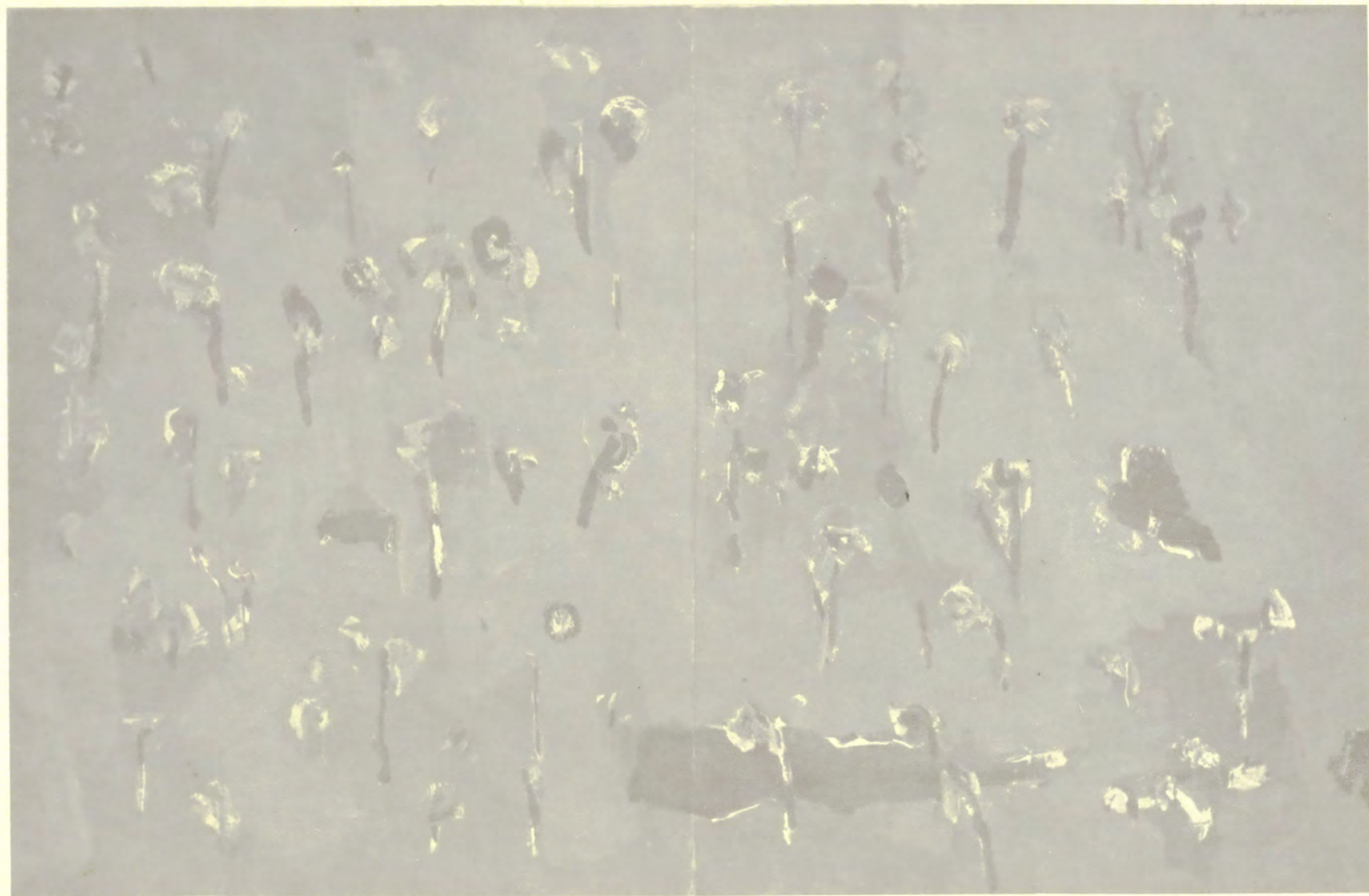


Queensland Art Gallery

Wednesday 11 August - Sunday 12 September 1971

1971/6

FRED WILLIAMS WATERCOLOURS



Fred Williams

Catalogue

Fred Williams was born in Richmond, Melbourne, in 1927. Studied at National Gallery School, Melbourne 1944-49 and also with George Bell 1944-49. To London in 1950, studied at Chelsea Art School and began etching at Central School in 1954. Returned to Australia in 1957, holding first one man show at Australian Galleries, followed by exhibitions there until 1960. Later one-man shows at Bonython Gallery, Adelaide, 1961, and regular exhibitions at Rudy Komon Gallery, Sydney since 1962. Exhibitions of etchings held in Melbourne and Sydney, and municipal galleries at Mildura, Castlemaine and Newcastle.

Major group exhibitions include "Recent Australian Painting", Whitechapel Gallery, London, 1961; "Australian Painting, Colonial, Impressionist, Contemporary", Tate Gallery, London, 1962 and Canada 1963; "Australian Print Survey", 1963-64; representative for Australia in Lugano International exhibition of drawings and prints, Switzerland, 1964; "Australian Painting Today", touring Europe 1964-65; "Young Australian Painters", Tokyo, 1965; represented in International Exhibition of Printmaking, Ljubujana, Yugoslavia and also Prague 1965; represented in first International Exhibition of Printmaking, Cracow, Poland, 1966; "John Brack and Fred Williams", Arts Council of Australia, Canberra, 1967; "Heroic Landscape: Streeton - Williams", National Gallery of Victoria, 1970.

