

TEN PRINTMAKERS 1970

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EARLE BACKEN

GEORGE BALDESSIN

ARTHUR BOYD

NOEL COUNIHAN

DAVID ROSE

HENRY SALKAUSKAS

UDO SELLBACH

JAN SENBERGS

ERIC THAKE

FRED WILLIAMS

10 Printmakers 1970, an exhibition of work by ten Australian printmakers, is presented by the *Print Council of Australia* in association with the *National Gallery of Victoria* and *Messrs. U. S. P. - Benson (Vic.) Pty. Ltd.* It is the Print Council's 4th annual exhibition and replaces for 1970 the Print Prize Exhibition which has been shown each year since 1967.

10 Printmakers 1970 presents the work of established printmakers working at the present time. It forms an initial step in the Print Council's aim of providing print exhibitions by groups of invited artists, in addition to surveys selected for Print Prize exhibitions, and it is anticipated that future years will bring exhibitions of other established artists as well as groups of less widely-known experimental printmakers.

Since September 1967, Print Council exhibitions have been instrumental in showing the work of over 100 Australian printmakers in State and regional galleries throughout Australia and in 1969 an exhibition was flown to Singapore on the occasion of the island's 150th Anniversary celebrations: a total of 37 exhibitions in three years. It is expected that *10 Printmakers 1970* will be shown in a further ten exhibitions between September 1970 - June 1971.

Arrangements are now in hand for a Print Council exhibition of Australian prints to be shown in important European centres in 1971 while a selection of foreign prints will be received for exhibition in Australian galleries.

URSULA HOFF

JAN SENBERGS

22. LOVE THE STAGE Serigraph 23 $\frac{3}{4}$ " x 29" Edition of 18
23. HILL Serigraph 23 $\frac{3}{4}$ " x 29" Edition of 17
24. THREE (ONE DOUBTFUL) (Cover) Serigraph 23 $\frac{3}{4}$ " x 28 $\frac{3}{4}$ " Edition of 7

Born Latvia 1939. Came to Australia 1950. Served apprenticeship at Melbourne School of Printing and Graphic Art 1956-60 where his first screenprints were made. His prints have often been studies of paintings. Won Helena Rubinstein Travelling Art Scholarship 1966, visited England and Europe, staying some time in Spain before returning to Australia 1967. Has held and taken part in many exhibitions, including international print exhibitions in Ljubljana, Cracow, and more recently, the International Print Biennale, Bradford. Represented in a number of collections, including: Commonwealth Art Collection, Canberra, and Australian art museums. Museum of Fine Arts, Houston, Texas, U.S.A. Chase Manhattan Bank Collection, New York. Bradford Print Biennale Collection, Bradford, U.K. These prints are made in numbered editions of 15 - 20 impressions, usually of 5 or 6 colour runs, varying in tone and texture.



EARLE BACKEN

1. AFTER TRAHERNE: (THE FIRST CENTURY) NO.28 Coloured Embossed Etching 19 $\frac{1}{4}$ " x 13" Edition of 25
2. AFTER TRAHERNE: (THE FIRST CENTURY) NO.29 Coloured Etching 19 $\frac{1}{4}$ " x 13" Edition of 20
3. LANDSCAPE VARIATION 1965 Coloured Etching 15 $\frac{1}{2}$ " x 19 $\frac{1}{4}$ " Edition of 25

