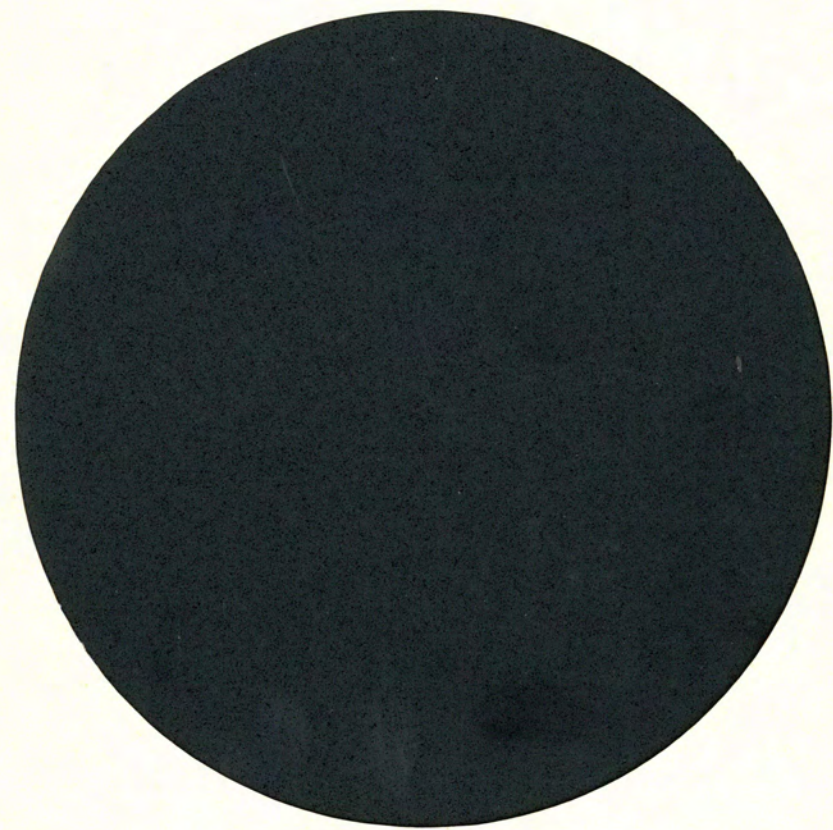


1/1970

**ART FROM  
MALAYSIA**

**AUSTRALIAN TOUR 1969-70**



**ART FROM  
MALAYSIA**

**AUSTRALIAN TOUR 1969-70**

1. **ABDUL LATIFF**  
GROWTH I  
oil painting 31 x 30%
2. **ABDUL LATIFF**  
GROWTH II  
oil painting 25½ x 30%
3. **ABDUL LATIFF**  
NOCTURNO  
oil painting 39½ x 39½
4. **ABDUL LATIFF**  
ANGKOR II  
oil painting 25 x 29%
5. **ABDUL LATIFF**  
SUMMER GROWTH  
oil painting 31½ x 32
6. **ABDUL LATIFF**  
TROPICA  
mixed media 25 x 20
7. **ABDUL LATIFF**  
UNKNOWN PLANT  
linocut 18½ x 12½
8. **ABDUL LATIFF**  
BURUBUDUR  
mixed media 13 x 12½
9. **SYED AHMAD JAMAL**  
CASTLE IN THE AIR  
acrylic 78¼ x 66
10. **SYED AHMAD JAMAL**  
OLYMPIA  
acrylic 36 x 59½
11. **SYED AHMAD JAMAL**  
KISMET  
oil painting 78 x 47½
12. **SYED AHMAD JAMAL**  
BLESSING  
oil painting 60 x 72
13. **SYED AHMAD JAMAL**  
SACRIFICE  
steel sculpture 19½ x 14½ x 27
14. **CHEAH KONG HENG**  
WHISPERS OF THE WATERS  
water colour 23½ x 38½
15. **CHEAH KONG HENG**  
SONG OF THE WIND  
water colour 30 x 41½
16. **CHEONG LAITONG**  
PAINTING No. 30  
acrylic 25½ x 47½
17. **CHEONG LAITONG**  
PAINTING No. 21  
acrylic 48 x 35½
18. **CHEONG LAITONG**  
PAINTING No. 14  
acrylic 48 x 31½
19. **CHEONG LAITONG**  
PAINTING No. 28  
acrylic 59½ x 47½
20. **CHEONG LAITONG**  
NUDES  
acrylic 35½ x 47½
21. **CHEW KIAT LIM**  
STILL LIFE IN RED  
batik 30½ x 36
22. **CHEW KIAT LIM**  
BOTANICAL FORMS  
batik 36 x 53½
23. **CHEW KIAT LIM**  
NOCTURNE  
batik 32½ x 32%
24. **CHEW KIAT LIM**  
CONFLAGRATION  
batik 56½ x 32%
25. **CHIN CHOON SANG**  
GRACE & MYSTERY IN A WOMAN  
wood sculpture 41 x 21½ x 12
26. **CHIN CHOON SANG**  
GUARDIANSHIP  
wood sculpture 33 x 30½ x 17
27. **CHIN CHOON SANG**  
TWO IN ONE  
metal sculpture 46 x 24 x 24
28. **ROSEMARY CHIN**  
WITHIN  
silk screen print 21½ x 29%
29. **ROSEMARY CHIN**  
THE BEGINNING  
silk screen print 21½ x 29%
30. **ROSEMARY CHIN**  
THE BIRD-SONG  
silk screen print 21½ x 29%
31. **ALAN CHOO PENG LOCK**  
MOTHER'S LOVE  
wood sculpture 70½ x 15 x 14½
32. **CHUAH THEAN TENG**  
ANIMAL  
batik 18 x 32½
33. **CHUAH THEAN TENG**  
TREE IN THE YARD  
batik 21½ x 17½
34. **CHUAH THEAN TENG**  
BIRD'S EYE VIEW  
batik 132 x 35
35. **CHUAH THEAN TENG**  
FRUIT SEASON  
batik 34½ x 22½
36. **CHUAH THEAN TENG**  
IMPOSSIBLE ESCAPE  
batik 17 x 33
37. **CHUAH THEAN TENG**  
THE GREAT TREE  
batik 35 x 11½
38. **CHEAH YEW SAIK**  
PAINTING IN BLACK, WHITE AND GREY  
mixed media 28 x 34
39. **CHUNG CHEN SUN**  
THE MASTER  
chinese ink 76 x 39
40. **GRACE SELVANAYAGAM**  
BEYOND  
batik 24½ x 39½
41. **GRACE SELVANAYAGAM**  
GOLDEN CITY  
batik 59 x 35
42. **GRACE SELVANAYAGAM**  
TOMORROW IS ANOTHER DAY  
batik 40 x 35
43. **ANGELINA IBRAHIM**  
REACHING FOR THE SKY  
batik 54 x 34½
44. **KHALIL IBRAHIM**  
BREAKFAST AT 16/10  
