

CATALOGUE

SELECTED ENTRIES FOR THE

H. C. RICHARDS MEMORIAL PRIZE

AND

**QUEENSLAND ART GALLERY SOCIETY
PRIZE "DISCOVERY"**

TO HONOUR CAPTAIN COOK

1970

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 1,250 dollars for a painting of any subject in any medium, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1970 : Mr. Gordon Thomson
Deputy Director
National Art Gallery of Victoria

QUEENSLAND ART GALLERY SOCIETY PRIZE

This year the Committee of the Queensland Art Gallery Society wishing to commemorate the 1970 James Cook Bi-Centenary has invited artists to submit works of art in competition for a prize of 750 dollars, non acquisitive, in any medium incorporating the theme "Discovery" in its broadest sense and capable of being hung on a wall. The Trustees will be given the first option of purchasing any work (s) submitted.

Judge : Mr. Gordon Thomson,
Deputy Director,
National Gallery of Victoria

QUEENSLAND ART GALLERY
23rd OCTOBER - 18th NOVEMBER

AWARDS

H. C. RICHARDS MEMORIAL PRIZE

- 1951: John Rowell, *Northern Road*, oil
1952: Charles Bush, *Glasshouse Mountains*, oil
1953: Charles Bush, *Near Tumbulgum*, oil
1954: Charles Bush, *Spring Hill, Evening*, oil
1955: Arthur Evan Read, *Cane Town*, oil
1956: Phyl Waterhouse, *Old Hotel*, oil
1957: Francis de Silva, *Zillmere*, oil
1958: Sali Herman, *Flat Tops, Central Australia*, oil
1959: Max Ragless, *Birdsville*, oil
1960: John Rigby, *Cribb Island*, oil
1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
1962: Margo Lewers, *Bushfire*, oil
1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil
1964: Lloyd Rees, *Drama in the Valley*, oil
1965: Asher Bilu, *Supernal*, mixed media
1966: Col Jordan, *Paradox 12*, acrylics
1967: Sam Fullbrook, *Buderim Farmscape*, oil
1968: Michael Smither, *The Colander*, oil
1969: Sam Fullbrook, *Portrait Study*, oil

H. C. RICHARDS MEMORIAL PRIZE

Artist	Title	Dollars
1 GUSTAV ABT	Composition, <i>acrylics</i>	250
2 JOHN ALAND	Frozen Contrasts — Indoors, Outdoors, <i>acrylics</i>	800
3 IAN ARMSTRONG	Adolescence, <i>oil</i>	600
4 VEDA ARROWSMITH	Genesis — Continuum, <i>p.v.a.</i>	850
5 ROBERT BALODIS	The Ridge, <i>oil</i>	250
6 NORMAN BEARD	The Bridge of Space and Time, <i>p.v.a.</i>	350
7 DOROTHY BRAUND	Figure Shapes, <i>oil</i>	650
8 GEOFFREY BROWN	Sphinx, <i>oil</i>	500
9 TEIFI BROWNE	Coral Sea Wreck, <i>acrylic</i>	100
10 HUGO BRUCK	Quasi Spatial, <i>p.v.a.</i>	250
11 KEN BUCKLAND	Cloister, <i>acrylic</i>	375
12 CHARLES CALLINS	Old Home and Beauty, <i>oil</i>	200
13 PETER CLARKE	Mauve across Yellow, <i>acrylic</i>	1,400
14 BILL CRAIG	Black on Red, <i>acrylic</i>	300
15 DOUG CROSTON	Study in Planes No. 2, <i>vynol</i>	200
16 FRANK de SILVA	Landscape in Brown, <i>watercolour</i>	300
17 STEPHEN EARLE	Portable View, <i>acrylic</i>	600
18 KYM FAEHSE	Jungle Telegraph, <i>acrylic</i>	300
19 MAXIMILIAN FEUERRING	Amethyst, <i>oil and acrylic</i>	2,000

Artist	Title	Dollars
20 TOM GLEGHORN	Down the Track to Darwin, <i>mixed</i>	1,000
21 BARRIE GODDARD	Space Series Anti World, <i>acrylic</i>	350
22 JEREMY GORDON	3:4 Free Fall, <i>oil</i>	1,250
23 ANNE GRAHAM	The Happy Room, <i>oil</i>	1,000
24 PAUL GRIFFIN	Pride producing Object or Exercise in Spatial Control, <i>vynol</i>	50
25 CECIL J. HARDY	Afterimage II, <i>acrylic</i>	300
26 ROYSTON HARPUR	Winterwork, <i>acrylic</i>	500
27 SALI HERMAN	Glebe, <i>oil</i>	2,500
28 GARETH JONES-ROBERTS	Red Meridian, <i>oil</i>	2,000
29 COL JORDAN	Uncloud, <i>acrylic</i>	550
30 LOUIS KAHAN	Two Girls and a Rose, <i>oil</i>	1,200
31 BRIAN KEWLEY	Late Snow, <i>oil</i>	300
32 EDWARD KINDLEYSIDES	Figure Configuration, <i>bronze</i>	200
33 EDWARD KINDLEYSIDES	House and Scape, <i>oil</i>	120
34 MICHAEL KLOEDEN	Interaction, <i>mixed</i>	850
35 GEORGE LAWRENCE	Kiama, <i>oil</i>	700
36 RICHARD McCracken	Shop Development, <i>acrylic</i>	150
37 NEVIL MATTHEWS	Summer Interval, <i>mixed</i>	850
38 JAMES MELDRUM	Space Paradox, <i>oil</i>	1,000
39 SHIRLEY MILLER	Cypress Forest, <i>p.v.a.</i>	200
40 DAVID MINZA	Two Women on the Beach, <i>acrylic</i>	250

