

CATALOGUE

H. C. RICHARDS

MEMORIAL PRIZE FOR PAINTING

AND **L. J. HARVEY**

MEMORIAL PRIZE FOR DRAWING

1971

H. C. RICHARDS MEMORIAL PRIZE

This yearly prize commemorates the memory of Professor Henry Caselli Richards (1884-1947), one-time Chairman of Trustees of the Queensland Art Gallery. It was instituted by the Trustees in 1951 as a 100-guinea prize for landscape painting, the winning painting becoming the property of the Gallery. In 1957 the acquisitive clause was removed and the prize now is of 1,250 dollars for a painting of any subject in any medium, the Trustees retaining the first option of purchasing any work submitted, including the winning one.

Judge for 1971 : Mr. Daniel Thomas
Curator
Art Gallery of New South Wales

L. J. HARVEY MEMORIAL PRIZE

This award is presented through the Trustees every two years by the Half Dozen Group of Artists in memory of Mr. Lewis J. Harvey, one-time instructor in modelling, woodcarving and pottery at the Brisbane Technical College, life member and trustee of the Royal Queensland Art Society and member of the Half Dozen Group. The prize is of 100 dollars for a drawing in any medium which becomes the property of the Queensland Art Gallery, with the consent of the Trustees.

Judge for 1971 : Mr. Daniel Thomas

QUEENSLAND ART GALLERY
20 OCTOBER – 21 NOVEMBER

AWARDS

H. C. RICHARDS MEMORIAL PRIZE

- 1951: John Rowell, *Northern Road*, oil
1952: Charles Bush, *Glasshouse Mountains*, oil
1953: Charles Bush, *Near Tumbulgum*, oil
1954: Charles Bush, *Spring Hill, Evening*, oil
1955: Arthur Evan Read, *Cane Town*, oil
1956: Phyl Waterhouse, *Old Hotel*, oil
1957: Francis de Silva, *Zillmere*, oil
1958: Sali Herman, *Flat Tops, Central Australia*, oil
1959: Max Ragless, *Birdsville*, oil
1960: John Rigby, *Cribb Island*, oil
1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
1962: Margo Lewers, *Bushfire*, oil
1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil
1964: Lloyd Rees, *Drama in the Valley*, oil
1965: Asher Bilu, *Supernal*, mixed media
1966: Col Jordan, *Paradox 12*, acrylics
1967: Sam Fullbrook, *Buderim Farmscape*, oil
1968: Michael Smither, *The Colander*, oil
1969: Sam Fullbrook, *Portrait Study*, oil
1970: Peter Clarke, *Mauve across Yellow*, acrylic

L. J. HARVEY MEMORIAL PRIZE

- 1951: Kathleen Shillam, *The New-born Kid*, pen and ink
1953: Charles Bush, *Rain Forest No. 2*, ink wash and crayon
1955: Kathleen Shillam, *Rhinos*, ink, wash and crayon
1957: Arthur Evan Read, *Fair-haired Girl*, ink and wash
1959: Joy Roggenkamp, *Baby*, wash drawing
1961: Thomas Gleghorn, *Outline at Nightfall*, sumi ink
1963: Kenneth Jack, *Murray Steamers*, litho crayon and printing ink
1965: John Aland, *Prospector*, charcoal
1967: Mervyn Smith, *The Dockyard*, cray-pas
1969: Sam Fullbrook, *Slice of Melon*, pencil