oil painting 46¼ x 34½
45. **KHALIL IBRAHIM**  
RED AND BLUE  
oil painting 35 x 28½
46. **KHALIL IBRAHIM**  
SHAPES  
oil painting 31¾ x 24%
47. **KHALIL IBRAHIM**  
ABSTRACT I  
oil painting 31½ x 24%
48. **GRACE SELVANAYAGAM**  
SUN AT SERI MERSING  
screen print on cloth 35 x 34
49. **IBRAHIM HUSSEIN**  
MEMORIES  
print on canvas with acrylic 36 x 54
50. **IBRAHIM HUSSEIN**  
FACADE  
print 49½ x 65½
51. **IBRAHIM HUSSEIN**  
MOODS  
print on canvas with acrylic 74 x 48
52. **IBRAHIM HUSSEIN**  
IMPRESSION I  
print 104 x 12½
53. **IBRAHIM HUSSEIN**  
IMPRESSION II  
print 57¾ x 11
54. **ISMAIL MUSTAM**  
RELEASE  
batik 40 x 49
55. **ISMAIL MUSTAM**  
REDIFIGURA  
batik on silk 27 x 34
56. **ISMAIL MUSTAM**  
NOCTURNE SURRA  
batik on silk 27 x 34
57. **ISMAIL MUSTAM**  
ECLIMAXUM  
oil painting 50½ x 30
58. **ISMAIL ZAIN**  
MONUMENT  
etching 27 x 14½
59. **ISMAIL ZAIN**  
BIRD IN COLOUR  
colour etching 10 x 16
60. **ISMAIL ZAIN**  
TWO NUDES  
oil painting 48 x
61. **JEHAN CHAN**  
NEW YEAR'S WIND  
gouache 31 x 43
62. **JEHAN CHAN**  
DREAM OF STREAM  
gouache 31 x 43
63. **JEHAN CHAN**  
SUN AT OLD MALACCA  
gouache 32 x 43
64. **JOLLY KOH**  
MIMOSA II  
oil painting 43 x 42%
65. **JOLLY KOH**  
MY TRUE LOVE'S HAIR  
40 x 49%
66. **JOLLY KOH**  
DAWN'S DELIGHT  
oil painting 50½ x 42
67. **JOLLY KOH**  
WINDOW SHOPPING  
oil painting 30 x 40
68. **JOLLY KOH**  
SITAR  
oil painting 40 x 49%
69. **JOLLY KOH**  
TWO FROM ALOR STAR  
oil painting 50 x 40
70. **T.K. KARAN**  
MOON BOAT  
woodcut 19¼ x 25%
71. **T.K. KARAN**  
LANDSCAPE  
woodcut 15½ x 15%
72. **T.K. KARAN**  
AFTER THE FLOODS  
woodcut 15½ x 15%
73. **KENG SENG CHOO**  
TASTING COCONUT WATER  
batik 29½ x 39
74. **KENG SENG CHOO**  
WHISPER  
batik 39½ x 29%
75. **KHOO SUI HOE**  
LOVE BY THE RIVERSIDE  
oil painting 34 x 34
76. **KHOO SUI HOE**  
BALI DREAM  
acrylic 37¼ x 37¼
77. **KHOO SUI HOE**  
BATHING WITH A FLOWER  
acrylic 35 x 35
78. **KOK TIEK SENG**  
TENDRE  
wood sculpture 19 x 14 x 9
79. **ANTHONY LAU**  
SEA HARVEST  
metal sculpture 21 x 44 x 14½
80. **ANTHONY LAU**  
ECHO OF THE SEA  
steel sculpture 10¼ x 31½ x 11
81. **LE CHEK WEN**  
TERBING TASEK  
chinese ink 17¾ x 37½
82. **LE CHEK WEN**  
A COASTAL SCENE  
chinese ink 17¾ x 37½
83. **LEE JOO FOR**  
THREE KINDS OF LOVE FUSED TOGETHER  
woodcut 59 x 32
84. **LEE KIANG SENG**  
SUNRISE  
batik 70 x 46
85. **LEE KIAN SENG**  
NOON  
batik 70 x 46
86. **MICHAEL LIM**  
GIRL WITH GREEN CHAIR  
oil painting 35 x 32
87. **LIM TONG JUAN**  
HAWAIIAN SECRETS  
acrylic 28 x 38
88. **LIM TONG JUAN**  
DARK INTERLUDE  
acrylic 30 x 39½
89. **LIM TONG JUAN**  
AWAKENING  
acrylic 30 x 48
90. **LONG THIEN SHIH**  
HOMARD  
colour etching 13½ x 17½
91. **LONG THIEN SHIH**  
FILANTE  
colour etching 12¼ x 19¼
92. **MOHAMMAD FATHIL**  
DAWN  
wood sculpture 46¾ x 27 x 14