Awarded "Helena Rubinstein Travelling Art Scholarship", 1963; won Transfield, Muswellbrook and Robin Hood Prizes 1964; Georges, Wills, Wynne and Trustees watercolour prizes for 1966; and 1967 Print Council of Australia Print Prize.

Lived at Upwey near Melbourne from 1963, going to Europe in late 1964 on Rubinstein Scholarship and Althea Dyason Bequest. Settled in Melbourne in 1969. His work is in all major Australian collections.

All the works are from the artist's collection and have not been exhibited previously unless stated otherwise. Sheet sizes are given throughout, height preceding width. A gouache or opaque watercolour technique has been used. The majority of the subjects were inspired by areas close to Melbourne such as Upwey, where the artist once lived, the hills of the You Yangs, and scenes around Port Phillip Bay. Date are as given by the artist.

1. BURNING TREE TRUNK, MITTAGONG 1957
Signed (l.r.)
24 5/8" x 17 5/8"
2. HILLSIDE, MITTAGONG 1958
Signed (l.r.)
20 7/8" x 14 5/8"
3. SHERBROOKE FOREST 1961
Signed (l.r.) on both sheets
15 1/8" x 22 5/8", 15 1/8" x 22 5/8" (on two sheets)
4. MITTAGONG 1961
Signed (l.r.)
20" x 21 1/8"
5. SHERBROOKE 1961
Signed (l.l.)
15 5/8" x 22 3/8"
6. SHERBROOKE 1961
Signed (l.l.)
22 5/8" x 15", 22 5/8" x 14 7/8" (on two sheets)
7. SHERBROOKE TRIPTYCH 1961
Signed (l.r.) and dated "63"
21 7/8" x 14", 21 7/8" x 15", 21 7/8" x 15"
(on three sheets)
8. YOU YANGS LANDSCAPE 1962
Signed (l.c.)
14 7/8" x 22 1/2"
9. YOU YANGS LANDSCAPE 1962
Signed (l.l.)
22 7/8" x 30 3/8"

