

Queensland Art Gallery

1975

**TRUSTEES' PRIZE
FOR PAINTING
in memory of
DR. B.B. BARRACK.**

**L. J. HARVEY
MEMORIAL PRIZE
FOR DRAWING
CATALOGUE**

QUEENSLAND ART GALLERY,

5th Floor, M.I.M. Building,
160 Ann Street, Brisbane.

Phone 29 2138

16 October - 12 November, 1975.



TRUSTEES' PRIZE 1975

The Trustees' Prize is awarded annually in memory of a person who has made worthy contribution to the advancement of art in this State during his or her lifetime.

It was instituted by the Trustees in 1951 as the H. C. Richards Prize, a 100 guinea prize for landscape painting, the winning painting becoming the property of the Gallery. The prize money is now \$2,500 (acquisitive) for a painting of any subject in any medium, the Trustees retaining the first option of purchasing any works submitted.

The award this year is in memory of Dr. Bruce B. Barrack who served as a Trustee of the Queensland Art Gallery from 1959 to 1974, the year of his death, which took place on June 30, 1974. Dr. Barrack was widely travelled and had a deep love of art which was reflected in his own personal Collection. He gave his services untiringly to the Gallery as a Trustee right up to the last weeks of his terminal illness.

L. J. HARVEY MEMORIAL PRIZE

This award is presented every two years by the Half Dozen Group in association with the Trustees of the Queensland Art Gallery in memory of Lewis J. Harvey, one-time instructor in modelling, wood-carving and pottery at the Brisbane Technical College, life member and trustee of the Royal Queensland Art Society and member of the Half Dozen Group. The prize is \$500 for a drawing in any medium which becomes the property of the Queensland Art Gallery, with the consent of the Trustees.

Judge for 1975:

Mr. James Wieneke
(Former Director
Queensland Art Gallery)

PREVIOUS AWARDS

H. C. RICHARDS MEMORIAL PRIZE

- 1951: John Rowell, *Northern Road*, oil
- 1952: Charles Bush, *Glasshouse Mountains*, oil
- 1953: Charles Bush, *Near Tumbulgun*, oil
- 1954: Charles Bush, *Spring Hill, Evening*, oil
- 1955: Arthur Evan Read, *Cane Town*, oil
- 1956: Phyl Waterhouse, *Old Hotel*, oil
- 1957: Francis de Silva, *Zillmere*, oil
- 1958: Sali Herman, *Flat Tops, Central Australia*, oil
- 1959: Max Ragless, *Birdsville*, oil
- 1960: John Rigby, *Cribb Island*, oil
- 1961: John Olsen, *Journey into the You Beaut Country, No. 2*, oil
- 1962: Margo Lewers, *Bushfire*, oil
- 1963: Arthur Boyd, *Figure turning into a Dragonfly*, oil
- 1964: Lloyd Rees, *Drama in the Valley*, oil
- 1965: Asher Bilu, *Supernal*, mixed media
- 1966: Col Jordan, *Paradox 12*, acrylics
- 1967: Sam Fullbrook, *Buderim Farmscape*, oil
- 1968: Michael Smither, *The Colander*, oil
- 1969: Sam Fullbrook, *Portrait Study*, oil
- 1970: Peter Clarke, *Mauve across Yellow*, acrylic
- 1971: David Aspden, *Untitled I*, acrylic

TRUSTEES PRIZE

- 1972: Sandra Leveson, *Optic Series D*, oil
- 1973: Sydney Ball, *Pawnee Summer*, acrylic & enamel
- 1974: Prize unable to be held

PREVIOUS AWARDS

L. J. HARVEY MEMORIAL PRIZE

- 1951: Kathleen Shillam, *The New-born Kid*, pen and ink
1953: Charles Bush, *Rain Forest No. 2*, ink wash and crayon
1955: Kathleen Shillam, *Rhinos*, ink, wash and crayon
1957: Arthur Evan Read, *Fair-haired Girl*, ink and wash
1959: Joy Roggenkamp, *Baby*, wash drawing
1961: Thomas Gleghorn, *Outline of Nightfall*, sumi ink
1963: Kenneth Jack, *Murray Steamers*, litho crayon and printing ink
1965: John Aland, *Prospector*, charcoal
1967: Mervyn Smith, *The Dockyard*, craypas
1969: Sam Fullbrook, *Slice of Melon*, pencil
1971: David Rankin, *Untitled*, pencil
1973: Nora Heysen, *Dr. W. Lister Reid*, conté and red chalk

