

CATALOGUE

**TRUSTEES'
PRIZE 1972**

IN MEMORY OF PROFESSOR H. C. RICHARDS

QUEENSLAND ART GALLERY

TRUSTEES' PRIZE 1972

This yearly prize will now be made in commemoration of a person who, in the Trustees' opinion, has rendered distinguished service to the development of art in this State.

For 1972 the award will be made in memory of Professor H. C. Richards (1884-1947), one time Chairman of Trustees of the Queensland Art Gallery. The prize was instituted by the Trustees in 1951 as a 100 guinea prize for landscape painting. The award winning painting is now acquisitive and the prize money is \$2,500 for a painting of any subject in any medium. The Trustees retain the first option until 31st October, of purchasing any work submitted.

Judge for 1972: Mr. Peter Laverty
 Director
 Art Gallery of New South Wales

QUEENSLAND ART GALLERY
 12 OCTOBER – 12 NOVEMBER

CATALOGUE

TRUSTEES' PRIZE 1972

	<i>Dollars</i>
1 Allen, Wendy, <i>Within Lost Horizons</i> , mixed media	290
2 Armstrong, Ian, <i>Mount Korong</i> , oil	850
3 Arrowsmith, Veda, <i>Vision Through</i> , acrylic	400
4 Bates, Frederic, <i>Highway near Yallourn</i> , oil	900
5 Bennett, Deirdre, <i>Library with a patch of Sunlight</i> , acrylic	120
6 Boynes, Robert, <i>Blind Resting</i> , mixed media	400
7 Braund, Dorothy, <i>Boys</i> , oil	1200
8 Brown, Bill, <i>Black Pool</i> , acrylic	750
9 Browne, Teifi, <i>The King, The Queen and the Rose</i> , silk screen & acrylic	350
10 Buckland, Ken, <i>White Horizon with Verticals</i> , oil on acrylic	700
11 Callins, Charles, <i>View from Barrier, Fitzroy Island to Double Island</i> , oil	500
12 Cassab, Judy, <i>Nocturne</i> , acrylic & oil	1200
13 Clarke, Peter W., <i>In Yellow</i> , acrylic	2000
14 Craig, Bill, <i>Metamorphosis</i> , acrylic	300
15 Crichton, Richard, <i>Bound Figure</i> , oil	800
16 Crooke, Ray, <i>Man with Cockatoo, Mornington Island</i> , oil	3000
17 Croston, Doug, <i>Steel</i> , acrylic	400
18 Dansey, Richard, <i>July 72</i> , acrylic	250
19 Davey, Thryza, <i>Ecce Puer</i> , oil	500
20 Dawson, Janet, <i>Sunset Ripple (No. 6)</i> , acrylic	2000
21 De'Lisle, Gordon, <i>Games of Terror</i> , mixed media	750
22 De Groen, Geoff, <i>Happy End</i> , acrylic	550
23 Docking, Shay, <i>South Seas Icon No. 8: Volcanic Pastoral</i> , mixed media	950
24 Elvin, Carole, <i>Gros Peu</i> , mixed media	400
25 Fardoulys, James, <i>Migration to Gympie, 1850</i> , oil	900
26 Feuerring, Maximilian, <i>Nude</i> , mixed media	1500
27 Foxhill, George, <i>Emproytic</i> , polymer	600
28 Fullbrook, Sam, <i>Poincianas</i> , oil	3000

