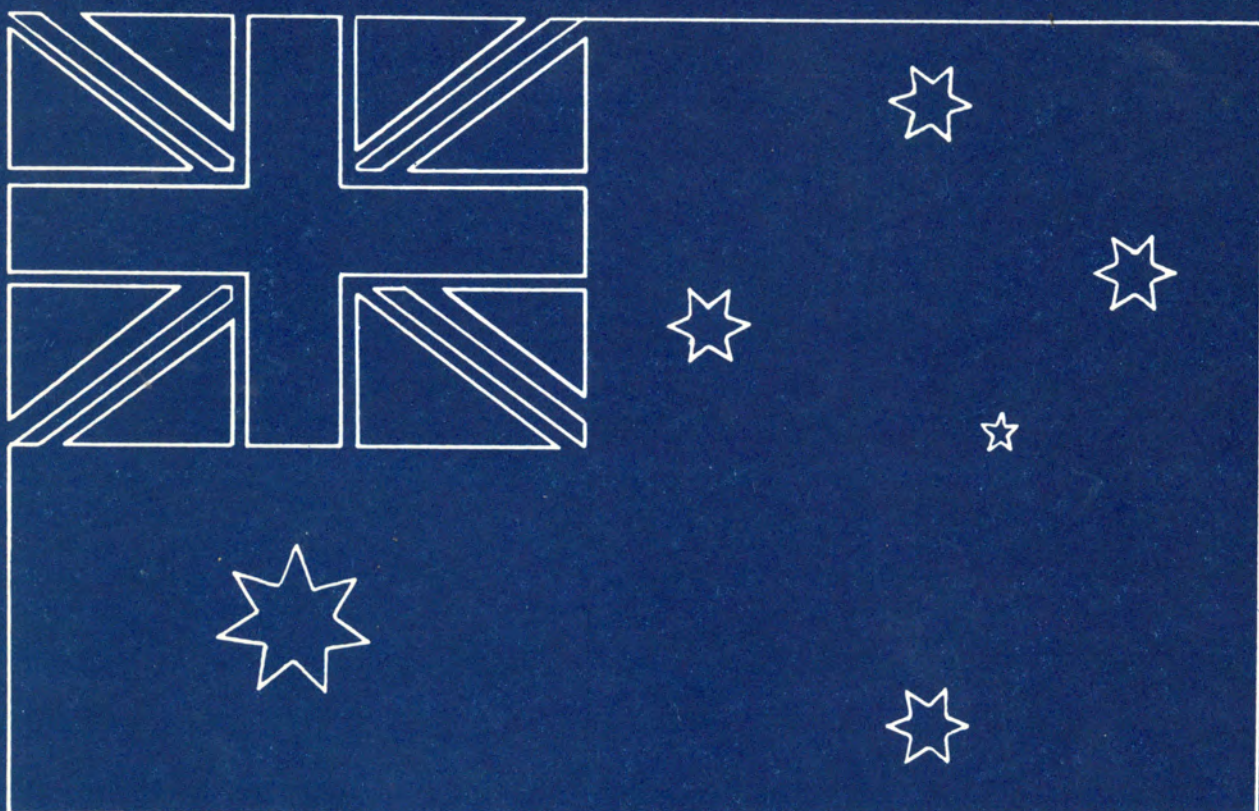


# FIRST LEASING ART PRIZE

THE QUEENSLAND ART GALLERY

MAY 25 - JUNE 22





# FIRST LEASING ART PRIZE 1970

FIRST PRIZE .....	Asher Bilu	} (Shared equally)
SECOND PRIZE .....	Brett Whiteley	
THIRD PRIZE .....	Jan Senbergs and Alun Leach-Jones	

The prizes were presented by the Minister for Labour and National Service and Leader of the House, the Hon. B.M. Snedden, Q.C. M.P.

The exhibition opened in the Australian Section at the National Gallery of Victoria on September 21, 1970.