CATALOGUE

H. C. RICHARDS MEMORIAL PRIZE

	<i>Dollars</i>
1 Irene Amos, <i>Organic Form</i> , acrylic	250
2 John Armstrong, <i>Bag Board</i> , wood, canvas, metal & paint	200
3 Veda Arrowsmith, <i>The Waking Dream</i> , acrylic	550
4 David Aspden, <i>Untitled I</i> , acrylic	850
5 Robert Balodis, <i>The Interior</i> , oil polymer	500
6 Norman Beard, <i>The Puzzle</i> , p.v.a.	350
7 Frank Beck, <i>Waterfront</i> , acrylic	800
8 Deirdre Bennett, <i>Croton Leaves & Curtain</i> , acrylic	120
9 Richard Boden, <i>Onlookers</i> , oil	250
10 Lillian Bosch, <i>Rivergrass at Night</i> , acrylic	2000
11 Lillian Bosch, <i>The Great Barrier Reef Seen by a Pelican</i> , acrylic	2000
12 Dorothy Braund, <i>Swinging</i> , oil	800
13 Geoffrey Brown, <i>Sea Legend</i> , oil	800
14 Teifi Browne, <i>Somewhere Else</i> , acrylic	250
15 Nutter Buzacott, <i>Viewers</i> , oil	150
16 Charles Callins, <i>Old and New, Roseville, N.S.W.</i> , oil	500
17 Roy Churcher, <i>Good Morning</i> , acrylic	300
18 Alison Coaldrake, <i>Red and Black</i> , p.v.a.	250
19 Bill Craig, <i>Green Supporting Blue</i> , acrylic-oil	300
20 Bill Craig, <i>Thin Red Line</i> , acrylic-oil	300
21 Doug Croston, <i>Yellow Sphere</i> , acrylic	250
22 Roy Dalgarno, <i>Explorer</i> , p.v.a.	1400
23 Thyrsa Davey, <i>The Trampolines</i> , oil	350
24 Frank de Silva, <i>Capricornian Farmscape</i> , oil	600
25 James Fardoulis, <i>Stampede Under Aurora Australis</i> , oil	600
26 George Foxhill, <i>Geteilte Gruene Flaeche</i> , polymer	300
27 R. E. Fuerst, <i>Still Life for a Cubist</i> , acrylic	150
28 Samuel Fullbrook, <i>The Mermaid</i> , oil	3000
29 Samuel Fullbrook, <i>Marine and Flowers</i> , oil	—
30 Hector Gilliland, <i>Attitude One</i> , oil	800

	Dollars
31 Barrie Goddard, <i>Fan-Fan</i> , acrylic	300
32 Arthur Gunthorpe, <i>Persian Theme</i> , oil	250
33 Lillian Gunthorpe, <i>Tea Tree Swamp</i> , oil	125
34 Basil Hadley, <i>The Second Fenced Yellow Landscape</i> , oil	450
35 Brian Hatch, <i>Dark Terrain</i> , acrylic	350
36 Elaine Henderson, <i>Half Cast Boy</i> , p.v.a.	160
37 Sali Herman, <i>Dan</i> , oil	-
38 Raymond Hilan, <i>Mythological Creation with the Words Bellbrook & Kempsey</i> , house paint - high gloss enamel	350
39 Joy Hutton, <i>Swamp</i> , vynols	150
40 Jean de Courtenay Isherwood, <i>Eroded Mountain, Queenstown, Tasmania</i> , oil	600
41 Joyce Johnston, <i>Visitors</i> , p.v.a.	90
42 Lesley Owen Jones, <i>Inhabitations</i> , oil	120
43 Tushar Kanti-Paul, <i>The Relationship - Diptych</i> , mixed media	450
44 Jack Noel Kilgour, <i>The Camp</i> , oil	800
45 Irene Kindness, <i>Fragmented Affair</i> , acrylic	300
46 Laurie Knott, <i>Horae - The Seasons Change</i> , oil	400
47 Ted Krumkalns, <i>Metempsychosis</i> , enamel over nitro cellulose	580
48 Ron Lambert, <i>Nova Spectra IX</i> , acrylic	1000
49 Colin Lanceley, <i>Monsoon I</i> , oil & wood	1800
50 George F. Lawrence, <i>Warrumbungles</i> , oil	580
51 Rosemary Linkson, <i>Flight</i> , acrylic	200
52 Gloria Logan, <i>Voyager</i> , oil	200
53 V. Majzner, <i>Surface Vents</i> , acrylic	600
54 Ivar Mastins, <i>Winter 1970</i> , oil	250
55 Nevil Matthews, <i>Nude Rising 2</i> , alum. vynol glass resin on board	850
56 Raymond Mawby, <i>Flowers</i> , acrylic	250
57 Sheelah Mee, <i>Nude</i> , acrylic	50
58 James Meldrum, <i>Quiet Construction</i> , acrylic	1500
59 Nona Metcalfe, <i>Spanish Melody</i> , vynol & ink	300
60 David Minza, <i>Separation of the Red and Green</i> , acrylic	285
61 R. Mohle, <i>Girl in a Public Place</i> , oil	120
62 M. Moriarty, <i>Without Boundaries</i> , acrylic	700
63 M. Moriarty, <i>Place with a Darkness</i> , acrylic	1500
64 Nan Morton, <i>The Lonely One</i> , oil	300

