960. He made one linocut in 1967 and two screen-prints in 1968. Paintings and prints represented in principal Australian art museums. Included in international graphic art exhibition Copenhagen, 1954, organised by Land og Volk; bronze medal Internationale Buchkunst-Ausstellung, Leipzig, 1959; included in Graphic Art of Five Continents, Leipzig, 1965; and international graphic exhibition, Berlin, 1967.

**JOHN EDWARD** Born 1929. Initial art training Benedictine monks, New Norcia, Western Australia. Also studied under Joe Holloway, Haymarket, Sydney. Serious artist since 1960. One-man show of prints Tom Thumb Gallery, Wollongong, 1968. President of Shoalhaven Art Society, Nowra, N.S.W. Art teacher Nowra Technical College.

**RUTH FAERBER** Born 1922 in Sydney. Studied at the National Art School, Sydney, and with Orban, Olsen and

Ogburn. Five one-man shows 1965-68 of paintings and prints. In 1966 taught lithography at Workshop Arts Centre, Sydney. Teaches painting privately at present. Represented in some State galleries. To study at Pratt Graphic Arts Centre, New York, on a scholarship, September 1968.

**THOMAS GLEGHORN** Born 1925 in England. Came to Australia 1928. Chiefly a painter, exhibiting in Sydney since 1954, one-man shows in all major Australian centres since 1957 and in Newcastle, England, in 1963. Exhibits in Paris with Galerie du Fleuve. Has won over 20 Australian prizes for painting and drawing, including Helena Rubinstein Travelling Scholarship, which took him to Europe 1962-63. A few self-taught linocuts had been made from 1960, but in London 1963 he visited the Curwen Press and also made a series of ten lithographs at the Birgit Skjold print studio. Paintings represented in all Australian art museums, prints in several, and in British museums at Manchester, Newcastle, Middlesborough, Shipley, Swansea. Paintings included in most official Australian exhibitions; linocuts included in international print exhibition Tokyo, 1960. Taught design at East Sydney Technical College. In 1968 lecturer in art with N.S.W. Department of Technical Education at Canberra.

**TOM GREEN** Born 1913 in England. To New Zealand in 1924. Studied painting there at Christchurch and Wellington, and in Australia where he settled in Sydney 1948. Visited England 1950-52. Has exhibited paintings extensively since 1947, and held one-man shows since 1963. Studied at Julian Ashton School and with Orban. Self-taught in screen-printing. Exhibits paintings, watercolours and prints. Part-time lecturer in graphic communication, University of New South Wales, teacher of print-making National Art School, and at Workshop Arts Centre, Sydney. Prints represented in two Australian museums; paintings in four Australian and one New Zealand museum.

**ROBERT H. GRIEVE** Born 1924 in Melbourne. After working as a biochemist, travelled to Europe 1952-54 and studied lithography under Henry Trivick at Regent Polytechnic, London. Since then has regularly exhibited paintings and lithographs. There are also a few early linocuts and woodcuts, and from about 1958 one or two drypoints and etchings. One-man shows of paintings and prints in Australia since 1957, and at Kono Hana Gallery, Tokyo 1962. Prints or watercolours represented in most Australian art museums. Two print prizes since 1960, six for painting since 1959. Included in international print exhibitions Tokyo 1960, 1962; watercolours in official Australian exhibition, Tokyo and Kyoto 1965. Lives in Melbourne, visited Japan 1962 and 1964.

**MURRAY GRIFFIN** Born 1903 in Melbourne. Studied painting there at National Gallery School. Chiefly a painter but since early 1930s has produced colour linocuts, often from a large number of blocks. Taught painting at Melbourne Technical College 1937-41, official War Artist 1941-46 (3½ years in Changi prison camp), taught at National Gallery School, Melbourne, 1946-52; since then at Royal Melbourne Institute of Technology. Has won two print prizes.

**BRIAN HATCH** Studied screen-printing at Central Technical College, Brisbane, and painting under Roy Churcher, Bronwyn Yeates and Stan Rapotec. Recently visited U.S.A. for six months and in New York studied intaglio under Vasilios Tullis and lithography under Michael Ponce de Leon at Pratt Graphic Arts Centre, and painting at Art Students' League under Theodoros Stamos. Lives in Brisbane.

**WEAVER HAWKINS** Born 1893 in London. Studied there at Camberwell School of Art and at Westminster School (Meninsky, Schwabe, Walter Bayes). Chiefly a painter. After World War I he studied etching and aquatint under Frank Short at the Royal College of Art. Self-taught woodcuts, and, most numerous, linocuts followed. A linocut set of Maltese views was bought for the Valetta Museum when he lived there 1927-31. Studied and travelled in Europe, Africa, Tahiti, New Zealand. Settled in Sydney, 1935, where he was President of the Contemporary Art Society 1952-63. He has won eleven prizes, a medal for services to art, and is represented in some public collections.

