

SELECTED  
ENTRIES

**H. C. RICHARDS**

MEMORIAL PRIZE FOR PAINTING

**and L. J. HARVEY**

MEMORIAL PRIZE FOR DRAWING

**1969**

QUEENSLAND ART GALLERY

**OCTOBER 16 – NOVEMBER 16**

## H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 1,000 dollars for a painting of any subject in any medium, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judges for 1969 : Interstate Gallery Directors  
Mr. John Baily, Adelaide  
Dr. W. Bryden, Hobart  
Mr. Hal. Missingham, Sydney  
Mr. Frank Norton, Perth  
Mr. Eric Westbrook, Melbourne

## L. J. HARVEY MEMORIAL PRIZE

This award is presented through the Trustees every two years by the Half Dozen Group of Artists in memory of Mr. Lewis J. Harvey, one-time instructor in modelling, woodcarving and pottery at the Brisbane Technical College, life member and trustee of the Royal Queensland Art Society and member of the Half Dozen Group. The prize is of 80 dollars for a drawing in any medium which becomes the property of the Queensland Art Gallery, with the consent of the Trustees.

Judges for 1969 : Interstate Gallery Directors

## AWARDS

### H. C. RICHARDS MEMORIAL PRIZE

- 1951: John Rowell, *Northern Road*, oil  
1952: Charles Bush, *Glasshouse Mountains*, oil  
1953: Charles Bush, *Near Tumbulgum*, oil  
1954: Charles Bush, *Spring Hill, Evening*, oil  
1955: Arthur Evan Read, *Cane Town*, oil  
1956: Phyl Waterhouse, *Old Hotel*, oil  
1957: Francis de Silva, *Zillmere*, oil  
1958: Sali Herman, *Flat Tops, Central Australia*, oil  
1959: Max Ragless, *Birdsville*, oil  
1960: John Rigby, *Cribb Island*, oil  
1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil  
1962: Margo Lewers, *Bushfire*, oil  
1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil  
1964: Lloyd Rees, *Drama in the Valley*, oil  
1965: Asher Bilu, *Supernal*, mixed media  
1966: Col Jordan, *Paradox 12*, acrylics  
1967: Sam Fullbrock, *Buderim Farmscape*, oil  
1968: Michael Smither, *The Colander*, oil

### L. J. HARVEY MEMORIAL PRIZE

- 1951: Kathleen Shillam, *The New-born Kid*, pen and ink  
1953: Charles Bush, *Rain Forest No. 2*, ink wash and crayon  
1955: Kathleen Shillam, *Rhinos*, ink, wash and crayon  
1957: Arthur Evan Read, *Fair-haired Girl*, ink and wash  
1959: Joy Roggenkamp, *Baby*, wash drawing  
1961: Thomas Gleghorn, *Outline at Nightfall*, sumi ink  
1963: Kenneth Jack, *Murray Steamers*, litho crayon and printing ink  
1965: John Aland, *Prospector*, charcoal  
1967: Mervyn Smith, *The Dockyard*, cray-pas