	Dollars
65 Robyn Mountcastle, <i>Still Life</i> , p.v.a.	200
66 Mary Norrie, <i>Shear</i> , vynol	250
67 Eileen Nuss, <i>Painting No. III</i> , acrylic	200
68 Moyia O'Brien, <i>Soleil II</i> , copper and paint	200
69 Madge Oglesby, <i>Tertiary Landscape</i> , oil	-
70 Greville Patterson, <i>Red Sticks Together</i> , p.v.a.	N.F.S.
71 Laurie Paul, <i>On the Edge</i> , oil	200
72 William Peascod, <i>O'Hara</i> , mixed	600
73 Charles Pettinger, <i>Winter Approach</i> , watercolour	120
74 Charles Pettinger, <i>Spring Thaw</i> , watercolour	120
75 Owen Piggott, <i>Sun Mandala</i>	
76 Thomas Pilgrim, <i>Allegory III</i> , oil	1000
77 Peter Powditch, <i>Sun-Torso No. 62</i> , enamel on cardboard on masonite	400
78 David Rankin, <i>Cloud Drawn Anecdote</i> , acrylic	850
79 John Rigby, <i>Profusion</i> , oil	600
80 John Rigby, <i>Nevil Matthews</i> , oil	900
81 Joy Roggenkamp, <i>Getting Away From It All</i> , watercolour	150
82 Kenneth Roggenkamp, <i>Two Boys on a Trolley</i> , enamel	120
83 Alexander Sadlo, <i>Precariously Perched</i> , oil	900
84 John Sandler, <i>Soup</i> , acrylic	600
85 Andy Schmid, <i>Object 9</i> , oil	1000
86 Joy Schoenheimer, <i>Leaves and Shadows</i> , acrylic	130
87 Anneke Silver, <i>Eight Reds No. 3</i> , acrylic	200
88 Maria Stanton, <i>Woman with a Black Belt</i> , acrylic	180
89 Grahame Tait, <i>Blues Guitarist</i> , p.v.a.	200
90 Michael Taylor, <i>Quartet</i> , p.v.a.	400
91 Dora Toovey, <i>Contrasts, Middle Harbour, N.S.W.</i> , oil	600
92 Donald Vernon, <i>Rhythms of Fraser Island</i> , oil	200
93 John Wedd, <i>Allegro Con Brio</i> , oil	150
94 Richard Werner, "N", oil	300
95 George Williamson, <i>Mining Town</i> , acrylic	500
96 Anne Willis, <i>Open Spaces (Blue Between)</i> , acrylic	250
97 David Wright, <i>Married Lines - Outside Inside</i> , vynol	200
98 William Yaxley, <i>Goat Eating Pineapples</i> , oil	200