## YVONNE AUDETTE

- 1930 Born in Sydney  
Studied at the Julian Ashton School, and part time study at the East Sydney Technical College.
- 1952 Left Sydney for New York  
Toured Spain, Florence and Milan
- 1966 Returned to Sydney
- EXHIBITIONS Has exhibited both overseas and Australia
- AWARDS
- 1952 Two year scholarship, New York.
- PAINTINGS
- |     |                         |             |
|-----|-------------------------|-------------|
| 1 — | "Landscape at Midnight" | 3'10" x 5'  |
| 2 — | "Evening Landscape"     | 3'10" x 5'  |
| 3 — | "Ode to Joy"            | 5'1" x 7'7" |

## SYDNEY BALL

- 1933 Born in Adelaide, South Australia
- 1963 Worked and studied in New York
- 1965 Returned to Australia
- 1969 Returned to New York, where he is now living
- AWARDS
- 1964 Ford Foundation Scholarship, New York
- 1965 Mirror-Waratah Invitation Art Prize, Sydney
- 1967 Awarded Special Prize Festival Invitation Exhibition, Perth  
Corio Prize, Geelong  
Benalla Invitation Purchase Award  
Georges Annual Invitation Prize
- 1968
- PAINTINGS
- |     |                |               |
|-----|----------------|---------------|
| 4 — | "Strata Span"  | 7'6" x 12'10" |
| 5 — | "Reach"        | 5'10" x 7'6"  |
| 6 — | "Black Reveal" | 5'10" x 7'6"  |

## ASHER BILU

- 1936 Born in Tel Aviv, Israel
- 1957 Arrived in Australia and began full-time painting  
Has carried out experiments in kinetic and electronic art.  
Toured America
- 1967
- EXHIBITIONS Has exhibited in Australia and overseas
- AWARDS
- 1965 Blake Prize for Religious Art, Sydney  
H.C. Richards Memorial Prize, Brisbane
- PAINTINGS
- |     |                           |         |
|-----|---------------------------|---------|
| 7 — | "Woven Echo"              | 9' x 9' |
| 8 — | "47 Quartet"              | 9' x 9' |
| 9 — | "Noosphere Towards Omega" | 9' x 9' |

## PETER CLARKE

- 1935 Born in Deloraine, Tasmania  
Studied at the Prahran Technical College and then at the Royal Melbourne Institute of Technology before leaving for Europe
- 1961 – 1962 Travelled and studied in Spain, France, Italy and England  
Returned to Australia and has participated in a number of exhibitions
- AWARDS
- 1967 Andrew Fairley Prize, Shepparton
- 1967 Crouch Prize, Ballarat
- PAINTINGS
- |      |                 |            |
|------|-----------------|------------|
| 10 — | "Through Green" | 5' x 8'4"  |
| 11 — | "Through Blue"  | 8' x 6'    |
| 12 — | "Through Red"   | 8' x 7'11" |

## JANET DAWSON

1935 Born in Sydney  
1956 Awarded the National Gallery of Victoria Travelling Scholarship  
After studying at the Slade School of Fine Art travelled and painted in France and Italy  
1961 Returned to Australia  
1962 – 1964 Head of Gallery A Workshop and Art School, Melbourne

### AWARDS

1959 Boise Scholarship, London

PAINTINGS

13 —	"Wall 6"	5' x 6'
14 —	"Track 1"	6' x 5'
15 —	"Ripple 4"	5'9" x 5'9"

## JOHN FIRTH-SMITH

1943 Born in Melbourne  
1945 – 1952 Lived in New Zealand  
1952 Returned to Australia and took up study at the Julian Ashton School, Sydney and also at the East Sydney Technical College

### AWARDS

1962 Mirror – Waratah Under 22, Contemporary Prize  
1963 Contemporary Art Society of New South Wales, Young Contemporaries.  
1964 Contemporary Art Society of New South Wales, Young Contemporaries  
1964 Mirror – Waratah Under 22, Contemporary Prize

PAINTINGS

16 —	"Wurumu"	4' x 5'
17 —	"Looking Back"	5'8" x 5'8"
18 —	"Oh"	6'2" x 9'