## CATALOGUE

### H. C. RICHARDS MEMORIAL PRIZE

	Dollars
1 Gustav Abt, <i>Composition</i> , mixed	300
2 Wendy Allen, <i>The Why and Acceptance</i> , mixed	120
3 Irene Amos, <i>Native Village</i> , P.V.A.	600
4 Malcolm MacAlister Anderson, <i>Patterns of August</i> , acrylic	200
5 Ian Armstrong, <i>Concourse</i> , oil	500
6 Andrew Arnaoutopoulos, <i>Turmoil</i> , acrylic	N.F.S.
7 Veda Arrowsmith, <i>Heart of Australia</i> , P.V.A.	500
8 Veda Arrowsmith, <i>East of Alice</i> (Central Australia Series)	550
9 Olive Ashworth, <i>"Mutual Love - A Metaphysical Concept"</i> , acrylic	1200
10 Mary Beeston, <i>Tennis on Tuesdays</i> , oil	300
11 Deirdre Bennett, <i>August '69</i> , acrylic	120
12 Teifi Nesta Browne, <i>Cathy</i> , acrylic	50
13 Hugo Bruck, <i>Suburban Grandeur</i> , mixed	100
14 Ken Buckland, <i>Excavations with Arena</i> , mixed	375
15 Ken Buckland, <i>Chapel</i> , mixed	375
16 Beverley Budgen, <i>Boy</i> , P.V.A.	100
17 Nutter Buzacott, <i>Little Boxes</i> , oil	150
18 Donald James Gray Cameron, <i>Old Mine - Tullah - Tasmania</i> , oil	800
19 Donald James Gray Cameron, <i>Old House - Fowlers Bay Ghost Town</i> , oil	800
20 Pamela March Carnielo, <i>Variation on Field of Black &amp; White</i> , P.V.A.	200
21 Roy Churcher, <i>Flowers with a Spanish Rug</i> , acrylic	250
22 Bill Craig, <i>Maya Boy's Last Moments</i> , acrylic	300
23 Bill Craig, <i>Actress with Dolls</i> , acrylic	200
24 Brian E. Deagon, <i>Amnios</i> , acrylic	350
25 Frank de Silva, <i>Scorched Earth</i> , watercolour	300
26 Frank de Silva, <i>Dirt Track (toward the South Pine)</i> , watercolour	200
27 John R. Eldershaw, <i>Frog's Blanket</i> , oil	750
28 Maximilian Feuerring, <i>Totem</i> , mixed	1000
29 David Fowler, <i>Change of Season Barney View</i> , watercolour	320
30 Sam Fullbrook, <i>Portrait Study</i> , oil	N.F.S.

	Dollars
31 Tom Gleghorn, <i>Landscape in our Neighbourhood</i> , synthetic resins	1250
32 Barrie Goddard, <i>Space Series: Piazzo Split</i> , acrylic	250
33 Jeremy Hugh Gordon, <i>Solstice</i> , oil	1000
34 Anne Graham, <i>Mirka Mora</i> , oil	500
35 Basil Hadley, <i>Death of a Magpie</i> , oil	200
36 Ted Hall, <i>Fire Blackened Country</i> , oil	600
37 Don Hamilton, <i>Severe Winter</i> , watercolour	100
38 Cecil J. Hardy, <i>Spectrum Box V – Descending</i> , acrylic emulsion	300
39 Brian M. Hatch, <i>Impulse</i> , acrylic	300
40 Ronald Hawke, <i>Family</i> , acrylic	450
41 Ronald Hawke, <i>Darby St. Social</i> , acrylic	450
42 Philippa Mary Hutchison, <i>Vortex No. 1</i> , P.V.A.	280
43 Joy Hutton, <i>Year of the Cane</i> , vynol	200
44 Joyce Rae Hyam, <i>Australian Aboriginal Rock</i> <i>Painting Series No. 4</i> , batik	230
45 Hugh Gilmour Jamieson, <i>Ear Bashers</i> , oil	900
46 Margaret Jennings, <i>April 20</i> , oil	400
47 Noel Kilgour, <i>The Conductor</i> , oil	400
48 Jonathan S. G. King, <i>Children of the Earth</i> , varnish stains	200
49 Yvonne Kreuzmann, <i>Untitled abstract</i> , gouache	80
50 Ted Krumkalns, <i>Metamorphosis</i> , mixed media	580
51 Ron Lambert, <i>To Scale</i> , oil	900
52 Stan Lane, <i>Suburbia</i> , oil	400
53 Carl Lock, <i>Firefighter</i> , oil	400
54 Carl Lock, <i>Canecutters</i> , oil	400
55 Gloria Logan, <i>Cliff Faces</i> , vynol	150
56 William Reginald Lyons, <i>The Crown of Thorns</i> , oil	150
57 Jeffrey Makin, <i>A Variation on a Classical Theme</i> , oil	–
58 Nevil Matthews, <i>Trajectory</i> , P.V.A.	600
59 Nevil Matthews, <i>Vertical Trajectory</i> , wood, P.V.A., alum	750
60 Stephen May, <i>Precipital</i> , acrylic polymer emulsion	300
61 Shirley Miller, <i>Nasturtiums</i> , P.V.A.	160
62 Robyn Mountcastle, <i>Mirage</i> , gouache	120
63 Robyn Mountcastle, <i>Figure Rising</i> , mixed	100
64 Tomas McAulay, <i>Down for the Picnic Races</i> , acrylic	200
65 David McInnes, <i>Mazar-I-Sharif</i> , P.V.A.	300
66 Mary Norrie, <i>Abstract No. 49</i> , vynol	150
67 Eileen Nuss, <i>Painting No. 1</i> , acrylic	300
68 Desiderius Orban, <i>Archaic Signs 2</i> , mixed, carved and painted board	850