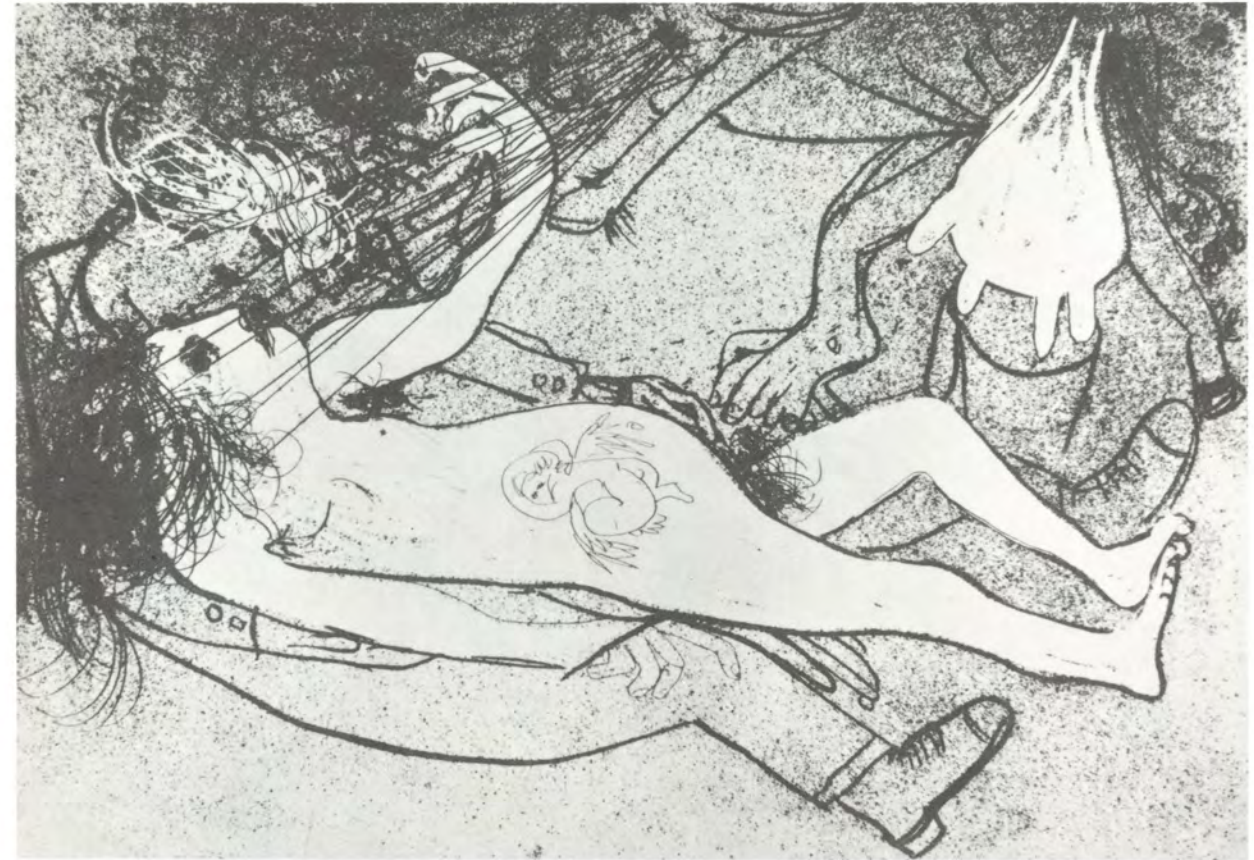
Born Albury 1927. Studied at Julian Ashton Art School, Sydney. Awarded N.S.W. Travelling Art Scholarship 1954. Studied London 1954-55, Paris 1955-59 and worked with S. W. Hayter at Atelier 17. Exhibited in Paris 1956 and has since been represented in a number of overseas exhibitions, the most recent of which include: Young Australian Painters - Japan 1965. Australian Prints Today - U.S.A. 1966. Biennale of Prints - Cracow 1970. Since 1961, has held 10 one-man exhibitions. Represented in collections of Australian State Galleries, Cincinnati Art Museum U.S.A., public and private collections in Australia and overseas. Elected Honorary Academician of Accademia Delle Arti Del Disegno, Florence 1964. President, Sydney Printmakers 1967-69. Teaches printmaking at National Art School, Sydney.