## LEONARD FRENCH

1928 Born in Melbourne  
Studied at the Royal Melbourne Institute of Technology  
1944 – 1965 Did independent study in Europe, Asia and America  
Well-known for his murals and his work in stained glass

### AWARDS

1959 Asian Travelling Prize  
Crouch Prize, Ballarat  
Perth Prize for Contemporary Art  
1960 Blake Prize for Religious Art, Sydney  
1963 Georges Invitation Art Prize  
1964 W.D. and H.O. Wills Prize  
Harkness Fellowship

PAINTINGS

19 —	"Man on a Raft"	6' x 4'
20 —	"The Raft"	6' x 4'
21 —	"Man and Raft"	6' x 4'

## ROBERT JACKS

1943 Born in Melbourne  
Studied at the Prahran Technical College and the Royal Melbourne Institute of Technology  
1963 – 1968 Left Australia to tour Canada and the United States of America, he exhibited regularly  
Now settled in New York

PAINTINGS

22 —	"Untitled"	6'6" x 6'
23 —	"Untitled"	6'6" x 6'
24 —	"Untitled"	6'6" x 6'

## COLIN LANCELEY

1938 Born in Dunedin, New Zealand  
1940 Arrived in Australia  
1961 Studied at the East Sydney Technical College and became a founder of the Invitation Realist Group.  
1964 Won a travelling scholarship which took him to London where he now lives and works

### AWARDS

1963 Contemporary Art Society, Sydney  
Young Contemporaries Award  
1964 Helena Rubenstein Travelling Scholarship

PAINTINGS

25 —	"Ying and Yang"	5'7" x 5'7"
26 —	"The Ghost in the Machine"	6' x 9'9"
27 —	"Monsoon I"	4'6" x 4'7"

## DONALD LAYCOCK

1931 Born in Melbourne  
Studied at the Melbourne National Gallery Art School. Held a number of shows.  
1963 Exhibited at the Paris Biennale des Jeunes  
1966 Left to work in Spain and London  
1967 Returned to Australia  
1968 Exhibited at the Sao Paulo Bienal, Brazil

PAINTINGS

28 —	"Heart"	6' x 6'
29 —	"Moth — Flower"	6' x 6'
	"Wing"	6'6" x 7'

*We regret this painting was not available for the Brisbane exhibition.*

## ALUN LEACH-JONES

1937 Born in North Wales  
Studied at the Liverpool College of Art  
1960 Arrived in Australia and took up study at the South Australian School of Art  
1964 — 1965 Toured Europe extensively  
1966 Returned to live and work in Melbourne

### AWARDS

1968 Wangaratta Prize, Victoria

PAINTINGS

	"Adelphi"	5'6" x 7'6"
	"Vauxhall"	6'9" x 9'6"
	"Pandora 1970"	6'9" x 9'6"

*We regret these paintings were not available for the Brisbane exhibition.*

## ANTHONY MCGILLICK

1941 Born in Sydney  
Studied at the Julian Ashton Art School  
1960 Went to London and exhibited while in England  
1965 After a short stay in New York he returned to Sydney  
He is one of the originators of the Central Street Gallery, Sydney

PAINTINGS

30 —	"Pinkville"	6'7" x 6'3"
31 —	"Relapse"	6'6" x 6'6"
32 —	"Circuit"	6'6" x 6'6"

## HARALD NORITIS

1928 Born in Latvia  
Studied and worked in most European countries  
1951 Settled in Sydney, then took up study at the East Sydney Technical College after which he became a part-time teacher there.  
1966 He is one of the co-founders of Central Street Gallery

PAINTINGS            33 — "Antar"                            2'9" x 7'  
                          34 — "Twixt"                            2'9" x 7'  
                          35 — "Maya"                            8'1" x 5'2"

## JOHN PEART

1945 Born in Brisbane  
Studied at the Brisbane Technical College Art School  
1964 Moved to Sydney  
1968 Participated in numerous shows and won a number of prizes  
Left Australia to tour America, Europe and England