	<i>Dollars</i>
29	Gleghorn, Tom, <i>Barossa Summer</i> , acrylic 1500
30	Goddard, Barrie, <i>Fanfan Sectors</i> , acrylic 420
31	Gombeaud, Paul, <i>Anchor</i> , oil 1200
32	Gordon, Jeremy, <i>Between the Suns</i> , oil 1050
33	Graham, Anne, <i>Tourists with Dog Optional</i> , oil 600
34	Grieve, Robert, <i>Mimosa</i> , acrylic 1850
35	Gunthorpe, Arthur, <i>Rain Forest No. 3</i> , oil 450
36	Hadley, Basil, <i>Each Side of the Rocks</i> , oil 400
37	Hatch, Brian, <i>Green-Belt</i> , acrylic 250
38	Hawke, Ronald, <i>Neighbourhood</i> , acrylic 750
39	Hodgkinson, Frank, <i>Landscape Edge</i> , oil 2500
40	Isherwood, Jean, <i>The Conqueror</i> , oil 800
41	Jay, Virginia, <i>Contact III</i> , acrylic 500
42	Kanti-Paul, Tushar, <i>Duplex</i> , acrylic 295
43	Lambert, Ron, <i>V-L XIV</i> , acrylic 800
44	Lanceley, Colin, " <i>The Object of all Travel is to arrive at the Shores of the Mediterranean</i> ", Samuel Johnson, oil 2000
45	Laycock, Donald, <i>Plum-Burst</i> , oil 1600
46	Leveson, Sandra, <i>Optic Series D</i> , oil 900
47	Linkson, Rosemary, <i>Progression VII</i> , acrylic 200
48	Lynn, Elwyn, <i>Lo</i> , mixed media 900
49	Matthews, Nevil, <i>Through</i> , glass resin 850
50	May, Edward, <i>Australiana</i> , acrylic 250
51	Meldrum, James, <i>Levitation Platform</i> , acrylic 1500
52	Meldrum, James, <i>Mirror Boxes</i> , acrylic 1000
53	Morris, Robert, <i>Time = Space</i> , acrylic 150
54	Norrie, Mary, <i>Dynamic</i> , vynol 400
55	O'Brien, Moya, <i>Soleil Interaction</i> , copper & paint 200
56	Orban, Desiderius, <i>Walhalla</i> , mixed media 1260
57	Palmer, Warren, <i>Children in the Playground</i> , oil 250
58	Paul, Laurie, <i>Pieta</i> , oil 350
59	Pettinger, Charles, <i>Landscape after Rain</i> , watercolour 120
60	Piggott, Owen, <i>Centralian Image 2</i> , mixed media 300
61	Rankin, David, <i>Parrot</i> , acrylic 850
62	Read, Arthur Evan, <i>Paris Moonrise</i> , oil -
63	Rees, Lloyd, <i>Morning at Omega</i> , oil 3000
64	Resyak, Marion, <i>Corrosion</i> , acrylic 350
65	Rigby, John, <i>Merry-go-round</i> , oil 1500

	<i>Dollars</i>
66	Robertson, Clare, <i>Ultima Thule</i> , acrylic 500
67	Robinson, William, <i>Interior with Persimmons</i> , acrylic 400
68	Roggenkamp, Joy, <i>Kangaroos in Landscape</i> , watercolour 300
69	Roggenkamp, Kenneth, <i>Play the New Ball</i> , oil 300
70	Siebert, David, <i>The Damned from the Tympanum (1972)</i> , oil 850
71	Shead, Garry, <i>Soft Hills</i> , oil 2500
72	Shepherdson, Gordon, <i>Figures and Bullocks</i> , oil & enamel 950
73	Simcox, Clifford, <i>6' x 4' Untitled</i> , acrylic 300
74	Staines, Norman, <i>1st October</i> , oil 100
75	Stephenson, June, <i>Chair Awaiting Occupant</i> , oil 450
76	Taylor, Michael, <i>Blue Movie Two</i> , oil, drawing & collage 600
77	Taylor, Neil, <i>Two Eagles</i> , acrylic 400
78	Warren, Alan, <i>Awakening Figure</i> , enamel 700
79	Watson, Douglas, <i>Nude</i> , oil 2000
80	Williamson, George D., <i>City Sentinel</i> , oil 440
81	Willis, Anne, <i>Untitled '72</i> , acrylic 1000
82	Zusters, Reinis, <i>Four Windows</i> , oil 1600

PURCHASE OF PAINTINGS

The Trustees reserve the first right to purchase any work submitted in the competition and will have made their decision by Tuesday, October 31. Thereafter, collectors wishing to purchase should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission, but is willing to assist where possible by retaining works, if requested, for a reasonable time while collectors conclude their arrangements.

Closing date Sunday, November 12.

AWARDS 1951 - 1971

- 1951: John Rowell, *Northern Road*, oil
1952: Charles Bush, *Glasshouse Mountains*, oil
1953: Charles Bush, *Near Tumbulgum*, oil
1954: Charles Bush, *Spring Hill, Evening*, oil
1955: Arthur Evan Read, *Cane Town*, oil
1956: Phyl Waterhouse, *Old Hotel*, oil
1957: Francis de Silva, *Zillmere*, oil
1958: Sali Herman, *Flat Tops, Central Australia*, oil
1959: Max Ragless, *Birdsville*, oil
1960: John Rigby, *Cribb Island*, oil
1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
1962: Margo Lewers, *Bushfire*, oil
1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil
1964: Lloyd Rees, *Drama in the Valley*, oil
1965: Asher Bilu, *Supernal*, mixed media
1966: Col Jordan, *Paradox 12*, acrylics
1967: Sam Fullbrook, *Buderim Farmscape*, oil
1968: Michael Smither, *The Colander*, oil
1969: Sam Fullbrook, *Portrait Study*, oil
1970: Peter Clarke, *Mauve across Yellow*, acrylic
1971: David Aspden, *Untitled I*, acrylic

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