93. **MUDU MACHAP**  
ANIMAL KINGDOM  
wood sculpture 32½ x 12 x 15½
94. **PATRICK NG KAH ONN**  
QUIVERING MOON  
batik 33½ x 33½
95. **PHOON POH HOONG**  
PATTERNS ON CURVITY  
wood relief 96 x 48 x 9
96. **PHOON POH HOONG**  
THE GAP  
wood relief 44 x 44 x 7
97. **PHOON POH HOONG**  
THE COLOURED HEXAGON  
wood relief 36 x 6
98. **SEAH KIM JOO**  
MOVEMENT OF THE EARTH  
batik 40½ x 30
99. **SEAH KIM JOO**  
HEAVY CLOUD  
batik 40¼ x 30
100. **SEAH KIM JOO**  
LATE YEARS  
batik 40 x 30
101. **SEAH KIM JOO**  
SYMCHROMY IN BLUE AND GREEN  
batik 40 x 30
102. **SEAH KIM JOO**  
THE BLUE TOUCH  
batik 40¼ x 30¼
103. **SEAH KIM JOO**  
SUMMER NIGHT  
batik 30 x 39½
104. **SEAH HIM JOO**  
LIGHT OF THE WORLD  
batik 41 x 31
105. **SEAH HIM JOO**  
MALAYSIAN WOMEN IN THE MARKET  
batik 33 x 39
106. **SULEIMAN ESA**  
COMPOSITION III  
oil painting 40 x 40
107. **TAGA SUBEI**  
JOY RIDE  
wood sculpture 32¾ x 12 x 15½
108. **JOSEPH TAN CHAN JUN**  
LOVE ME IN MY BATIK  
acrylic collage 54½ x 36
109. **TAN TEONG ENG**  
SERIES IV, PAINTING I  
oil painting 39 x 28
110. **TAN TEONG ENG**  
SERIES I, PAINTING II  
oil painting 34 x 34
111. **TAN THEAN SONG**  
KITE PLAYING  
batik 39¾ x 29¼
112. **TAN THEAN SONG**  
JOY OF LIVING  
batik 39¾ x 29¼
113. **TAN TUCK KAN**  
DEFORM  
emulsion paint 68 x 51½
114. **TAN TUCK KAN**  
DEFORM II  
emulsion paint 82 x 68
115. **TAN TUCK KAN**  
DEFORM III  
emulsion paint 82 x 82½
116. **TAY MO-LEONG**  
LANDSCAPE  
batik 35¾ x 24¼
117. **TAY MO-LEONG**  
DAILY LIFE  
batik 35 x 27
118. **TENG BENG CHEW**  
SPRING  
oil painting 46 x 44
119. **TENG BENG CHEW**  
UNTITLED  
oil painting 45½ x 43½
120. **TENG BENG CHEW**  
THE RUIN  
oil painting 45½ x 45½
121. **TEW NAITONG**  
ONE NIGHT  
oil painting 41 x 35¼
122. **THANG KAM PENG**  
CONTENTMENT  
limestone sculpture 21 x 15 x 18
123. **TANG KAM PENG**  
MATERNAL LOVE  
wood sculpture 29 x 11 x 7½
124. **YAN SOOK LEONG**  
HAPPY LIFE ON BOTH SIDES  
copper relief 31 x 74 x 3½
125. **YEO HOE KOON**  
VIEW'S FROM PENANG HILL  
oil painting 55 x 70
126. **YEO HOE KEON**  
FRIENDLY ISLAND  
oil painting 34 x 58½
127. **YEO HOE KOON**  
SPRING TIME  
oil painting 34 x 58½
128. **YEOH HIN LENG**  
KRABAT  
acrylic 40 x 40
129. **YEOH JIN LENG**  
KELEMENG  
acrylic 50 x 40
130. **YONG POH SHANG**  
EVOLUTION  
metal sculpture 61 x 34 x 19
131. **NIK ZAINAL ABIDIN**  
WAYANG PURWA (Ancient Shadow Play)  
water colour 9 x 13
132. **NIK ZAINAL ABIDIN**  
HANUMAN  
mixed media 14½ x 31
133. **NIK ZAINAL ABIDIN**  
PERAHU  
mixed media 14½ x 31
134. **NIK ZAINAL ABIDIN**  
BENDAWA LIMA (Five Warriors)  
water colour 22 x 29½
135. **NIK ZAINAL ABIDIN**  
DOGENG DUA (Two Old Tales)  
water colour 9½ x 13¼
136. **LEE KIAN SENG**  
MY POEM  
mixed media 42 x 47

