

QAG Ex Cat
1972.03
STAFF

THE PRINT COUNCIL OF AUSTRALIA

presents

STUDENT PRINTMAKERS . . 1971

1. "Light"
MARJA AHOKAS Serigraph Ed. 6
(TSA)
2. "In-Out Space"
JOHN ALBURY Etching Ed. 5
(RMIT)
3. Untitled
MARGARET ALEXANDER Etching Ed. 10
(ESTC)
4. "Untitled I"
BRUCE BENTON Serigraph Ed. 10
(SASA)
5. "Path into . . ."
PETER ROSS BOND Serigraph Ed. 10
(SASA)
6. Untitled
JOHN DENT Lithograph Ed. 20
(RMIT)
7. Untitled
ERMES DE ZAN Etching Ed. 6
(RMIT)
8. "Red Chair"
ELIZABETH ELLIOTT Serigraph Ed. 7
(ESTC)
9. "In this last of meeting places"
MARK ELLIOTT (SASA) Etching Ed. 10
10. "Two Figures"
ELIZABETH FISKE Etching Ed. 6
(CIT)
11. Untitled
JOHN GORDON Serigraph Ed. 8
(RMIT)
12. "The Moon begins to rise behind the
Grasses"
PHILLIPA HARVEY Etching Ed. 10
(SASA)
13. "Charlie's Canal"
PETER JACOBS Etching Ed. 8
(CIT)
14. "Mak III"
GARY JOLLEY Serigraph Ed. 18
(ESTC)
15. "Calligraphy I"
GRAHAM KUD Serigraph Ed. 13
(ESTC)

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CIT (Caulfield Institute of Technology)
 ESTC (East Sydney Technical College)
 NGS (National Gallery School, Melbourne)

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| 16. | Untitled
JOHN LORNE | Etch/Serigraph Ed. 8
(NGS) |
| 17. | Untitled
NEIL MALONE | Etching Ed. 20
(RMIT) |
| 18. | Untitled
DAVID MARSDEN | Etching Ed. 5
(NGS) |
| 19. | "Demonstrata"
BILL MEYER | Serigraph Ed. 16
(NGS) |
| 20. | "Artists Pyramid"
GREG MONCRIEFF | Serigraph Ed. 25
(RMIT) |
| 21. | "Mum's Stove"
DAVID MUNRO | Etching Ed. 2
(CIT) |
| 22. | Untitled
JOHN NEESON | Etching Ed. 25
(RMIT) |
| 23. | "Two plus one - Series two"
GEORGE PUAH (NGS) | Ed. 11
Serigraph |
| 24. | "Morning and evening of the
sixth day"
LYNNE RANSHAW | Etching Ed. 6
(ESTC) |
| 25. | Untitled
CHRISTINE SARGENT | Etching Ed. 10
(ESTC) |
| 26. | Untitled
BEVAN SHEPHERD | Serigraph Ed. 10
(RMIT) |
| 27. | "Cow"
ALBERT SHOMALY | Serigraph Ed. 12
(NGS) |
| 28. | Untitled
ILME SIMMUL | Etching Ed. 6
(TSA) |
| 29. | "Letter to an artist"
LUCY VALARDO | Etching Ed. 4
(CIT) |
| 30. | Untitled
PAUL ZIKA | Serigraph Ed. 14
(RMIT) |

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RMIT (Royal Melbourne Inst. of Technology)
 SASA (South Australian School of Art)
 TSA (Tasmanian School of Art)

THE PRINT COUNCIL OF AUSTRALIA
wishes to acknowledge the assistance
given by Printmaking Departments
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throughout Australia, who submitted
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this exhibition of 30 prints was
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and Drawings NATIONAL GALLERY
OF VICTORIA.