**ELAINE HAXTON** Born 1909 in Melbourne. Trained at National Art School, Sydney. Later went to London, specialising in layout and advertising illustration. Visited U.S.A. and Mexico when returning to Australia, 1939. In 1946-48 revisited America and England. Has had twelve one-man shows since 1942 of paintings, drawings, theatre design. The last exhibition, 1966, included lithographs and etchings. Began making etchings, woodcuts and lithographs in 1966. Has won prizes, including Sulman 1943, for a mural. Represented by paintings and prints in many Australian public collections and the Metropolitan Museum, N.Y. Lives in Sydney.

**FRANZ KEMPF** Born 1926 in Melbourne, where he studied painting at the National Gallery School in the late 1940s. Went to Europe, studied with Kokoschka in Salzburg, Bruno Dorati in Perugia, and in Amsterdam, Geneva and Paris. In London studied film design with John Halas. Returned to Australia 1961, taught in Melbourne for two years; since 1963 has taught print-making and illustration at South Australian School of Art, Adelaide. Exhibited drawings, paintings and woodcuts in Rome 1956-57, and at St. George's Gallery, London 1958-59. In Australia since 1964 has held seven one-man shows of paintings and prints and has won eight prizes. President of Contemporary Art Society, South Australia, and of Aleph Group. Lectures in print-making, South Australian School of Art. Prints represented in several Australian art museums, the Bezalel National Museum, Israel, and the Victoria and Albert Museum, London. Made about 50 woodcuts 1945-52, 15 lithographs 1948-61, many etchings since 1945, and screen-prints since 1963.

**GRAHAME KING** Born 1915 in Melbourne. Studied at the National Gallery School there; worked as a commercial lithographer and as a designer before and during the war. In Europe 1947-51, studied etching at Central School, London, then settled at Warrandyte near Melbourne. Exhibits paintings and is interested in most print techniques, including monotype. Has exhibited frequently with his wife, the sculptor Inge King. Represented in Australian public collections. Has own print studio at Warrandyte, Victoria.

**HERTHA KLUGE-POTT** Born 1934 in Berlin. Studied 1954-55 at art school, Brunswick; 1955-58 painting and print-making under H. Teuber, H. Thoma and Cubicek at Hochschule für Bildende Künste in Berlin. Came to Australia 1958, studied illustration and print-making at Royal Melbourne Institute of Technology 1959-63. Exhibited with "Studio One" print group, all Australian centres 1963. Fifty plates etched in Germany were lost when her ship to Australia burnt and sank. Exhibits etchings only; made over 40 at Royal Melbourne Institute of Technology 1959-64 before leaving to visit Germany and Spain 1964-65. In 1965 established own print workshop in Melbourne. Now teaching at Melbourne Secondary Teachers' College. Etchings represented in some Australian and overseas museums.

**URSULA LAVERTY** Born 1930 in London. Studied Winchester Art School, England. Came to Australia 1949 and studied at National Art School, Sydney. Has had three exhibitions, two with husband Peter Laverty. Awarded two prizes. Represented in State galleries, Sydney and Melbourne, and at Newcastle City Art Gallery.

**ALUN LEACH-JONES** Born 1937 North Wales. Studied painting at Liverpool College of Art 1957-59. Came to Australia in 1959 and studied graphic art at South Australian School of Art, Adelaide 1960-63. 1964-65 travelled in Europe. In 1966 returned to Australia and lives in Melbourne. Four one-man shows 1964-68. Represented in Museum of Modern Art, New York, and some public collections in Australia.

**MARY MACQUEEN** Born 1912 in Melbourne. Studied drawing with George Bell 1946, print-making at Royal Melbourne Technical College 1956-58. Several one-man shows since 1945. Exhibits drawings (for which she has won prizes), gouaches, and occasional oils, but has been chiefly a print-maker since 1958. She has made lithographs, etchings, and a few linocuts. Book illustrations for H. Palmer and J. Macleod, *After the First Hundred Years*, Melbourne 1960. Prints represented in most Australian art museums.

**BEATRICE MADDOCK** Born 1934 at Hobart, Tasmania, where she studied painting 1952-56. At Slade School, London, studied painting, etching and lithography 1959-61. Travelled in Europe, studied briefly in Italy. Returned to Australia 1962 to teach at Launceston, Tasmania, and made several small editions, hand-burnished from lithographic stones. Worked in Melbourne 1964, chiefly in woodcut. Since 1965 has taught art at Launceston Technical College. Prints represented in the museum at Launceston and in the Commonwealth collection. Has exhibited paintings and prints, including monotypes, in Melbourne and Launceston. Two one-man shows since 1964.