L. J. HARVEY MEMORIAL PRIZE

	Dollars		Dollars
1 Wendy Allen, <i>Bride</i> , charcoal	20	38 Elaine Henderson, <i>Head of Girl</i> , charcoal	25
2 Wendy Allen, <i>Standing Figure</i> , charcoal	15	39 Sylvia Holmes, <i>High Noon</i> , biro & carbon paper	50
3 Leith Angelo, <i>Prawn Boats, Caloundra</i> , pencil	25	40 Sylvia Holmes, <i>Rainstorm at Eventide</i> , biro and carbon paper	50
4 Madeleine Angelo, <i>Girl Posing</i> , coloured inks	30	41 Rodney G. Horsburgh, <i>Withchair Study 2</i> , charcoal	40
5 Andrew Arnaoutopoulos, <i>The Picnic</i> , brush & ink & poster	-	42 Rodney G. Horsburgh, <i>Backyard Petrie Terrace</i> , pen and ink	50
6 Pat Bartlett, <i>Morning Chat</i> , watercolour	30	43 Joy Hutton, <i>Statement 1</i> , ink	10
7 Pat Bartlett, <i>Wharf Street '71</i> , watercolour	60	44 Joy Hutton, <i>Statement 2</i> , ink	10
8 Frank Beck, <i>Mary</i> , pencil	200	45 Jean Johnson, <i>At the Archibald</i> , pen and ink } pair	15
9 Deirdre Bennett, <i>Seated Nude I</i> , p.v.a. monoprint	20	45 Jean Johnson, <i>At the Archibald</i> , pen and ink }	
10 Paul L. Bennett, <i>Mountain Man</i> , felt pen	50	46 Franz M. Kempf, <i>With Signs and Wonders</i> , ink & wash & conte on craft paper	100
11 Marguerita Borsten, <i>Composition</i> , pen and ink	85	47 Christopher Kenneison, <i>Andromeda</i> , pen	-
12 Lillian Bosch, <i>Teenage Terns</i> , felt pen	300	48 Jack N. Kilgour, <i>Street Vendor</i> , line and watercolour	-
13 Teifi Browne, <i>Interior</i> , charcoal	20	49 Irene Kindness, <i>Figure</i> , charcoal	40
14 Teifi Browne, <i>Split Infinitives</i> , charcoal	20	50 Laurie Knott, <i>Drawing for a Painting "Computer Space"</i> , ink	100
15 William D. Bryce, <i>Sleeping Girl</i> , pastel	12	51 Laurie Knott, <i>Drawing for a Painting "Growth and Decay"</i> , ink	80
16 Beverley Budgen, <i>A Dreamy Cowboy</i> , indian ink	35	52 Susie Krasnostein, <i>Hopeless Man</i> , crayon, ink, charcoal	50
17 Nutter Buzacott, <i>Art Student</i> , pen and ink	80	53 Susie Krasnostein, <i>Two in One</i> , crayon, ink, pastel	50
18 Roy Churcher, <i>Nude and Bath</i> , ink	50	54 Yvonne Kreutzmann, <i>Charcoal Head Study of Darryl Kreutzmann</i> , charcoal	-
19 Roy Churcher, <i>Morning Window</i> , ink	50	55 Gloria I. Logan, <i>On the Folly of Playing with Fire</i> , acrylic and charcoal	40
20 Bruce M. Cooper, <i>Bleached Root</i> , pencil	50	56 W. R. (Michael) Lyons, <i>Bloomsbury Street, London</i> , pencil	120
21 Fred Cress, <i>Fragment Drawing</i> , acrylic and pencil	60	57 W. R. (Michael) Lyons, <i>Rue Norvins, Montmartre</i> , ink	100
22 Peter R. Cross, <i>Figure Study</i> , charcoal	85	58 Ivar Mastins, <i>Nude</i> , crayon	30
23 Doug Croston, <i>Obsolescence</i> , charcoal, conte and wash	75	59 Raymond Mawby, <i>Figure II</i> , pen and ink	45
24 Francis K. de Silva, <i>Study She-Oaks</i> , pencil	20	60 Allan Mitelman, <i>Russian Caravan</i> , pastel	100
25 Pam Dolinska, <i>Nasturtium Girl One</i> , charcoal	15	61 Margot Morgan, <i>Walking with Ann</i> , ink	80
26 Pam Dolinska, <i>Nasturtium Girl Two</i> , charcoal	15	62 Mervyn Moriarty, <i>Figure</i> , pencil	60
27 Ronald G. Edwards, <i>Lucy</i> , pen and ink	50	63 Robert J. M. Morris, <i>Moreton Bay</i> , pencil	30
28 Ronald G. Edwards, <i>Stockman on Starke</i> , pen and ink	50	64 Ron McBride, <i>Albany Creek</i> , charcoal	12
29 Silvana Gardner, <i>Rebirth</i> , ink and p.v.a.	50	65 Therese McCafferty, <i>Carolyn</i> , ink	-
30 Audrey Gibbs, <i>Sketching</i> , felt pen	25	66 Geoffrey McKillop-Maughan, <i>Nude</i> , charcoal	40
31 Ramon Girardi, <i>Nude Study</i> , pencil	50	67 Dorothy McPhee, <i>Wilhelmina</i> , pen	15
32 Clare L. Glazebrook, <i>Phillips St. Shadows</i> , pen and wash	35	68 Mary Norrie, <i>Drawing I</i> , charcoal	20
33 Clare L. Glazebrook, <i>Inner City, Monday Morning</i> , pen and wash	50	69 Maureen O'Brien, <i>Nude and Space</i> , mixed	10
34 Basil Hadley, <i>Fenced Landscape</i> , ink	100	70 Nan Paterson, <i>Standing Nude</i> , conte	80
35 Don Hamilton, <i>Old Houses</i> , wash, pencil	-		
36 Youlia E. Heffernan, <i>Modern Tresses</i> , felt pen	60		
37 Elaine Henderson, <i>September</i> , drawing p.v.a.	25		