GEORGE BALDESSIN

4. PERFORMERS Etching and Aquatint 11¾" x 10" Edition of 10
5. STARS AND SAWDUST Etching and Aquatint 11¾" x 8½" Artist's Proof
6. (UNTITLED) Etching and Aquatint 10" x 6¾" Edition of 25

Born Melbourne 1939. Studied painting at R.M.I.T. 1958–61, Academy of Fine Arts of Brera, Milan 1962–63. Represented in various national and international print exhibitions including Print Council of Australia exhibitions 1967, 68.



ARTHUR BOYD

7. (UNTITLED) Etching 16¾" x 23½" Artist's Proof
8. (UNTITLED) Etching 19" x 23½" Artist's Proof
9. (UNTITLED) Etching 19" x 23½" Artist's Proof

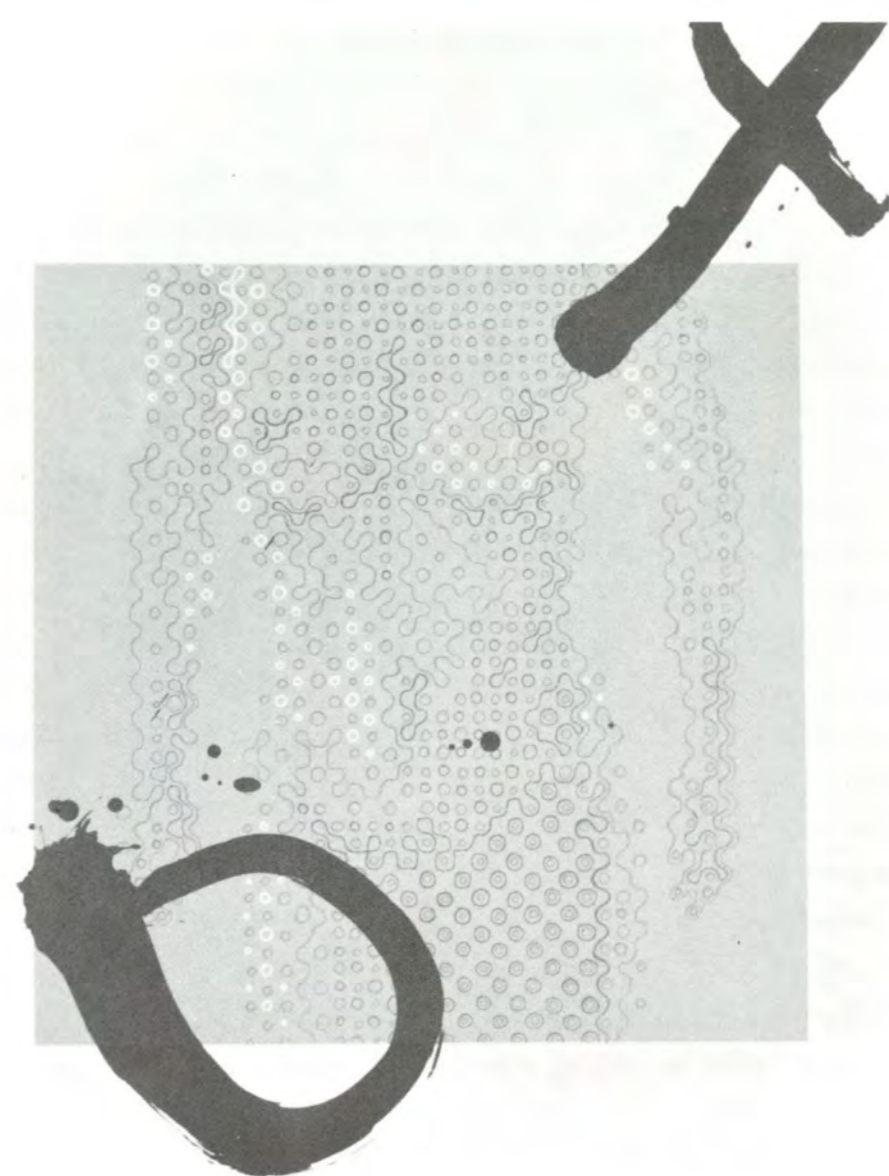
Born Melbourne 1920. First exhibited paintings Melbourne 1937. Has also exhibited ceramics and designed for theatre in Australia and Britain. Produced lithographs between 1944–46. Worked at etching with Jessie Traill 1946 and made occasional lithographs during 1950's. Left for London 1959. Between 1962–63 made 37 prints in combined techniques of etching, aquatint and drypoint. Visited Italy 1964 and produced 21 lithographs in 1965 as illustrations to a biography of St. Francis by Dr. T. S. R. Boase. Awarded A.N.U. creative arts fellowship to be taken up late 1971. Lives in London. "Arthur Boyd": Franz Phillip: London 1967. "Arthur Boyd's St. Francis Lithographs": Margaret Plant: "Imprint" 2, 1968.