	Dollars
69 Lesley Owen Jones, <i>September 69</i> , oil	210
70 Warren James Palmer, <i>10th of April</i> , oil	175
71 Warren James Palmer, <i>Dance of the Butterfly</i> , oil	120
72 Laurie Paul, <i>Cleft</i> , oil	200
73 William Peascod, <i>The Red Field</i> , acrylic	1000
74 Charles Pettinger, <i>Desert Landscape</i> , watercolour	120
75 Charles Pettinger, <i>Homage à Debussy:</i> <i>La Cathédrale Engloutie</i> , watercolour	120
76 Owen Piggot, <i>Central Image</i> , polymers	450
77 Thomas Henley Pilgrim, <i>Forms in Blue and</i> <i>Ochre</i> , oil	600
78 Thomas Henley Pilgrim, <i>A Spread of Wings</i> , oil	900
79 Carl Plate, <i>Corner</i> , P.V.A.	900
80 Sandra M. Pottinger, <i>Corrida</i> , acrylic	175
81 David Rankin, <i>Tight Back</i> , acrylic	200
82 Arthur Evan Read, <i>Flying the Kites, Broome</i> , oil	–
83 Arthur Evan Read, <i>Side Street, North</i> <i>Queensland</i> , oil	–
84 Gaye Reeve, <i>Plus Two</i> , acrylic	90
85 Marion Resyak, <i>The Mourners</i> , acrylic	150
86 Jocelyn Ridgway, <i>Hats</i> , acrylic	40
87 Conty Robinson, <i>Dot Dash</i> , P.V.A.	100
88 William Robinson, <i>Cracker Night</i> , oil	400
89 Kenneth Roggenkamp, <i>Recollections of a</i> <i>Suburban Detour</i> , P.V.A.	200
90 Alexander Sadlo, <i>20th Century Pedestrian</i> , gouache	1600
91 J. Schoenheimer, <i>Spring, Melbourne</i> , acrylic	160
92 Maria Stanton, <i>Theisa</i> , acrylic	300
93 June Stephenson, <i>Casa de Banes, Alhambra</i> , oil	150
94 Carole Symonds, "2+", acrylic	–
95 Joseph Szabo, <i>Lazybone's Daydreams</i> , acrylic	600
96 Michael John Taylor, <i>Salome</i> , oil	350
97 Dora Toovey, <i>The Crossing Wild River</i> , <i>North Queensland</i> , oil	420
98 Carl van Nieuwmans, <i>Nude in Summer</i> , acrylic	550
99 Reginald Walker, <i>Mended Mandolin</i> , oil	350
100 Reginald Walker, <i>Scorched Mountain Nyndarri</i> , oil	175
101 Murial Ina Webber, <i>The Aunts</i>	80
102 Richard Werner, <i>Requiem for the Sixties</i> , gouache	750
103 Arthur Wicks, <i>Birdman</i> , oil	270
104 Arthur Wicks, <i>Orbital II</i> , oil	240
105 George D. Williamson, <i>Moondusk</i> , mixed	300