	<i>Dollars</i>
71 Gabriel Pearl, <i>Hope</i> , chalk and charcoal	80
72 Lillian Pedersen, <i>Madonna and Child</i> , scraper board & collage	22
73 Charles Pettinger, <i>Landscape</i> , ink	40
74 Thomas H. Pilgrim, <i>The Student</i> , black chalk	75
75 David G. Rankin, <i>Untitled Drawing</i> , pencil	60
76 Estella Rankin, <i>Wistful</i> , charcoal	—
77 James L. Robb, <i>Study</i> , gouache and pencil	15
78 Joy Roggenkamp, <i>Portrait Study – The Red Hat</i> , pastel	50
79 Edward B. Scobie, <i>Wild Sunflowers</i> , felt pen	10
80 Sydney A. Shuttleworth, <i>Drawing, Nude 2</i> , pen	80
81 Anneke Silver, <i>Ceres (trptych)</i> , conte	100
82 Terry Summers, <i>Fat Man Sleeping</i> , ink and pastel	50
83 Terry Summers, <i>Portrait of Dina</i> , pastel	50
84 Marjory E. Symons, <i>Rosy</i> , charcoal	15
85 Grahame L. Tait, <i>Reclining Nude</i> , charcoal	50
86 Michael J. Taylor, <i>Location – Waterfall</i> , pencil & collage on canvas	250
87 Neil P. Taylor, <i>Portrait</i> , pencil	30
88 Audrey Tebble, <i>Apathy</i> – brush drawing, acrylic	30
89 Anne Willis, <i>Seated Nude</i> , acrylic on paper	45
90 Georgina M. Worth, <i>Garden Wall and Jacaranda</i> , ink and wash	100

PURCHASE OF PAINTINGS

The Trustees reserve the first right to purchase any work work submitted in the competitions and will have made their decision by Tuesday, November 2. Thereafter, collectors wishing to purchase should make their own negotiations direct with with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date Sunday, November 21

QUEENSLAND ART GALLERY

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