

POWER BEQUEST EXHIBITION

AUSTRALIAN STATE GALLERIES 1970

The late J. J. W. Power (died 1943), under the terms of a generous bequest to the University of Sydney, made possible there the establishment of an Institute of Fine Arts. The terms included provision for the 'purchase of the most recent contemporary art of the world' and this exhibition presents a selection of accessions to the Power Gallery of Contemporary Art since the first purchases were made by Mr. Gordon Thomson in 1967.

This exhibition tours Australian State Galleries by the kindness and courtesy of the Power Institute of Fine Arts under the directorship of Professor Bernard Smith and the curatorship of Mr. Elwyn Lynn.

- 1 Valerio ADAMI
born 1935 Italian.
F. Lensky at the International Dance Studio. 1968.
Enamel on canvas.
- 2 Edmund ALLEYN
born 1931 French-Canadian.
Aggression No. 4. 1967.
Acrylic and aluminium paint.
- 3 Getulio ALVIANI
born 1935 Italian.
Surface with a Vibrating Texture, Programmed work No.
3142. 1963.
Aluminium.
- 4 Enrico BAJ
born 1924 Italian.
Il Barone Robert Olive de Plassey. 1966.
Collage with mixed media.
- 5 Martha BOTO
born 1925 Argentinian.
Labyrinthe Diagonale. 1965.
Wood and metal.
- 6 Giuseppe CAPOGROSSI
born 1900 Italian.
Surface, Research No. 20. 1966.
Aquatint, 3/4.
- 7 Roger COOK
born 1940 English.
Mute. 1966.
Acrylic on canvas.

- 8 Carlos CRUZ-DIEZ
born 1923 Venezuelan.
Physichromie No. 339. 1967.
Painted wood and laminated plexiglass.
- 9 Sergio DANGELO
born 1932 Italian.
A l'Afrodisiaque, Esplanade! 1964.
Oil and collage on linen canvas.
- 10 Lucio DEL PEZZO
born 1933 Italian.
Composizione No. 2. 1966.
Coloured lithograph.
- 11 Piero DORAZIO
born 1927 Italian.
In-pact. 1968.
Acrylic on canvas.
- 12 Waldemar D'OREY
born 1940 Portuguese.
Blue. 1961.
Painted steel.
- 13 Sergio FERGOLA
born 1936 Italian.
Leda and the Swan. 1965.
Tempera on canvas.
- 14 Lucio FONTANA
born 1899 Argentinian.
Spatial Concept. 1968.
Serigraph and perforated perspex.
- 15 Lars FREDERIKSON
D Z 4 E. 1967.
Wood and nylon fabric.
- 16 Gunter FRUHTRUNK
born 1923 German.
Untitled. 1968.
Serigraph, 65/125.
- 17 Rupprecht GEIGER
born 1908 German.
Round Black. 1968.
Serigraph, 98/150.
- 18 Juan GENOVES
born 1930 Spanish.
More and Less. 1967.
Oil on canvas.
- 19 Gotthard GRAUBNER
born 1930 German.
Pillow picture: Black Angela. 1967.
Perlon, foam rubber, oil on canvas.
- 20 Hans HARTUNG
born 1904 French.
Untitled. 1957.
Charcoal and crayon on paper.
- 21 Patrick HERON
born 1920 English.
Wavy Emerald, Scarlet and Brown with Crimson. 1968.
Gouache on paper.
- 22 John HOYLAND
born 1934 English.
Untitled. 1967.
Acrylic on cotton duck.
- 23 Alain JACQUET
born 1939 French.
Portrait of a Man (red, yellow, blue). 1964.
Silk screen print on canvas.

- 24 Jiri KOLAR
born 1914 Czechoslovakian.
Anthropodiak—Homage a Larousse. 1966.
Paper collage on hardboard.
- 25 Kaspar-Thomas LENK
born 1933 German.
No. 16. 1968.
Serigraph, 27/60.
- 26 Riccardo LICATA
born 1929 Italian.
Engraving in three colours. c 1968.
Etching, aquatint on copper, 7/50.
- 27 Roy LICHTENSTEIN
born 1923 American.
Boot on Hand.
Serigraph.
- 28 Ovidiu MAITEC
born 1925 Rumanian.
Column. 1967.
Wood with three brass fittings.
- 29 Enzo MARI
born 1932 Italian.
Structure No. 725. 1962.
Wooden box, perspex and plastic.
- 30 Umberto MASTROIANNI
born 1910 Italian.
Stellar Adventure. 1967.
Etching on lead, 16/50.
- 31 Mikulas MEDEK
born 1926 Czechoslovakian.
Sorrow of the IVth, Inquisitor I. 1965.
Oil on canvas.
- 32 Jeremy MOON
born 1934 English.
Fiesta. 1964.
Acrylic on canvas.
- 33 Alberico MORENA
born 1926 Italian.
Fishing. 1968.
Wood engraving, 1/30.
- 34 Sadamasa MOTONAGA
Work. 1964.
Acrylic on plywood.
- 35 Gianfranco PARDI
born 1933 Italian.
Terrace Garden. 1968.
Painted three-ply board and aluminium sheet.
- 36 Beverly PEPPER
born 1924 American.
Suspension. 1968.
Painted and polished stainless steel.
- 37 Gio POMODORO
born 1930 Italian.
Almost Square. 1964.
Bronze on plinth.
- 38 Concetto POZZATI
born 1935 Italian.
Monuments Important and Unimportant. 1967.
Coloured Lithograph, 22/75.
- 39 Vladimir PRECLIK
born 1929 Czechoslovakian.
Throne with Periscopes. 1963.
Stained wood.

- 40 Anna Letycia QUADROS
born 1929 Brazilian.
Engraving 31. 1967.
Drypoint in relief, 13/15.
- 41 Enrico RICCI
born 1925 Italian.
Forma N. I. 1967.
Soft ground etching.
- 42 Bridget RILEY
born 1931 English.
Static III. 1966.
Emulsion on canvas.
- 43 Richard SMITH
born 1931 English.
Little Gift. 1963.
Oil on canvas.
- 44 Richard SMITH
born 1931 English.
A Whole Year and Half a Day, No. 5. 1966.
Acrylic on canvas.
- 45 Shinkichi TAJIRI
born 1923 American.
Pre-Columbian Landscape. 1966.
Aluminium.
- 46 Joe TILSON
born 1928 English.
The Software Chart. 1968.
Serigraph on foil, 81/150.
- 47 Jean TINGUELY
born 1925 Swiss.
Bascule No. 1: Sisyphus. 1965.
Metal.

- 48 Luis TOMASELLO
born 1915 Argentinian.
Atmosphere Chromoplastique No. 154. 1966.
Painted wood.
- 49 Gregorio VARDANEGA
born 1923 Italian.
Cercles Chromatiques. 1966-67.
Wooden box.
- 50 Victor VASARELY
born 1908 Hungarian.
Laika. 1964.
Porcelain relief, 32/50.
- 51 Victor VASARELY
born 1908 Hungarian.
Relief—Topaze noir. 1967.
Painted wood.
- 52 Isaac WITKIN
born 1936 South African.
Volution. 1964.
Fibreglass.
- 53 YVARAL
born 1934 French.
Interference avec le cercle 'A'. 1966.
Wood and nylon thread.

