



3 THIRD
PRINT
PRIZE
EXHIBITION
1969

Art Gallery of South Australia, Adelaide
National Gallery of Victoria, Melbourne
Western Australian Art Gallery, Perth
Tasmanian Museum and Art Gallery, Hobart
Queen Victoria Museum and Art Gallery, Launceston
Queensland Art Gallery, Brisbane
Central Gallery, Sydney
Newcastle City Art Gallery, Newcastle
and Regional Galleries.

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|-------------------|----|--|
| JOYCE ALLEN | 1 | KINGS CROSS
<i>Lino-cut</i>
<i>Edition of Ten</i> |
| DAVID ARMFIELD | 2 | THE END OF THE GAME
<i>Aquatint on Zinc</i>
<i>Edition of Fifteen</i> |
| IAN ARMSTRONG | 3 | THE GAME
<i>Etching</i>
<i>Edition of Fifteen</i> |
| EARLE BACKEN | 4 | DOCUMENTARY
<i>Etching on Zinc</i>
<i>Edition of Twenty Five</i> |
| *CHARLES BLACKMAN | 5 | THE WHITE CAT'S GARDEN
<i>Serigraph</i>
<i>Edition of Seventy Five</i> |
| *DAVID BOYD | 6 | BULL EFFIGY
<i>Serigraph</i>
<i>Edition of Sixty</i> |
| *JOHN BRACK | 7 | JUNIOR LATIN AMERICAN
<i>Lithograph</i>
<i>Edition of Twenty</i> |
| BARBARA BRASH | 8 | HAZE
<i>Serigraph</i>
<i>Edition of Fourteen</i> |
| GEOFFREY BROWN | 9 | PRELUDE
<i>Etching</i>
<i>Edition of Ten</i> |
| KETHA CARTER | 10 | EBB TIDE
<i>Serigraph</i>
<i>Edition of Seven</i> |
| JOCK CLUTTERBUCK | 11 | FIGURE
<i>Etching</i>
<i>Edition of Ten</i> |
| VI COLLINGS | 12 | THE PERFORMANCE
<i>Lithograph</i>
<i>Edition of Five</i> |
| JOHN COURIER | 13 | MODEL RESTING
<i>Lithograph</i>
<i>Edition of Fifteen</i> |
| ELIZABETH CROSS | 14 | HEMISPHERE
<i>Etching</i>
<i>Edition of Ten</i> |
| JOHN EDWARD | 15 | PHASE SIX
<i>Serigraph</i>
<i>Edition of Twelve</i> |
| MARGARET ELLIOTT | 16 | FIELD I
<i>Serigraph</i>
<i>Edition of Seven</i> |
| RUTH FAERBER | 17 | DOWN TOWN
<i>Lithograph & Serigraph</i>
<i>Edition of Seven</i> |
| CATHIE FERRIE | 18 | VITAE MARE
<i>Lithograph</i>
<i>Edition of Seven</i> |
| SIDNEY FETTER | 19 | DIASPORA I
<i>Relief & Stencil</i>
<i>Edition of Four</i> |
| WILLIAM GLEESON | 20 | ANTIBES NOCTURNE
<i>Lino-cut Etching</i>
<i>Edition of Six</i> |

*Non-competitive entry. For Exhibition only.