The National Art Gallery in Kuala Lumpur is both proud and pleased to present an "Exhibition of Art From Malaysia". Although some Malaysian artists are already individually known in Australia, this Exhibition is the first time a truly representative collection of contemporary Malaysian art has been brought together for showing in all states of Australia on a tour lasting more than a year.

We have been fortunate enough so far to have been able to display no less than four exhibitions from Australia in the past seven years. So it can be fairly said that we have impatiently been waiting a suitable opportunity to return the great interest Australia has already shown in our National Art Gallery.

This Exhibition embraces the works of no less than 50 artists, covers all media in current use in Malaysia, except ceramics, and is completely current in the sense that all the exhibits have been created within the past two years; in fact the great majority stem from late 1968 and early 1969.

In seeing such a representative display of our art it should be remembered that in the fine arts Malaysia is a neophyte among the nations, as our development in these fields of expression really began only twenty years ago.

For centuries past, music and song, dance and poetry, and a rich variety of folk-crafts have been an integral part of our heritage, but strangely enough, this was not the case with the fine arts, such as painting and sculpture.

In fact the fine arts in Malaysia can be truly said to be a direct result of our birth as a free nation. Since World War II, parallel with our emergence into full national independence, the spirit of freedom dramatically exploded in all forms of creative artistic expression, a happy state of affairs which has continued to grow fruitfully ever since.

Malaysian artists, therefore, are in a most enviable position as they are neither handicapped nor overshadowed by having a long tradition in fine arts either to live up to or to surpass. They are lucky enough virtually to have started from scratch.

So it is not surprising that art in Malaysia should be distinguished for its high degree of individuality and variety, very healthy elements indeed in a practising democracy and a highly cosmopolitan multi-racial society.

In this show it will be evident that while our artists are conscious of standing on Malaysian soil, they also throw open windows wide to the world outside. What we have to say in art, is we feel, a contribution to the whole world, reflecting an outlook that it is as happy, as fresh, as distinctive and as different as our nation itself.

*Frank Sullivan*

Director, National Gallery of Malaysia

Many of the galleries included in this tour have insufficient space to accommodate the entire exhibition. Exhibits are numbered according to the list in the catalogue, but it may be that items listed in the catalogue are not on display in all centres.

Gratitude is expressed to the following lenders who have made works available for this Australian tour:

Mr. Frank Sullivan	6, 17, 18
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National Gallery of Victoria	19, 65, 68, 107, 110
Malayan Tobacco Company Limited	20, 35, 48, 79, 93, 111, 130, 134

Mr Kington Loo 78.

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