10.	YOU YANGS LANDSCAPE Signed (l.l.) 22 3/8" x 28 5/8"	1962	22.	FIRE APPROACHING, UPWEY Signed (l.r.) 22 1/2" x 30"	1968
11.	YOU YANGS LANDSCAPE Signed (l.r.) 22 3/8" x 27 5/8"	1962	23.	BURNT LANDSCAPE, UPWEY Signed (l.r.) 22 1/4" x 30 1/8"	1968
12.	LYSTERFIELD Signed (l.r.) 22 1/2" x 30"	1964	24.	BURNT HILLSIDE, UPWEY Signed (l.r.) 22 1/4" x 30 1/8"	1968
13.	UPWEY LANDSCAPE Signed (l.l.) 22 1/4" x 30 5/8"	1964	25.	UPWEY LANDSCAPE I Signed (l.r.) 22 1/4" x 29 1/8"	1968
14.	HORSEMAN IN LANDSCAPE, UPWEY Signed (l.l.) 22 1/2" x 30 1/4"	1964	26.	UPWEY LANDSCAPE II Signed (l.r.) 22" x 30 1/8"	1969
15.	MOLLISON AND FAMILY IN LANDSCAPE Signed (l.l.) 22 1/4" x 30 1/8"	1964	27.	LYSTERFIELD TRIPTYCH Signed (l.r.) 22 1/8" x 17 1/8", 22 1/4" x 29 1/8", 22 1/4" x 17 1/8" (on three sheets)	1969
16.	YOU YANGS POND II Signed (u.r.) 29" x 22 1/8", 29" x 22 1/8" (on two sheets)	1964	28.	LANDSCAPE I Signed (l.r.) 23 1/2" x 31 1/8"	1969
17.	HILLSIDE I Signed (u.l.) 22 3/4" x 28"	1965	29.	LANDSCAPE II Signed (l.l.) 22 1/2" x 30 1/4"	1969
18.	HILLSIDE II Signed (l.r.) 22 3/8" x 29 3/4"	1965	30.	LANDSCAPE III Signed (l.c.) 22 7/8" x 30 1/4"	1969
19.	MORNINGTON BEACH I Signed (l.c.) 22 3/8" x 30"	1968	31.	LANDSCAPE IV Signed (l.r.) 22 7/8" x 30 1/8" exhibited Heroic Landscape: Streeton-Williams, National Gallery of Victoria, 16 Oct.–22 Nov., 1970, cat. No. 52	1969
20.	MORNINGTON BEACH II Signed (u.r.) 30" x 22 3/8"	1968	32.	LANDSCAPE V Signed (l.r.) 22 3/8" x 30"	1969
21.	MORNINGTON BEACH III Signed (l.l.) 22 1/2" x 29 7/8"	1968			

33.	LANDSCAPE VI Signed (l.r.) 22 7/8" x 30 1/2"	1969	45.	SAPLINGS Signed (l.r.) 22 5/8" x 31"	1971
34.	GREY LANDSCAPE Signed (l.r.) 30 1/8" x 22 3/8"	1969	46.	SORRENTO Signed (l.r.) 23" x 31 1/8"	1971
35.	YARRA GLEN Signed (l.r.) 23 3/4" x 31 1/8"	1970	47.	WARATAH BAY Signed (l.r.) 23 1/8" x 31 1/8"	1971
36.	MERRI CREEK Signed (l.r.) 22 3/8" x 30 1/4"	1970	48.	QUEENSCLIFFE BEACH Signed (l.r.) 23 1/8" x 31 1/8"	1971
37.	RIVER YARRA Signed (l.r.) 23 3/4" x 31"	1970	49.	LANDSCAPE Signed (l.r.) 23 1/8" x 31"	1971
38.	THE BAY Signed (l.r.) 21 5/8" x 30 1/4"	1970	50.	LANDSCAPE Signed (l.r.) 23" x 31 1/8"	1971
39.	LANDSCAPE Signed (l.r.) 23 1/4" x 31 1/8"	1970			
40.	NUDES I Signed (l.r.) 23 1/8" x 31 1/4"	1970			
41.	NUDES II Signed (l.r.) 23" x 31 1/4"	1970			
42.	ZEBRA FINCH Signed (l.r.) 22 1/8" x 29 3/4"	1971			
43.	STICK INSECT Signed (l.c.) 22 1/8" x 29 5/8"	1971			
44.	KITE FLYING Signed (l.r.) 23 1/4" x 31 1/4"	1971			