**ALLAN MITELMAN** Born 1946 in Poland. Student at Prahran Technical School since 1966.

**DANIEL MOYNIHAN** Born 1948 in Melbourne. Studied print-making and painting at the Royal Melbourne Institute of Technology 1966-67. Won a watercolour prize 1967. Represented in the Tasmanian Museum and Art Gallery.

**ANDREA NUM** Born 1948 in Adelaide. Now studying painting at South Australian School of Art. Studied Aboriginal art, Flinders Ranges and Darwin.

**KENNETH PAUL** Born 1938 in U.S.A. M.A. degree in Art, University of Wyoming 1965. Prizes U.S.A. for painting and graphics. Arrived Australia 1965. Taught graphics at Gordon Institute of Technology, Geelong, 1966-67. One-man show 1968. At present, vice-president of Contemporary Art Society, Adelaide, and teaching graphics at South Australian School of Art.

**WALTER PLACING** Born 1916 in Sydney. Teaches at Armidale Teachers' College. Print-maker and painter.

**PETER POWDITCH** Born 1942 in Sydney. 1960-63 studied sculpture at National Art School, Sydney, and studied part-time with John Olsen. Won a watercolour prize. 1964-66, part-time art teacher Department of Education. One-man show 1966. 1968, teacher of sculpture with Department of Technical Education.

**VACLOVAS RATAS** Born 1910 in Lithuania. Studied art in Kaunas, specialising in print-making, and made further studies in Italy. Curator of art at M. K. Ciurlionis Gallery, Kaunas, 1937-44; principal of an art school at Augsburg, Germany, 1945-49. Came to Perth, Western Australia, 1949, settled in Sydney 1954. Six one-man shows in Lithuania, Germany and U.S.A. and Australia. Wood-engravings exhibited in international exhibitions in Europe, e.g., Paris 1937 (Diploma of Honour), Gottingen 1947. Many wood-engravings done as illustrations for books published in Lithuania, and more especially in Germany in the 1940s. Prints included in official Australian exhibition, S.E. Asia, 1962. In 1959 began making relief prints from carved blocks of plaster. Represented in several Lithuanian and Australian museums, and private collections in Germany and the U.S.A.

**TIJU REISSAR** Born 1936 in Estonia. Went to New Zealand 1949. Diploma Fine Arts (painting) at Canterbury University, N.Z., followed by one year's study Auckland Teachers' College. 1960 came to Sydney, taught and painted. 1965 went to Europe and studied at Royal Academy School, London, specialising in graphic techniques. Returned to Sydney 1968.

**ELIZABETH ROONEY** Born 1929 in Sydney. Studied painting at Natoney Art School 1945-49 and etching under Herbert Gallop 1948-49. Began exhibiting paintings 1950. Seldom showed etchings before 1959. Helped Joy Ewart establish Workshop Arts Centre, Willoughby; teaches etching and painting there; held retrospective exhibition of etchings there in 1963. Won a watercolour prize 1960 and a print prize 1966. Has made many metal prints, mostly on copper, but also zinc, steel and galvanised iron; some celluloid drypoints, some relief prints on Masonite, linoleum and wood. Prints in several public collections.

**DAVID ROSE** Born 1936 in Melbourne, where he graduated in science. In 1960 in Sydney began full-time painting and print-making. At first concentrated mainly on screenprints. His first lithograph was made in 1963, and during a visit to Europe 1964-65 he made a series of 13 lithographs in Barce-

lona, and studied etching there at the Escuela Lonja, where he produced eight plates. Has held eight one-man shows of paintings and prints since 1961. Print included in official Australian exhibition, S.E. Asia, 1962. Prints in several Australian art museums and in National Gallery, Kuala Lumpur. Teaches print-making part-time at National Art School, Sydney.

**WILLIAM ROSE** Born 1930 in Sydney. 1946 Australian Merchant Navy. 1947-49 Newcastle Technical College. Sydney 1950. Participated in exhibition Direction I, 1956. Visited Europe 1964. Paintings included in many overseas exhibitions of Australian painting. Has won several prizes. Has held four one-man shows since 1957. Represented in many state galleries in Australia.

**JAN SENBERGS** Born 1939 in Riga, Latvia. Came to Australia 1950 and lives in Melbourne. There he served apprenticeship at Melbourne School of Printing and Graphic Art 1956-60, where for a short time the artist Leonard French was teaching and where Senbergs' first screenprints were made. His screenprints are often studies for paintings. Four one-man shows since 1960. Screenprints or paintings represented in several Australian art galleries, painting in the Museum of Fine Art, Houston, Texas. Screenprints included in international print exhibition Ljubljana 1965, and in official exhibition of Australian art, Tokyo and Kyoto, 1965, and in International Graphic Arts Biennial, Poland, 1966. The screenprints are made in small unnumbered editions of 10 or 15 impressions, variant in tone and texture. Began to keep a catalogue of his screenprints in 1963. Won Helena Rubinstein Travelling Art Scholarship 1966, visited Europe and England, stayed some time in Spain. Returned August 1967.