TRUSTEES' PRIZE 1975

	<i>Dollars</i>
1. ALLEN, Davida, <i>Floating Nude</i> , Vynol	350
2. AMOS, Irene, <i>Double Exposure</i> , Oil and Vynol	600
3. ARROWSMITH, Veda, <i>Consider the Seed of the Lotus</i> , Acrylic	750
4. BILLICH, Charles, <i>Crystal Ball No. 2</i> , Oil	1,200
5. BLACK, Stuart, <i>Nachtmusik</i> , Oil	300
6. BROWNE, Teifi, <i>Surf Carnival</i> , Acrylic	350
7. BUDGEN, Beverley, <i>The Blue Dress</i> , Oil	300
8. BUSH, Charles, <i>Gondola Anchorage and Rialto, Venice</i> , Oil	1,200
9. CLARKE, Peter, <i>March 30th</i> , Acrylic	1,800
10. COALDRAKE, Alison, <i>Broken Cycad</i> , Acrylic	500
11. CROSTON, Doug, <i>Grid I</i> , Acrylic	300
12. CUMMINGS, Elisabeth, <i>Terrace House Back Garden</i> , Oil	750
13. DAVEY, Thyrsa, <i>Altar Piece III</i> , Leather and Gold Leaf	1,250
14. DAWSON, Janet, <i>Shadows! III</i> , Acrylic	1,900
15. DE FREITAS, Nancy, <i>Shame, Sense and Self</i> , Acrylic and Conté	300
16. DE SILVA, Frank, <i>Away from the Setting Sun</i> , Oil	450
17. DOLINSKA, Pam, <i>Greenness of Form</i> , Vynol and Chalk	600
18. DUMBRELL, Lesley, <i>Zephyr</i> , Liqueutex	800
19. EVERINGHAM, Rick, <i>South Brisbane</i> , Oil	800
20. FORBES, Clem, <i>Brigalow</i> , Mixed Media	600
21. GRAHAM, Anne, <i>Pumpkin Farm</i> , Oil	600
22. GUNTHORPE, Arthur, <i>City Symbols</i> , Oil	500
23. HATCH, Brian, <i>Transfiguration</i> , Oil and Acrylic	350
24. HATTAM, Harold, <i>Beach</i> , Oil	2,250
25. HENDERSON, Glen, <i>Through Blue Berry Ash</i> , Acrylic and Pastel	185
26. HUTTON, Joy, <i>Far Reaches</i> , Collage	125
27. HYAM, Joyce, <i>Alphomegal</i> , Acrylic	500
28. JAMIESON, Gil, <i>Cow and Calf</i> , Oil	1,000
29. JONES, Lesley Owen, <i>Space Pacer</i> , Oil	550
30. KAHAN, Louis, <i>Prof. Harry Messel</i> , Oil	-
31. KINDNESS, Irene, <i>It's Great to be an Australian Woman?-IV</i> , Oil	800
32. LANE, Harold, <i>Mission Women</i> , Oil	1,000
33. LEWERS, Margo, <i>Screened</i> , Acrylic	950
34. LOGAN, Gloria, <i>Daughter of Indra</i> , Acrylic over Charcoal	500
35. LYNN, Elwyn, <i>Brushed and Sealed</i> , Mixed Media	500
36. MAJZNER, Victor, <i>Volvex</i> , Acrylic	800

	<i>Dollars</i>
37. MATTHEWS, Nevil, <i>Bouquet to Yesterday</i> , Acrylic	850
38. MEE, Sheelah, <i>Pisces</i> , Acrylic	150
39. MELDRUM, James, <i>After Image</i> , Acrylic	1,500
40. MILLER, Shirley, <i>Spring Landscape</i> , P.V.A.	350
41. MORIARTY, Mervyn, <i>Forest on Yellow Ground</i> , Pastel & Gouache	300
42. NICHOLAS, Michael, <i>Flooded Forest</i> , Oil	600
43. NORRIE, Mary, <i>Ranges</i> , Vynol	300
44. OLLEY, Margaret, <i>Kohl Rabi</i> , Oil	950
45. PAUL, Laurie, <i>Eternal Landscape</i> , Oil	450
46. PIGGOTT, Owen, <i>Morning Light</i> , Mixed Media	600
47. PILGRIM, Thomas, <i>Space Frames</i> , Acrylic	900
48. QUELHURST, Betty, <i>Dreaming of the Sea</i> , Oil	700
49. RANKIN, David, <i>Reliable Front</i> , Acrylic	450
50. READ, Arthur Evan, <i>Street in the Sun, North Queensland</i> , Oil	800
51. RIGBY, John, <i>Morning in the Garden</i> , Oil	1,800
52. ROBINSON, William, <i>Sophie in Her Bedroom</i> , Oil	500
53. ROGGENKAMP, Joy, <i>Sleeping Buka</i> , Oil	500
54. ROGGENKAMP, Kenneth, <i>The Launderess</i> , Acrylic	450
55. SCHOENHEIMER, Joy, <i>Fruit</i> , Oil	180
56. TAYLOR, Michael, <i>Everyday Man</i> , Oil and Pencil	1,500
57. WARREN, Alan, <i>Sunbather</i> , Mixed Media	750
58. WATERHOUSE, Phyl, <i>Winter Walk</i> , Oil	850
59. WERNER, Richard, <i>Sunday, Sunday</i> , Oil	400
60. WILLEBRANT, James, <i>View of the Sea Garden</i> , Acrylic	600
61. WILLIAMS, Wilmotte, <i>Across Hyde Park</i> , Oil	600
62. WILLIS, Anne, <i>Lolaki '75</i> , Acrylic	550
63. WITHERS, Rod, <i>No Title</i> , Oil	450
64. ZUSTERS, Reinis, <i>Camouflage in Desert</i> , Oil	2,500