AWARDS  
1968                    Pacesetter Travel Prize  
                          Sydney Mirror — Waratah Prize  
                          N.B.C. Channel 3 Newcastle Prize  
                          Transfield Prize

PAINTINGS            36 — "Brandean Cross No. 1"        5'7" x 2'6"  
                          37 — "Brandean Cross No. 2"        5'7" x 2'5"  
                          38 — "Proxford Diamond XII"       2'5" x 5'7"

## PETER POWDITCH

1942 Born in Sydney  
Studied at the East Sydney Technical College and also with John Olsen  
1964 – 1966 Was an art teacher with the New South Wales Department of Education and later taught part-time for the Department of Technical Education

AWARDS  
1963                    Mirror — Waratah, Watercolour Prize  
1969                    The Lismore Art Prize, N.S.W.

PAINTINGS            39 — "Dawn Again"                   4' x 3'  
                          40 — "Alcove"                        8' x 4'  
                          41 — "Recess I"                       8' x 4'

## WILLIAM ROSE

1930 Born in Sydney  
Studied at the East Sydney Technical College and later the Julian Ashton Art School  
Has exhibited in various exhibitions

AWARDS  
1961                    Royal Agricultural Society Prize for modern landscape, Sydney  
1967                    Transfield Prize

PAINTINGS            42 — "Untitled No. 2"                4' x 5'  
                          43 — "Untitled No. 3"                4' x 6'  
                          44 — "Untitled No. 1"                4' x 7'

## JAN SENBERGS

1939  
1950

Born in Latvia  
Arrived in Australia  
Studied at the Melbourne School of Printing and Graphic Arts  
Is now a lecturer at the Royal Melbourne Institute of Technology

### AWARDS

1966 Helena Rubenstein Travelling Scholarship  
1968 Tasmanian Print Prize  
1969 Georges Invitation Art Prize

PAINTINGS 45 — "We Don't Go Together" 6'6" x 8'  
46 — "Message" 6'6" x 8'  
47 — "Garden Plan" 6'6" x 8'

## MICHAEL SHANNON

1927  
1949 — 1952

Born in Kapunda, South Australia  
Studied at the Melbourne National Gallery Art School and at the George Bell School  
Went to Europe and studied in London, Paris and Florence  
Returned to Melbourne and exhibits regularly

### AWARDS

1953 Crouch Prize, Ballarat  
1954 Minnie Grouch Prize, Ballarat  
1955 Crouch Prize, Ballarat  
1969 McCaughey Prize, Melbourne

PAINTINGS 48 — "Sorrento Baths" 4' x 6'  
49 — "Summer Landscape, Sydney" 4' x 4'  
50 — "Pyrmont Landscape" 4' x 4'

## BRETT WHITELEY

1939  
1960

Born in Sydney  
Studied at the Julian Ashton Art School  
Moved to London where he built up his reputation with a number of exhibitions for both the Australian and overseas market

### AWARDS

1960 Italian Travelling Scholarship  
1961 Dyason Grant, Commonwealth Arts Advisory Board Scholarship, International Prize, Biennale de Jeune Peintres et Sculpteurs  
1964 Travelling Grant by the Stuyvesant Foundation  
1965 T.E. Wardle Invitation Art Prize, Perth  
1967 Harkness Foundation Scholarship

PAINTINGS 51 — "Concerning What's Real and What's Time, Part 1" 6'1" x 6'5"  
52 — "Concerning What's Real and What's Time, Part 2" 3'10" x 5'11"  
53 — "Concerning What's Real and What's Time, Part 3" 8'4" x 4'

## TONY WOODS

1940  
1967  
1970

Born in Hobart  
Studied at the Hobart Technical College  
Exhibited regularly with a number of one-man exhibitions  
Left Australia to study in the United States of America on a scholarship  
Returned to Sydney where he now lives

### AWARDS

1967 Harkness Fellowship

PAINTINGS 54 — "Counter Illusion" 5'10" x 7'7"  
55 — "Naturelike-ness" 5'10" x 5'10"  
56 — "Dimensionality" 9' x 5'10"