**ALGIRDAS SIMKUNAS** Born 1927 in Lithuania. Studied at Vilna and later in Germany at School of Arts and Crafts, Freiburg. Came to Australia in 1949. Has held four one-man shows in Sydney.

**STEPHEN SPURRIER** Born 1945 in Melbourne. In 1967 gained Diploma of Art, major Print-making, from Royal Melbourne Institute of Technology. Has held one one-man print exhibition and has won three prizes for prints. 1968, teaching with Education Department, Yarram, Victoria.

**TAY KOK WEE** Born 1942 in Sarawak. In 1960 went to Melbourne to study art at Royal Melbourne Institute of Technology, and gained Diploma of Art 1965. Two one-man exhibitions in 1966 and 1967. Won a prize for a print 1967. Print-making instructor Prahran Technical School. Represented in some Australian State galleries and other public collections.

**ERIC THAKE** Born 1904 in Melbourne, where he still lives. Apprenticed to art department of process engraving firm 1918. Studied painting part-time. 1924 started engraving in spare time on stereotyping metal, a medium which gave same result as a woodblock. Worked as a commercial artist 1926-56. Has exhibited paintings and linocuts since 1929. Executed 33 woodcut, linocut and other book-plates 1925-43, one of which received honourable mention, International Book-Plate Exhibition, Los Angeles, 1931. In the 1930s a pioneer of surrealist tendencies in Australia. Paintings or

prints represented in all Australian art museums. Paintings included in official exhibition of Australian art, U.S.A., 1941, prints in S.E. Asia exhibition 1962. Official Australian war artist 1944-46. Including book-plates, has made about 80 blocks. Now chiefly an exhibitor of watercolours, for which he has won several prizes.

**FINN THORVALDSON** Born Sydney 1936. Graduated B.Arch. 1961 from University of New South Wales. During 1963 studied screenprinting with David Rose. Teacher of screenprinting at Workshop Arts Centre since 1964.

**MURRAY WALKER** Born 1937 in Ballarat. Studied at the Ballarat Art School, at Melbourne Technical College and, in 1960-62, at the Slade School, London, where he worked as an assistant in the Graphic Arts Department and was taught etching and engraving by Anthony Gross. Returned to Australia 1962, and lives at Kallista in the Dandenong Ranges near Melbourne. Since 1965 has taught etching and engraving at the National Gallery School, Melbourne. Exhibits paintings as well as prints. One-man shows since 1963. Made a few lithographs in London, still makes a few woodcuts, but works chiefly in intaglio; his total of etchings was increased during 1965 when the National Gallery School's press became available to him. Represented in some Australian public collections.

**JAMES D. WATSON** Born 1913 in Melbourne. No formal training. Has held five exhibitions since 1938. Worked as advertising and industrial designer. Works now almost entirely on prints. Represented in several State galleries.

**MICHAEL WEST** Born 1920 at Orange, N.S.W. Architect by profession. Associated with Workshop Arts Centre, Sydney, as printer and teacher of lithography since 1960. Studied painting and graphic art at St. Martin's School, London, 1950-55, and lithography at Chelsea School of Art 1965.

**NORMANA WIGHT** Born 1936 in Melbourne. Studied at Royal Melbourne Institute of Technology. Fabric designer 1958. Started teaching art 1959. England and Italy 1962-63; attended some classes in etching at Central School of Arts and Crafts, London, short course in Renaissance art history at Florence University. In Sydney, teaching 1964, making block prints, mostly linocuts. At Mittagong, started making screenprints 1965-66. Two one-man exhibitions. Now lives in Melbourne.

**BRUCE N. WILSON** Born 1940 in Melbourne. Studied as primary art/craft teacher. At present lecturing in art education and print-making at Toorak Teachers' College, and studying print-making at Royal Melbourne Institute of Technology, final year diploma.

**GEOFF WILSON** Born 1927 at Bridgetown, W.A. Studied South Australian School of Art 1946-48. Art teacher South Australian Education Department 1949-53. Overseas 1954-56. Lecturer in design and painting South Australian School of Art 1962-68. Two one-man shows, represented Art Gallery of South Australia and Commonwealth Collection (paintings, drawings and prints).

**RUSSELL ZEENG** Born 1947 in Melbourne. Studied print-making at Royal Melbourne Institute of Technology 1966-67.