L. J. HARVEY MEMORIAL PRIZE 1975 - SELECTED ENTRIES

	<i>Dollars</i>
1. AMOS, Irene, <i>Automation</i> , Pencil	160
2. ANGELO, Leith, <i>Madeleine</i> , Pen and Wash	60
3. ANGELO, Madeleine, <i>Gardenwista</i> , Charcoal	30
4. ARMSTRONG, Ian, <i>Carlton Apartment</i> , Pastel	200
5. ARNAOUTOPOULOS, Andrew, <i>Nude on Beach</i> , Pen and Ink	150
6. BARTLETT, Pat, <i>Rushes</i> , Watercolour	100
7. BENNETT, Deirdre, <i>Women's Year</i> , Ink	80
8. BILLICH, Charles, <i>Olè! Oops!</i> , Crayon	350
9. BLACK, Stuart, <i>Rickard</i> , Pastel and Graphite	150
10. BRAUND, Dorothy, <i>Notes for two Figures at a Table</i> , Pen & Wash	95
11. BRENNAN, Nerida, <i>Berry Street, Spring Hill</i> , Pen	80
12. BUDGEN, Beverley, <i>Drawing</i> , Pencil and Pastel	75
13. BUSH, Charles, <i>Evening, Aireys Inlet</i> , Sepia Wash	225
14. COVELLI, Lucia, <i>Learning the Alphabet of Life</i> , Spray, Graphite, Conté	250
15. CREBERT, Gay, <i>Presence</i> , Charcoal and Pastel	100
16. CUNNINGHAM, Robert, <i>Jug</i> , Pen and Ink	100
17. DE SILVA, Frank, <i>Bush Ballet</i> , Conté Crayon	110
18. DOLINSKA, Pam, <i>A Flowering of Thoughtful Union</i> , Charcoal	125
19. DUNCANSON, Ian, <i>Reflections</i> , Graphite	150
20. EVERINGHAM, Rick, <i>Three at the Ekka</i> , Charcoal	100
21. FORSTER, Josephine, <i>Figure</i> , Charcoal	50
22. FOSTER, Peter, <i>Study II for Reclining Nude</i> , Chalk	60
23. FREEMAN, Dennis, <i>Figure Study</i> , Conté	300
24. FULLBROOK, Sam, <i>Leg Structuring Racehorse</i> , Pencil	1,000
25. GLEESON, William, <i>Sheffield, A Morning Prospect</i> , Pencil & Ink	200
26. GORDON, Ian, <i>Life's Confusion</i> , Indian Ink	35
27. GRABBE, Jan, <i>Beachcomb</i> , Pen and Ink	50
28. GRAHAM, Anne, <i>Danger, Men at Work!</i> , Pen	170
29. GRAHAM, Martin, <i>Old Walton House</i> , Pen and Ink	75
30. GREENFIELD, Donald, <i>Ensembles</i> , Ink	200
31. GREY-SMITH, Guy, <i>Strelitzia</i> , Ink	260
32. GRIEVE, Robert, <i>Composition</i> , Mixed	275
33. GRIFFIN, Paul, <i>Entrance</i> , Crayon	50
34. HADJIS, Venus, <i>Relief Vase</i> , Pencil and Chalk with direct print	80
35. HADLEY, Basil, <i>Wall Five</i> , Ink and Graphite	150
36. HATTAM, Harold, <i>Coastal Landscape</i> , Ink	300