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|-------------------|----|--|
| M.N. GOODALL | 21 | PHRENETIC COMPOSITION
Water-colour Woodcut
Edition of Four |
| YVONNE GOODING | 22 | ECOS
Etching & Aquatint
Edition of Eight |
| ROBERT H. GRIEVE | 23 | RAKU
Surface Relief
Edition of Twenty |
| MURRAY GRIFFIN | 24 | THE JOURNEY No. 14
Lino-cut
Edition of Twenty Four |
| ANDREA HARDING | 25 | ..AND FACELESS SHADOWS
Photo-stencil, Serigraph Etching & Lithograph
Edition of Four |
| CECIL HARDY | 26 | SPECTRUM BOX VII
Silkscreen
Edition of Twelve |
| BRIAN M. HATCH | 27 | SHRINE
Intaglio & Relief
Edition of Twenty Five |
| WEAVER HAWKINS | 28 | THE INNOCENTS
Lino-cut
Edition of Six |
| *ELAINE HAXTON | 29 | LULU
Etching
Edition of Twelve |
| ANTHONY HEALY | 30 | ESCAPE CONTEST
Silkscreen
Edition of Twelve |
| VYTAS KAPOCIUNAS | 31 | RESTING
Etching
Edition of Ten |
| EDGAR KARABANOV | 32 | DEATH OF THE NATION
Lino-cut
Edition of Ten |
| EVA KEKY | 33 | DOMINO 313
SELF-PORTRAIT
Serigraph
Edition of Five |
| FRANZ KEMPF | 34 | BENEATH THE SURFACE
Sugar Aquatint
Edition of Ten |
| *GRAHAME KING | 35 | MICRO-FORM I
Lithograph
Edition of Twenty |
| HERTHA KLUGE-POTT | 36 | IN THE FOREST
OF THE NIGHT
Aquatint & Etching
Edition of Ten |
| MARY MACQUEEN | 37 | THE STONY RISES
Lithograph
Edition of Fifteen |
| BEA MADDOCK | 38 | PERSONALITY A.W.
Silkscreen
Edition of Ten |
| DAVID MARSDEN | 39 | UNTITLED
Etching
Edition of Four |
| ALLAN MITELMAN | 40 | AND NOW, STILL
THOUSANDS
Lithograph
Edition of Eight |

JOHN NEESON	41	EXPLOSION I Etching Edition of Ten
CARL PLATE	42	RED AND BLACK 5 Lithograph Edition of Forty
VACLOVAS RATAS	43	REFLECTED LINES Metal Engraving Edition of Ten
DAVID REDHILL	44	JOHNNY WISECAP Lithograph Edition of Eight
JOHN ROBINSON	45	LITTLE PARTS II Silkscreen Edition of Eleven
DAVID ROSE	46	DOUBLE Screen Print Edition of Twenty
JOHN SANDLER	47	PHOBIAS Etching Edition of Ten
BRIAN SEIDEL	48	REFLECTED IMAGE Stencil Screen Processes Edition of Fifty
*UDO SELLBACH	49	PINPOINT I, II Etching Edition of Thirty Five
ERIC SMITH	50	PORTRAIT OF JOHN OLSEN Serigraph Edition of Sixty
STEPHEN SPURRIER	51	I FORGET Serigraph Edition of Ten
JAMES TAYLOR	52	ORBIT Etching Edition of Six
ROBIN WALLACE-CRABBE	53	SKY OVER DINDY COUNTRY Intaglio, P.V.A., Sand, Cellulose Acetate on Cardboard Edition of Six
MICHAEL WEST	54	A GENTIL KNIGHT Lithograph Edition of Six
GEOFF. WILSON	55	HALL IN MEMORY OF ALL SECTIONS A – A Serigraph Edition of Ten
R.E. WOODS	56	RED CIRCLE Intaglio Edition of Six
R. ZEENG	57	TO THE GAME Lithograph Edition of Six

These prints are available from the artist. Information may be obtained from the attendants.



This is the third annual Print Prize Exhibition to be shown in State Galleries and Regional Centres throughout Australia.

The works of over a hundred artists have been shown in more than thirty exhibitions, and this year the first overseas exhibition of this kind was sent to the University of Singapore.

The increasingly international presence of Australian Printmakers was confirmed by the selection of artists' work for the first British Print Biennale at Bradford last year.

Two of the Print Councils foundation aims are being realised: to annually display the artists recent work and to reach the widest possible audience in Australia and overseas.

*Dr J.C. Yeatman (Adelaide),
Mr R.G. Appleyard (Adelaide), and
Mr U. Sellbach (Melbourne), were
the judges who selected the work
for exhibition, made the recommendations,
and awarded the prize.*

*The prize for the best work is again donated by
U.S.P. Benson Pty Ltd, Melbourne.*

*Enquiries concerning membership of the Print
Council of Australia should be addressed to
the Honorary Secretary,
Print Council of Australia,
c/- National Gallery of Victoria,
180 St Kilda Road,
Melbourne 3004.*