NOEL COUNIHAN

- 10. THE GOOD LIFE Drypoint 23½" x 16½" Artist's Proof Printer: Arthur Boyd
- 11. LAUGHING CHRIST Linocut 16½" x 25" Artist's Proof Commsioned by Print Council of Australia for 1970 Members' Print Edition.
- 12. HUNGER Linocut 19" x 14" Edition of 50

Born Melbourne 1913. Studied at evening drawing classes, National Gallery School, Melbourne 1929–30. Made first prints (self taught) in early 1930's and regularly exhibited drawings and caricatures from 1933. Visited New Zealand 1939–40, Europe 1949–52, U.S.S.R. 1956 and again 1960 when he exhibited paintings and prints in Moscow and Leningrad. Since 1947 has published three folios of linocuts, one folio of lithographs and a variety of individual editions (linocuts, lithographs, silkscreen) in black and white and colour. First essays in etching 1968–69. The dry-point etching included in this exhibition made in London 1969. Exhibitions include: Graphic Art of Five Continents, Leipzig 1965. Intergrafik 67, Berlin 1967. One-man exhibitions of drawings and prints in Torun, Warsaw and Moscow 1969, Berlin 1970. Represented by paintings and prints in principal Australian art museums and private collections.



DAVID ROSE

- 13. GAME VII Serigraph 24" x 19" Edition of 20
- 14. GAME I Serigraph 18½" x 18½" Edition of 20
- 15. OPEN GAME Serigraph 25" x 17½" Edition of 20

Born 1936 Melbourne. Graduated in science. Began full-time painting and printmaking Sydney 1960. Concentrating initially on screenprints, his first lithograph was made in 1963 and during visit to Europe 1964–65 made a series of lithographs in Barcelona and studied etching at the Escuela Lonja. Exhibitions include: Australian Printmaking Today Survey, 1965. Print Prize Exhibitions, 1967, 8, 9. International Woodcut Triennale, Capri, Italy 1969. Ten one-man shows of paintings and prints since 1961. Screenprints comprise the major part of his graphic work and he is represented in collections of most Australian art museums, the Commonwealth Art Advisory Board, Canberra, and the National Gallery, Kuala Lumpur. Teaches printmaking at National Art school, Sydney.



HENRY SALKAUSKAS

- 16. SERIGRAPH 1 29" x 21" Edition of 5
- 17. SERIGRAPH 2 21" x 28½" Edition of 7
- 18. SERIGRAPH 3 21" x 25½" Edition of 4

Born Lithuania 1925. Studied at Freiburg University and L'Ecole des Arts et Metiers, Freiburg, Germany 1946-49. Came to Australia 1949. Since 1958, has participated in a number of international and Australian exhibitions including: Young Australian Painters, Tokyo 1965. Australian Prints, Washington 1966. Australian Paintings, Trade Fair, U.S.A. 1966. Australian Contemporary Drawings, Newcastle 1966. Australian Painters 1964-66, Washington 1967. International Young Painters Exhibition, Tokyo 1969. Has held a number of one-man exhibitions, most recent being Canberra 1969. Awards include the Exhibition Award, International Young Painters Exhibition, Tokyo 1969. Represented in Australian art museums, the Commonwealth Collection, Canberra, University collections and the Merz Foundation, U.S.A.