## L. J. HARVEY MEMORIAL PRIZE

	Dollars		Dollars
1 Wendy Allen, <i>Woman Listening</i> , charcoal	15	38 Philippa Hutchison, <i>Xanadu</i> , pen and ink	28
2 Irene Amos, <i>Liquid in Suspension</i> , P.V.A.	100	39 Joy Hutton, <i>Grasses</i> , ink	10
3 A. Leith Angelo, <i>Metropolitan Venus</i> , pen & printers ink	80	40 Joy Hutton, <i>Boat Sheds</i> , ink	10
4 Madeleine Angelo, <i>Nude on Couch</i> , charcoal	60	41 Jean Johnson, <i>The Hippie</i> , pen and ink and wash	9
5 Ian Armstrong, <i>Old Woman</i> , ink	40	42 Jean Johnson, <i>Girl in the Domain</i> , pen and ink and wash	9
6 Ian Armstrong, <i>Model and Shoes</i> , gouache	80	43 Betty Jew, <i>Mervyn Smith</i> , conte	25
7 Andrew Arnaoutopoulos, <i>Crucifixion</i> , charcoal & acrylic	N.F.S.	44 Christopher Kenneison, <i>Of Cheetahs and Acrobats</i> , pen and wash	40
8 Pat Bartlett, <i>Pomegranate Spray</i> , watercolour	15	45 Noel Kilgour, <i>Suva, Waiting for the Boat</i> , watercolour and ink	100
9 Pat Bartlett, <i>The Entrance</i> , watercolour	30	46 Pamela King, <i>Tree</i> , pentel pen	40
10 Frank Beck, <i>Paddington Terrace</i> , carbon drawing	80	47 Mary Kruger, <i>Crow's Ash</i> , ink crayon	20
11 Frank Beck, <i>The Royal Exchange</i> , carbon drawing	60	48 Elaine L'Estrange, <i>Up and Round</i> , sepia ink, conte, charcoal	20
12 Terence Brophy, <i>Study of a Head</i> , pen and wash	50	49 Gloria Logan, <i>Sideliner</i> , water soluble marker	30
13 Terence Brophy, <i>Elizabeth</i> , pen and wash	30	50 Gloria Logan, <i>Mountain's Edge</i> , water soluble marker and conte	50
14 Teifi Browne, <i>Caravanserai</i> , charcoal	10	51 William Lyons, <i>Serena</i> , pencil	35
15 Beverley Budgen, <i>Rainforest</i> , charcoal	20	52 William Lyons, <i>Paddington Terraces</i> , pencil	30
16 Nutter Buzacott, <i>Women, Tweed Heads</i> , pen	50	53 Frank Moffatt, <i>Blue Piano Man</i> , charcoal chalk	30
17 Donald Cameron, <i>Old House - 'Blinman'</i> , ink and pencil	80	54 Frank Moffatt, <i>'Drawings'</i> , pen	40
18 Pamela Carnielo, <i>Sepia Nude</i> , conte chalk	15	55 Margot Morgan, <i>Running in the Rain</i> , ink	80
19 Kevin Chapman, <i>Beach Lunch</i> , pen and ink	35	56 Gillian Moriarty, <i>Facial Sensitivity</i> , charcoal	30
20 Roy Churcher, <i>Landscape</i> , charcoal and ink	80	57 Alfred Morton, <i>Back of Shops, Red Hill</i> , felt pen	7.50
21 Brian John Dean, <i>Fruition</i> , pen	25	58 Alfred Morton, <i>Blacksmith's Shop, Cribb Island</i> , felt pen	7.50
22 Brian John Dean, <i>Bone Form</i> , pen and pastel	20	59 Donald Munro, <i>Theatre 1969</i> , watercolour	100
23 Frank de Silva, <i>Sarah</i> , pencil	25	60 Sidney Neighbour, <i>Nude I</i>	30
24 Frank de Silva, <i>Coolum Foreshore</i> , oil base	40	61 Michael Nicholas, <i>Untitled</i> , chalk	50
25 Pam Dolinska, <i>Nude in Sepia</i> , conte	25	62 Warren Palmer, <i>Man with Moustache</i> , pen and ink	20
26 Pam Dolinska, <i>Guitar</i> , conte	25	63 Laurie Paul, <i>Figure</i> , charcoal	40
27 Jane Forster, <i>Old Lady</i> , felt pen	25	64 Lilian Pedersen, <i>The Dancer</i> , scraper board	25
28 Sam Fullbrook, <i>Slice of Melon</i> , pencil	N.F.S.	65 Lilian Pedersen, <i>Head Study</i> , scraper board	25
29 Sam Fullbrook, <i>Girl with Melon</i> , pencil	N.F.S.	66 Charles Pettinger, <i>Backwater, Newcastle Harbour</i> , ink	50
30 Robyn Gould, <i>As the Model Turns</i> , pen	40	67 Charles Pettinger, <i>Leaving Port</i> , ink	50
31 Anne Graham, <i>Sandcastles</i> , ink	80	68 Owen Piggott, <i>Interior Tensions</i> , pencil charcoal	50
32 Anne Graham, <i>Crewcut</i> , ink	80	69 Thomas Pilgrim, <i>Seated Figure</i> , ink	70
33 Weaver ('Raokin') Hawkens, <i>In a Garden</i> , carbon pencil	20	70 David Rankin, <i>Activity</i> , pen and ink	60
34 Youlia Heffernan, <i>Head Study</i> , ink and wash	80	71 Katherine Ransom, <i>Sleeping Tom</i> , conte	30
35 Gordon Hughes, <i>Pencil Drawing No. 1</i> , pencil	55	72 Arthur Evan Read, <i>Chinatown, Broome</i> , pen & wash	-
36 Gordon Hughes, <i>Pencil Drawing No. 2</i> , pencil	50	73 Arthur Evan Read, <i>The Devil's Marbles, N.T.</i> , pen & wash	-
37 Philippa Hutchison, <i>Man-Boy</i> , ink	25		