	<i>Dollars</i>
37. HEFFERNAN, Youlia, <i>Head Study and Hands Study</i> , Charcoal	300
38. HENDERSON, Glen, <i>Giroueen</i> , Pastel	60
39. HEYSEN, Nora, <i>Head of a Young Woman</i> , Conté	95
40. HUTTON, Joy, <i>Composite Woman</i> , Collage and Graphite	95
41. JAMES, Rhonda, <i>Untitled</i> , Felt Pen	65
42. JUST, Jeraldene, <i>Rocking Chair</i> , Opaque moist photographic negative retouching medium on dry brush	150
43. KAHAN, Louis, <i>Self Portrait</i> , Ink and Wash	500
44. KELLY, Anthony, <i>The Relatives and Friends of the Late...</i> , Pencil, Acrylic, Dry Pigment and Collage	85
45. KIKKAWA, Naoko, <i>Strength</i> , Charcoal	95
46. KINDNESS, Irene, <i>The Ancient Waits</i> , Mixed	200
47. LEON, Anne, <i>Untitled</i> , Pencil and Watercolour	180
48. LOGAN, Gloria, <i>Mute Witness</i> , Charcoal, Craypas and Ink	50
49. LUKE, George, <i>Legal Issues</i> , Pen and Gouache	90
50. MAWBY, Raymond, <i>Figure</i> , Pen and Ink	220
51. McKEWEN, Keith, <i>Frieze</i> , Pen and Watercolour	80
52. McPHEE, Dorothy, <i>Andrew</i> , Charcoal	200
53. MEE, Sheelah, <i>The Rose Bush</i> , Oil and Pastel	50
54. MORIARTY, Gillian, <i>Apprehension</i> , Charcoal and Grey Pastel	30
55. NICHOLAS, Michael, <i>Reclining Dancer</i> , Pastel	100
56. PEDERSEN, Lilian, <i>St. Francis among the Birds</i> , Scraperboard & Collage	85
57. PILGRIM, Thomas, <i>Landscape Drawing</i> , Indian Ink	100
58. PUGH, Jennie, <i>Drawing</i> , Conté	75
59. RANKIN, Estella, <i>New Generation</i> , Pencil and Conté	100
60. READ, Arthur Evan, <i>Street Scene, Town in Rural France</i> , Pen & Wash	165
61. REDSHAW, Renee, <i>Essential</i> , Pencil	30
62. RICHARDSON, Freda, <i>Reclining Figure</i> , Pastel	90
63. RIGBY, John, <i>Moggill</i> , Ink	150
64. ROBINSON, William, <i>From the Hallway</i> , Conté	95
65. ROGGENKAMP, Joy, <i>Girl in Jeans</i> , Conté	75
66. ROGGENKAMP, Kenneth, <i>The Card Players</i> , Red Chalk	125
67. ROSS, Kathleen, <i>Touching</i> , Felt Pen	40
68. SCHOENHEIMER, Joy, <i>Flowers with Fruit</i> , Pencil	45
69. SMITH, Ian, <i>Trees in Shadow</i> , Wash and Pastel	100
70. STANTON, Maria, <i>There are many Gardens</i> , Watercolour	72
71. STEPHENSON, June, <i>Bush Cottage</i> , Gouache, Chalk & Ink	150

	<i>Dollars</i>
72. TURNBULL, Elizabeth, <i>Couple</i> , Pen and Ink	45
73. ULLRICH, Bernd, <i>Walking over the Pink</i> , Mixed	100
74. VERNON, Donald, <i>Old Residentials, Petrie Terrace, 1975</i> , Pen and Pastel	100
75. VERNON, Mavis, <i>Portrait of Lillian Pedersen</i> , Pencil	130
76. VON DER GROEBEN, Fay, <i>Atmosphere of Serenity - Woolloongabba</i> , Pen and Ink	100
77. WALDUCK, Mary, <i>Cat and Guitar</i> , Pencil	50
78. WARING, Valerie, <i>Susan</i> , Pencil and Conté	70
79. WARREN, Alan, <i>Sleeping Figure</i> , Ink	150
80. WILLIS, Anne, <i>Green Green Heat</i> , Mixed	65
81. WINTEN, Elské, <i>A Summer Place</i> , Oil and Indian Ink	50
82. WITHERS, Rod, <i>No Title</i> , Pastel	100
83. WORTH, Georgina, <i>Low Tide, Parramatta River</i> , Pen and Ink	125

PURCHASE OF PAINTINGS

The Trustees reserve the first right to purchase any works submitted in the competition and will have made their decision by Friday, October 31, 1975. Thereafter, collectors wishing to purchase should make their own negotiations direct with the artists or their agents whose addresses will be made available at the Gallery.

The Gallery will not act as intermediary in such negotiations, nor accept any commission. Any works purchased must be collected by the owners immediately after the Exhibition closes on November 12, 1975.

ENQUIRIES - PHONE 292138 (or 2292138 if P.M.G. changes apply)

QUEENSLAND ART GALLERY

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