UDO SELLBACH

- 19. (UNTITLED) 3 Lithograph 10½" diam. Edition of 10
- 20. (UNTITLED) 2 Lithograph 10" x 24½" Edition of 10
- 21. (UNTITLED) 1 Lithograph 10" diam. Edition of 10

Born Cologne, Germany 1927. Studied at Kolner Werkschulen 1947-52. Came to Australia 1955. Lecturer in graphic art, S.A. School of Art 1960-63. Visited Europe 1963. Has exhibited paintings and prints in Australian and overseas exhibitions and since 1956 has held nine one-man shows in Melbourne, Sydney and Adelaide. Represented in collections of State and regional galleries throughout Australia, the Merz Collection and many private collections. Has served as President of S.A. Graphic Art Society, currently editor of Print Council of Australia quarterly publication "Imprint".



ERIC THAKE

- 25. HOLLOW LOG AT ALICE SPRINGS Linocut 11¼" x 13¼" Edition of 45
- 26. BIRD WATCHING Linocut 8¼" x 13" Edition of 40
- 27. SHE'S WARM ALRIGHT Linocut 13½" x 10½" Edition of 40

Born Melbourne 1904. Apprenticed to process engraving firm 1918. Attended night classes at Drawing School, National Gallery of Victoria 1922, and studied drawing and painting 1925-28. Started engraving on stereotyping metal and between 1925-43 produced a number of bookplates, receiving an honourable mention at the Ex Libris Association Exhibition of Bookplates, Los Angeles 1931. From 1926-56 worked as commercial artist with a period between 1944-46 as official R.A.A.F. War Artist in S-W Pacific Area. Spent 1956-70 as medical draughtsman with Visual Aids Dept., University of Melbourne. Has exhibited in Australia and overseas since 1930. Exhibitions include: Australian Prints Today, Washington U.S.A. 1966. The Art of Drawing, Australian State Galleries 1967. Print Prize Exhibitions, Australian State Galleries 1967, 68. Hobart University Print Prize Exhibition, Tasmania 1968. Two most recent one-man exhibitions were held at Newcastle City Art Gallery (1968) and his Retrospective Exhibition of paintings, prints, drawings and photographs at the National Gallery of Victoria, 1970.



FRED WILLIAMS

- 28. OVAL LANDSCAPE Etching and Aquatint 12" x 7¼" Edition of 30
- 29. YOU YANGS LANDSCAPE Etching 10¾" x 11¾" Edition of 45
- 30. FALLEN TREE Etching and Aquatint 6½" diam. Edition of 6

Born Melbourne 1927. Studied painting at National Gallery School, Melbourne 1944-49, Chelsea Art School, London 1950-56. (First etchings were based on the Music Hall.) Visited Europe on Rubinstein Scholarship and Althea Dyason Bequest, 1964. Began exhibiting 1957 in Australia and overseas. Exhibitions include: Young Australian Painters, Tokyo 1965. International Exhibition of Printmaking, Ljubljana, Prague 1965. First International Exhibition of Printmaking, Cracow 1966. Joint Exhibition with John Brack, Canberra 1967. Recent exhibitions held in Sydney (1969) and Perth (1970). Awards include: Helena Rubinstein Travelling Art Scholarship, Sydney 1963. Georges Invitation Art Prize, Melbourne 1966. Wills Prize, Sydney 1966. Wynne Prize, Sydney 1966. U.S.P. Benson Print Prize 1967. Represented in Australian State galleries and the Commonwealth Collection, Canberra. "Fred Williams Etchings" published by Rudy Komon 1967 includes complete catalogue of Williams' etchings prepared by James Mollison.

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