	<i>Dollars</i>
74 Warwick Reeder, <i>The Clouds will be a daisy chain,</i> <i>So let me see you smile again,</i> pencil	40
75 Conty Robinson, <i>The Skier, P.V.A.</i> wash	25
76 Conty Robinson, <i>Trip to North,</i> felt pen	20
77 William Robinson, <i>Puppets,</i> ink and conte	30
78 Joe Rose, <i>Per Ardua,</i> pencil	45
79 Joe Rose, <i>Self Portrait,</i> crayon	100
80 Phyllis Schneider, <i>Growing Things,</i> felt pen	8
81 Anneke Silver, <i>Figure,</i> ink	50
82 Norman Staines, <i>The Meeting,</i> felt pen	20
83 Jo Staines, <i>Figure Study,</i> charcoal	20
84 Peter Truscott, <i>Sea-Maid,</i> pencil	150
85 Peter Truscott, <i>Theodora,</i> pencil	70
86 James Wigley, <i>Seated Boy,</i> ink	150
87 James Wigley, <i>Sydney Pub,</i> pencil	65
88 George Williamson, <i>Eros Arrow,</i> vynol ink	30
89 James Williamson, <i>House with 4 Chimneys,</i> <i>Red Hill,</i> conte	50
90 Russell Zeeng, <i>From Secret Societies,</i> pencil, crayon	60
91 Russell Zeeng, <i>The Day Trippers,</i> pencil crayon	65

## **PURCHASE OF PAINTINGS AND DRAWINGS**

The Trustees have the first right to buy any work submitted for this prize and will have made their selections by Tuesday, November 4. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date Sunday, November 16.

## **QUEENSLAND ART GALLERY**

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