Artist	Title	Dollars
41 MERVYN MORIARTY	Looking from Here, <i>acrylic</i>	800
42 ROBYN MOUNTCASTLE	Detached Silence, <i>p.v.a.</i>	300
43 PETER OLDHAM	Figurehead, <i>oil</i>	400
44 GREVILLE PATTERSON	Calling, <i>p.v.a.</i>	N.F.S.
45 LAURIE PAUL	Mutation, <i>oil</i>	200
46 WILLIAM PEASCOD	Ravaged Land, <i>mixed</i>	1,000
47 CHARLES PETTINGER	Newcastle Evening, <i>watercolour</i>	140
48 OWEN PIGGOTT	Demarcation, <i>polymers</i>	400
49 DAVID RANKIN	Untitled Painting, <i>acrylic</i>	600
50 ARTHUR EVAN READ	Mirage, Nullarbor Station, <i>oil</i>	—
51 JOHN RIGBY	Picnic, <i>oil</i>	650
52 WILLIAM ROBINSON	The Tea, <i>oil</i>	300
53 JOY ROGGENKAMP	Harbour, <i>watercolour</i>	350
54 ALEXANDER SADLO	The Ghost Gums, <i>oil</i>	800
55 JOHN SANDLER	Brown and Browns, <i>mixed</i>	480
56 ANDREW SIBLEY	The Mirror No. 5, <i>oil</i>	1,200
57 ERIC SMITH	After Rembrandt, <i>acrylic</i>	1,200
58 IAN SMITH	Glasses I (Snow Glasses), <i>mixed</i>	200
59 MARIA STANTON	Chercher, <i>acrylic</i>	100
60 MICHAEL TAYLOR	Couple No. 3, <i>oil</i>	400
61 FRANK WERTHER	Voyage up a Tree, <i>oil</i>	900
62 GEORGE WILLIAMSON	Northern Cluster, <i>acrylic</i>	250

QUEENSLAND ART GALLERY SOCIETY

1970 JAMES COOK BI-CENTENARY PRIZE

Artist	Title	Dollars
1 VEDA ARROWSMITH	Mach 5?, <i>p.v.a.</i>	550
2 NORMAN BEARD	Computer Colour No. 1, <i>p.v.a.</i>	300
3 IRIS BIRT	Suspended Red, <i>acrylic</i>	450
4 LILLIAN BOSCH	Cape York Peninsula, <i>tapestry</i>	200
5 LILLIAN BOSCH	Night Summers, <i>ceramic painting</i>	100
6 DOROTHY BRAUND	Discovery, <i>oil</i>	650
7 KEVIN BRERETON	Eve's Garden (Discovery of Evil), <i>metal sculpture</i>	620
8 STEPHEN EARLE	New View, <i>acrylic</i>	600
9 MAXIMILIAN FEUERRING	Meeting, <i>mixed media</i>	1,500
10 JOHN FIRTH-SMITH	Sea, <i>vynol</i>	800
11 TOM GLEGHORN	Discovered Landscape, <i>mixed media</i>	1,000
12 BASIL HADLEY	Explorer, <i>mixed media</i>	450
13 ROYSTON HARPUR	Inspace, <i>acrylic</i>	500
14 BRIAN HATCH	Terrestrial, <i>acrylic</i>	300
15 BRIAN KEWLEY	Red Summer Riding, <i>oil</i>	300
16 GLORIA LOGAN	Self, <i>oil</i>	200
17 NEVIL MATTHEWS	Expanding, <i>mixed media</i>	800
18 DAVID MINZA	Revelation at Messines Ridge, <i>acrylic</i>	250
19 MERVYN MORIARTY	Another Place, <i>acrylic</i>	400
20 MARY NORRIE	Ochre Abstract 70/28, <i>vynol</i>	120
21 MOYIA O'BRIEN	Primordial, <i>copper bronze</i>	350

Artist	Title	Dollars
22 PETER OLDHAM	Mirror, <i>oil</i>	300
23 MIKE PARR	Blue Nebula, <i>acrylic</i>	300
24 GREVILLE PATTERSON	Phasing, <i>p.v.a.</i>	350
25 OWEN PIGGOTT	Discovery - Midnight Sun, <i>polymers</i>	300
26 THOMAS PILGRIM	Emerging Forms, <i>watercolour</i>	400
27 MARIA PRYSTUPA	They came in Ships, <i>acrylic</i>	100
28 DAVID RANKIN	Untitled Painting, <i>acrylic</i>	500
29 DAVID RANKIN	Systems and Random Units, <i>acrylic</i>	500
30 JOHN RIGBY	Joy of Discovery, <i>oil</i>	500
31 JOY ROGGENKAMP	Discovery, <i>watercolour</i>	350
32 BERNHARD RUST	First Fire (II), <i>acrylic</i>	400
33 DAVID RYAN	Hidden '70, <i>acrylic</i>	100
34 JOHN SANDLER	Out of Purple, <i>acrylic</i>	400
35 JULIUS SHER	Inland Explorer, <i>acrylic</i>	300
36 ANDREW SIBLEY	Mrs. "M" Discovers Surfers Paradise, <i>oil</i>	1,000
37 IMRE SZIGETI	I Discovered Sydney, <i>watercolour</i>	400
38 BEN TIMMERS	Discuré, <i>acrylic</i>	500

PURCHASE OF PAINTINGS

The Trustees have the first right to purchase any work submitted in the competitions and will have made their selections by Tuesday, October 27. Thereafter, collectors wishing to buy should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date Wednesday, November 18.

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